

New York Irish Arts

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Martin and Eliza Carthy at Church of St. John, Friday April 10, 2015

April 13, 2015 By [Alice Farrell](#) 0



How it's New York: Took place in New York City

How it's Irish: Martin and Eliza are well known in both English and Irish traditional music circles



Photo credit. Jay Pearlman

Shaking off the cold of winter the warm voices of Martin and Eliza Carthy washed over the West Village on Friday night with songs of sea, love, and despair. Presented by the **Folk Music Society of New York**, iconic English folksinger Martin, and his feisty fiddling daughter Eliza, brought fiery tunes and delicious songs from their new release **The Moral of the Elephant** on Topic Records. Eliza has big shoes to fill with the absence of her mother **Norma Waterson**, who although recovered from a serious illness a few years back, isn't touring with them now.

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« APR 2015 »						
MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

THU 16 Foster in the Five Points - A Solo Show by Larry

Martin is still a *force majeure* in the English trad world and is now teamed up with his blue haired fiddle phenom, who has the voice of an angel. Eliza's incredible version of the song **Diego's Bold Shore** rises and falls with the roll of the waves telling a tale of the whalers out on the high seas, with only her voice to evoke the water and the wind.

Martin soared on the classic **High Germany** and romped through the wonderful gypsy story of **Queen Caraboo**.

Eliza gave fantastic back stories to many of the songs, which included the song **Happiness** which she got from the singing of **Nick Drake's** mother **Molly Drake**. She also talked of the collection of the song **The Bonny Moorhen** by **Alan Lomax** (introduced to him by **Ewan MacColl**) telling the tale of people eating the black grass during the time of the enclosures following the Napoleonic Wars.


As with many family groups, the harmonies and incredible synchronization were truly wonderful and you could feel the love and respect between them. The flow of the show was as if you were in their living room listening to them trade songs back and forth.

The show finished up with a tune Eliza got from the playing of Quebecois fiddler **Lisa Ornstein** of **La Bottine Souriante**. A sprightly ending to a magical night!

Check out their CD **The Moral of the Elephant** and catch them the next time they come through town!

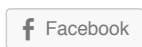



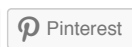





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[Dobbs Ferry Public Library Gallery](#)



Economic Forum with Eamon Gilmore, TD

Ticketing information will be available in February. Please check back to our webpage or email us to receive further information when tickets go on sale. | April 16 @ 7:00 pm - 9:00 pm
[Glucksman Ireland House, NYU](#)

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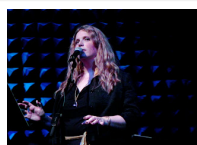
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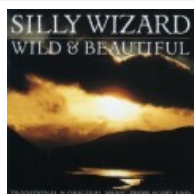
Award Winners
Olympia Dukakis,
Debra Messing,
Doug Hughes to
Laud John Patrick
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Eugene O'Neill
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Achievement Award



Friday in Fairfield:
Standing Ovation for
IAW&A "Road"
Salon with Gaelic
American Club



Irish American
Writers and Artists
Salon, April 2, 2013
... "All those
astounding...
words..."



My first Irish and
Celtic trad

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Hand to God was amazing! Not catholic but soooo Christian guilt in form of puppet. Great writing, acting, direction!
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With @mick moloney at boyd
Thai in the village!

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