



May

Events at a Glance

- 2 Wed **Folk Open Sing**; Ethical Culture Soc., Brooklyn, 6:30pm
- 4 Fri **Lissa Schneckenburger and Band**; Community Church, 7:30pm ☺
- 5 Sat **Don Friedman** House Concert, 8pm in Brooklyn
- 6 Sun **Gospel and Sacred Harp** sing in Brooklyn; 3 pm
- 6 Sun Sea Music: **Don Sineti with Steve Roys+ NY Packet**; 3pm, South Street Seaport
- 12 Sat **Singing Party** at Bob and Gail Levine-Fried's in Brooklyn
- 12 Sat **Chantey Sing** at Seamen's Church Institute, 8pm
- 14 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
- 20 Sun **Sacred Harp Sing at St. Barts**: 2:30pm
- 25-28 **Spring Weekend of Music** - see flyer in centerfold

June

- 5 Tue Sea Music: **NY Packet**; 3pm, South Street Seaport.
- 6 Wed **Folk Open Sing**; Ethical Culture Soc., Brooklyn, 6:30pm.
- 7 Thur **Newsletter Mailing**, 7pm; in Jackson Heights (Queens)
- 11 Mon **FMSNY Exec. Board Meeting** 7:15pm location tba.
- 16 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 17 Sun **Sacred Harp Sing at St. Barts**: 2:30pm.
- 29 Fri **Danny Spooner**; Community Church, 7:30pm ☺

Details next pages; ☺= free to members

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Lissa Schneckenburger

Friday, May 4, Community Church

Weekend of Music

May 25-28

Camp Kislak -- see flyer in centerfold

Events Details

LISSA SCHNECKENBURGER AND BAND; Friday, May 4th; 7:30 PM ☺

Traditional New England fiddle tunes and folk songs, with some original and contemporary music thrown in -- Lissa has played all over the world as a fiddler and vocalist, including appearances in Russia, Holland, Belgium, Denmark, Canada, and of course, the United States. She will be appearing with Corey DiMario on double bass, and one of a revolving carousel of guitarists. They provide rock solid back up and let Lissa go to town on all her favourite fiddle tunes. A truly sparkling acoustic music creation!

FREE TO CLUB MEMBERS, fulltime students under 22, and anyone under 18. Others: \$20; seniors \$12. Information: (212) 957-8386 At the Community Church, 40 E. 35 St between Park & Madison, Manhattan, 7:30 p.m. Non-members can buy general admission tickets on-line at <http://folkconcert3.eventbrite.com>.

DON FRIEDMAN with JENNY GLENN; Saturday, May 5th; 8 PM

Long-time Pinewoods member Don Friedman is excited to be giving a house concert in his own neighborhood, Park Slope, in Brooklyn. A talented singer and guitar player, Don's wide-ranging repertoire includes old-time, 60's singer-songwriter, a hint of rock 'n roll and an occasional international song. In the second set he'll be joined by duet partner, Jenny Glenn, a terrific guitar player and singer, who brings blues, bluegrass and country to the mix. Admission: \$10.00 members, \$ 13.00 non-members. Park Slope location, some stairs are involved. Call for reservations and directions (718) 638-8620-please make your reservations early because we expect to fill up quickly.

GOSPEL & SACRED HARP SING; Sunday, May 6th; 3pm

Glorious music, great words (mostly serious, occasionally humorous). Come raise your voice and **experience** these rousing pieces, with a group of enthusiastic singers. Join us for singing gospel, plus songs from the Sacred Harp book. This is 4-part harmony sung from written music, so you should be able to carry a tune; sight-singing helpful but not required. Bring **food** for a potluck supper (host is supplying drinks). At the home of Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn (718-403-0347). Subways: "F" or "G" train to Bergen St. (rear of train from Manhattan or Queens). Do not cross Smith Street; walk one block on Bergen to Boerum. Or #2, 3, or 4 to Borough Hall; walk south on Court St. around 8 blocks; turn left on Dean. Other info: Isabel, 212-866-2029.

SEA MUSIC CONCERTS;

Sunday, May 6; 3 pm -- Tuesdays in June and July, 6pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum's Melville Gallery, 209 Water Street, between Fulton & Beekman. Call 212-691-7610 for directions. Donation is \$5 (children, \$2), pay at the door.

Sunday, May 6 -Don Sineti with Steve Roys

Tuesday, June 5 -The New York Packet.

FOLK OPEN SING; Wednesdays, May 2nd, June 6th; 6:30-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to

Continued on next page

FMSNY Events Details- Continued

Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. Info: Alison Kelley, 718-636-6341

SINGING PARTY and POT-LUCK in Brooklyn; Saturday, May 12th; 5-9 PM

Singing Party and optional Nature Center walk at home of Gail and Bob Levine-Fried, Sat. May 12th, Marine Park, Brooklyn. Nature-lovers, come at 3 P.M. for a guided walk on flat, 3/4 mi. trail around the Salt Marsh Nature Center (weather permitting) and/or, come at 6 P.M. for the Singing Party at our "house on the Park" (we are directly across the street from Marine Park). Bring instruments; voices and a snack to share with 4 other people. Beverages will be provided. Weather permitting, we'll sing outdoors in our garden. For dinner before the Singing Party, outstanding diner is 3 blocks away or, bring something and eat in the park or, in our backyard. Parking is plentiful. Space is limited so, call to "RSVP", ASAP and we'll give you the address: (718)338-6123. Transp.: Q train to Ave. U, B-3 bus to E. 33rd. St. (10 mins). Car: Exit 11N (Marine Park). Stay on Flatbush Ave. to Ave. U; left on Ave. U to E.34th St. Come around the block to E.33rd St. and park You're here! You made it.

CHANTEY SING; Saturday, May 12th; 8 PM

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St NYC. Directions: A & C trains Broadway/Nassau St., and J, M, Z, 2, 3, 4, 5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation requested. Info: 718-788-7563 or www.woodenshipsmusic.com/nychanty/nychanty.html.

SACRED HARP SINGING AT ST. BART'S; Sunday, May 20th; 2:30pm

Co-sponsored and hosted by St. Bartholomew's Church in Manhattan, on the 3rd Sunday of each month Sept. thru June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of four-part, unaccompanied gospel singing. Beginners welcome! Books available for loan or purchase. Contributions collected; free parking available. Food and fellowship following. Info: Gail Harper 212-750-8977.

SPRING WEEKEND OF MUSIC; Friday-Monday, May 25-28

Enjoy a friendly music-filled weekend at bucolic Camp Kislak. Concerts and workshops by Jen Larson and Terry McGill- rising bluegrass stars, Debra Cowan - warm singer of American and English roots music; John Krumm -expert dance caller and song leader, and Bob Malenky – master bluesman, plus a camper concert where the applause is for you. Comfortable motel-style rooms; plenty of opportunity for informal jamming and singing, socializing, hiking, swimming (heated outdoor pool), and relaxing. See the flyer in the Centerfold, send in the coupon or sign up on line!

NEWSLETTER MAILING; Thursday, June 7th; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E,F,V, and R trains. For info. call 718-426-8555.

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. Info: Isabel, 1-212-866-2029.

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America; a member of the Folk Alliance; and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 444 W. 57 St, #7., NYC, NY 10119, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 500 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships include one subscription to the newsletter (10 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won't you join us?

2007 Board of Directors:

Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971; aeprice@aol.com. [Membership coupon on the back cover.]

Circulation-(all address changes): Mailing List, Folk Music Society of NY, c/o Maddy DeLeon, 107 First Ave, #5, NYC, NY 10003

Program: David Kleiman & Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-672-6399; <david.kleiman@heritagemuse.com> <eileen.pentel@verizon.net>

Education: Alan Friend, 718-965-4074 <a.friend@mindspring.com>

Social Chair: Steve Suffet, Marilyn Suffet, 718-786-1533 <suffet@att.net>

President: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906; joybennett@att.net

Vice-President: Evy Mayer 718-549-1344 (after 11 am)

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386; hwood50@aol.com

Publicity: Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555; Don@donwade.us

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; eileen.pentel@verizon.net

Volunteer Coordinator: Steve Suffet (see Social)

Corporate Secretary: Marilyn Suffet

Weekend Coordinator: Joy C. Bennett

Other Board Members: Rosalie Friend, David Jones, John Ziv

FOLK FONE, 718-6551-1115

A recording of folk events in NYC. Send last minute listings to: Folk Fone, c/o Don Wade, 35-41 72 St, Jackson Heights, NY 11372 (Don Wade plus your name here)

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Dec. or Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 57 St., #7, NYC, NY 10019, 718-651-1115.

Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Change of address to Circulation (see list at left)

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347 <lenoreg@nyc.rr.com>

Locations & Radio Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy Headings: Anthony Bloch
Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on disk, CD ROM or via E-mail to Don@donwade.us.** (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$100; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$50; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$25; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$13; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: nypinewood@aol.com (but it is best to send to individual officers as listed on the left).

Topical Listing of Society Events

Series Concerts - Free to Members ☺

7:30pm at The Community Church, 40 E. 35 St, just west of Park Ave.

- Fri, May 4: **Lissa Schneckenburger Band**
Non-member tickets on-line at <http://folkconcert3.eventbrite.com>
- Fri, June 29: **Danny Spooner**
Non-member tickets on-line at <http://folkconcert4.eventbrite.com>

Weekends

May. 25-28. **Spring Weekend of Music**; at Camp Kislak in Lake Como, PA
see flyer in centerfold.

Members sign up online at: <http://membersspringwknd.eventbrite.com/>.

non-members sign up online at: <http://springfolkweekend.eventbrite.com/>

October 19-21: **Fall Weekend of Music**; Fallsview, Ellenville, NY

Special Programs

Nov.16-18(tentative):**Festival of Traditional Music**: Eisteddfod-NY in Jackson Heights; www.eisteddfod-ny.org.

Sun., Sept. 30:**Woody Rediscovered**: Guthrie's Less Known Songs. 4-6pm.
Location tba.,

House Concerts

Sat, May 5: **Don Friedman**, 8pm in Brooklyn

South Street Seaport Sea Music Concerts

Co-sponsored with South St.Seaport Museum.In the Melville Gallery, 209 Water St. Sunday May 6; 3-5pm; then Tuesdays in June and July, 6pm.

Sun, May 6: **Don Sineti with Steve Roys + NY Packet**

Tue, June 5: **NY Packet** Tue, July 3: **no concert**

Tue, June 12: **Jon Bartlett+NY Packet** Tue, July 10: **Robbie O'Connell**

Tue, June 19: **Joanie Madden +Packet** Tue, July 17: **Anne Price**

Tue, June 26: **Susan McKeown+Packet** Tue, July 24: tba

Informal Jams and Sings

Sat, May 12: **Singing Party and pot-luck** at Bob and Gail Levine-Fried's, 5-9pm in **Brooklyn** (Weather permitting, there will be a walking tour of the adjoining Salt Marsh Nature Center from 3 to 5 pm.)

Sun, July 15: **Singing Party on Staten Island** at Helen Levin's; 2 PM

Sun, Aug. 26 (*tentative*): **Picnic/Sing at Ritchie-Pickow** home, Port Washington

Folk Open Sing; First Wednesday of each month (May 2, June 6, etc); 6:30-10 pm; Ethical Culture Society in Brooklyn.

Gospel & Sacred Harp Sing: 3 pm Sunday, May 6

Sacred Harp Singing at St.Bartholomew's in Manhattan, third Sunday through June, May 20, June 17, etc.

Chantey Sing at Seamen's Church Institute, South Street Seaport; 8pm, Saturdays: May 12; June 16, July 14.

Business Meetings, etc.

Newsletter Mailing, Thursday, June 5, 7pm in Queens--see page 2-3. For info call 718-426-8555.

Executive Board Meeting: 2nd Monday: May 14, June 11, etc.; 7:15pm at locations to be announced; call Joy at 718-575-1906

The Society's web page: <http://www.folkmusicny.org>

From the Editor



The snow is finally gone and spring is finally here—I hope! Since I write this in April, I am assuming that by May the promised flowers are here at last! I know for sure that we can promise you lots of music. Lissa Schneckenburger and Band will be the performers at our series concert. We have Don Friedman in a house concert and the Sea Music concert with Don Sineti with Steve Roys+ the NY Packet. There is also a Gospel and Sacred Harp Sing, a Chantey Sing, and a Sacred Harp Sing. As a special treat, the singing party at the Levine-Fried's includes a nature walk if you choose to come earlier. See the blurb for details. Also note the first installment of our festival listings. Thanks to John Mazza for compiling it.

