



# September *Events at a Glance*

- 5 Wed **Folk Open Sing**, 7pm in Brooklyn
- 10 Mon **FMSNY Exec. Board Meeting** 7:15pm location tba.
- 14 Fri **Sacred Harp Workshop**; Plymouth Church, Brooklyn Hts.
- 15 Sat **All Day Singing** (Sacred Harp); 9:30am-3:30pm; Plymouth Church, Brooklyn Hts
- 15 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 16 Sun **Sacred Harp Sing at St. Barts**: 2:30pm.
- 23 Sun **Tommy Sands** concert, 4pm at the Workmen's Circle, 33 St
- 26 Wed **Newsletter Mailing**, 7pm in Jackson Heights ( Queens)
- 30 Sun **Woody Rediscovered**, 4 pm, Upper West Side

## October

- 3 Wed **Folk Open Sing** 7 pm in Brooklyn
- 7 Sun **Sea Music: Susan McClure & Andy McNally+ NY Packet**; 3pm, South Street
- 8 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
- 12 Fri **Series Concert**; to be announced
- 19-21 **Fall Weekend of Music** - see flyer in centerfold
- 20 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 21 Sun **Sacred Harp Sing at St. Barts**: 2:30pm.
- 27 Sat **Adam Hurt** house concert
- 28 Sun **Adam Hurt banjo workshop**--*Advance reservations required* -- see reservation info on p.5.

**Details next pages**

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# Tommy Sands

## Sunday, September 23; 4 PM

# Events Details

**FOLK OPEN SING;** Wednesdays, Sept. 5<sup>th</sup> and Oct. 3<sup>rd</sup> ; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. Info: Alison Kelley, 718-636-6341

**2007 NEW YORK CITY ALL-DAY SING;** Saturday, Sept. 15<sup>th</sup>, 9:30am-3:30pm

*Awake My Soul* (documentary film); Sat, Sept. 15, 5pm

**Traditional Shape Note Singing-School Workshop;** Fri, Sept. 14<sup>th</sup>; 7-9pm

A powerful expression of Music, Tradition, Community, and Spirituality: Come sing Sacred Harp music with others from around the country! We will be singing at historic Plymouth Church of the Pilgrims, 75 Hicks St., Brooklyn Heights. A traditional shape note singing-school will be offered the evening before the event. The All-Day Sing will feature a potluck dinner on the grounds followed at 5pm by a showing of the documentary film about Sacred Harp Singing: *Awake My Soul* (with filmmaker Matt Hinton present). Books will be available for purchase or loan. Come join in this 250-year old American musical tradition! For more on this music: [www.fasola.org](http://www.fasola.org). Event website: [www.lowereastsidingsing.vocis.com/alldaysing.html](http://www.lowereastsidingsing.vocis.com/alldaysing.html) The Friday Singing School will feature Richard DeLong. Contact Aldo Ceresa: [tyndalecat@aol.com](mailto:tyndalecat@aol.com); 718-757-2952. Contributions collected.

**CHANTEY SING;** Saturday, September 15<sup>th</sup>; 8 PM

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St NYC. Directions: A & C trains Broadway/Nassau St., and J, M, Z, 2, 3, 4, 5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation requested. Info: 718-788-7563 or [www.woodenshipsmusic.com/nychanty/nychanty.html](http://www.woodenshipsmusic.com/nychanty/nychanty.html).

**SACRED HARP SINGING AT ST. BART'S;** Sunday, Sept. 16<sup>th</sup>; 2:30pm

Co-sponsored and hosted by St. Bartholomew's Church in Manhattan, on the 3rd Sunday of each month Sept. thru June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of four-part, unaccompanied gospel singing. Beginners welcome! Books available for loan or purchase. Contributions collected; free parking available. Food and fellowship following. Info: Gail Harper 212-750-8977.

**TOMMY SANDS,** Sunday, September 23<sup>rd</sup>, 4 PM  
accompanied by Moya and Fionán Sands

Tommy Sands began with the early days of the Irish folk music revival, performing with the highly influential Sands Family to bring Irish music from Carnegie Hall to Moscow's Olympic Stadium. County Down singer, songwriter and social activist and Irish folk legend Tommy Sands thereafter evolved into one of our most powerful songwriters and an enchanting solo performer. He wears his passion for peace on his sleeve. His show-stopping songs "There Were Roses" and "Daughters and Sons" have become classics, and Sands counts among his admirers Nobel Poet Laureate Seamus Heaney and father of folk, Pete Seeger. He has been associated with, initiated, or has contributed to numerous peace and reconciliation initiatives in Northern Ireland, most notably the historic 1996 "Citizen's Assembly," a forum created by Ulster artists and literary figures to facilitate inter-party exchange. His song "Music of Healing" inspired

*Continued on next page*

### *FMSNY Events Details- Continued*

a series of annual seminars dedicated to cross-community cultural and political dialogue. Sing Out has described him as “One of the most powerful songwriters in Ireland, if not the rest of the world.”

Moya Sands began at a very early age to play tin whistle and fiddle, and sing. She performed on numerous records as a child with her father. After studying languages and ethnomusicology she graduated from Queen's University Belfast with an honors degree in 2004. She had contentedly refrained from publicly performing music until October 2004 when she discovered that her father needed a fiddle player for a festival in Calcutta, India. Having a love of travel and adventure, she soon realized that the fiddle she had temporarily set aside was the best passport of all to fulfill her ambitions. Since then, her flair for performance and arrangements have been enjoyed by audiences in India, Switzerland, Denmark and America. Fall of 2007 will be Moya's fifth US tour with Tommy.

Fionán Sands' (pronounced Fi-non) father and fiddle-playing grandfather Mick Sands, along with many uncles and aunts from the Sands Family, were constant sources of musical inspiration. From a very early age Fionán experienced musicians from all over Ireland visiting the Sands house, playing and talking music from morning until the wee hours. Often young Fionán had to give up his bed to accommodate such wandering troubadours. Humorous creative letters written at the age of eight outlining his bedless plight are still fondly kept by various well-known performers. Now traveling the world and getting a glimpse of life from the other side of music, Fionán has moved from teeny beginnings on tin whistle to teenage electric guitar and recently to banjo and mandolin. His mandolin playing has been influenced by his uncle Ben Sands and his first composition. “Papy's bicycle” was dedicated to his French grandfather whose bike he borrowed during apple picking days in Normandy. He has performed in Denmark, Germany, France, Luxembourg and Switzerland during 2005; this is Fionán's third United States tour with his father and sister.

At the Workman's Circle, 456 E. 33 St (just west of Park Ave.). Advance tickets (before Sept. 15) are \$20 -- order on-line at [www.tommysands.eventbrite.com](http://www.tommysands.eventbrite.com). After Sept. 15 general admission is \$25 on-line or at the door. At the door members tickets are \$20, full-time students under 23 and low income tickets are \$15. Info: 718-672-6399. Co-sponsored with the Peoples' Voice Cafe and the CUNY Institute for Irish-American Studies.

### **NEWSLETTER MAILING; Wednesday, September 26<sup>th</sup>; 7 PM**

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt-Ave-Jackson Heights” Station of the E,F,V, and R trains. For info. call 718-426-8555.

### **WOODY REDISCOVERED; Sunday, Sept. 30th, 4 to 6 PM**

As of now, there are 2,563 songs in the Woody Guthrie Archives, and Woody recorded well over 300 of them. However, only about 30 are really well known today. In this musical workshop Anne Price, Steve Suffet, and special guest Hillel Arnold will introduce you to a few of Woody Guthrie's other 2,533 songs. Some were recorded or published in Woody's own lifetime; others were discovered among his effects after his death. Come prepared to learn some new old songs! Upper West Side Manhattan location near Broadway & W. 98th. Admission: FMSNY members \$10, non-members \$13, kids & full-time students \$6. Seating is limited and event is already nearly sold out. For reservations and location, please call Steve at 718-786-1533. If event becomes sold out, we will put your name on a waiting list.



# Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America; a member of the Folk Alliance; and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 444 W. 57 St, #7., NYC, NY 10119, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 500 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships include one subscription to the newsletter (10 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won't you join us?

## 2007 Board of Directors:

**Membership:** Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971; membership@folkmusicny.org. [coupon on the back cover.]

