

# Folk Music Society of New York / N.Y. Pinewoods Folk Music Club

May 25 – 28, 2012 \* \* \* Hudson Valley Resort & Spa, Kerhonkson NY \* \* \* Spring Weekend

Preliminary Schedule – P = Participatory, T = Teaching

Friday			
5:00 pm	<b>Registration – Hotel Lobby. Check in with us then check in with the hotel</b>		
7:00pm	Dining Hall <b>DINNER</b> is available until 8:30 pm.		
8:30 pm	<b>Meet the Staff</b> – find out who is doing what. Followed by <b>Themes from a Hat</b> – everyone can play.		
11pm & later	Informal singing, jamming, dancing — whatever your pleasure! Look & listen; it's all around. (Please no singing in or near the sleeping rooms)		
Saturday			
8:00–9:00am	Dining Hall <b>BREAKFAST</b> is available until 9:00 am		
	<b>A</b>	<b>B</b>	<b>C</b>
9:00 am		<b>Spoken not Sung (P)</b> — <i>Heather Wood</i>	<b>Old-Time Banjo Styles (P &amp; T)</b> — <i>Alan Friend</i>
10:15 am	<b>Playing for Dances (P)</b> — <i>Bernie Stolls</i>	<b>The Carter Family and Contemporaries</b> — <i>Triboro</i>	<b>Songs off the Page (T)</b> — <i>Jerry Epstein</i>
11:30 am	<b>Southern Appalachian Ballads — Their Origins and Sources</b> — <i>Elizabeth &amp; Sandy LaPrelle</i>		
12:45–1:45pm	Dining Hall <b>LUNCH</b>		
	<b>A</b>	<b>B</b>	<b>C</b>
2:00 pm	<b>Country Songs</b> — <i>Bill Christophersen &amp; Dave Howard</i>		
3:15 pm	<b>Flat-Foot Dancing (P)</b> — <i>Elizabeth &amp; Sandy LaPrelle</i>	<b>Rounds and More (P)</b> — <i>John Krumm</i>	<b>It's My Time</b> — <i>Anne Price</i>
4:30 pm	<b>Camper Concert</b> — the applause will be for you		
6:15-7:15 pm	Dining Hall <b>DINNER</b>		
7:30 pm	<b>CONCERT</b> with John Krumm, Bill Christophersen & Dave Howard, Triboro, Elizabeth & Sandy LaPrelle		
9:30 pm	<b>DANCING</b> for all led by <i>John Krumm</i> and featuring the <i>Pinewoods House Band</i>		
11pm & later	Look for the informal music making again; in all the rooms. (Please no singing in or near the sleeping rooms.)		
Sunday			
8:00–9:00 am	Dining Hall <b>BREAKFAST</b> is available until 9:00 am		
	<b>A</b>	<b>B</b>	<b>C</b>
9:00 am	<b>Songs of the Spirit (P)</b>		
10:15 am		<b>Backup Instrumentals (T)</b> — <i>Bill Christophersen &amp; Dave Howard</i>	
11:30 am	<b>Songs with Great Choruses (P)</b> — <i>Triboro and John Krumm</i>		
12:45 – 1:45 pm	Dining Hall <b>LUNCH</b>		
	<b>A</b>	<b>B</b>	<b>C</b>
2:00 pm	<b>Meet the Crankie</b> — <i>Elizabeth &amp; Sandy LaPrelle</i>		
3:15 pm	<b>Dance Workshop</b> — <i>John Krumm</i>	<b>What we Sing on our Holidays</b> — <i>Leslie Berman</i>	<b>Old-Time Jam (P)</b>
4:30 pm	<b>Camper Concert – Part Deux</b> - the applause will be for you		
6:15-7:15 pm	Dining Hall <b>DINNER</b>		
7:30 pm	<b>CONCERT</b> with Triboro, Elizabeth & Sandy LaPrelle, John Krumm, Bill Christophersen & Dave Howard		
9:30 pm	<b>DANCING</b> for all led by <i>John Krumm</i> and featuring the <i>Pinewoods House Band</i>		
11:00pm & later	Look for the informal music making again; in all the rooms Please no singing in or near the sleeping rooms.)		
Monday			
8:30-9:30 am	Dining Hall <b>BREAKFAST</b> is available until 9:00 am		
	<b>A</b>	<b>B</b>	<b>C</b>
9:00 am		<b>Music of West Africa</b> — <i>John Krumm</i>	
10:15 am	<b>Blue Monday Jam (P)</b> — <i>Evy Mayer</i>		
11:30 am	<b>Old Time Styles and Sources</b> — <i>Bill Christophersen &amp; Dave Howard</i>		
12:45 – 2pm	Dining Hall <b>LUNCH</b>		
After	The Program is over - we hope you had a GREAT time! Music and hugs encouraged.		