Best of all, the Spring Weekend still has spaces. You don't want to miss Jen Larson & Terry McGill, Debra Cowan, John Krumm, Bob Malenky and a chance to sing and jam and dance with everyone at the weekend! Register soon!

Thank you to the volunteers who help to put out the newsletter each month and ensure that you get the word about what's going on in the club and at events throughout the city. They could always use more help. For the last newsletter thank you to: *Isabel Goldstein, Brenda Pena, Eileen Pentel, Anne Price, and Don Wade*. Won't you join us and help mail out the next newsletter on Thursday, June 7? (See page 3.)

The Folk Process



by Ruth Lipman

ANN GREEN could write "The Ballad of the Redecorated Apartment" based upon her own recent experiences. She now has a new paint job as well as new blinds, rug, sofa bed and easy chair. Alas, unlike the chair, it hasn't been easy. Although she likes the end result, nothing has gone smoothly. But then, rare is the ballad that unfolds without angst.

For a look at our own BERNICE SILVER (aka Old School Rampage Mama), MARK EDELMAN suggests checking out <http://www.puppetrampage2007.org/pagesspecial/spgirlzboyz.html>

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309.

How I Never Met Bob Dylan

It was the middle of the last century and Bob Shelton was having a party. Bob, or Robert as he was more widely known, was the folk music reviewer for *The New York Times*.

When a group of us arrived, our noses led us to the enticing aromas coming from the kitchen. After a while, one of us said he'd venture into the living room. Shelton was introducing his protégé to the New York folk crowd. Our scout returned after a while and advised us that we need not cease our pigging out, since the guest of honor was "doing nothing but grunting, as usual".

Post Script: A few weeks later, Shelton appeared at our door for a glass of sherry. (That was all we had, to his dismay.) He said that he was certain that Dylan was sure to change the face of folk music, and perhaps "cross over" to "pop". American music would never be the same. When asked an opinion, I, for one, vociferously disagreed with him. That's why Bob Shelton (now deceased) was the critic for *The Times* and not me.

--Lori Holland

The Folk Music Society of N.Y., Inc / N.Y. Pinewoods Folk Music Club
Presents

Lissa Schneckenburger Band



Friday, May 4, 2007

7:30pm

**Community Church
40 E. 35th St., NYC
Between Park & Madison**

**“Lovely singer & literate
catchy songwriter”**

**“Tasty & Feisty Fiddle”
(Guitar & Bass Accompaniment)**

Free to members; General Admission: \$20

Free to full time students under 22, & anyone under 18; seniors \$12

Tickets on line at <http://folkconcert3.eventbrite.com>

Info (718) 672-6399

About last year's Spring weekend:

Just a brief note about the recent Spring Weekend. How foolish I was not to have signed up before. It was totally delightful. The musicians were among the most talented I have ever heard (and I've heard a lot). They were incredibly generous in sharing their knowledge and ideas, and so approachable. The “petting zoo” in which we were treated to an opportunity to touch and play a multitude of instruments was so helpful, that I may actually have a clue about how to play the mountain dulcimer, which has been sitting in my closet for the last ten years. Club members were so welcoming and went out of their way to include me at meals, as I'm a newcomer. They even arranged a ride for me with a most generous person who was enjoyable company. The food was good and plentiful, the accommodations were lovely, and a good time was had by all. I look forward to the next one. Thanks to all who arranged a great time.

-- Alice Edelman

[It's not too late to sign up--see flyer in the centerfold -Ed]

Correction to the Letter from Joanne Davis

Last Month we left out the e-mail address for Joanne Davis <joannesing@earthlink.net>. She would love to hear from her friends!

RACING THE KEYBOARD

Our congratulations to one of our favorite people, PETE SEEGER, as he reaches age 88 on May 3, 2007, one illustrious year for each key on your piano. He's been a part of our lives seemingly forever, and his message, sadly, has not faded away. (Have you listened to "The Big Muddy" lately?)

The Magic Square, below, which I created 12 years ago in Pete's honor for one of those significant birthdays, is how I now keep track of those dates. A very special man, a hero to so many of us. Happy birthday, Pete, and many, many more!

-Sol Weber

LEFTOVER ART, THOUGHTS, WISDOM

LIFE is what happens
while you're busy making other plans.

Nothing makes a person more
productive than the last minute.

A toast:
May your troubles last no longer
than your New Year's resolutions!

With fronds like these,
who needs anemones?

Happiness is good health
and a bad memory.

From the mantelpiece
of Chris Farrow:
music lover, fine friend,
and the wisest person I know.



32,732	98,196	204,674	65,464	130,928
188,308	49,098	155,477	16,366	122,745
139,111	40,915	106,379	171,942	73,647
90,013	196,491	57,281	163,660	24,549
81,830	147,294	8,183	114,562	180,125

A special MAGIC SQUARE that marked an auspicious occasion -- Pete Seeger's 75th birthday on May 3, 1994! The "Magic Number" in this case is 531,994 (5/3/1994), and it can be derived in several dozen ways. Add the numbers in any row, any column, either main diagonal, any "broken" diagonal (all eight of them), and a great many symmetrical arrangements; one example, the central number and the four corners. How many can **you** find?

eFolk: an Occasional Column on Folk Music and the Internet

by Steve Suffet

Certainly you have heard of MySpace. It's the social networking website where you can make thousands, even millions, of on-line friends. These aren't necessarily the friends you would invite home for dinner, but they are only a mouse click away.

Regardless of what you think of such Internet based friendships, the corporate world takes MySpace very seriously. Founded by computer whiz kids Tom Anderson and Chris DeWolfe in 2003, MySpace quickly caught the attention of media mogul Rupert Murdoch's News Corporation, which paid Anderson and DeWolfe \$580 million for it in 2005. Along with MySpace, Murdoch's outfit controls the New York Post, the Times of London, TV Guide, Harper Collins Publishing, the Fox Broadcasting Corporation, and much more than I can name here.

At the beginning of April, MySpace had 167 million subscribers worldwide, and it is currently adding more than 200,000 subscribers a day. To subscribe, all you need is an e-mail address. You go to <http://www.myspace.com> and follow the directions. Presto! You already have one friend, and it's none other than Tom Anderson himself. You also now have a MySpace webpage where you can now tell the world as much or as little about yourself as you wish. You can also publish weblogs (usually called blogs), upload digital photographs and videos, and perhaps turn yourself into an instant celebrity.

So what does all of this have to with folk music? Simply this: MySpace allows subscribers to sign-up either as ordinary human beings or as musicians, and more than 50,000 MySpace musicians have chosen to identify one of their genres as folk. (Each musician gets a chance to name up to three genres.) In terms of numbers, folk is in 19th place, far behind rock, in first place with more than 425,000 musicians. Hip-hop runs a close second with more than 400,000. However, folk is ahead of reggae, jazz, soul, blues, funk, and something called screamo. (Don't ask!)

If you sign-up with MySpace as a musician, you will be referred to as a band, whether you are a solo performer, a duo, or an entire symphony orchestra. Each band is given the opportunity to upload up to four songs in the form of MP3 files. Anyone in the world with a computer and high speed Internet connection can then listen to those songs on-line for free. One need not even be a MySpace subscriber. There are other websites, such as EZFolk and SoundClick, which will allow musicians to upload many more songs, but none comes close to MySpace in volume of traffic or in name recognition.

MySpace also provides musicians the opportunity to post their gig schedules. People can then search by name, date, or locality to find out who is performing where and when.

Lest you think that only unknown musicians promote themselves on MySpace, think again. Many very well established performers have signed up. For example, Gillian Welch has had nearly 200,000 people visit her official MySpace webpage since she became a subscriber in July 2005. Among other notable musicians who use MySpace are Arlo Guthrie, Tom Paxton, Suzanne Vega, and Billy Bragg. Pete Seeger also has a MySpace webpage, and so does Leadbelly, but these were put up by fans rather than by the performers themselves, and plainly say so in accordance with MySpace policy. In any event, Leadbelly died in 1949, long before either Tom Anderson or Chris DeWolfe was born.

I joined MySpace so I could have first hand experience with it. You could check out my webpage at <http://www.myspace.com/stevesuffet> and see what one FMSNY member has done. Maybe you will even be my friend.

[*ed. note:* sometimes it does take a while for us to find the room to print something.
This is a fun poem by Harry Baya in honor of Sonja Savig]

Sonja's Concert

Written by Harry Baya on the occasion of her 75th Birthday!

There's a cook who stays drunk at Camp Freedman
There's a young man grown old who wont speak
There are hot dogs and sauerkraut still rotting
It's Norway, oh Norway, we seek

It was the night of the weekend camp concert
The Norwegian Nightingale in her prime
A beauty with the voice of an angel
Such clarity, such tone, so sublime

The campers dressed in their best
Clean t-shirts & jeans, quite neat
The concert, then dancing, then snacks, and late jamming
But first Sonja , ahhh, such a treat

The first song was with concertina
Played by Jerry, who moved to his place
Perhaps the stage was too dark
Because he didn't see the double bass

It lay on the stage like a lady
Face up waiting for play
with one trip, Jerry was on it
and it twanged as he groped his way

but this all was dealt with quite quickly
& Sonja said she'd sing of a boat
and of a maid, her lover, and oatmeal
and of passion and fear, and one goat

In fact before singing in Norwegian
She would translate from her native tongue
And she began to expand each line into English
Though at times a bit ... unsprung
Jerry picked up his concertina
The next act, a small band, tuned outside
The cook prepared hotdogs and sauerkraut
And Sonja, lost in memories, hit her stride

The song was of romance, passion, and love
A storm, a lost boat, and fear
And somehow the goat was involved
Though how was never made clear

Still later the cook, past his bedtime, started drinking,
And His young assistant stepped into the breach
But he was shy and reserved to start with
And his mentor too drunk too teach

Continued on next page

“*Sonja’s concert*”; *continued from previous page*

He dared not stop Sonja’s translation
In such presence he could not even speak
Not that night, the next morning, or for days
Not even , in fact the whole week

The concert was stopped late, mid-translation
When a storm cut the power, how black the room
And people huddled homeward with candles
In the wind, in the rain and the gloom

The cook, in his cups, threw the snack in the pond
Where it began the long road of decay
And we’ve sought for so long, to hear Sonja’s song
And perhaps we will..... TODAY!

There’s a cook who stays drunk at Camp Freedman
There’s a young man, grown old, who wont speak
There’s hot dogs and sauerkraut still rotting
It’s Norway, oh Norway we seek !

The History of the Hootenanny

From a Daniel Pearl Music Days presentation by MacDougal Street Rent Party to the Philadelphia Folk Song Society • Merion Station, PA • October 8, 2005

The first documented use of the term *hootenanny* to describe a musical event was in July 1940. The event was a fundraising party at Seattle’s Polish Hall for a liberal newspaper called *The Washington New Dealer*. The paper’s editor, Terry Pettus, was a transplanted Hoosier, and he remembered the word from his childhood in Indiana where it was a utility noun whose meaning was similar to *thingamajig* or *whatchamacallit*. That first hootenanny was a success, so the newspaper continued to hold one each month for several years. These earliest hootenannies sometimes included dancing as well as singing and jamming, and they often included a potluck dinner. If some visiting performer were in town, the hootenanny might feature him or her in an impromptu mini-concert within the larger event.

In 1941, Pete Seeger and Woody Guthrie came through Seattle, played a guest set at one of these hootenannies, and took the idea and the name back with them to New York City, where their group, the Almanac Singers, started their own hoots. These New York hootenannies were more structured than the ones in Seattle, and the mini-concert became the central feature. Nevertheless, they were a lot less formal than traditional concerts, as there was no stage, the audience was usually invited to sing along, and guests were often called upon to do one or two songs. Often there were more performers present than there were non-performing audience members. The Almanac Singers requested 35 cents admission to help pay the rent for the large apartment they shared, but payment was voluntary.

After a break for World War II, these New York hootenannies resumed and then continued into the 1970s, with successive left-wing folk music enthusiasts serving as the hosts. The last were Sis Cunningham, one of the original Almanac Singers, and her husband Gordon Friesen. Sis and Gordon started publishing *Broadside* in 1962, and their hoots helped to support that magazine of topical-political music. By then the word *hootenanny* had clearly become associated with New York, but the first use of

Continued on next page

History of Hootenanny; continued from previous page
the word to describe a musical event was definitely in Seattle.