**Circulation**-(all address changes): Mailing List, Folk Music Society of NY, c/o Maddy DeLeon, 107 First Ave, #5, NYC, NY 10003

**Program:** Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-672-6399; <program@folkmusicny.org>

**Education:** Alan Friend, 718-965-4074 <education@folkmusicny.org>

**Social Chair:** Steve Suffet, Marilyn Suffet, 718-786-1533 <social@folkmusicny.org>

**President:** Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>

**Vice-President:** Evy Mayer 718-549-1344 (after 11 am)

**Finance Comm Chair:** Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

**Treasurer:** Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386; hwood50@aol.com

**Publicity:** Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555; <publicity@folkmusicny.org>

**Newsletter:** Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

**Volunteer Coordinator:** Steve Suffet (see Social)

**Corporate Secretary:** Marilyn Suffet

**Weekend Coordinator:** Joy C. Bennett

**Other Board Members:** Joe Elias, Rosalie Friend, David Jones, David Kleiman. John Ziv

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## FOLK FONE, 718-651-1115

A recording of folk events in NYC. Send last minute listings to: Folk Fone, c/o Don Wade, 35-41 72 St, Jackson Heights, NY 11372 (Don Wade plus your name here)

## NEWSLETTER INFORMATION (ISSN 1041-4150)

**DEADLINE:** the 14th of the month prior to publication (no Dec. or Aug. issue).

**Publisher:** Folk Music Society of N.Y., Inc., 444 W. 57 St., #7, NYC, NY 10019, 718-651-1115.

**Editor:** Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. <newsletter@folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Change of address to Circulation (see list at left)

Send calendar or listings info directly to the appropriate person below (no charge for listing):

**Events Calendar:** Lenore Greenberg, (summer address) 300 Buck Island Road, 13H W. Yarmouth, Ma 02673; <lenoreg@nyc.rr.com>

**Locations & Radio Listings:** Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

**Festival Listings:** John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

**Calligraphy Headings:** Anthony Bloch  
**Front Cover heading:** Patricia Greene

**Computer-aided Layout:** Don Wade

**Other Staff:** Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on disk, CD ROM or via E-mail to Don@donwade.us.** (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.

## Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$100; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$50; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$25; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$13; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline.** The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

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## www.folkmusicny.org

E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed on the left).

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## www.goodsearch.com

The Society will get one cent each time you search using this search engine.

# Topical Listing of Society Events

## Weekends

- October 19-21: **Fall Weekend of Music**; Fallsview, Ellenville, NY--see pg.7  
Feb. 1-3,2008: **Winter weekend of Music** at Warwick Conference Center

## Special Programs

- Sat, Sept. 15: **New York City All-Day Sing**: Sacred Harp  
Sun, Sept. 23 **Tommy Sands**;4pm at the Workmen's Circle, 33 St  
Sun, Sept. 30: **Woody Rediscovered**: Guthrie's Less Known Songs. 4-6pm.  
Upper West Side location. For info call 718-786-1533.  
Sun, Oct 28 **Adam Hurt banjo workshop**, *Advance reservations by Sept. 10  
required-- see notice below.* location tba.  
Nov.16-18: **Festival of Traditional Music**: Eisteddfod-NY in Jackson Heights,  
Queens; see flyer, p.11; [www.eisteddfod-ny.org](http://www.eisteddfod-ny.org).

## House Concerts

- Sat, Oct. 27: **Adam Hurt**, location tba  
Fri, Nov. 30: **Sarah Underhill**, 7:30pm, Upper West Side; info: 718-786-1533

## South Street Seaport Sea Music Concerts

- Co-sponsored with South St.Seaport Museum. Performers with the **NY Packet**,  
In the Melville Gallery, 209 Water St. First Sunday starting October, 3pm.  
Sun, Oct.7: **Susan McClure & Andy McNally** from Scotland

## Informal Jams and Sings

- Folk Open Sing**; First Wednesday of each month except July 4 (Sept. 5, Oct.3,  
Nov.7, etc); 7-10 pm; Ethical Culture Society in Brooklyn.  
**Gospel & Sacred Harp Sing**: will resume in the Fall  
**Sacred Harp Singing** at St.Bartholomew's in Manhattan, Third Sunday: Sep.16,  
Oct. 21, Nov. 18, etc.  
**Chantey Sing** at Seamen's Church Institute, South Street Seaport; 8pm, Satur-  
days: Sept. 15, Oct. 20, Nov.10, Dec.8, Jan.2.

## Business Meetings, etc.

- Newsletter Mailing**, Wednesday, September 26, 7pm in Queens--see page 3.  
**Executive Board Meeting**: 2nd Monday: Sept.10, Oct. 8, Nov. 12, etc.;  
7:15pm at locations to be announced; call Joy at 718-575-1906

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## Adam Hurt Banjo Workshop

Banjo whiz Adam Hurt, winner of countless banjo competitions, will give an intermediate to advanced clawhammer banjo workshop in NYC on Sunday, Oct. 28 at a location to be announced. The fee for this 6 hour workshop is \$100. **YOU MUST REGISTER IN ADVANCE** by sending your check, payable to Folk Music Society of NY, with your name, email address and phone number to:

Alan Friend, 440 Fifth Street, Brooklyn, NY 11215  
so that it ARRIVES BY SEPT. 10, 2007.

The workshop will feature the essence of Round Peak banjo, including technical tricks that shape that unique style. There will be a combination of listening and playing as we learn a number of tunes by ear in the traditional manner. Students should have a good working knowledge of the basics of clawhammer style, including drop thumb technique. Cumberland Gap tuning and how to use it will be included. Use of a recording device is recommended.

**Remember, your \$100 check and contact info must be received by Sept. 10, because space is limited!**

# From the Editor

Saying good-bye to summer makes me sad, until I look at our fall schedule. Lots of music and fun are coming up. Our first big event is the special concert with Tommy Sands and his children Moya and Fionan, who are also accomplished musicians.

The monthly Folk Open Sings continue. There is an all Day Sacred Harp Sing plus a workshop and film and our regular Sacred Harp Sing as well. Woody Rediscovered will be a real treat—(almost full—so sign up now). In October, there will be a banjo workshop with Adam Hurt—but you must sign up by September 10th. Without enough people, it may be cancelled. And of course, we have our famous newsletter mailings here in glorious Jackson Heights!

Don't forget to sign up for the Fall weekend—in a resort no less—and with special programming for children—who can come for a small fee of \$25; see flyer in centerfold.

There is sad news about Abe Gershowitz and Lew Hollandar who died within a day of each other. See Ruth's Folk Process column and other articles. I remember listening to Lew and his strange and wonderful instrument and his songs, when I first joined the club. Abe was a very special person. His good humor and cheerfulness and his love of all kinds of music will remain with me. It is because of Abe and Gert, I learned about more traditional Yiddish songs. I grew up with the songs from the Yiddish theater—which I loved, but never really knew these other songs—Mayn Rue Plats (My Resting Place) and Di Grine Kuzine (my greenhorn cousin) and many other songs. Abe and Gert were and are role models for many of us. Our condolences to Gert and their children, grandchildren and great grandchildren. We will miss Abe very much.

Thank you to the volunteers who help to put out the newsletter each month and ensure that you get the word about what's going on in the club and at events throughout the city. They could always use more help. For the last newsletter thank you to: *Nina Bogin, Maddy De Leon, Isabel Goldstein, Brenda Pena, Eileen Pentel, and Marcus Tieman*. Won't you join us and help mail out the next newsletter on Wednesday, September 26? (See page 3.)

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## **John Roberts**

Shown at his house concert, high above the Delaware River, in Sparrowbush, NY this past July. Thanks to Deborah Rubin and John Ziv for hosting and sponsoring the concert

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## **Help Us Search for Cash!**

Goodsearch.com will give the club one cent for each time you use it to search the web!

To give the club credit for your search: go to [www.GoodSearch.com](http://www.GoodSearch.com).

In the DONATE TO box, type in: "Folk Music" (no quotes);

click on VERIFY, Folk Music Society of New York, Inc. should come up

-- proceed with your search.

County Down singer, social activist, and folk legend

# Tommy Sands

*"He is – and the world knows this –  
the bard of peace."* - Frank McCourt

*Tommy Sands has  
achieved that difficult but  
wonderful balance between  
knowing and loving the  
traditions of his home and being  
concerned with the future of the  
whole world."* - Pete Seeger

*with Moya and Fionán Sands*

**Sunday, September 23, 2007; 4:00 PM**  
at Workmen's Circle, 45 E. 33<sup>rd</sup> Street, NYC  
(just west of Park Avenue.)

Advance tickets (before Sept. 15): \$20

online at: [www.tommysands.eventbrite.com](http://www.tommysands.eventbrite.com)

At the door: general admission \$25; Members \$20;

Full-time Students under 23 and low-income, \$15; tickets at door

**Info: (718) 672-6399 [www.folkmusicny.org](http://www.folkmusicny.org)**

co sponsored by the Peoples' Voice Cafe  
& The CUNY Institute for Irish-American Studies

# Weekend Help Wanted

Full and Half Scholarships are available in exchange for administrative work done on our folk music weekends (Spring, Fall, and Winter). These jobs are essential to the success of the weekend so please think about the **Fall weekend now!** Contact the Club President, Joy Bennett, 718-575-1906 if you are interested in any of the jobs.

