

# Spring Music Weekend

May 23-26, 2008 at the  
Kislak Adult Center, Lake Como, PA

Join us for a weekend of exciting music and dance from Québec, Acadie, and New England. Perfect your fiddling and guitar skills, your dancing, and your song writing. Sing those sea chanteys and thousands of other songs. Swim in the heated pool and soak in the Jacuzzi. Bring your friends, your family, your children, your nieces, nephews, grandchildren and most of all, bring yourself for a weekend of workshop/classes, concerts, dances and informal participatory singing!

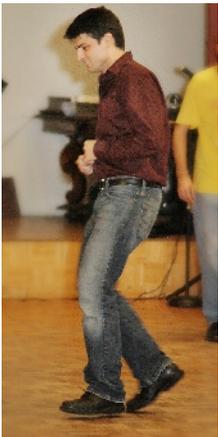


## Serre l'Écoute

An exciting group from Québec, Serre l'Écoute, is composed of **Gabrielle Bouthillier**, (voice, accordion), **Liette Remon** (voice, fiddle and foot tapping), and **Robert Bouthillier** (voice). They sing a cappella most of the time, and when they add some polyphonic and/or instrumental colors, they are careful to do so without distorting the original spirit of their material. Their singing started with an exploration of the maritime repertoire from Québec and Acadie and they are to this day the only band of maritime music in Québec.

## Lissa Schneckenburger

Fiddler and singer **Lissa Schneckenburger** is a master of the traditional music of New England. She is a winsome, sweet-voiced singer who brings new life to old ballads, and a skillful, dynamic fiddler who captures the driving rhythm and carefree joy of dance tunes old and new. Her music combines influences from the British Isles and Québec with homegrown twists that have been evolving since Colonial days.



## David Harvey

David has been calling contra, square, circle and couples dances in the New England tradition for just over 15 years. As a caller, David cites Dudley Laufman, to whom he was informally apprenticed while living in New Hampshire, as his single strongest influence. David is also an avid step dancer and, in addition to free styling at dances has performed at festivals and concerts both in the Appalachian and Cape Breton traditions. David organizes and calls at the NYC Barn Dance held monthly in Manhattan.

## Robbie Wedeen

Robbie is a singer/songwriter of warmth and wit. Her original songs draw from diverse musical forms. Her songs express a modern view of women within the creative vitality of the American folk tradition. She accompanies herself on guitar and autoharp and, in addition to her solo performances, she sings and plays with the Triple Play All-Stars Band and Drew Smith.



## Chris Koldewey

Chris is a public school music teacher, which allows him to spend his summers and vacations as a Chanteymen at Mystic Seaport. He accompanies himself on guitar, banjo, fiddle, and concertina. Chris brings a wealth of knowledge of history and an impressive arsenal of instrumental and vocal skills with him; as well as an irrepressible sense of humor.

More Details and reservation form on reverse -- Special rates for kids.

# Kislak Adult Center, Lake Como, PA

Camp Kislak is approximately three hours from New York City by car, and Short Line bus transportation is also available. It's in the heart of the Poconos, southwest of Hancock, NY, in the scenic Delaware River Valley. The accommodations are in heated, 2-person rooms, each with baths.

Our Registrar will send you detailed directions and our Transportation Coordinator will try to find rides for those who need them. We will provide shuttle service from the Hancock, NY bus station to the camp.



## The Program

The weekend kicks off with dinner followed by a "Meet the Staff" and "Get to know each other" program on Friday evening. Saturday and Sunday are filled with music and dance workshop/classes, crafts, hiking, chats, and lots of opportunities for informal jamming and singing! In the afternoons a time is held open for a "Camper Concert" where the applause is for you! On both Saturday and Sunday nights there is a staff concert, followed by dancing for all levels. Late-night jamming and singing is encouraged. Or at any time you can simply enjoy the scenery and unwind.

Presentations/Workshops/Classes will include: learning songs in French, learning traditional fiddle tunes from Québec and New England, New England Folk Songs, round dances from Brittany, songwriting, basic flatfooting steps, square dancing, sea songs in their context, and learning guitar chords. See our web site for a more complete description: [www.folkmusic.org](http://www.folkmusic.org).

If you have an idea for a workshop topic and want to volunteer to lead it, please contact our Program Chair Eileen Pentel: [program@folkmusicny.org](mailto:program@folkmusicny.org) or 718-672-6399 before April 30.

## The Folk Music Society

The Folk Music Society of New York, Inc, also known as the N.Y. Pinewoods Folk Music Club, is a non-profit 501(c)(3) educational corporation, an affiliate of the Country Dance and Song Society of America, and a member of the Folk Alliance. It is run by a volunteer Board of Directors, elected by the membership. We run concerts, weekends, classes, informal participatory singing parties, and get-togethers, all with an emphasis on traditional folk music of all flavors.

[www.folkmusicny.org](http://www.folkmusicny.org)

## Reserve Now!

(per-person price)	3 days, Fri-Mon	2 days, Fri-Sun	*Members include members of the NJ Folk Project. **Children sharing with 2 adults (under 4 years old are free)
Member*	Double \$293	Double \$223	<b>All rooms have private bath.</b> <i>Single rooms are on a first come, first-served basis.</i> Scholarship info: <a href="http://www.folkmusicny.org/weekends.html">www.folkmusicny.org/weekends.html</a>
Member*	Single \$353	Single \$263	
Non-member	Double \$318	Double \$248	
Non-member	Single \$378	Single \$288	
kids 4-17 years**	\$135	\$95	

Mail this form with a stamped, self-addressed envelope and check **payable to FMSNY** to: Evy Mayer, 3050 Fairfield Avenue, Apt 3K, Bronx, NY 10463. Information: 718-549-1344 (after 11am only) email: [ukelady1@prodigy.net](mailto:ukelady1@prodigy.net).

Note: payment in full is required with registration. All but \$15 is refundable until May 9. All but \$50 is refundable until May 19; no refunds after that date. If you prefer to sign up on-line (service charge will apply) go to:  
non- members- <http://springfolkweekend.eventbrite.com>; or members- <http://membersspringwknd.eventbrite.com>

Here is my full payment of \$ \_\_\_\_\_ for the 2008 SpringI Weekend (All rooms have private bath.)

Here is my full payment for the 2008 Spring Weekend for [ ] 2-days, [ ] 3-days:

\_\_\_\_\_ adults, double at \$ \_\_\_\_\_ each ; \_\_\_\_\_ child(ren), age(s) \_\_\_\_\_, at \$ \_\_\_\_\_ ea. \_\_\_\_\_ adults, single at \$ \_\_\_\_\_ each  
[ ] I prefer double but willing to triple if it would prevent turning someone away.

Name \_\_\_\_\_ Phone day ( \_\_\_\_\_ ) \_\_\_\_\_

Address \_\_\_\_\_ Phone eve ( \_\_\_\_\_ ) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ E-Mail: \_\_\_\_\_

Emergency contact during weekend: \_\_\_\_\_

Other Name(s) in Party: \_\_\_\_\_ Requested roommate? \_\_\_\_\_

[ ] I don't eat beef; [ ] I don't eat chicken; [ ] I don't eat fish; [ ] vegetarian; [ ] vegetarian eats fish; [ ] vegan;

[ ] other special requirements: \_\_\_\_\_

[ ] I am driving from \_\_\_\_\_ at \_\_\_\_\_ am/pm and can take \_\_\_\_\_ additional passengers.

[ ] I need a ride from \_\_\_\_\_, if possible.

Do not include my [ ] email and/or [ ] phone number on the address list.