Back in Seattle, the original hootenannies changed from being fundraisers for *The Washington New Dealer* into informal gatherings of folk musicians who came together to swap songs and jam. A few of these were held in public venues, such as Eagleson Hall (the University of Washington student YM/YWCA), but the vast majority took place in private homes. They were very loosely structured affairs, and while typical Seattle hootenanny had some solo performances, mostly there was group singing and jamming. These hoots continued throughout the 1950s and into the 1960s, and among other things, they provided an opportunity for novices to perform in front of a sympathetic and supportive audience.

After the Kingston Trio's recording of *Tom Dooley* became a commercial success in 1958, the music industry realized that substantial money could be made from folk music. Promoters throughout North America began producing multi-performer folk concerts called *hootenannies*. Tickets were required for admission, performers appeared on an actual stage, and the audience sat in theater seats. Once these new style hootenannies gained enough of a following, the American Broadcasting Corporation jumped on the bandwagon. In 1963, ABC launched *Hootenanny*, a weekly half-hour television program which featured four folk music acts. The program, however, lasted only one season, as the commercial folk boom quickly began to wane.

Neither the multi-performer concerts of the early 1960s nor the ABC television show fit the Seattle or even the New York model of a hootenanny. However, for most Americans those concerts and that TV program represented what the word *hootenanny* came to mean. As a consequence, the term all but faded from the non-commercial (or more accurately, less commercial) folk music scene. Sis Cunningham and Gordon Friesen may have continued to use it after the mid-1960s, but they were exceptions.

While the word *hootenanny* may be seldom used today, hootenannies themselves are very much alive and well, in all their various formats. The Seattle style hoots live today in hundreds of song circles, sing-arounds, jam sessions, and singing parties. The New York style hoots can be found in festival workshops, in the workshops offered at many folk music camps, and in the programs presented by many coffee houses (especially coffee houses sponsored by Unitarian-Universalist churches). Numerous folk music open mics combine elements of both the Seattle and the New York style hoot, as do open round robin concerts. Finally, the more formal, multi-performer concert type of hootenannies exist these days as tribute concerts, as fundraising concerts, as showcase concerts, and as the featured concerts at folk festivals, large and small.

Note: MacDougal Street Rent Party is Joel Landy, Eric Levine, Anne Price, Steve Suffet, and sometimes Gina Tlamsa. Both Anne and Steve are members of the FMSNY executive board.

CDSS Folk Music Week at Pinewoods Camp: July 21-27

Kathy Anderson, Mary Cay Brass, Alistair Brown,, Jean Hewson, Rhys Jones, Louis Killen, Dave Long, Jeanne Morrill, Ian Robb, Steve Rosen, Christina Smith, Danny Spooner, Jeff Warner, Christina Wheeler. What a great line up! A fantastic group of performers; a fantastic group of fellow campers; and a fantastic setting, secluded in the woods, on the shores of 2 lakes, in the pine forest of Massachusetts.

Go on line at: <http://cdss.org/programs/2007/pw-folk-music.html> and get more information -- or call The Country Dance and Song Society office at: 413-268-7426 and request a brochure.

There are still some spaces available. Reserve now!

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the location information following the repeating events. Repeating events listings follow this list. Updated listings may be view at www.folkmusicny.org/repeating.html. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347 ; E-mail: lenoreg@nyc.rr.com. DEADLINE is the 12th of the preceeding month.

Around NYC — May

- 1 Tu **Angelique Kidjo:** WFUV, The Cutting Room, 8pm
- 2 We* **Folk Open Sing:** Brooklyn. See p2-3
- 3 Th **Airneal na Bealtaine; traditional music & song:** Glucksman Ireland House, NYU, 7pm
- 4 Fr **Tim Grimm:** Good CH
- 4 Fr* **Lissa Schneckenburger & Band:** Community Church. 7:30pm, See p2
- 5 Sa* **Don Friedman:** House Concert. See p2-3
- 5 Sa **Festival of India:** WMI, Town Hall, 8pm
- 5 Sa **Donal Leace & The Belles:** Peoples' Voice
- 6 Su* **Sea Music w Don Sineti + Steve Roys:** South St. Seaport. See p2-3
- 6 Su* **Gospel & Sacred Harp Sing:** Brooklyn. See p2-3
- 6 Su **The Shells:** Uptown CH, 5pm
- 10 Th **Fado & Contemporary Songs of Portugal:** WMI, Carnegie Hall, 8pm
- 10 Th **Maria Muldaur:** B.B.King's, 8pm
- 11 Fr **The Asylum Street Spankers:** Joe's Pub, 7pm
- 11 Fr **James Reams & The Barnstormers:** Good CH
- 11 Fr **Festival of India:** WMI, Symphony Space, 8pm
- 11 Fr **Billy McComiskey, Peter Fitzgerald & Donna Long:** Blarney Star @NYU
- 12 Sa* **Chantey Sing;** Seamen's Church Institute, 8pm, see p.2
- 12 Sa* **Singing Party in Brooklyn:** See p2-3
- 12 Sa **Heather Lev & Sharon Abreu:** Peoples' Voice

- 12 Sa **Family Swing Dance w the Harlem Renaissance Orch.:**Battery Park, Esplanade Plaza. 6-8pm
- 12 Sa **Jarma Kaukonen & Barry Mitterhoff:** Zankel Hall, 8:30pm
- 12 Sa **Ebony Hillbillies, Straight Drive; family bluegrass celebration:** Carnegie Hall, 2pm
- 13 Su **Joe Beasley Sacred Harp Sing**
- 15 Tu **Melanie:** B.B.King's, 8pm
- 16 We **Suzanne Vega:** Joe's Pub, 7:30pm
- 18 Fr **Rachel Stone, Anne Price, Charles Herold & Nicholas Levin:** Community Cabaret, Community Church, 7pm
- 18 Fr **Bruce Markow & Jean Rohe & Band:** Park Slope Food Coop, Good CH
- 18 Fr **Ollabelle:** Joe's Pub, 7:30pm
- 19 Sa **Women's Political Comedy Night:** Peoples' Voice
- 19 Sa **The Nields; Family Matinee:** Joe's Pub, 12 noon
- 20 Su* **Sacred Harp Sing at St. Bart's:** See p2-3
- 25-28* **Spring Weekend:** See flyer in centerfold
- 28 Mo **Bob Dylan Birthday Tribute; Highway 61 Revisited:** B.B.King's, 8pm
- 29 Tu **Steve Forbert:** WFUV, The Cutting Room, 8pm

Around NYC — June

- 1 Fr **Frank & Nancy Moccaldi & friends:** Good CH
- 2 Sa **Toshi Reagon & friends:** Joe's Pub, 7pm
- 3 Su **Rod MacDonald:** Uptown CH
- 3 Su **Fairport Convention:** Joe's Pub, 7pm

Events Continued from previous page

- 3 Su **The Pine Leaf Boys:** Joe's Pub, 9:30pm
5 Tu* **Sea Music** to be announced: South St. Seaport. See p2-3
6 We* **Folk Open Sing:** Brooklyn. See p2-3
7 Th* **Newsletter Mailing** in Queens, see p.3
8 Fr **Steve James, acoustic blues:** Good CH
10 Su **Joe Beasley Sacred Harp Sing**
10 Su **City Folk 10th Anniversary Party:** Joe's Pub, midday. (For passes call 646 654-9324 or eva@buzzworpd.com)

Long Island — May

- 5 S **King Wilkie:** FMSOH
18 Fr **Acoustic Eidolon:** Our Times
19 Sa **Eve Goldberg & James O'Malley:** FMSOH, Hard Luck Café
20 Su **Shape Note Singing:** LITMA, Huntington Station. 2-5:30pm
27 Su **Shape Note Singing:** LITMA, Wading River. 2-5:30pm
27 Su **Music Jam:** LITMA, Smithtown, 4-6pm

Long Island — June

- 2 Sa **Annual Members Concert:** FMSOH
8 Fr **Pat Victor:** Our Times CH

New York State - May

- 2 We **Terence Martin, Red Molly, Fred Gillen Jr., Jason Spooner:** Mainstage at Westchester Arts Council, White Plains., 7:30pm
4 Fr **Old Blind Dogs:** Towne Crier, 9pm
5 Sa **Greg Brown:** Mainstage at Irvington Town Hall, 8pm
5 Sa **Roomful of Blues:** Towne Crier, 9pm
5 Sa **Cliff Eberhardt:** Turning Pt., 4pm
6 Su **Joe Jencks:** Borderline FMC. House Concert at 7 Trailside Ct. New City, 2pm. 845 354-4586
6 Su **Vinny Valentino:** Friends of Music, 3pm
7 Mo **Kenny Rankin:** Turning Pt., 7:30pm
11 Fr **The Highwaymen:** Towne

- 11 Fr **Hillbilly Water w American Derelicts:** Turning Pt. 9pm
12 Sa **Sloan Wainwright Band:** Towne Crier
12 Sa **Gandalf Murphy & The Slambovian Circus of Dreams:** Turning Pt, 8pm
18 Fr **MacTulla Mor Band:** Towne
19 Sa **Modern Man:** Towne Crier
19 Sa **Bobby Radcliff Blues Band:** Turning Pt. 9pm
20 Su **Lucy Kaplansky:** Friends of Music, 3pm
20 Su **Dan Bern:** Turning Pt., 4 & 7pm
24 Th **POCO:** Turning Pt., 8pm
25 Fr **Steve Forbert & Paul Enrico:** Turning Pt., 8pm
26 Sa **Fairport Convention:** Towne
27 Su **Phil Ochs Song Night:** Towne

New York State — June

- 2 Sa **Red Molly:** Turning Pt., 6pm
3 Su **Jesse Colin Young & Celtic Mambo:** Turning Pt., 4pm
8 Fr **Charlotte Kendrick & Dan Rowe:** Towne Crier
8 Fr **Debbie Davies Blues Band:** Turning Pt., 9pm
9 Sa **Chris Smither:** Towne Crier
10 Su **Harvey Reid & Joyce Anderson:** Friends of Music, 3pm

New Jersey — May

- 4 Fr **Vance Gilbert:** Minstrel CH
5 Sa **Mike Seeger:** Hurdy Gurdy
14 Mo **Suzanne Vega:** WFUV, Bennett Studios, Englewood. 8pm
18 Fr **Sons of the Never Wrong:** PFMS
18 Fr **Silk City:** Minstrel CH
19 Sa **Kevin Burke & Cal Scott:** Hurdy Gurdy
25 Fr **We're About Nine:** Minstrel

New Jersey — June

- 1 Fr **Roger Deitz:** Minstrel CH
2 Sa **Tom Callinan & Don Sineti:** Hurdy Gurdy

Connecticut — May

- 4 Fr **Tribute to Harry Chapin:** U. of Hartford, 7:30pm
4 Fr **Sloan Wainwright:** The Carriage Barn at Waveny Pk.. New Canaan. 203 972-1895.
4 Fr **The Low Anthem:** Vanilla

Continued on next page

Events Continued from previous page

- Bean Café
- 5 Sa **Tanglefoot:** Sounding Board
- 5 Sa **Craobh Rua:** U.of Hartford, 7:30pm
- 5 Sa **Cece Borjeson/Ruth George:** Vanilla Bean Café
- 5 Sa **Kent Aldrich:** Roaring Brook C
- 5 Sa **Cinco de Mayo w Cosmic Jibaros:** Acoustic Cafe
- 10 Tu **Terra Luna:** Acoustic Cafe
- 12 Sa **Forebitter:** Branford Folk CH
- 12 Sa **Mark Erelli:** Vanilla Bean Café
- 12 Sa **Cindy Kallet & Grey Larsen:** Audubon CH
- 18 Fr **Buskin & Batteau:** U.of Hartford. 7:30pm
- 19 Sa **The Portable Folk Festival:** Sounding Board
- 19 Sa **Blackstone Valley Bluegrass Band:** Vanilla Bean Café
- 26 Sa **Terence Martin w Dan Bonis:** Roots Music CH, 345 Main St. Danbury
- 26 Sa **Mad Agnes:** Good Folk CH
- 26 Sa **Joel Cage:** Vanilla Bean Café

Connecticut — June

- 1 Fr **Liz Reed:** Vanilla Bean Café
- 2 Sa **The Dulcimer Folk Assoc.:** Sounding Board
- 2 Sa **Atwater-Donnelly Trio:** Vanilla Bean Café

Repeating Events

Note: all are subject to change; it is wise to call and check. (Locations listed in the Events Calendar above are usually **not** included below.). **Save This List** -- Space limitations often force us to print an abridged list. Also a constantly updated list is available on the web at: www.folkmusicny.org/repeating.html. **Additions and Corrections to these lists are most welcome!** Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 718-426-8555; E-mail: DonWade@donwade.us
%= organization with newsletter;
#=#new or changed item

NYC BLUEGRASS & OLD-TIME

(also look at www.banjoban.com and <http://groups.yahoo.com/group/newyorkcityoldtime/>)

Sundays:

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin' Party <www.ponkiesburg.com/home.php>, acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210; www.bigapplebluegrass.com]

Mondays:

169 Bar 169 E. Broadway (@ Canal, Essex & Rutgers); Jam 8:30-11:30 pm; 212-437-8866

The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270 9pm-mdnte; various acoustic jams. Bands, etc. tending toward old-time/bluegrass ; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

#lona, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2nd & 4th Mon; 7:30 – 10pm: The Moonshiners String Band; www.myspace.com/themoonshinersnyc.