**Weekend Chair:** A management job with responsibility for the performance of all of the other jobs. On the weekend is the club's contact with the manager of the facility we are using. (half scholarship)

**Assistant to Weekend Chair:** Supervise the room arrangements. Set-up rooms for use and clean-up. Must be able to arrive early to greet arrivals at camp. (half scholarship)

**Transportation Coordinator:** Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (full scholarship)

**Typist/Room Assigner:** Types the address list and assigns rooms; sends out the advance schedules. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

**Baby-sitter:** (Depends on need.) Cares for smaller children, particularly during evening concerts. (full Scholarship)

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## Weekend Scholarships Available

Applications are now being accepted to the **Fall** weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil Appel Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

**TO APPLY:** Please ask for an application from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail.

Please request an application *now* and send it in before **September 17** to:

Marilyn Suffet,

41-05 47th Street, Sunnyside, NY 11104.

Phone: 718-786-1533; E-mail: Suffet@att.net

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## Scholarship Funds

**George Parker Scholarship** - provides one full scholarship per weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

**Charles & Ilse Mayer Scholarship Fund** - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

The **Lil Appel Scholarship** is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund is established by a loving group of regulars in memory of Lil's 35+ years of bi-weekly Friday night sings, "a breeding and feeding ground for many of today's accomplished singers and musicians."

You may make a fully tax-deductible contribution in any amount to the first 2 funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our office, 444 W. 54 St., #7, NYC, NY 10019. To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list in this newsletter).



# The Folk Process



by Ruth Lipman

GAIL HARPER married MAXWELL FLYNN on December 29, 2006. Gail wrote the ceremony that was officiated by the Rev. Dr. Celeste Wiseblood and witnessed by six guests in the tiny private dining room of the Philip Marie restaurant in Greenwich Village. Frank and Gail met four years ago and they share theatrical and many other interests. Since they now commute to Frank's home in Hollywood, FL they won't be at club events. Congratulations Gail and Frank and best of luck for a happy life together.

We have very sad news, too. Two long-time members, ABE GERSHOWITZ and LEW HOLLANDER died.

Abe died on July 26th. He was 89 years old. At the funeral ceremony on July 27th, the rabbi as well as Abe's son, Mark, and grandson, Eric, spoke eloquently about Abe's closeness to his family, of his love for his wife, Gertrude, to whom he was married for 64 years, and for his children, grandchildren and great-grandchildren. They spoke about his enthusiasm for languages, travel, music, and for learning and teaching. Abe and Gert traveled all around the world together. During these trips, Abe used his gift for languages to get to know people from other cultures. Music was an essential part of his life. He frequently attended concerts and belonged to as many as five different choruses at the same time. At club events he shared not only his fine singing voice, but also his warm friendship, his joie de vivre and a warm smile that was contagious. The club offers sincere condolences to Gert, their son and daughter, Mark and Lynne, their grandchildren, Eric, Arlene, Rebecca and Elissa, to their great-grandchildren and to the rest of their family. A memorial service will be held for Abe sometime in the near future.

Lew died on July 27th following a brief illness. He was 81 years old. A graveside service was held on August 1st at the B.G. Doyle Veterans Memorial Cemetery in Arneytown, N.J. A talented singer-songwriter, Lew performed often and was in the process of recording a new album shortly before his death. He generously shared his musical gifts by singing to residents of senior citizen centers. He belonged to The Folk Project, the New Jersey Songwriting Circle as well as to our New York Pinewoods Folk Music Club. Lew often spoke warmly and positively about the Pinewoods club to the New Jersey crowd and urged them to try one of our club's weekends. In fact he said that a number of his songs were inspired by Pinewoods weekends. For example, after the fish in the lake at Camp Isabella Freedman nibbled at his hand, he wrote a lovely song about friendship called "Fish in the Pond." The club offers sincere condolences to Lew's family: his uncle, Michael Seidel and his cousins Lois Becker, Claire Ziegler and their children. A memorial concert is in the process of being planned. For information email [HollanderMemorial@gmail.com](mailto:HollanderMemorial@gmail.com) or contact Bill Cox (908 277 2499). I would like to thank Bill Cox for providing all of this information.

HERB FEUERLICHT is experiencing serious health problems. When he renewed his membership he wrote, "I miss all of you....God bless you and please give my regards to anyone you think might be interested. If anyone cares to call, my number is 212-662-0272."

Jerry Epstein writes a thank you to: "So many of our members who, either from my difficulty with slurred speech at the Spring weekend or from Pinewoods, have written to express their concern. I am terrible about answering cards, and am hoping I can acknowledge all of you via the Newsletter with deep gratitude for your support. I will

*Continued on next page*

*Folk Process - Continued from previous page*

be very brief. Any can contact me for more info. I have a rare disease known as Myasthenia Gravis. I also have lead poisoning and the latter is quite possibly the cause of the former. I am undergoing treatment for the removal of the lead and it does appear there is steady improvement. I am cautiously hopeful that with the removal of the lead the problem will vanish, but it is by no means certain as yet. Myasthenia is treatable in any case, and I am likely to be my obnoxious self for quite a while longer. Most important to me is I am likely to be able to sing again reasonably normally. Profound thanks to all for your interest and support. It means a lot."

PATTI LEE PARMALEE was severely injured in a hit-and-run accident and is regaining her strength in a rehab center. Our thoughts are with you, Patti Lee. Best wishes for a complete recovery.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309.

## **Remembering Abe Gershowitz**

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Abe was an amiable, friendly gent, always ready with a song. In addition to the standard folk repertoire, he was truly ecumenical at the religious end of the spectrum. Yiddish songs, of course, but also gospel, Sacred Harp, carols (and once as the lead singer in my "Unified Field Theory Gospel Mini-Oratorio" in the West Village; he'd try anything.)

He had a prosthetic leg, but it didn't seem to hold him back. I remember his powerful swimming stroke at camp; one leg seemed more than enough. At an early date, at a Club house concert, I was seated, with Abe standing next to me. Something amusing happened -- I don't remember what -- and I tapped on his leg to get his attention. He ignored me, even after a second tapping. That's the night I learned about the leg.

"Drive Dull Care Away" was one of his signature songs, and that's what he did, whenever he was around. When I was Social Chair, I knew that scheduling a singing party at Abe and Gerts' was a surefire way to draw a large, enthusiastic crowd. Two of our favorite people! We'll miss Abe, and think of him often. And when you see Gert, give her a hug and a word of thanks for being part of this memory that will linger with us through the years.

*--Sol Weber*

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The Club mourns the passing of one of our long time members, beloved by everyone who knew him. Some people, if there were justice, would really last forever. Abe was eminently decent, with no axe to grind, no personal ego investment, but someone who loved to sing, and to share music with all. He at times was spending every night of the week rehearsing with one chorus or another, and was the mainstay of the bass section in most. He sang in about 6 languages with fluency, but most of all he loved the traditions and he loved the community. Abe had been frail in recent years, but his death was not expected. He took sick with some sort of infection and went downhill from there. He was 89. He and Gert were married for more than 60 years, and 4 generations of family were at the funeral. He was one of our best and he will be sorely missed.

*--Jerry Epstein*

The Folk Music Society of NY, Inc. presents:



# **Festival of Traditional Music**

## *Eisteddfod - NY*

### **November 16-18, 2007**

at The Renaissance Charter School,  
35-59 81<sup>st</sup> St., Jackson Heights, Queens, New York City

*Jeff Davis, Karelian Ensemble, Craig Edwards,  
Jerry Epstein, Jodee James, David Jones, Keith  
Kendrick, Dan Milner, Jean Ritchie, Ken Sweeney,  
Bill and Livia Vanaver, Jeff Warner, Heather Wood,  
others to be announced*

**A fabulous, family-friendly gathering of musicians and singers, with lots of audience participation. Concerts, workshops, jamming, open mic, ballad swap, shanty sing, Festival Marketplace, and much more. The performers, local, national, and international, are steeped in their respective traditions.**

#### Schedule Outline (tentative)

Eisteddfod-NY will offer a variety of workshops that range from "mini-concerts" to illustrated panel discussions to hands-on demonstrations and participatory singarounds. Bring your instruments and voices!