## Some Workshop Descriptions

Saturday 9:00 am: **Spoken not Sung** — Bring stories, poems, monologues to share.

Saturday 9:00 am: **Old-Time Banjo Styles** — Illustration of different styles plus teaching a claw-hammer tune

Saturday 10:15 am: **Songs off the Page** — Techniques for learning songs from books.

Saturday 3:15 pm: **Flat-Foot Dancing** — the less-structured sibling of Appalachian clogging. Bring feet.

Saturday 3:15 pm: **It's My Time** — Anne Price offers songs that have mattered in her life and why.

Sunday 10:15 am: **Backup Instrumentals** — How to back up a singer to how to craft a break, where to play fills and where to lay out, what's enough and what's not enough.

Sunday 2:00 pm: **Meet the Crankie** — Think of a Torah that as it scrolls shows illustrations of a ballad. Plus how to make your own.

Sunday 3:15 pm: **What we Sing on our Holidays** — Bring songs from any culture that get sung at holiday times.

**Jamming Spaces:** When workshops are not going on in adjacent spaces, open spaces are available for jamming -- also, outside areas not adjacent to ongoing workshops are always available for jamming.

### Other Activities:

**Pool hours:** Check with the hotel desk for opening times. Swim at your own risk, kids must be accompanied by an adult.

**Exercise room:** There is a small exercise room – check out the hotel map for location.

**Silent Auction** – Check out the tables in the Manhattan room. Bid early, bid often, and support the scholarship fund.

**Performer Sales** – Items for sale are in the Manhattan room. Please pay the performers DIRECTLY for their products.

**Checkout time:** Please have everything out of your rooms by 11:30am.

**Thanks for coming!**



## Fall weekend / Eisteddfod Festival of Traditional Music

2-4 November 2012

Once again at the Hudson Valley Resort (hey, it's almost a tradition)

### Staff to date (more to come):

Ralph Bodington – banjo player and singer of old time songs and ballads

Claire Boucher – native of Brittany, sings traditional songs of her homeland

Judy & Dennis Cook – American songs and ballads

Jerry Epstein – songs of the Eastern US and Canada

Howard Glasser – founder of the Eisteddfod and collector of songs and tunes

David Jones – master of English traditional and Music Hall songs

Enoch Kent – legendary interpreter of Scottish traditional music

Kenny Kosek – outstanding old time and bluegrass fiddler

Caroline Paton – co-founder of Folk Legacy records, vast repertoire of songs

Jason Poole with Claudia Goddard & Andy Wang – music and dance of Hawaii

Angelita Porcella – singer/songwriter rooted in Gospel traditions

Red Hen – (Jane Rothfield, fiddle; Allan Carr, bass & guitar; Linda Schrade, fiddle; David Kiphuth; banjo) – rousing old time, Appalachian, and Celtic tunes and songs

Heather Wood – old and new songs and stories from the British Isles

Olga Zaric – Serbian and Macedonian traditional songs

**Plus of course concerts, workshops, Camper Concert, dancing,  
plenty of informal jamming and singing.**

**A splendid time is guaranteed for all.**