Wednesdays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, , 212-477-0622; Uncle Bob's Bluegrass Jam, 9pm, www.bigapplebluegrass.com

Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm every Wed: Wahoo String Band (Harry Bolick, Brian Slattery, Joe DeJarnette); no cover; www.bolick.net/wahoo/;

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; second Thurs Oct-June, square and Contra Dance party, 8-11 pm; www.Nycbardance.com

Fridays:

Sunny's in Red Hook, Bklyn, see below

Repeating Events Continued from previous page

Saturdays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm,
Sunny's, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM

NYC GENERAL REPEATING MUSIC: multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

Banjo Jim's, 9th St. and Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; http://www.banjojims.com]

Blah Blah Restaurant & Lounge, 501 11th St. (bet 7 & 8 Ave.), Brooklyn; 718-369-2524; Open Mic Mon & Wed at 8

C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's

The Ear Inn, 326 Spring St; 212-226-9060; Mon's & Wed's

Muddy Cup Cafe, 388 Van Duzer Street, Staten Island; Fri & Sat, 8-11pm; open mic, every other Monday, 7pm) 718-818-8100; No cover: www.muddycup .com/ mudlane/

Orange Bear, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@ aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon's @ 7:30, performers nightly; www.antifolk.net

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

Mondays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622, Open mike; www.baggotinn.com

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; 212-242-6425 <info@andystatman.org>

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

The Lounge at TRIAD, 158 W. 72 St, 212-362-2590; open mic 7-9pm

Open House Coffee House; Advent Lutheran Church, 93 St. & B'way; 212-874-3423;

7:30-9:30PM

Richard Shepard Theater, 309 E. 26 St (2nd Ave); 212-684-2690; beer, wine, soda, available: open hoot Mondays; \$5 adm, musicians get a free drink;

Telephone Bar & Grill, 149 Second Ave., 212-529-5000 Open Mic every other Mon + featured acts

Tuesdays:

South Street Seaport: Sea Music Concerts in June and July, 6-8pm in the Gallery, Water St, at Beekman, 1 block north of Fulton St. See pages 2-3 for more information

Wednesdays:

NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)— see page 2 or 3

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Garlicbreath Open-Mic; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm http://garlicbreath.org]

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; first Wed. 8:30pm; www.brooklynopen.com

Thursdays:

New York Caledonian Club %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; \$10; 212-242-6425 <info@andystatman.org>

Langston Hughes Community Library & Cultural Center, Queens Public Library; 102-09 Northern Blvd, Corona; 718-651-1100; monthly open mic nights, 7:30pm; 5 min. each for poets, singers, dancers, writers, playwrights, storytellers (any bands must be acoustic); free

Old Stone Coffeehouse, 336 3rd St. between 4th & 5th Ave., in J.J. Byrne Park, Park Slope, Brooklyn. Third Thursdays, 8pm; \$5; 917-541-7076 <stammers@stammers.com>

Continued on next page

Repeating Events Continued from previous page

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Fridays:

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan Café, 8:30pm; \$12-15; Homemade ethnic snacks/light dinner avail; www.balkancafe.nycfolkdance.org

New York Caledonian Club %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Fri & Sat:

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; lowdowngriggs@erols.com 212 777-9837 www.livingroomny.com

Seamen's Church Institute, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; once monthly Chanty Sing; 8-11pm; see p.2-3; info: Becker, 212-748-8675 <www.eclipse.net/~gwb>

Twenty-two Below "The Non-smoking Cabaret"; Gustavus Adolphus Lutheran Ch, 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm

Sundays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622; open mic, 7pm

Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every other Sun at 10pm

The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/Songwriters; 5? to 9- Sign up starts at 5pm

Centerfold Coffeehouse; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

Joe Beasley *Sacred Harp Singing*; 2nd Sun at St. Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.

Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

Shape Note Sing; St. Bartholomew's Church in Manhattan, enter 109 East 50th, between Lexington and Park Avenues, Room 33 (3rd fl); 3rd Sundays through June, 2:30-6 pm.; 212-750-8977

Three Jolly Pigeons, 6802 3rd Ave, Brooklyn., Open Mic last Sun, 8pm.

Vox Pop, 1022 Cortelyou Road Brooklyn, NY; 718-940-2084 Open mic Sun 6:30 pm

NYC IRISH MUSIC: Open Sessions (free) & repeating music see also: www.murphguide.com/tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave); **Fri & Sat** trad Irish music; 718-884-7127; **Sun** 4-7pm session; www.anbealbochtcafe.com

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; Yellowbarber@aol.com; 212-686-1210

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

Sundays:

Blaggard's Pub; 8 W. 38th St. (between 5th & 6th Ave.); presented by Ull Mor CCE: session 5-8pm; last Sunday 3-5pm is Traditional singers circle; 212-382-0089

Ceol; 191 Smith St. (at Warren), Brooklyn; session, 5-8pm; 347-643-9911

O'Neills Irish Bar, 729 3rd Ave (nr. 46 St); 7-11pm session; 212-661-3530]

Slainte, 304 Bowery, between Bleeker and Houston; 212-253-7030; 6 pm session; www.baggottinn.com/slainte/?.

Trinity Pub, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-11pm session w/ Aonach

Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6pm

The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Mondays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, , 212-477-0622, 8:30-11pm

Mona's, 224 Ave B bet 13 & 14 St, 11 pm Session, 212-353-3780

Swift's, 34 E. 4 St 212-260-3600; performance 8:15pm;

The Coach House, 59-21 Roosevelt Ave, Woodside, Queens, 718-424-5640 ??

Tuesdays:

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www.

Repeating Events Continued from previous page

SwiftBarNYC.com

O'Reilly's, 56 W.31 St bet 6th & B' way, 9pm session; 212-684-4244

Wednesdays:

Ceol: 191 Smith St. (at Warren), Brooklyn; 8:30-11pm; 347-643-9911

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

Thursdays:

Doctor Gilbert's Cafe. 6115 Broadway. Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 2nd Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Saturdays:

Rosie O'Grady's, 52nd and 7th Ave, Gabriel Donohue, 10pm; www.gabrieldonohue.com

St. Andrew's, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

LONG ISLAND REPEATING EVENTS

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Beanz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www.saintjamescoolbeans.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); - **Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic

Samantha's Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven. Christian coffee house Fri & Sat; Open Mike one Thur

Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.

Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase. (516) 931-4345 Adm \$5 Food & soft drinks avail www.bethpageumc.org

Borders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Thus** Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p

Book Review, 313 New York Ave, Huntington. (**first Tuesday**) 11AM-Toddler Time

with Mike Soloway, Free.: 631 271-1442

Five Towns College, Burr's Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Mon** Members Workshop Meeting 7:30-11:30p

Hard Luck Cafe: 3rd Sat at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH in Calendar locations list.

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpk (route 25). Irish-American Society Ceilidh once a month.

LITMA music Jam, % last Sunday 4-6 pm in Smithtown at the Meirs House, 631-864-4601; www.LITMA.org

Northport Library, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also **occasional Friday** "Doing Music"

Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); **first Friday** Oct. thru June, 8PM; \$6 (\$3 child/student); 631-798-0778.

Peacesmiths House Cfehse; 1st United Methodist Ch, 25 B' way/Rt.110, Amityville; music/poetry **first Fri** (Oct-June); 516-798-0778

Tuesdays:

Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike]

Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam *N'awlins Grill*, www.nawlinsgrille.com, 44 Willis Ave, Mineola , (516) 747-8488 Open Mke 8:30p & 10:30p for songwriters; Featured Artist 8 & 10p Info: Dave Isaacs dave@jackalopemusic.com; 516-877-1083]

Wednesdays:

Broadway Beanery, 2 B' way, Lynbrook; open mike 9pm Wed; 516-596-0028

The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed, performances some other nights; 516-826-9533; http://www.thecupcoffeehouse.com

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ??

Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Continued on next page

Repeating Events Continued from previous page

Thursdays:

Hunni's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

The Cooke's Inn, 767 New York Ave, Huntington; Open Mic 7:30-10p; 631-424-2181

Fridays:

East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté www.michelemonte.com followed by Open Mike 8-11p

Paradise Fellowship Coffee House United Church of Christ, Rte. 112; 631-384-1102

Saturdays:

Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:

Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

UPSTATE NY REPEATING EVENTS

(Also see www.oldsongs.org)

Multi-day:

The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/songwriter Brother Hood host/featured artist at all shows. Adm free. 845-679-4362 (??)

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Circle of Friends Coffeehouse; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm ; Sat. concerts, www.songster.org/

Cliffhanger Cafe: Main Street, Keene Valley; Fridays, 518-576-2009; www.cliffhangercafe.com/ (Status Unknown for 2006)

Corner Stage, 368 East Main St, Middletown, (845- 342-4804; Wed, Open Mic-Acoustic Jam: 8 pm -mdnte; Thurs, Blues Jam: 10 pm- 2 am; Sun: Jazz Jam: 8 pm

Eighth Step Coffeehouse; Cohoes Music Hall; Wed's, concerts some Fri; 518-434-1703

Mother's Wine Emporium, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8585

Old Songs, Inc, PO Box 197, Guilderland 12084; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at St. Marks Comm. Center, Guilderland;

www.oldsongs.org

Parting Glass, 40-42 Lake Av, Saratoga Springs, Irish sessions 1st and 3rd Wednesday plus concerts Fri's and Sat's; 518 583 1916; www.partingglasspub.com

Rumours, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd's + session some Sun's

St. Johns Folk; St. John's Hall , 8 Sunnyside (& Bedford) Pleasantville; Folk Circle 2nd Fri + and open mic 2nd Sat.; www.songster.org/

Spencertown Academy, rt 203,between Taconic & Rte 22, Spencertown; "Folk Jam" 2nd Friday; 518-392-3693

Monthly:

Pickin' & Singn' Gathern', Inc % , 2137 Pangburn Rd, Duaneburg, NY 12056 <www.pickingandsinging.org>; Singaround meetings on 2nd Sun, Sept.-May, at location tba in Albany area; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) wknds; 518-961-6708

Borderline Coffeehouse, PO Box 167, Tallman 10982, monthly cncrts at Green Meadow Sch, rt.45 & Hungry Hollow Rd, Spring Valley; 8:30pm; 845-422-9176

Burnt Hills Coffeehouse, Burnt Hills United Methodist Church Route 50, Burnt Hills.; Sat; 518-882-6427

Cadillac Ranch Steakhouse, next to Super 8 Motel in New Paltz; open mic last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Assn 845-691-6784.

CasaJava Coffee House; 291 Main St. Cornwall (845) 534-6874; Open Mic 8pm., First Saturday, Signup 7:00 to 7:45; \$3.00 cover.

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: Chris, 607-754-9437, or Lee, 607-729-1641

Greenwood Grind (Cyber Cafe), 91 Windermere Ave, Greenwood Lake, 10925; 845-477-2140; monthly Sat. open mic's; www.thegreenwoodgrind.com

Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B'way, Tarrytown; 4th Sat

Hudson Valley Folk Guild, % concerts and open stage coffeehouses, 8pm (except July and August), P.O. Box F, Poughkeepsie 12602; www.hvfg.org/events.htm <HVFOLKS@aol.com>

— Kingston: First Saturday, Unitarian

Repeating Events Continued from previous page

Fellowship Hall, Sawkill Rd, Kingston;
(845) 338-8587, <BobLusk@hvc.rr.com>
— Paterson: Second Saturday, Presbyterian Church Fellowship Hall on route 311 in Patterson.

— Poughkeepsie: Third Saturday, Unitarian Fellowship Hall at 67 South Randolph Avenue in Poughkeepsie
— Friends of Fiddler's Green: concerts held at the Hyde Park United Methodist Church on Rte. 9 and Church St.