**Friday 16 November:** Concert, 7:30pm - 10:30pm

**Saturday 17 November:**

Workshops, panels, demonstrations, open stage, jamming - 10am - 6pm

Family Concert, 12:30 - 1:30pm

Concert, 7:30 pm - 10:30pm

**Sunday 18 November:**

Workshops, Gospel Sing, panels, demos, open stage, jamming-- 10am- 2

Concert, 2:15 pm - 5:15 pm

**Info: [www.eisteddfod-ny.org](http://www.eisteddfod-ny.org) or (718) 965-4074**

**All festival advance members price: \$65 available at FMS events  
or online: <http://eisteddfod-members.eventbrite.com/>**

Free admission for volunteers, vendors & those providing housing,  
Contact (718) 965-4074



## **Eisteddfod-NY 2007 has needs!**

Our great festival of traditional music comes around for its fourth incarnation in the Big Apple this November 16-18. See the flyer elsewhere in this issue. Our members have been helpful in many ways, and as always we appeal on several fronts.

**Housing:** We need members to volunteer beds to house performers. Housing in Queens would be especially desirable, but any members who can be helpful would be greatly appreciated. If you can house somebody, we provide you free admission to the festival. Beds are needed for Friday and Saturday night, and in some cases for Sunday night also. You do not need to provide meals. If you have a sofa bed or spare room and can help, please call Rosalie Friend 718- 965-4074 as soon as you can. This is a critical need for the festival.

**Volunteers:** The festival requires a large crew of capable, friendly, organized people to make the many jobs at the festival actually happen. Volunteering for 6 hours over the course of the weekend also gets you free admission. Jobs come in 57 varieties. We have an ongoing crew, but there are some spaces we very much need to fill. If you would like to know more, please call Rosalie Friend, 718- 965-4074 . Both of these contributions will get you an invite to the after festival party. Ain't that a deal?

**Contributions:** It will come as no surprise that this great festival can only continue if our members and friends will support it financially as well. Contributions last year were exceptional and have kept us afloat. So please consider what you can spare to support the festival, and contact Heather Wood 212-957-8386 about sending a check.

**Advertising and Vendors:** We need advertisements in the program book, contact Heather Wood 212-957-8386. And vendors to sell crafts or food in the Folk Marketplace, call Rosalie Friend, 718- 965-4074. Is there anyone who would be willing to organize the making and sale of baked goods as a benefit for the club at the festival? Call Rosalie Friend, 718- 965-4074

And **COME:** If the people don't come, there won't be any festival and the performers will get lonely. So please put it on your calendar, November 16-18, and **invite everyone you know**. Seriously, our greatest outreach to new people is the people who already know what a great time it will be. So one of the best things you can do for the festival and the Club is to help bring in people who don't know it is happening but would love it if they did. You all know some of those, right? If you would us to send you some flyers to put up or give out, please call Don Wade, 718-426-8555.

See flyer on page 11 for more details and information about ordering discounted advance tickets. (Day and/or concert tickets are also available.)

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## **Norman Kennedy to Receive Honorary Degree**

We are pleased to announce that the great Scots singer and weaver, Norman Kennedy, will receive an honorary degree from King's College, University of Aberdeen (we hope we have that right) this coming November. This will keep him from our Eisteddfod-NY festival, but we are delighted for Norman and feel it is an honor richly deserved.

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## **Sending us a check?**

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods. Thanks.

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## **Let's Link!**

Help the Society by putting a link on your web site or My Space account to ours: [www.folkmusicny.org](http://www.folkmusicny.org). Thanks!



Co-Sponsored by The Folk Music Society of NY, Inc.

# NYC ALL-DAY SING

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**SATURDAY, SEPTEMBER 15TH, 9:30-3:30**  
**PLYMOUTH CHURCH OF THE PILGRIMS**  
**75 HICKS ST., BROOKLYN HEIGHTS**

**TRADITIONAL SINGING SCHOOL**

**WORKSHOP, September 14th; 7pm - 9pm**

**SING WITH OTHERS FROM AROUND THE COUNTRY!**  
**ALL ARE WELCOME! LOANER BOOKS AVAILABLE!**

More info at: [www.lowereastSIDESING.vocis.com](http://www.lowereastSIDESING.vocis.com)

More Info about this Music: [www.fasola.org](http://www.fasola.org)  
Part of Plymouth Church's "Music On The Heights" concert series.  
Contact Aldo Ceresa: [tyndalecat@aol.com](mailto:tyndalecat@aol.com); 718-757-2952

# eFolk: an Occasional Column on Folk Music and the Internet

by Steve Suffet

It's time to discuss the 800-pound gorilla of the Internet folk world, Mudcat Cafe, or just Mudcat, as it is usually called. From its origin in 1996 as a website dedicated to the Mississippi Delta blues, Mudcat has grown to become a major medium of communication among folk music enthusiasts throughout the English speaking world. If the word gets out on Mudcat that a particular event is the place to be, the turnout can be astonishing. Just ask the Folklore Society of Greater Washington. For the last couple of years, literally hundreds of "Catters" have descended upon their annual Fall Getaway.

What makes Mudcat so powerful and important is its message board, which is filled with on-going discussions called threads. To get there, go to the Mudcat Cafe homepage at <http://www.mudcat.org> and then click on the "Lyrics & Knowledge" link in the upper left corner. Doing so will take you to a page where the titles of dozens of threads are listed. There is a horizontal line a little more than midway down the page. Threads (or discussions) on topics directly related to music appear above the line; while those on non-musical topics, are called "BS" threads and appear beneath it.

Clicking on the title of any thread takes you to it. You will then find yourself on a web page containing a series of messages listed in chronological order, with the most recent at the bottom. If you so choose, you can add you own message to the thread. Doing so refreshes the thread, which means it brings the name of the thread to the top message board page, or to the middle, right below the line, if it is a BS thread.

Please note that messages on Mudcat are composed in HTML rather than plain text, which means you can format your text and create hyperlinks ("blue clickies") by using HTML tags. Mudcat even provides a hyperlink generator for those whose knowledge of HTML is limited.

Anyone can post messages to Mudcat threads as a guest, and you are welcome to do so anonymously if you wish. But you can also sign up to be a Mudcat member. It's free, and there are several advantages in doing so. Members can exchange personal messages with other members, they can trace (create links to) the threads they wish to follow, they can add their photos and personal profiles to the website, and they can buy and sell things through Mudcat auctions and the Mudcat marketplace. But the biggest advantage is that Catters will almost always takes messages more seriously if they are posted by a member, especially a member who participates regularly, than by a guest.

To become a member, all you need is an e-mail address. Then just click on the link that says "Membership" and follow the instructions. Among the things you will be asked to do is create a Mudcat screen name. This may or may not be your real name. If you do choose to use an alias, the only people who have access to your actual identity are the handful who run the website. These include Mudcat founder and owner Max Spiegel, as well as Joe Offer, the person who does most of the non-technical administration.



Max Spiegel

Of course, you can always use an alias and still let everyone know who you are. For example, it's no secret that Kytrad is actually Jean Ritchie, nor is it any secret that Liam's Brother is Dan Milner. On the other hand, Sandy and Caroline Paton, Barry Finn, Art Thieme, Charley Noble, Jed Marum, Jerry Rasmussen, and the late Rick Fielding are among the many better known Catters who chose to use their real names.

There is much more to the Mudcat Cafe website than I can possibly describe here. It is truly a global on-line community, and the best way to learn about it is by exploring it first hand. For newcomers, the "FAQ" (frequently asked questions) link is particularly

*eFolk Continued from previous page*

useful. I should, nevertheless, mention that there is much more to Mudcat than just the message board. For example, Mudcat is the home of the Digital Tradition, which is a searchable database, created mostly by Dick and Susan Greenhaus, of more than 8,000 folk songs. It is also the home of Max's Blues Museum, the original web pages from which all of Mudcat Cafe sprang up eleven years ago.

One last thing: a mudcat is a species of catfish that lives in the muddy waters of the Mississippi River Delta. Max Spiegel chose the name because of the blues connection, and a picture of a mudcat leaping from what looks like a water-filled banjo serves as the website's logo.



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## **New double CD -- Rounds Galore.and More. Vol.3 Astoria Productions**

by Faith Petric

Those who enjoy singing rounds - and what true Folkie doesn't? - will enthusiastically welcome "Rounds Galore.and more" Vol. 3; a two CD set containing 36 old and new rounds. A dozen contemporary composers, including Joanne Hammil, Jan Maier, Pat Humphries and Sandy O., have contributed new rounds and occasionally join in singing the exciting arrangements with 'Rounds Galore and More Rounds Singers' Jan Maier, Evy Mayer, Randi and Murray Spiegel and Sol "Roundman" Weber as they are presented here. The blending of fine voices singing what they obviously enjoy makes for superb listening.

Special among the new rounds are the classic "Peace, Salaam, Shalom" of Emma's Revolution and Hammil's "Dreams of Harmony". Traditional old favorites include the beautiful and moving "By the Waters of Babylon", "Cuckoo", "Dona Nobis Pacem" and many more. Altogether, this is a gorgeous selection of rounds; there are those that are really funny as others are truly elegant. A very special treat on the second disc is a singing/talking interview with Pete Seeger who tells of and illustrates round singing in the Seeger family, days with the Weavers and rounds singing in general. It comes across like a personal chat you'd have with Pete, an experience too few of us would otherwise know.

Not only does the enclosed booklet give the source and all words of each round, it tells the number of parts and shows where each comes in. If you lack opportunities for regular group rounds singing, sing with these CDs working in the kitchen, the garden, driving in the car or wherever. Besides the fun of singing along it's great for learning rounds and for listening to the lovely harmonies they create.

Pete Seeger has been quoted as saying "The next best thing to being in on a rounds session with Sol is to have a copy of his book." This, also known as "Rounds Galore", contains 340 rounds collected and edited by Sol. I would say that the CDs crowd the book as being 'the next best thing.' But of course rounds enthusiasts will want to have all of these.

Available for \$25 plus \$2 postage from: Astoria Productions, 3050 Fairfield Ave, #3K, Bronx, NY 10463. For credit cards, go to: [www.ukelady.com](http://www.ukelady.com)

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### **Help Us Search for Cash!**

Goodsearch.com will give the club one cent for each time you use it to search the web!

To give the club credit for your search: go to [www.GoodSearch.com](http://www.GoodSearch.com).

In the DONATE TO box, type in: "Folk Music" (no quotes);

click on VERIFY, Folk Music Society of New York, Inc. should come up

-- proceed with your search.

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# **BOMBA Y PLENA**

## **Traditional Folk Music of Puerto Rico**

By Steve Suffet

*Bomba* and *plena*, or *bomba y plena*, are two traditional forms of folk music that originated in Puerto Rico and later migrated to the U.S. mainland. Both can be heard on the streets, in the parks, at backyard parties, and sometimes even in the Puerto Rican social clubs of New York City. They bear the same relationship to present day Puerto Rican popular music as the music of the Carter Family does to the modern Nashville fare that makes the country music charts.

The terms *bomba y plena* are so often heard together, like old-time and bluegrass or Cajun and Zydeco, that it is easy to forget that they are two different genres. Both *bomba* and *plena* share many characteristics, since both originated from the marriage of Iberian, West African, and Native Caribbean musical traditions. Both utilize drums of different sizes and pitches playing intricate rhythms, and both also use a solo singer together with a chorus in call-and-response fashion.

### *Plena*

Like the *corrido* in Mexico and the *calypso* of Trinidad, the *plena* is a narrative song that details the everyday lives of ordinary people in their communities. Many people believe the *plena*, as we know it today, originated on the plantations of Puerto Rico around 1920. Certainly that is when it first became popular, thanks in great part to commercial recordings. But like North American country music and blues, which were also “discovered” by the record companies around the same time, the roots of *plena* go back much further. Puerto Rican music historian Francisco Lopez Cruz, for example, has shown that some of its musical elements can be traced back to songs known in Puerto Rico around 1875. Compare that to how the Carter Family recorded *Wildwood Flower* in the 1920s, although it was an adaptation of a song first published in 1861.

As rural workers moved to Ponce, San Juan, and other urban areas from the 1920s to the present, the *plena* became a part of urban cultural life. The music evolved as musicians added instruments such as guitars and horns to the traditional drums, but the central characteristic the *plena*, its improvised vocal call-and-response, remains unchanged.

The *plena* is often called *el periodico cantado*, or the *sung newspaper*, because the lyrics deal with contemporary events and social relationships. Sometimes *plenas* poke fun at local politicians or other community leaders. At other times comment on major news events, such as a fire, hurricane, or terrible crime. But many *plenas* are just fun, or else comment on work or family matters, with no relationship to major events.

The typical *plena* vocalists are a soloist and a small chorus, often of only two singers. Sometimes the vocalists also dance, but in contrast to the *bomba*, the dancing, if any, is always less important than the lyrics and melody.

*Plena* music is played in 2/4 time, with instruments that typically would include three sizes and pitches of hand held drums called *panderetas* or *panderos*. Two supporting drums are also typical of the *plena*. One is the *seguidora*, which provides the rhythmic foundation, and the other is the lead drum, called a *requinto*, often used for improvised solos. Almost any other instrument can be incorporated into a *plena* ensemble. Some, such as the *güiro*, a ridged gourd which can be scraped to make a percussion sound, are traditional. Others, such as the guitar, trumpet, and accordion, have become so.

### *Bomba*

Although to an outsider it sounds similar to *plena*, *bomba* is essentially musical accompaniment for dancers. Musical historians believe the *bomba* flourished and originated among West African slaves, and that it flourished wherever they and their descendants



lived and worked. In Puerto Rico, this was typically on the colonial plantations that were common along the coastal plains. Slaves in Puerto Rico were forbidden to worship their ancient African gods so they instead grafted their customs onto the worship of Christian saints. During festivals to worship those saints, *bomba* music was played to accompany dancers who wore traditional masks, called *vejigantes*, that were supposed to scare away evil spirits, cruel overseers, and rapacious pirates.

A *bomba* traditionally starts with a female soloist singing a single phrase unaccompanied. The chorus makes an antiphonal response to this call supported by musicians who provide the 2/4 or 6/8 rhythm with various percussion instruments. Meanwhile, several dancers proceed with their movements in pairs and without contact. As in *plena*, the story lines revolve around events in the community. However, in *plena*, the dancers are peripheral, if there are any at all. In *bomba*, however, the dancers are absolutely essential as they take turns “challenging the drums.” That means, they tell the story with their movements that the solo drummer answers in a call-and-response pattern with the lead singer and the chorus. Because of the importance of the dance, the musical instrumentation of the *bomba* has remained simple. Often the only instruments are the drums. Brass instruments, woodwinds, and accordions would be completely out of place.

As with *plena*, *bomba* also moved from the rural areas to the cities starting in the 1920s and continuing to the present. A good way to understand the difference is to think of *plena* as folk opera and *bomba* as folk ballet.

On the other hand, many people today look upon both *bomba y plena* as old fashioned music, and they would be hard pressed to explain the difference. But then how many Anglo-Americans would be able to explain the difference between old-time and bluegrass? That’s a good analogy to keep in mind.

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## **Housing Request: New York City All-Day Sing**

From: sarah jane leitao <sarahjaneleitao@gmail.com>

Hello Singing Friends,

As the New York City All-Day Sing, September 15, nears, I’m compiling a list of those of us who are able to open our homes to those from the singing community who will be traveling from afar to sing with us. Of course, many of us live in small apartments and understandably may not be able to accommodate anyone at all, but if you can, welcoming fellow shape-note singers is a great way to connect further in the Sacred Harp community. We hope to have many out-of-town visitors but we may not know until the last minute how many will need accommodations, and I’d like to be prepared.

To this end, at your earliest convenience, please let me know if you have room in your home and if so, the particulars, specifically:

1. How many people can you reasonably accommodate?
2. What sort of bedding is provided? (e.g., air mattress, single or double bed, couch, floor, etc.)
3. Do you have pets?
4. On what floor do you live? Is there an elevator?
5. How much privacy can you offer?
6. How close do you live to the sings?
7. Is there street parking available?
8. How many nights can visitors stay with you?
9. Any other pertinent information you can think of that I haven’t asked about here

I know of three rental accommodations within walking distance of Plymouth Church (for those who prefer to be on their own), but if you’re aware of a particularly nice place to pay to stay, please let me know.

Thanks very much, and I hope to hear from you soon!

# Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the location information on pages following the repeating events. Repeating events listings follow this list. Updated repeating events may be viewed at [www.folkmusicny.org](http://www.folkmusicny.org). The events with an asterisk (\*) are run by the club and more information is on pages 2-4; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; E-mail: [lenoreg@nyc.rr.com](mailto:lenoreg@nyc.rr.com). DEADLINE is the 12th of the preceeding month.