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239 <mcceburns@aol.com>

Lorien Coffeehouse; Grafton Inn, Grafton, NY; (112 mi. W. of Troy); 518-658-3422

Pirate Canoe Club, Poughkeepsie NY.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association, <mcceburns@aol.com> 845-276-2239

Westchester Bluegrass Club Monthly Sat meeting hosted by Mike Burns and Ben Freed: 7 pm: Jam session; 8pm OPEN MIC; 9pm band (914)276-2239. Lake Purdys Clubhouse, 33 Lake Way, Purdys
Westchester Sing: once a month meeting in homes. Info: Joan L Goldstein, 914-633-7110

Monday:

Kirtan (Hindu sing-along-chant); Mirabai Book Store, Woodstock, NY <BobLusk@hvc.rr.com>

Tuesday:

Cubbyhole Coffeehouse, 44 Raymond Ave, Poughkeepsie (Near Vassar College); 845-483-7584; www.cubbyholecoffeehouse.com/home.html
Acoustic Open Mic Tue; 8:30pm

Fiddlers' Tour; Capital District (Albany-Saratoga, NY); an open, acoustic, traditional fiddle tune jam, all ages, all abilities. every Tues 7:30pm. Location varies each month. (518) 384-3275.. www.fiddlerstour.com.

Pajaso's, 827 Route 17A, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am

Watercolor Café, 2094 Boston Post Road, Larchmont, NY 10538; 914-834-2213 www.watercolorcafe.net; usually Tues 8pm

Wednesday:

Dunne's Pub, 15 Shapham Pl (nr Mamaroneck Ave, White Plains, 914-421-1451; Wed session 7pm w/ Brian Conway

New World Home Cooking, 1411 Rt. 212, Saugerties (3.5 miles East of Woodstock), 845-246-0900: Old Time Jam first Wed, 7:30; Celtic sessions other Wed, 7:30; (food available)

Weekly Fiddle N' Folk Jam; noon-1pm Senate House, Kingston NY for the winter In the summer, or when the weather is good on the lawn of the Senate House in Kingston, NY, free, info, (845) 338-2786, BobLusk@hvc.rr.com

Friday:

Golding Park Cafe: North Grand Street, Cobleskill; www.goldingparkcafe.com; 518-296-8122

Ireland's 32:Route 59, Suffern, 7pm Irish session.

Lil's Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri, 8 pm; 845-279-2504, or 845-855-1020

WESPAC Coffee House, Westchester People's Action Coalition, 255 Martin Luther King Blvd (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/month; \$7

Fri & Sat:

Peekskill Coffee House, 101 South Division St. Peekskill; 914-739-1287; www.peakskillcoffee.com; Performances Fri & Sat at 8pm, Sun 1pm (open mic, one Sat)

Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; www.rosendalecafe.com

Sat & Sun:

Warwick Valley Winery, 114, Little York Road, Warwick, 2-5pm plus special concerts. www.vvwinery.com/unplugged_01.html; (845) 258-4858

Sunday:

Ireland's 32, Rte 59, Suffern. 845-368-3232; Sun 4pm session w/ Jim Coogan

The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltóirí Éireann

NEW JERSEY REPEATING EVENTS

(also: www.newjerseybluegrass.com)

Bluegrass & Old Time Music Assn; cncrts 3rd Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602

Coffee & Jam, Grace Church, 2nd & Erie Sts, Jersey City; \$5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211

Coffee With Conscience, Springfield Emanuel United Methodist Church, 40 Church Mall, Springfield, NJ; Sat, every other month; \$10; 973-376-1695

Common Ground Coffeehouse; First Methodist Ch, 111 Ryerson Ave, Newton (just down past Newton H.S.); 8pm 3rd Sat ea. mo, \$8; 973-383-2823

Repeating Events Continued from previous page

East Brunswick Folk Music Club, sings 3rd Tue; 7:45pm East Brunswick Library; info Ryders Lane (201) 257-5035.

Grasshopper Also, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pm

Maxwell's, 1039 Washington St., Hoboken 201-507-8900/212-307-7171; www.maxwellsnj.com; 3rd Tues NJ Songwriters in the Round

Mexicali Blues, 1409 Queen Anne Rd., Teaneck; 201-833-0011; www.mexicalibluescafe.com; Tues - Open Blues Jam

Montclair Friends Meetinghouse, 289 Park St, Upper Montclair: Sacred Harp singing 4th Sun ea month 2-5:30pm; free; 973-746-0940

Nassau Inn tap room, Palmer Square, Princeton; Open Stage; Tues; 609-921-3857

Stony Brook Friends of Old-Time Music; Mannion's Pub & Restaurant, 150 West Main Street, Somerville, NJ. Open jam 1st & 3rd Tuesday at 7:45pm <jim@mazotas.com>; www.donegone.net/sbfotm

Strings & Sings of Bergen Co (c/o Laura Munzer, 504 Broadway, Passaic, NJ 07055; 973-773-9606; laura.munzer@verizon.net); monthly meetings in private homes

Tommy Fox's Public House, 32 So. Washington Ave, Bergenfield, 201-384-0900; Sun 7:30-10:30, Dominick Rooney & Linda Hickman

CONNECTICUT REPEATING EVENTS

Multi-Day:
Molten Java Music, 102 Greenwood Ave, Bethel, CT; Thursday open mic 8pm; performances Friday and Saturday, 203-739-0313; www.myspace.com/moltenjava

Saturday:
Dulcimer Folk Assn of Central CT (%): informal gathering of varied musicians 1st Sat, 7 pm April thru Sept and 1pm Oct. thru March. at Old Avon Village, 39 E. Main St, Avon; Don Moore, 1-860-242-3003, <DonSawmill@aol.com>; www.dulcimerfolkct.org

Greater New Haven Acoustic Music Society; House Concerts, 203-421-0021 16 Sperry Rd. Madison, CT 06443; First Saturday each month <http://revco.med.yale.edu/robc_nhm/acoustic.html>;

Roger Sprung, Hal Wylie & Friends; Folk, Irish, B-G, Trad., 1st Sat: United Methodist Coffee House, Newton (exit 10 I-84); music 8-10:30pm

Sunday:
Conn. Valley Harmony; free Sacred Harp sings 2nd Sun, 7-9p at various locations,

info: Susan Garber, 203-583-0841
Interlaken Inn, Lakeville; Brunch w/ Paton Family+others, 11am-2pm; 203-435-9878

Monday:
Griswold Inn, 36 Main St, Essex; Cliff Haslam; 860-767-1776, www.griswoldinn.com
Sugar Cube Cafe, K-Mart Plaza, Shunpike Road, Cromwell; Monday 7 PM featured artist, www.bachtrax.com/

Tuesday:
Acoustic Cafe, 2926 Fairfield Ave., Black Rock; 203-355-3655; Open Mic, 8 pm (7 pm sign up)

Griswold Inn, (see Monday); Don Sineti & "Finest Kind," 8-11pm

Wednesday:
The Lighthouse Cafe, 63 Whitfield St, Guilford. Acoustic open mic Wed 7-11:30pm; 203-458-3555, www.lighthousecafe.info

Thursday:
New Haven Gaelic Club; Venice Place, East Haven. Jams Thurs at 8; info: John O'Donovan; 1-203-281-3563.

Circle of Friends Coffeehouse; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm ; Pleasantville Folk Circle, 2nd Fri + Sat. concerts www.songster.org/

Friday:
Performance Coffeehouse, Milford Fine Arts Council, Center for the Arts, 40 Railroad Ave South (in former RR station) Milford; Last Friday, 8pm; 203-878-6647; www.milfordarts.org.

Thomaston Opera Coffeehouse, 158 Main St, Thomaston; open mic once a month, 7pm, 1-203-729-3080, <hubcap@netzero.com>, www.thomastonoperahouse.org

Michael Bryan's Irish Pub at Wake Robin Inn 106 Sharon Rd (Rte. 41) Lakeville, CT 06039; Friday night concerts; 860-435-2000; www.wakerobininn.com/irish_pub.html

Vanilla Bean Cafe, corner of 44, 169 & 97, Pomfret; 8pm first Fri open mike, 860-928-1562; www.thevanillabeancafe.com

PENNSYLVANIA REPEATING EVENTS

General: Philadelphia Folk Song Society, 7113 Emlen St, Phila, Pa 19119; 215-247-1300; www.pfs.org. % Contact them for general Penna info as well as their monthly concerts

Sunday:
Pocono Bluegrass & Folk Society; first Sunday jam and concert at Elks Lodge in East Stroudsburg; \$5 adm, prizes, food; 570-421-8760 or 670-992-2259; www.poconobluegrass.org]

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings

Space requirements force this info to be AN ABRIDGED LIST. For a complete listing of locations not in the calendar, see the July/August 2005 issue. For a listing of Dance events, see the September 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send location info.n to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-Mail: Don@donwade.us.

AROUND TOWN (The 5 boroughs of NYC); FOLKPHONE: (718) 651-1115

- Battery Park City: Robert F Wagner Park at the South End near the Battery; Rockefeller Park at the North End (enter at Chambers St). 212 267-9700 Family events.; 6:30-8:30pm
www.bpcparcs.org/bpcp/events/events.php
- BB King's Blues Club, 237 W. 42nd St, 212-997-4144; www.bbkingblues.com
- Blarney Star Productions at Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com
- Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800
- Community Cabaret; 40 E 35 St (bet. park & madison); Fri, 7-9 pm; soup, pastries & beverages avail; reservations and info: 718-472-0472; \$7 advance at www.hometown.aol.com/rsongbird; \$10 with reservation; \$15 at the door.
- Community Church; 40 E. 35 St, Manhattan; used by various organizations; Community Cabaret 2nd Friday; \$15; 718-472-0472; 7pm; <http://members.aol.com/rsongbird/>
- Glucksman Ireland House – see Blarney Star
- Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. www.bscc.org/events/coffeehouse/
- Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.
- Joe's Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; www.joespub.com
- Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-midnight; workshops, 1:30pm Sat/Sun, info: <<http://flatpick.com/ostar/Pages/workshopinfo.html>>; 212-673-6270 www.parksidelounge.com
- Peoples' Voice Cafe; Sat 8PM at Workman's Circle, 45 E. 33 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$10 (reduced rates for seniors)
- Seamen's Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html.
- South Street Seaport Museum, foot of Fulton St. at the East River in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. Sea Music, First Sunday; 3pm 212-691-7243, see page 2
- Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171
- Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, \$15 adult (\$13.50 seniors, students; \$3 children); 718-885-2955; www.uptowncoffeehouse.org..
- WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800; Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org
- Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800

LONG ISLAND

FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30PM; 1631-425-2925 or 1631-661-1278; <http://fmszny.org/>

Calendar Listings information Continued from previous page

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Smithtown at the Meirs House, 631-864-4601. Other Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte 111), *Smithtown*: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance Beginner Workshop usually 1st Sunday 2pm (631- 673-5177); English Country Dance usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional 3rd Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and Song Festival in August (631-864-4601). *Other locations*: Contra dances 8pm 1st Friday Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contradances 8pm 1st Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2nd Sunday Huntington Station and 4th Sunday in Wading River (631-325-8272); House Song Circle 2nd Saturday (631-581-5063). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; \$10 (\$8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

UPSTATE NEW YORK

Borderline Folk Music Club; house concerts in various Rockland Co. locations; 845-354-4586 or 201-664-6281 <solz@att.net>

Friends of Music: Middletown (845) 342-0878 www.friendsofmusic.net; Pot Luck Share Lunch at 2:00, Concert at 3:00; \$20-\$35

Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8Pm; refreshments avail; 914-949-2913; www.TheMainstage.org; \$25+; Shows at Irvington Town Theatre (914) 591-6602) and The Paramount Centre for the Arts (Peekskill) (914) 739-2333

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,\$4, 7:30PM

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

NEW JERSEY

Hurdy Gurdy Folk Music C'hse; Central Unitarian Church, 156 Forest Ave, Paramus 07652 (Forest Av exit on Rt.4); info: 201-384-8465, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 8:30pm, \$5 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cnrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$15 (**\$10 NYPFMC memb**); info: Justin Kodner,1-609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

CONNECTICUT (Southern New England-WWUH FOLKPHONE: 860-768-5000) Acoustic Cafe, 2926 Fairfield Ave, Bridgeport, 06605; Tuesdays open mic; 1-203-355-3655, www.acousticcafe.com

Audubon Society, 1361 Main St.(rt.17), Glastonbury: on Fri, 7:30Pm; 860-633-8402, www.ctaudubon.org/centers/glastonbury/glastonbury.htm.