## Around NYC — September

- 5 We\* **Folk Open Sing in Bklyn.** See p.2
- 7 Fr **The Chelsea String Band:** Banjo Jim's, 9<sup>th</sup> St. & Ave. C, 8pm
- 9 Su **Family Music Festival w Tom Chapin, Guy Davis & the High Flyin' Rockets:** Battery Pk. City, Robt. Wagner, Jr. Park. 1-6pm
- 9 Su **Joe Beasley Sacred Harp Sing:** BJPub@Prodigy.net
- 12 Th **Eddie from Ohio:** B.B. King's, 8pm
- 13 Fr **Slaid Cleaves:** Joe's Pub, 7pm
- 14 Fr\* **Sacred Harp Workshop:** Plymouth Church, Bklyn. See p2-3
- 14 Fr **10<sup>th</sup> Annual Park Slope Bluegrass & Old-Time Music Jamboree:** 12:30-10:30pm. Bklyn Society for Ethical Culture
- 15 Sa\* **All Day Sacred Harp Sing:** Plymouth Church, Bklyn Hts. See p2-3
- 15 Sa Tin Whistle Workshop with **Bill Ochs:** Irish Arts Center. 2-4:30
- 15 Sa **10<sup>th</sup> Annual Park Slope Bluegrass & Old-Time Music Jamboree Concert w Ginny Hawker, Tracy Schwarz, American Flyer, Rafe & Ciella Stefanini & more:** Bklyn Society for Ethical Culture. 7:30pm
- 15 Sa\* **Chantey Sing:** Seamen's Church Inst., 8pm. See p2-3
- 16 Su\* **Sacred Harp Sing at St. Bart's:** 2:30pm. See p2-3
- 16 Su **NY World Festival; Music Around the Mediterranean:** WMI, Summerstage, Central

- Pk., 3pm
- 19 We **Leo Kotke:** NY Society for Ethical Culture
- 19 We **King Wilkie:** Joe's Pub, 9:30pm
- 20 Th **Patty Griffin + Allen Toussaint:** Joe's Pub
- 23 Su\* **Tommy Sands:** See p3
- 26 We\* **Newsletter Mailing**—see p.3
- 26 We **Beirut+Balkan Best+NY Gypsy All-Stars:** Joe's Pub at Delacorte Theater
- 27 Th **The Wailin' Jennys:** Joe's Pub, 7pm
- 28 Fr **Eleggua; Afro-Venezuelan Drummers:** WMI, Symphony Space, 8pm
- 28 Fr **Michelle Shocked+Toshi Reagon & BIGLovely:** Joe's Pub in the Park at Delacorte Theater
- 28 Fr **Toby Fagenson + Bruce Markow:** Good CH, 8pm
- 29 Sa **Tartit; Desert Blues:** WMI, Symphony Space, 8pm
- 29 Sa **Jack Hardy:** Peoples' Voice
- 29, 30 **Lucinda Willians:** Fillmore, NY at Irving Plaza
- 30 Su\* **Woody Rediscovered:** Upper West Side, 4pm. See p3

## Around NYC — October

- 2-4 **Lucinda Williams:** Town Hall
- 3 We\* **Folk Open Sing in Bklyn.** See p.2

## Long Island — September

- 8 Sat **Buddy Merriam & Back Roads:** LITMA, Old Bethpage Village, 8-10pm
- 9 Su **Shape Note Sing:** LITMA, Huntington. 2-5:30pm
- 15 Sa **Hope Machine and friends:** Hard Luck
- 21 Fr **David Massengill:** Our Times

*Calendar Listings - Continued from previous page*

- 29 Sa **Martha Trachtenberg & Tom Griffith:** Song Box In Seaford; reservations songbox@optonline.net or 516-579-5365
- 30 Su **Shape Note Sing:** LITMA, Wading River, 2-5:30pm
- 30 Su **Traditional Music Jam:** LITMA, Smithtown, 4-6pm

**New York State** — September

- 1 Sa **Steve Suffet & Anne Price:** Alternative Bookstore; 35 N. Front St. Kingston. 845 331-5493.
- 1 Sa **Marc Douglas Berardo:** Towne Crier
- 2 Su **Nick Gravenites, Corky Siegel & David Amram:** Towne Crier
- 6 Th **Rod MacDonald:** Turning Pt., 8pm
- 7 Fr **Jeff Pritchell & Texas Flood:** Turning Pt., 9pm
- 8 Sa **Lucy Kaplansky:** Towne Crier
- 8 Sa **Honeyboy Edwards:** Rosendale Cafe
- 9 Su **Tret Fure:** Turning Pt., 4pm
- 14 Fr **The Young Dubliners:** Turning Pt., 9pm
- 15 Sa **Mose Allison:** Towne Crier
- 15 Sa **Stoll Vaughan:** Rosendale Cafe
- 15 Sa **Bill Kirchen & the Honky Tonk Gods:** Turning Pt., 7:30 & 10pm
- 18 Tu **Tab Benoit:** Turning Pt., 8pm
- 20 Th **King Wilkie:** Turning Pt., 8pm
- 21 Fr **Sam Saymon & the Magic Band:** Turning Pt, 9pm
- 22 Sa **Ellis Paul:** Towne Crier
- 22 Sa **Michael Pickett:** Rosendale
- 22 Sa **Black 47:** Turning Pt, 9pm
- 23 Su **Richard Shindell:** Friends of Music, 3pm
- 29 Sa **Big Bill Morganfield:** Turning Pt, 9pm

**New York State** — October

- 6 Sa **Loudon Wainwright III:** Mainstage, 8pm
- 6 Sa **James Cotton Blues Band:** Turning Pt., 7:30 & 10pm
- 7 Su **Pete Best Band:** Towne Crier

**New Jersey** — September

- 7 Fr **The Wiyos:** Minstrel CH
- 7 Fr **Amy Correia:** Outpost CH

- 14 Fr **Open Stage:** Minstrel CH
- 14 Fr **Richard Shindell:** Outpost CH
- 21 Fr **Jeremy Kittel Band + Nate & Kate:** Minstrel CH
- 28 Fr **The Eclectic Consort + James Ralston:** Minstrel CH
- 28 Fr **Ollabelle:** Outpost CH

**New Jersey** — October

- 5 Fr **Sharon Katz & the Peace Train:** Outpost CH

**Connecticut** — September

- 1 Sa **Atwater-Donnelly Trio:** Vanilla Bean CH
- 8 Sa **Bill Staines:** Sounding Board
- 8 Sa **Hickory Wind:** Vanilla Bean
- 8 Sa **Lunasa:** U. of Hartford
- 14 Fr **Eddie from Ohio:** U. of Hartford, 7:30pm
- 15 Sa **The Short Sisters:** Branford Folk CH
- 15 Sa **Jonathan Edwards:** Roaring
- 15 Sa **Vance Gilbert:** Sounding Brd
- 15 Sa **Becky Chace:** Vanilla Bean
- 21 Fr **Give Way:** U. of Hartford
- 22 Sa **Elvis & Me movie & music by Rex Fowler of Aztec Two-Step:** Roots Music CH, 345 Main St. Danbury
- 22 Sa **Steve Gillette & Cindy Mangsen:** Sounding Board
- 22 Sa **Erica Wheeler:** Vanilla Bean
- 29 Sa **Richard Shindell:** U. of Hartford
- 29 Sa **Dave Crossland:** Vanilla Bean

**Connecticut** — October

- 5 Fr **Patty Larkin:** U. of Hartford
- 6 Sa **Tracy Grammer:** Sounding Bd
- 6 Sa **Cosy Sheridan:** Roots Music
- 6 Sa **Mustard's Retreat:** Roaring

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## **Our Traditional Music Festival Eisteddfod-NY**

**November 17-19, 2006**

**[www.eisteddfod-ny.org](http://www.eisteddfod-ny.org)**

**The Society's web page:**

**[www.folkmusicny.org](http://www.folkmusicny.org)**

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## Repeating Events

Note: all are subject to change; it is wise to call and check. **SAVE THIS LIST.** This complete list is only printed when space permits and may sometimes not be printed at all. A constantly updated list is available on the web at: [www.folkmusicny.org/repeating.html](http://www.folkmusicny.org/repeating.html) or on FolkFone, 718-651-1115. **Additions and Corrections to these lists are most welcome!** Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: [DonWade@donwade.us](mailto:DonWade@donwade.us)  
%= organization with newsletter

### NYC BLUEGRASS & OLD-TIME

(also look at [www.banjoben.com](http://www.banjoben.com) and <http://groups.yahoo.com/group/newyorkcityoldtime/>)

#### Sundays:

*Kili*, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin' Party <[www.ponkiesburg.com/home.php](http://www.ponkiesburg.com/home.php)>, acoustic jam, 4-7 PM, <[bradelinhorn@hotmail.com](mailto:bradelinhorn@hotmail.com)>

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210; [www.bigapplebluegrass.com](http://www.bigapplebluegrass.com) ]

#### Mondays:

*The Parkside Lounge*, 317 Houston St (bet Ave's B & C); 212-673-6270 9pm-mdnt; various acoustic jams. Bands, etc. tending toward old-time/bluegrass ; [www.parksidelounge.com](http://www.parksidelounge.com)

*Instructional Session*, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: [bhs@juneapple.org](mailto:bhs@juneapple.org); 415-613-1409

*#Iona*, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2<sup>nd</sup> & 4<sup>th</sup> Mon; 7:30 – 10pm: The Moonshiners String Band; [www.myspace.com/themoonshinersnyc](http://www.myspace.com/themoonshinersnyc).