Branford Folk Music Society, Flrst Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, <http://folknotes.org/branfordfolk/>

Carriage Barn at Waveny Park. 681 South Ave. New Canaan., 8pm. 203 972-1895

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; <http://folknotes.org>.

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

SURVEY OF FESTIVALS

Compiled by John Mazza

Send info for future festivals to me at 50 Plum Tree Lane, Trumbull CT 06611, jmazza@snet.net.

** Bluegrass festivals – Only a few listed here. Contact: Tri-State Bluegrass Association for Band and Festival Guide, c/o Erma Spray, RR1, Box 71 Kahoka, MO 63445, 573-853-4344. <edspray@marktwain.net> <http://k0bkl.org/tristate.htm>
** Dulcimer festivals – Only a few listed here. Contact: Dulcimer Players News, P. O. Box 2164, Winchester, VA 22604. 540-678-1151 <dpn@dpnews.com> <http://www.dpnews.com/>

ARKANSAS

++ **Ozark Folk Center** – Mountain View. A wide range of folk lore, music and dance events throughout the year. A few 2007 events will be:

- May 11-12 Merle Travis Guitar Festival; Thumpicking Contest
- Jun 7-9 Autoharp Jamboree, Workshops, Mini-Concerts
- Jun 11-14 Autoharp Advanced Workshops
- Jun 18 Autoharp Beginner Workshops
- Jun 22-23 Irish Music & Dance
- Jun 25-28 Autoharp Intermediate Workshops
- Jul 6-7 Shape Note Gathering
- Jul 23-26 Mountain Dulcimer Workshops
- Aug 6-9 Hammered Dulcimer Workshops
- Aug 14-18 Old-Time String Band Week
- Aug 31-Sep 1 Tribute to Grandpa Jones Concerts
- Sep 21-22 Tribute to Jimmie Rodgers

PO Box 500, Mountain View AR 72560, 870-269-3851, www.ozarkfolkcenter.com, <ozarkfolkcenter@arkansas.com>

CALIFORNIA

++ Jun 22-24 **Summer Solstice Folk Music, Dance and Storytelling Festival** – Marriott Hotel, Woodland Hills (New Location). Info: 4401 Trancas Place, Tarzana CA 91356-5399, 818-817-7756, <info@ctmsfolkmusic.org> www.ctmsfolkmusic.org

++ Jul 27-Aug 4 **LarkCamp Music Celebration** – Mendocino Woodlands. Camp Setting. Workshops in music and dance from all over the world. Info: PO Box 1176, Mendocino CA 95460, 707-964-4826, www.larkcamp.com

++ Aug 12-19 **Middle Eastern Music and Dance Camp** – Mendocino Woodlands. Music and dance of Turkey, North Africa and the Middle East. Instruction in classical and folk instruments, performances, ethnic cuisine. Instrument making, dance and singing workshops. Info: 3244 Overland Ave. No. 1, Los Angeles CA 90034, 310-838-5471, <joshkun@middleeastcamp.com> www.middleeastcamp.com

COLORADO

++ Aug 5-12, 12-19 **Rocky Mountain Fiddle Camp Weeks** – Outside Denver. Concerts and classes featuring a variety of instruments and styles, jam sessions, contra dances and more. Info: 4785 East Amherst Ave., Denver CO 80222, 303-753-6870, <MFLuther@aol.com> www.rmfiddle.com

Festival Listings - Continued from previous page

CONNECTICUT

++ May 31-Jun 3 **Strawberry Park Bluegrass Festival** – Preston. Rhonda Vincent, Dry Branch Fire Squad, Infamous Stringdusters, April Verch, Cadillac Sky, many more. Info: 42 Pierce Road, Preston CT 06365, 860-886-1944, 888-794-7944, <camp@strawberrypark.net> www.strawberrypark.net.

++ Jun 7-10 **Blast from the Bayou Cajun Festival** – Strawberry Park, Preston. Geno Delafosse, Steve Riley and the Mamou Playboys, Chris Ardoin, Savoy-Doucet Cajun Band, Jesse Lege and Bayou Brew and more. Info: 42 Pierce Road, Preston CT 06365, 860-886-1944, 888-794-7944, <camp@strawberrypark.net> www.strawberrypark.net.

++ Jun 7-10 **Sea Music Festival** – Mystic Seaport. Sea music workshops and demonstrations on board ship and around the grounds, Music of the Sea Symposium (Sat. a.m.). Louis Killen, Jerry Bryant, Ellen Cohn, Cliff Haslam, Lee Murdock, John Bartlett & Rika Ruebsaat, Bob Webb, Jeff Warner, Geoff Kaufman, Geno Leech, Moe Bowstern, Ana Vinagre, many more. Info: PO Box 6000, Mystic CT 06355, 860-572-5315, 888-9SEAPORT, <visitorservices@mysticseaport.org> www.mysticseaport.org

++ Jun 15-17 **Great Connecticut Cajun/Zydeco Music & Arts Festival** – Moodus. Keith Frank, Basin Brothers, Magnolia, Jesse Lege and more. Cajun food, boating, horseback riding and outdoor sports in a resort setting. 121 Leesville Rd., P. O. Box 415, Moodus CT 06469, 800-225-9033, www.sunriseresort.com

++ Jun 15-17 **Fairfield County Irish Festival** – Trumbull. Maura O'Connell, Liz Carroll & John Doyle, Blackthorne, The Glengarry Bhoys, Searson, Scythian and more. Gaelic Football, Soccer and Hurling matches. Info: 74 Beach Rd., Fairfield, CT 06824, 203-333-4736, <festival2007@irishfestival.org> www.irishfestival.org

++ Aug 2-5 **Podunk Bluegrass Festival** – East Hartford. Sugar Creek, Doyle Lawson & Quicksilver, Amy Gallatin & Stillwaters, Rhonda Vincent & The Rage and more. Info: 50 Chapman Pl., East Hartford, CT 06108, 860-291-7350, <crmos@ci.east-hartford.ct.us> www.podunkbluegrass.net

++ Sep 13-16 **Strawberry Park Folk Music Festival** – Preston. Red Molly, Dave Mallett, The Kennedys, Tracy Grammer, Chris Smither, Lucy Kaplansky, Vance Gilbert and more. Info: 42 Pierce Road, Preston CT 06365, 860-886-1944, 888-794-7944, <camp@strawberrypark.net> www.strawberrypark.net.

++ Sep 28-29 **Nutmeg Dulcimer Festival** – Hamden. Bing Futch, Brenda Hunter & Mary Tulin, Gary Gallier, Tom Baehr, Heidi Cerrigione, Sandy LaFleur, Bob Wey, Carrie Crompton, many more. Info: 203-248-2053, <info@nutmegdulcimer.com> www.nutmegdulcimer.com/

++ Nov 2-4 **NOMAD Festival** of traditional music and dance – Wilbur Cross High School, New Haven. Concerts, instrument workshops, songswaps, contras, squares, international, English, Scottish and other dancing, family activities, folk bazaar and more. Info: 203-372-3890, <nomadfest@nomadfest.org> www.nomadfest.org

KANSAS

++ Sep 12-16 **Walnut Valley Festival** – Winfield. Beppe Gambetta, John McCutcheon, Woods Tea Company, Marley's Ghost, Andy May, David Munnelly Band, many more. Info: P. O. Box 245, Winfield KS 67156, 620-221-3250, <hq@wvfest.com> www.wvfest.com

Festival Listings - Continued from previous page

KENTUCKY

++ Jun 10-16 **Appalachian Family Folk Week** – Hindman. Traditional Appalachian music, dance, crafts and storytelling. Jean Ritchie, Tom Bledsoe, Lee Sexton, Randy Wilson, Sonny Houston, Aubrey Atwater & Elwood Donnelly, Ron Pen, many more. Info: Hindman Settlement School, P.O. Box 844, Hindman KY 41822, 606-785-5475, <info@hindmansettlement.org> www.hindmansettlement.org

MAINE

++ Jun 15-17, Aug 5-10, Aug 12-17 **Maine Fiddle Camp** – Montville. Music camp for all ages and levels. Dance music in Scots-Irish, French & Scandinavian traditions as they have evolved in Maine. Fiddle, piano, guitar, banjo, bones and accordion classes & workshops with performances, jams, song swaps, dancing, swimming. Info: 116 Pleasant Cove Drive, Woolwich ME 04579, 207-443-5411, <protsik@ghi.net> http://www.maine.fiddle.org

++ Aug 19-25 **Meadowlark Music Camp** – Washington. Gordon Bok, Jerry Bryant, Anne Dodson, Cindy Kallet, Ken Kolodner, Keith Murphy, Richie Stearns, Grey Larsen, Malke Rosenfeld, Curt Stager, Becky Tracy and more. Info: 25 Columbia Drive, Amherst MA 01002, 413-256-6606, <stagerj@paulsmiths.edu> www.meadowlarkmusiccamp.com

++ Aug 24-26 **American Folk Festival** – Bangor. Nukarik (Inuit Throat Singers), Bruce Daignepon Cajun Band, Larry Johnson and more. Info: 40 Harlow St., Bangor ME 04401, 207-992-2630, <info@americanfolkfestival.com> www.americanfolkfestival.com

MARYLAND

++ **Common Ground on the Hill** – Westminster. Two weeks of workshops in the traditional arts.

- Jul 1-6 Traditions Week 1 – Hammered and Mountain Dulcimer, Fiddle, Cello, Bass, Guitar, Accordion, Harmonica, Banjo, Mandolin, Highland Pipes, Whistle, Songwriting and more.

- Jul 8-13 Traditions Week 2 – Ukulele, Harmonica, Guitar, Autoharp, Celtic Harp, Recorder, Squeezebox, Piano, Singing, Songwriting and more.

- Jul 7-8 Music and Arts Festival – Doc Watson, Jean Ritchie, Walt Michael, Tom Chapin, many more.

Info: McDaniel College, 2 College Hill, Westminster MD 21157, 410-857-2771, <cground@qis.net> www.commongroundonthehill.com

MASSACHUSETTS

++ May 25-28, Jun 1-3 **Pinewoods Camp Work Weekends** – Plymouth. Help tidy up the camp for the summer season. Housing and meals provided. Info: 80 Cornish Field Rd., Plymouth MA 02360, 508-224-4858, <manager@pinewoods.org> www.pinewoods.org

++ Jun 15-17 **CDS Boston Centre First Weekend at Pinewoods** – Plymouth. Info: P.M.B 282, 1770 Massachusetts Ave., Cambridge, MA 02140, 781-662-6710, <firstweekend@cds-boston.org> www.cds-boston.org

++ Jun 21-25, Jun 25-28 **Folk Arts Center at Pinewoods** – Plymouth. International folk dance and music. Weekend, weekdays or full week attendance available. Info: FACONE, 42 West Foster Street, Melrose MA 02176, 781-662-7475, <fac@facone.org> www.facone.org/

Festival Listings - Continued from previous page

++ Jun 28-Jul 2 **CDS Boston Centre Weekend at Pinewoods** – Plymouth. Info: 781-662-6710, <july4@cds-boston.org> www.cds-boston.org

++ Jul 2-6 **English Scottish Session at Pinewoods** – Plymouth. English, Scottish dance, band workshops. info:781-662-6710, <ess@cds-boston.org> www.cds-boston.org

++ Jul 6-8 **Greater New Bedford Summerfest** – New Bedford Historic District. Jake Amerding, Rory Block, Benoit Bourque, Judy Cook, Michael Cooney, Finest Kind, Beppe Gambetta, Vance Gilbert, Jack Hardy, James Keelaghan, The Kennedys, Patty Larkin, Maura O'Connell, Harvey Reid, John Roberts, Steve Tilston, Susan Werner, John Whelan, and more. Info: 508-999-5231 <summerfest@newbedfordchamber.com> http://www.newbedfordsummerfest.com

++ Jul 6-9, Jul 9-14 **Royal Scottish Country Dance Society Sessions at Pinewoods** – Plymouth. Scottish dance, band workshops. Info: 781-324-2708, <Bob_Littlehale@comcast.net> www.rscdsboston.org

++ Jul 20-21 **Green River Festival** – Greenfield. Diverse musical styles and hot-air balloons. The Subdudes, Erin McKeown, Rani Arbo & daisy mayhem, Crooked Still, The Kennedys and more. Info: P. O. Box 898, Greenfield MA 01302, 413-773-5463, <mariann@franklincc.org> www.greenriverfestival.com

++ Jul 27-29 **Lowell Folk Festival** – Music and dance performances on six outdoor stages, ethnic food, crafts, more. Info: 67 Kirk St., Lowell MA 01852, 978-970-5200, www.lowellfolkfestival.org

++ **Country Dance and Song Society at Pinewoods** – Pinewoods Camp, Plymouth.

-Jul 14-21 Early Music Week, Leader: Sarah Mead

-Jul 21-28 Folk Music Week, Leader: Alistair Brown

-Jul 21-28 Square Dance Callers Course, Leader: Kathy Anderson

-Jul 28-Aug 4 Family Week, Leader: Robbin Schaffer

-Aug 4-11 English and American Dance Week, Leader: Scott Higgs

-Aug 4-11 Sound Operators Course, Leader Warren Argo

-Aug 11-18 English Dance Week, Leader: Bruce Hamilton

-Aug 18-25 Campers' Week, Leaders: Sue Ribaud

-Aug 25-Sep 1 American Dance and Music Week, Leader: Sue Rosen

Info: CDSS, PO Box 338, Haydenville MA 01039-0338, 413-268-7426, ext. 3, fax: 413-268-7471, <camp@cdss.org> www.cdss.org/

++ Aug 11-18 **Boston Harbor Scottish Fiddle School** – Boston. Classes at five skill levels from Very Beginner to Expert. Info: FACONE, 42 West Foster Street, Melrose MA 02176, 781-662-7475, <fac@facone.org> http://scottishfiddle.org

++ Sep 2-5, **Labor Day Weekend at Pinewoods** – Plymouth. Info: CDS Boston Centre, P. M. B. 282, 1770 Massachusetts Ave, Cambridge MA 02140, 781-662-6710, www.cds-boston.org

++ Sep 7-9, Sep 14-16 **Pinewoods Camp Work Weekends** – Plymouth. Info: 80 Cornish Field Rd., Plymouth MA 02360, 508-224-4858, <manager@pinewoods.org> www.pinewoods.org/FallWork.shtml

Festival Listings - Continued from previous page

++ Sep 15-16 **Boston Folk Festival** – UMB Campus. Performer list unavailable at press time. Info: WUMB Radio, UMass Boston 100 Morrissey Blvd, Boston MA 02125, 617-287-6911, <folkfest@umb.edu> www.bostonfolkfestival.org

++ Sep 14-16 **Northeast Squeeze-In** – Bucksteep Manor, Washington. Festival for squeezebox enthusiasts. Concert & Contra Dance on Sat night, Limerick Contest, Museum of Curious and Bizarre Squeezeboxes. Info: The Button Box, P. O. Box 372, Sunderland MA 01375-0372, 413-665-7793, <squeeze@buttonbox.com> www.buttonbox.com/s-i.html

++ Oct 6-8 **FSSGB Fall Getaway Weekend** – Charlton. Performer list unavailable at press time. Info: 978-264-9710, <fgw@fssgb.org> www.fssgb.org

MICHIGAN

++ May 25-27 **Wheatland Traditional Arts Weekend** – Remus. Concerts and workshops in folk arts and crafts. Info: P. O. Box 22, Remus MI 49340, 989-967-8879, www.wheatlandmusic.org

++ Aug 10-12 **Great Lakes Folk Festival** – East Lansing. A fusion of arts fair, county fair, music festival, living museum and more. Free Admission. Info: 517-432-4533, <pr@museum.msu.edu> www.greatlakesfolkfest.net

++ Sep 7-9 **Wheatland Music Festival** – Remus. The Duhks, Tom Russell, Eric Bibb, Uncle Earl, many more. Info: P. O. Box 22, Remus MI 49340, 989-967-8561, www.wheatlandmusic.org

NEW HAMPSHIRE

++ **WUMB 91.9 FM Summer Acoustic Music Weeks** – Center Harbor.

-Jul 15-21 Workshops in various music and song topics with Kate Campbell, Lorraine & Bennett Hammond, Greg Greenway, Martin Grosswendt, Beverly Smith, Carl Jones and more.

-Aug 19-25 Workshops in various music and song topics with Bob Franke, The Kennedys, John Kirk, Trish Miller, Paul Geremia, Sloan Wainwright, Josh White, Jr., and more.

Info: Dick Pleasants, WUMB 91.9 FM, UMass Boston, 100 Morrissey Blvd, Boston MA 02125, 617-287-6901, <dick.pleasants@umb.edu> www.umb.org/samw/

++ **Country Dance and Song Society at Ogontz Camp** - Lyman.

-Jul 21-28 Storytelling Week, Leader: Merle Davis

-Jul 28-Aug 4 Family Week 1, Leaders: Betty Zakon-Anderson & Steve Zakon-Anderson

-Aug 4-Aug 11 Family Week 2, Leaders: Mary Alice & Peter Amidon

Info: CDSS, PO Box 338, Haydenville MA 01039-0338, 413-268-7426, ext. 3, fax: 413-268-7471, <camp@cdss.org> www.cdss.org

NEW YORK

++ May 25-28 **GottaGetGon** – Ballston Spa. Jeff Warner, The Raisin Pickers, Maria Gillard, Beaucoup Blue and more. Info: 2137 Pangburn Rd. Duanesburg NY 12056, 518-882-6809, <howie@caffelena.com> www.pickingandsinging.org/

++ May 26-27 **East Durham Irish Festival** – East Durham. Performer list unavailable at press time. Info: P. O. Box 320, East Durham NY 12423, 800-434-FEST <irishcenter@hughes.net> www.east-durham.org

Festival Listings - Continued from previous page

++ Jun 16-17 **Clearwater's Great Hudson River Revival** – Croton Point Park, Croton. Buffy Sainte-Marie, Bruce Cockburn, Leo Kottke, Bruce Molsky, Tony Trischka, many more. Info: 112 Little Market St., Poughkeepsie NY 12601, 845-454-7673, 800-677-5667, <pamladds@earthlink.net> www.clearwater.org.

++ Jun 22-24 **Old Songs Festival** – Altamont Fairgrounds, Guilderland. Bodega, Magpie, Herdman, Hills & Mangsen, Steve Gillette, Les Girls, Finest Kind, Mamadou Diabate, David Munnelly Band, Michael Cooney, Sara Grey, Kieron Means, Danny Spooner, Louis Killen, Jon Bartlett & Rika Ruebsaat, Stillhouse Rounders, Enoch Kent, The Whippersnappers, Steve Tilston, many others. Info: PO Box 466, Voorheesville NY 12186, 518-765-2815, <oldsongs@oldsongs.org> www.oldsongs.org

++ **Ashokan Fiddle and Dance Camp** weeks

-Jun 24-30 Western & Swing Week

-Jul 22-28 Northern Week -Aug 12-18 Southern Week

Info: Box 49, Saugerties NY 12477, 845-246-2121, www.ashokan.org

++ Jul 15-21 **Catskill Irish Arts Week** – East Durham. Workshops in folk music, dance song, language and history, concerts and ceilis. Brian Conway, Benedict Koehler, Damien Connolly, Gearoid O'hAllmhurain, Felix Dolan, Robbie O'Connell, Mary Bergin, Martin Hayes, Liz Kane, many others. Info: PO Box 320, East Durham NY 12423, 800-434-3378, <irishartsweek@gmail.com> www.east-durham.org

++ Jul 19-22 **Grey Fox Bluegrass Festival** – Ancramdale. Dry Branch Fire Squad, Nickel Creek, Peter Rowan & Tony Rice, John Kirk & Trish Miller, Sparrow Quartet, Tony Trischka, many more. Info: P. O. Box 535, Utica NY 13503-0535, 888-946-8495, <office@greyfoxbluegrass.com> www.greyfoxbluegrass.com

++ Jul 26-29 **Falcon Ridge Folk Festival** – Dodds Farm, Hillsdale. Eddie From Ohio, George Marshall & Wild Asparagus, John Gorka, Lucy Kaplansky, Tracy Grammer, Glengarry Bhoys and more. Info: 74 Modley Rd., Sharon CT 06069, 860-364-0366, <info@falconridgefolk.com> www.falconridgefolk.com

++ Aug 3-10 **SummerSongs** – Ashokan Field Campus, Olivebridge. A summer camp for songwriters. Info: P. O. Box 803 Saugerties NY 12477, 845-750-6871, <info@summersongs.com> www.summersongs.com

++ Sep 8-9 **Colorscape Chenango Arts Festival** – Norwich. Free festival of arts and music. Performer list unavailable at press time. Info: P. O. Box 624, Norwich, NY 13815, 607-336-3378, <info@colorscape.org> www.colorscape.org.

NORTH CAROLINA

++ **John C. Campbell Folk School** – Brasstown. Year-round school of folk arts handcrafts, music and dance, featuring dozens of weeklong classes and workshops and some weekends. A few 2007 music sessions are:

-May 20-25 Continuing Mountain Dulcimer – Anne Lough

-May 27-Jun 2 Beginning Mountain Dulcimer – Betty N. Smith

-Jun 10-16 Native American Flute – Billy Whitefox & Linda Prejeant

-Jun 24-30 Continuing Folk Harp – Lorinda Jones

-Jul 1-6 Autoharp Techniques – Ivan Stiles

-Jul 8-14 Dance Musicians' Week – Susan Conger, Peter Siegel, David Kaynor & Susie Secco

Festival Listings - Continued from previous page

-Jul 22-28 Dulcimer Celebration – Anne Lough, Jeff Sebens, Bonnie Carol and Bill Taylor

-Jul 22-28 Mountain Dulcimer Building – John Huron

-Aug 5-11 Intermediate Autoharp – Bryan Bowers

-Aug 19-24 Building a Hammered Dulcimer – Jeff Sebens

-Aug 26-Sep 1 Beginning Hammered Dulcimer – Anne Lough

Many of the same and similar subjects are covered in other sessions too numerous to list here, continuing through December. Also featured are classes and workshops in crafts and nature study. Info: One Folk School Road, Brasstown NC 28902-9063, 800-FOLK-SCH, www.folkschool.org

++ **Swannanoa Gathering** – Warren Wilson College, Asheville. Weeklong classes/workshops. 2007 highlights include:

-May 26-29 Square Dance Callers Weekend

-Jul 8-14 Dulcimer Week, Sing & Swing Week

-Jul 15-21 Celtic Week

-Jul 22-28 Old-Time Music & Dance Week

-Jul 29-Aug 4 Contemporary Folk Week, Guitar Week

-Aug 5-11 Fiddle Week

Info: PO Box 9000, Asheville NC 28815-9000, 828-298-3434,
<gathering@warren-wilson.edu> www.swangathering.com

PENNSYLVANIA

++ May 17-20 **Spring Gulch Folk Festival** – New Holland. Trout Fishing in America, Slaid Cleaves, Laurie Lewis & Tom Rozum and more. Info: 475 Lynch Rd., New Holland PA 17557, 717-354-3100, 866-864-8524,
<spring_gulch@mhchomes.com> www.springgulch.com

++ May 25-28 **NYPFMC Spring Music Weekend at Camp Kislak**, Lake Como. See Newsletter for details.