#### Wednesdays:

*Baggot Inn*, 82 West Third St bet Sullivan & Thompson, , 212-477-0622; Uncle Bob's Bluegrass Jam, 9pm, [www.bigapplebluegrass.com](http://www.bigapplebluegrass.com)

*Old Devil Moon Restaurant* (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm every Wed: Wahoo String Band (Harry Bolick, Brian Slattery, Joe DeJarnette); no cover; [www.bolick.net/wahoo/](http://www.bolick.net/wahoo/);

#### Thursdays:

*Freddys*, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; [www.freddysbackroom.com](http://www.freddysbackroom.com)

*Hungarian House*, 213 E. 82 St, betw 2 & 3 Ave; second Thurs Oct-June, square and Contra Dance party, 8-11 pm; [www.Nycbarndance.com](http://www.Nycbarndance.com)

#### Fridays:

*Sunny's* in Red Hook, Bklyn, see below

#### Saturdays:

*Baggot Inn*, 82 West Third St bet Sullivan & Thompson, 212-477-0622, 3<sup>rd</sup> Sat, Sheriff Sessions, American Roots Music, 9pm, *Sunny's*, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM

### NYC GENERAL REPEATING MUSIC:

#### multi-day:

*BB King's Blues Club*, 237 W. 42nd St, 1-212-997-4144; [www.bbkingblues.com](http://www.bbkingblues.com) various live music all week

*Banjo Jim's*, 9th St. and Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; <http://www.banjojims.com> ]

*Blah Blah Restaurant & Lounge*, 501 11th St. (bet 7 & 8 Ave.), Brooklyn; 718-369-2524; Open Mic Mon & Wed at 8

*C Note*, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's

*The Ear Inn*, 326 Spring St; 212-226-9060; Mon's & Wed's

*Muddy Cup Cafe*, 388 Van Duzer Street, Staten Island; performances Fri & Sat, 8-11pm; open mic, every other Monday, 7pm; 718-818-8100; No cover: [www.muddycup.com/mudlane/](http://www.muddycup.com/mudlane/)

*Orange Bear*, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm;

**Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); [Yellowbarber@aol.com](mailto:Yellowbarber@aol.com); 212-686-1210

*Sidewalk Cafe*, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon's @ 7:30, performers nightly; [www.antifolk.net](http://www.antifolk.net)

*Underground Lounge*, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

#### Mondays:

*Baggot Inn*, 82 West Third St bet Sullivan & Thompson, 212-477-0622, Open mike; [www.baggotinn.com](http://www.baggotinn.com)

*Continued on next page*

## Repeating Events Continued from previous page

*Charles Street Synagogue*, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; 212-242-6425 <info@andystatman.org>

*Jewish People's Philharmonic Chorus*, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

*The Lounge at TRIAD*, 158 W. 72 St, 212-362-2590; open mic 7-9pm

*Open House Coffee House*; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

*Richard Shepard Theater*, 309 E. 26 St (2nd Ave); 212-684-2690; beer, wine, soda, available: open hoot Mondays; \$5 adm, musicians get a free drink;

*Telephone Bar & Grill*, 149 Second Ave., 212-529-5000 Open Mic every other Mon + featured acts

### Wednesdays:

*NYPFCM Folk Open Sing*, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)— see p. 2

*Cornelia Street Cafe*, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

*Garlicbreath Open-Mic*; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm <http://garlicbreath.org> ]

*Life Cafe Nine Eight Three*, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

*Mooneys Pub*, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

### Thursdays:

*New York Caledonian Club* %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

*Freddys*, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; <http://freddysbackroom.com>

*Charles Street Synagogue*, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; \$10; 212-242-6425 <info@andystatman.org>

*Langston Hughes Community Library & Cultural Center*, Queens Public Library; 102-09 Northern Blvd, Corona; 718-651-1100; monthly open mic nights, 7:30pm; 5 min. each for poets, singers, dancers, writers, playwrights, storytellers (any bands must be acoustic); free

*Old Stone Coffeehouse*, 336 3rd St. between 4th & 5th Ave., in J.J. Byrne Park, Park Slope, Brooklyn. Third Thursdays, 8pm; \$5; 917-541-7076; stammers@stammers.com

*Unknown Pub*, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

*Workmen's Circle Chorus*, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

### Fridays:

*Hungarian House*, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan Café, 8:30pm; \$12-15; Homemade ethnic snacks/light dinner avail; www.balkancafe.nycfolkdance.org

*New York Caledonian Club* %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

### Fri & Sat:

*Two Boots*, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253

*Postcrypt Coffeehouse*; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri & Sat - (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> www.cc.columbia.edu/~crypt/

### Saturdays:

*Living Room*, 154 Ludlow St (bet. Stanton and Rivington); 1<sup>st</sup> Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; lowdowngriggs@erols.com 212 777-9837 www.livingroomny.com

*Seamen's Church Institute*, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; once monthly Chanty Sing; 8-11pm; see p.2-3; info: Becker, 212-748-8675 <www.eclipse.net/~gwb>

*Twenty-two Below* "The Non-smoking Cabaret"; Gustavus Adolphus Lutheran Ch, 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm

### Sundays:

*Baggot Inn*, 82 West Third St bet Sullivan & Thompson, 212-477-0622; open mic 7pm

*Bitter End*, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjammnyc.com; Open mic every other Sun at 10pm

*The C-Note* 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/Songwriters; 5? to 9- Sign up 5pm

*Centerfold Coffeehouse*; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; Mary Grace, 212-866-4454.

*Klezmer Sundays at Tonic*: 1:30 & 3 pm;

Continued on next page

*Repeating Events Continued from previous page*

Tonic, 107 Norfolk St; 212-358-7503;  
\$10; food & drink available;  
<www.tonic107.com>

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.

*Munch Cafe & Grill*, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

*Shape Note Sing*; St. Bartholomew's Church in Manhattan, enter 109 East 50th, between Lexington and Park Avenues, Room 33 (3rd fl); 3rd Sundays through June, 2:30-6 pm.; 212-750-8977

*Three Jolly Pigeons*, 6802 3rd Ave, Brooklyn., Open Mic last Sun, 8pm.

*Vox Pop*. 1022 Cortelyou Road Brooklyn,NY; 718-940-2084 Open mic Sundays 6:30p

**NYC IRISH MUSIC:** Open Sessions (free) & repeating music-- see also: www.murphguide.com/tradsession.htm

**Multi-day:**

*An Beal Bocht Cafe*, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave); **Fri & Sat** trad Irish music; 718-884-7127; **Sun** 4-7pm session; www.anbealbochtcafe.com

*Paddy Reilly's*. 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm.; Yellowbarber@aol.com; 212-686-1210

*The Catalpa*, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

**Sundays:**

*Blaggard's Pub*; 8 W. 38th St. (between 5th & 6th Ave.); presented by Uli Mor CCE: session 5-8pm; last Sunday 3-5pm is Traditional singers circle; 212-382-0089

*Ceol*; 191 Smith St. (at Warren), Brooklyn; session, 5-8pm; 347-643-9911

*O'Neills Irish Bar*, 729 3rd Ave (nr. 46 St); 7-11pm session; 212-661-3530]

*Slainte*, 304 Bowery, between Bleeker and Houston; 212-253-7030; 6 pm session; www.baggottinn.com/slainte/??

*Trinity Pub*, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session

*Yeats Tavern*, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

*Doc Watson's*, 1490 2 Ave (77 St), 212-988-5300; 8:30-11pm session w/ Aonach

*Maggie Mae's*, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6pm

*The Wall*, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

**Mondays:**

*Baggot Inn*, 82 West Third St bet Sullivan & Thompson, , 212-477-0622, 8:30-11pm

*Mona's*, 224 Ave B bet 13 & 14 St, 11 pm Session, 212-353-3780

*Swift's*, 34 E. 4 St 212-260-3600; performance 8:15pm;

*The Coach House*, 59-21 Roosevelt Ave, Woodside, Queens, 718-424-5640 ??