++ Aug 17-19 **Philadelphia Folk Festival** – near Schwenksville. Performer list unavailable at press time. Info: 7113 Emlen St., Philadelphia PA 19119, 215-242-0150, 800-556-3655, <pfs@pfs.org> www.folkfest.org

RHODE ISLAND

++ Aug 3-5 **Newport Folk Festival** – Newport. Alison Krauss & Union Station, Emmylou Harris, Amos Lee, Alejandro Escovedo, Ralph Stanley, many others. Info: P. O. Box 1169, New York, NY 10023, <information@fpiny.com>
www.festivalproductions.net

++ Aug 31-Sep 2 **Rhythm & Roots Festival** – Charlestown. Red Stick Ramblers, Bela Fleck & the Flecktones, Steve Riley & the Mamou Playboys, Natalie MacMaster, Corey Ledet's Zydeco Band, many more. Info: P. O. Box 535, Utica NY 13503, 888-855-6940 <office@rhythmandroots.com>
www.rhythmandroots.com

TEXAS

++ May 24-Jun 10 **Kerrville Folk Festival** – Kerrville. Judy Collins, Lost Gonzo Band, Jonathan Edwards, John Gorka, Susan Werner, Peter Yarrow, Vance Gilbert, Johnsmith, Sara Hickman, Jimmy LaFave, Dave Crossland, Tom Russell, Tracy Grammer, Austin Lounge Lizards, Northern Lights, many more. Info: PO Box 291466, Kerrville TX 78029, 830-257-3600, <info@kerrville-music.com>
www.kerrvillefolkfestival.com

Festival Listings - Continued from previous page

VERMONT

++ Jun 7-10 **Roots on the River** – Bellows Falls. Fred Eaglesmith, Iris DeMent, Scott Ainslie, Red Molly, David Olney and more. Info: 90 Westminster St., Bellows Falls, VT 05101-1537, <flyradar@sover.net> www.rootsontheriver.com

++ Jun 17-23 **Northeast Heritage Music Camp** – Johnson. Workshops in Cape Breton, Québécois, New England, Swedish and Appalachian Fiddling, Contra Dance Calling, Flute, Tin Whistle, Guitar, Banjo, New England Folk Songs & more. Alan Jabbour, David Kaynor, Grey Larsen, Ken Perlman, Peter Langston, Pete Sutherland, Cindy Kallet & more. Info: NHMC, 130 High St., Leominster MA 01453 <info@NortheastHeritageMusicCamp.com> www.langston.com/NHMC/

++ Jul 8-14 **Middlebury Festival on the Green** – Middlebury. Performer list unavailable at press time. Info: P. O. Box 451, Middlebury VT 05753, 802-462-3555, <festival@festivalonthegreen.org> www.festivalonthegreen.org

++ Aug 3-5 **Champlain Valley Folk Festival** – Kingsland Bay State Park, Ferrisburgh. Lou & Peter Berryman, Bruce Molsky, Serre l'Ecoute, Peggy Seeger, John Roberts & Tony Barrand, George Ward, Matapat, Jeff Warner and more. Info: P. O. Box 3, Ferrisburgh, VT 05456, 877-850-0206, <info@cvfest.org> www.cvfest.org

++ Aug 10-13 **Pipers' Gathering** – Killington. Workshops, concerts, demos, more. All kinds of bagpipes. Info: <info@pipersgathering.org> www.pipersgathering.org

VIRGINIA

++ Oct 12-14 **National Folk Festival** – Richmond. Traveling festival of American culture, free to the public. Info: 200 South Third Street, Richmond VA 23219, 804-788-6466, <info@nationalfolkfestival.com> www.nationalfolkfestival.com

WASHINGTON

++ May 25-28 **Northwest Folklife Festival** – Seattle Center. Huge festival of music, dance and crafts, with hundreds of participants. Info: 305 Harrison St., Seattle WA 98109-4623, 206-684-7300, <folklife@nwfolklife.org> www.nwfolklife.org

WASHINGTON D. C.

++ Jun 27-Jul 1 and Jul 4-Jul 8 **Smithsonian Folklife Festival** – On the National Mall. Programs featuring over 400 traditional artists – musicians, dancers, storytellers, craftsman, cooks and more. This year's focus: Northern Ireland at the Smithsonian, Mekong River, Roots of Virginia Culture. Info: Smithsonian Institution, 955 L'Enfant Plaza, Washington D. C. 20560, www.folklife.si.edu/center/festival.html

WEST VIRGINIA

++ Jun 30-Jul 7 **Nordic Fiddles and Feet** – Buffalo Gap Camp, near Capon Bridge. Classes and workshops in Scandinavian music and dance, musical instrument workshops. Info: 4401 Alta Vista Way, Knoxville TN 37919, 865-522-0515, <fiddlesandfeet@bellsouth.net> www.nordicfiddlesandfeet.org

++ **Country Dance and Song Society at Timber Ridge** – near High View.

-Aug 12-19 English & American Dance Week, Leader: Mary Lea

-Aug 12-19 Family Week, Leader: Dave Cantieni & Ann Percival

Info: CDSS, PO Box 338, Haydenville MA 01039-0338, 413-268-7426, ext. 3, fax: 413-268-7471, <camp@cdss.org> www.cdss.org

Continued on next page

Festival Listings - Continued from previous page

++ **Augusta Heritage Arts Workshops** – Elkins. Summer session features theme weeks featuring classes in crafts, dance, music and folklore. highlights include:

- Jul 8-13 Cajun/Creole Week, Folk Arts Week
- Jul 15-20 Blues Week, Swing Week -Jul 22-27 Irish Week
- Jul 29-Aug 3 Bluegrass Week, Dance Week
- Aug 5-12 Old-Time Week, Guitar Week, Vocal Week
- Oct 21-28 October Old-Time Week
- Oct 26-28 Old-Time Fiddlers Reunion
- Aug 10-12 Augusta Festival. Performer list unavailable at press time.

Info: Davis & Elkins College, 100 Campus Drive, Elkins WV 26241, 304-637-1209, 800-624-3157, <augusta@augustaheritage.com > www.augustaheritage.com

WISCONSIN

++ Aug 24-26 **Great River Folk Festival** – La Crosse. Performer list unavailable at press time. Info: P. O. Box 1434, LaCrosse WI 54602, 608-784-3033, <grff@juno.com > www.greatriverfolkfest.org

CANADA

++ Jul 6-8 **Mariposa Folk Festival** – Orillia, ON. Don McLean, Dixie Flyers, Jill Barber, Serena Ryder, Matt Andersen and more. Info: Box 383, Orillia ON L3V 6J8 CANADA 705-329-2333, <info@mariposafolk.com> www.mariposafolk.com

++ Aug 17-19 **Summerfolk Music & Crafts Festival** – Owen Sound, ON. Modern Man, Mike Agranoff, Christine Lavin, Joel Mabus, Friends of Fiddlers Green and more. Info: P. O. Box 521, Owen Sound, ON N4K 5R1 CANADA, 519-371-2995, <gbfs@bmts.com> www.summerfolk.org

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Mark Nathanson – Vocals, accordion, guitar

Psychiatrist by day, accordionist extraordinaire by night

Alan Podber & Ricky Eisenberg –Vocals, guitars, mandolin, harmonica
 Powerful and sensitive musicianship, harmonies, blues, old-timey, folk

Lenny (Pat) Podber – Alan's dad – Vocals, guitar, cowboy hat & cigar –
 Being 85 years old hasn't toned down this exuberant performer yet

PEOPLES' VOICE



Our 28th Season

Peoples' Voice Cafe at the Workmen's Circle

45 E. 33rd St., New York City
between Park & Madison Avenues
Saturdays at 8 pm; Doors open 7:30pm

May 5: Donal Leace + The Belles

May 12: Heather Lev + Sharon Abreu

**May 19: Women's Political
Comedy Night**

\$12 - more if you choose, less if you can't;
TDF accepted; member discounts
Info: 212-787-3903
www.peoplesvoicecafe.org

Our 29th season begins Sept. 29, 2007

Have a great summer!

TRIBORO

**Phyllis Elkind, Evy Mayer &
Don Friedman**

Wonderful harmonies! Hear great old-time, new-time, Carter Family, country, Western, bluegrass and beyond. Get the Triboro CD!

**Sat., June 2nd at
8:30PM**

22 Below

**Gustavus Adolphus Lutheran Church
155 E. 22nd St (off 3rd Ave)**

Admission: \$10.00

General Seating

-Refreshments Sold

Information (212) 228-0750

30 Years Ago This Month

compiled by Harvey Binder

Here are some club happenings as reported in the May, 1977 newsletter:

- The club presented, in concert: Louisiana Aces at Our Lady Of Peace Church
- Singing parties were held at the homes of Nelly Greenberg, Bob Rodriquez, and the Gershowitzes
- Folk music around town included: **EAGLE**>Old Time Music Project, Flying Cloud, David O'Dougherty; **GOOD**>Flying Cloud, Peter Janovsky/Robin Rudolph, Wonderbeans, Hugh O'Doherty/Marie Mularczyk & Hazel Pilcher; **HARMONY**>Rod Macdonald, Bill Nininger, Frostwater; **SEPHARDIC HOME FOR THE AGED**>Joe Elias; **BELLS**>Louie Setzer; **NATHAN'S**> Bergerfolk **FOCUS II**>Joe Hickerson, Bruce Hutton/Kathy DiAngelo; **RAINBOW**>Lorre Wyatt; **NATIONAL MARI-TIME HISTORICAL SOCIETY**>X-Seamen's Institute; **PALLADIUM**>Joan Baez; **NYU**>>Buck Ryan & Ken Kosek & Don Stover.

Special Offer for Club Members

Camsco Music (Dick Greenhaus):

If any members buy recordings from Camsco Music via the internet or the toll-free line, 800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco carries many traditional and hard-to-find CDs, etc. and can supply recordings that are not in their catalog. Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; <Dick@camscomusic.com >

The Society's web page: <http://www.folkmusicny.org>

Pinewoods' Hot Line

Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to Don@donwade.us. All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. **Location recording:** Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 1-718-426-8555 or 1800-356-1779; soundman@computer.org [1-09]

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If you would like to play better...
Taught by excellent, patient teacher.
Jane Babits, (212) 861-7019

[1-09]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. Visit our website at www.minstrelrecords.com or write for a listing: Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-09]

Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann Perseo, 276 Fifth Ave, Suite 306, NYC, NY 10001, 1-212-684-4289/fax-4299 or Mperseo@aol.com [8-07]

Singing Books/Albums: Popular *Rounds Galore*, recommended by Pete Seeger and others, plus the great *Rounds Galore...and More CD/cassette* (vol 1 & 2), recommended by Christine Lavin, Peter Schickele, Bob Sherman, Jean Ritchie, Oscar Brand,... Book, \$15 + \$2.50 shipping; CD/cassette, \$15/10 + \$1.50 shipping. Also, rounds book **Sequel** (\$6 + \$1.50); **Sight Singing Guide** (\$2 + \$1.25); **Rise Up Singing** (good price); new Joanne Hammil rounds albums and books, Bob Blue Songbook/albums/video; John Krumm books/CD (rounds, songs); gospel books and more. Sol Weber, 25-14 37th St, Astoria, NY 11103. <solweber@juno.com> Send check, or SASE for info. [9/07x2]

Country Dance*New York, Inc. Sponsoring English and American Country Dancing in New York City for over 50 years. Live music. All dances taught. Beginners & Experienced dancers welcome. No partners necessary. September to June. ENGLISH dancing, Tuesdays, 7:00-10:15 p.m. AMERICAN dancing Saturdays, 8:00 -10:45p.m. (beginner basics at 7:45 p.m.) Metropolitan-Duane Hall, 201 W. 13th St (NW corner of 7th Ave, side entrance). For current information, visit our website: www.cdny.org or call the Dancephone: 1-212-459-4080. [11-07x2]

New CD! *Join* Triple Play All-Stars *in* *Having a Ball!* Rainey, Smith & Wedeen (w/ Kenny Kosek). Lively and Satisfying. Step up to the plate and order now! Send \$16.50 to Drew Smith, 529 Ardmore Road, Ho-Ho-Kus, NJ 07423; 201-444-2833 [6-07]

It's here: Alan Friend's new CD *Had a Dog* - Songs and Old-time Tunes from the Southern Mountains. Alan on vocals, banjo, guitar, concertina, with guests on fiddle, additional vocals and guitar. Send \$16.50 with your name & address printed clearly to Alan Friend, 440 Fifth Street, Brooklyn, NY 11215. [6-07]

Summer Vacation. Large home on the bay in Seaview Fire Island, sleeps 8 comfortably, or more, for rent for a week to a month. If you want to share with other Pinewoods Club friends, we will try to put together a small group. Spend a week or two making music. Cost \$3000 per week for the whole house in July and August, less in June. Call for info: Jerry (718) 429-3437, or Don or Eileen (718) 426-8555. [5-07]

Found: bi-focal glasses, at the Jeff Warner Concert. Contact Don Wade, 718-426-8555, donwade@donwade.us



Folk Music Society of N.Y., Inc.

444 W. 54 St, #7
New York, NY 10019
718-651-1115
www.folkmusicny.org

May 2007
printed in U.S.A.

FIRST CLASS MAIL

MEMBERSHIP APPLICATION

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

**FMS membership, c/o Anne Price,
80 Knolls Crescent, #2M,
Bronx, NY 10463; 1-718-543-4971.**

MAKE ALL CHECKS PAYABLE TO:

Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual;

low income/full-time student:

\$25 individual \$30 family

(low income is a hardship category for those who can't otherwise afford to join).
(please state reason: _____)

Two Year dues:

\$70 individual;

\$100 family/dual (one household).

Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly dues: \$28 Individual;
 \$43 family/dual

Includes newsletter, weekend discounts, voting privileges, but not free concerts.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults: _____

children: _____

I want to help:

with the newsletter; with mailings;