**Tuesdays:**

*Jack Dempsey's Pub*, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com

*Swifts Hibernian Lounge*, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www.SwiftBarNYC.com

*O'Reilly's*, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244

**Wednesdays:**

*Ceol*; 191 Smith St. (at Warren), Brooklyn; 8:30-11pm; 347-643-9911

*The Scratcher*, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary *Fiddlesticks Pub*, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

*The Gate*, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

**Thursdays:**

*Doctor Gilbert's Cafe*. 6115 Broadway. Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

*Paddy Reilly's*, 519 Second Ave. (29th St); Tony DeMarco, 10pm; 212-686-1210

**Saturdays:**

*Rosie O'Grady's*, 52nd and 7th Ave, Gabriel Donohue, 10pm; www.gabrieldonohue.com

*St. Andrew's*, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

**LONG ISLAND REPEATING EVENTS**

**Multi-day:**

*Brokerage Club*, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

*Cool Beanz Coffeehouse*, 556 North Country Rd, St. James; 631-862-4111; www.saintjamescoolbeanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); - **Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic

*Samantha's Lill Bit of Heaven* Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven. Christian

## Repeating Events Continued from previous page

coffee house Fri & Sat; Open Mike one Thurs

### Monthly:

*American Legion Hall*, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.

*Bethpage United Methodist Church*, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase, (516) 931-4345 Adm \$5 Food & soft drinks avail [www.bethpageumc.org](http://www.bethpageumc.org)

*Borders Books*, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwriters Showcase [www.islandsongwriters.org](http://www.islandsongwriters.org) 631-462-3300; **1st Thrus** Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p

*Book Review*, 313 New York Ave, Huntington. (**first Tuesday**) 11AM-Toddler Time with Mike Soloway, Free.: 631 271-1442

*Five Towns College*, Burr's Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase [www.islandsongwriters.org](http://www.islandsongwriters.org) 631-462-3300; **1st Mon** Members Workshop Meeting 7:30-11:30p

*Hard Luck Cafe*: **3rd Sat** at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH in Calendar locations list.

*Irish American Hall*, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpk (route 25). Irish-American Society Ceilidh once a month.

*LITMA music Jam*, % last Sunday 4-6 pm in Smithtown at the Meirs House, 631-864-4601; [www.LITMA.org](http://www.LITMA.org)

*Northport Library*, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition [www.northportarts.org](http://www.northportarts.org), 631-261-6930 in community room free! Also **occasional Friday** "Doing Music"

*Our Times Coffeehouse*, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); **first Friday** Oct. thru June, 8PM; \$6 (\$3 child/student); 631-798-0778.

*Peacesmiths House Cfehse*; 1st United Methodist Ch, 25 B'way/Rt.110, Amityville; music/poetry **first Fri** (Oct-June); 516-798-0778

### Tuesdays:

*Chowder House*, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike ]

*Field of Dreams*, Old Country Road, Bethpage; 516-937-7603. Blues Jam

*N'awlins Grill*, [www.nawlinsgrille.com](http://www.nawlinsgrille.com), 44 Willis Ave, Mineola, (516) 747-8488 Open Mke 8:30p & 10:30p for

songwriters; Featured Artist 8 & 10p  
Info: Dave Isaacs [dave@jackalopemusic.com](mailto:dave@jackalopemusic.com); 516-877-1083]

### Wednesdays:

*Broadway Beanery*, 2 B'way, Lynbrook; open mike 9pm Wed; 516-596-0028

*The Cup*, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed, performances some other nights; 516-826-9533; <http://www.thecupcoffeehouse.com>

*Dunhills*, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ??

*Starbucks Cafe*, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

### Thursdays:

*Humi's*, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

*Java Coffee Company*, 135 Merrick Rd, Merrick; open mike; 516-771-8386

*Zen Den Cafe*, 14A Railroad Ave, Babylon; open mike; 631-321-1565

*The Cooke's Inn*, 767 New York Ave, Huntington; Open Mic 7:30-10p; 631-424-2181

### Fridays:

*East Enders Coffee Shop*, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté [www.michelemonete.com](http://www.michelemonete.com) followed by Open Mike 8-11p

*Paradise Fellowship Coffee House* .United Church of Christ, Rte. 112; 631-384-1102

### Saturdays:

*Java Cafe*, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

### Sundays:

*Diamonds*, Lindenhurst, 516-957-0001:

Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

## UPSTATE NY REPEATING EVENTS

(Also see [www.oldsongs.org](http://www.oldsongs.org))

### Multi-day:

*The Art Gallery*, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/songwriter Brother Hood host/featured artist at all shows. free. 845-679-4362 (?)

*Cafe Lena*; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; [www.cafelena.com](http://www.cafelena.com)

*Circle of Friends Coffeehouse*; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm ; Sat. concerts, [www.songster.org/](http://www.songster.org/)

*Corner Stage*, 368 East Main St, Middletown, (845- 342-4804; Wed. Open Mic-Acoustic Jam: 8 pm -mdnte; Thurs,

*Repeating Events Continued from previous page*

- Blues Jam: 10 pm- 2 am; Sun: Jazz Jam: 8 pm
- Eighth Step Coffeehouse*; concerts various days at several locations; www.eighthstep.org; 518-434-1703
- Mother's Wine Emporium*, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8585
- Old Songs, Inc*, PO Box 466, Voorheesville 12186; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at the Community Arts Center, 37 South Main St, Voorheesville; www.oldsongs.org
- Parting Glass*, 40-42 Lake Av, Saratoga Springs, Irish sessions 2<sup>nd</sup> Wednesday plus concerts Fri's and Sat's; 518 583 1916; www.partingglasspub.com
- Rumours*, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd's + session some Sun's
- St. Johns Folk*; St. John's Hall , 8 Sunnyside (& Bedford) Pleasantville; Folk Circle 2nd Fri + and open mic 2nd Sat.; www.songster.org/
- Spencertown Academy*, rt 203,between Taconic & Rte 22, Spencertown; "Folk Jam" 2nd Friday; 518-392-3693 *Towne Crier*, 62 Route 22, Pawling; 914-855-1300; open mic Wed 7pn; performers most other nights
- Turning Point*, 368 Piermont Ave, 914-359-1089; performances weekends and other.
- Monthly:**
- Pickin' & Singn' Gatherin', Inc* %, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.pickingandsinging.org >; Singaround meetings on 2nd Sun, Sept.-May, at Old Songs Community arts Center, 37 South Main St, Voorheesville ; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708
- Borderline Coffeehouse*, PO Box 167, Tallman 10982, monthly cncrts at Green Meadow Sch, rt.45 & Hungry Hollow Rd, Spring Valley; 8:30PM; 845-422-9176]
- Burnt Hills Coffeehouse*, Burnt Hills United Methodist Church Route 50, Burnt Hills;; Sat; 518-882-6427
- Cadillac Ranch Steakhouse*, next to Super 8 Motel in New Paltz; open mic last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Assn 845-691-6784.
- CasaJava Coffee House*; 291 Main St. Cornwall (845) 534-6874; Open Mic 8pm., First Saturday, Signup 7:00 to 7:45; \$3.00 cover.
- Cranberry Coffeehouse*, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/ users/cranberry/. <cranberrycoffeehouse@yahoo.com>; Chris, 607-754-9437, or Lee, 607-729-1641
- Greenwood Grind* (Cyber Cafe), 91 Windermere Ave, Greenwood Lake, 10925; 845-477-2140; monthly Sat. open mic's; www.thegreenwoodgrind.com
- Halfmoon Coffeehouse*, Old Dutch Reformed Ch. 42 North B'way, Tarrytown; 4th Sat
- Hudson Valley Folk Guild*, % concerts and open stage coffeehouses, 8pm (except July and August), P.O. Box F, Poughkeepsie 12602; www.hvfg.org/events.htm <HVFOLKS@aol.com> — Kingston: First Saturday, Unitarian Fellowship Hall, Saurkill Rd, Kingston; (845) 338-8587, <BobLusk@hvc.rr.com> — Poughkeepsie: Third Saturday, Unitarian Fellowship Hall at 67 South Randolph Avenue in Poughkeepsie — Friends of Fiddler's Green: concerts held at the Hyde Park United Methodist Church on Rte. 9 and Church St.
- St Lukes Church*, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239 <mccueburns@aol.com>
- Lorien Coffeehouse*; Grafton Inn, Grafton, NY; (12 mi. W. of Troy); 518-658-3422
- Pirate Canoe Club*, Poughkeepsie NY.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association, <mccueburns@aol.com> 845-276-2239
- Westchester Bluegrass Club* Monthly Sat meeting hosted by Mike Burns and Ben Freed: 7 pm: Jam session; 8pm OPEN MIC; 9pm band (914)276-2239. Lake Purdys Clubhouse, 33 Lake Way, Purdys
- Westchester Sing*: once a month meeting in homes. Joan L Goldstein, 914-633-7110
- Monday:**
- Kirtan* (Hindu sing-along-chant); Namaste Yoga, Woodstock; BobLusk@hvc.rr.com
- Tuesday:**
- Cubbyhole Coffeehouse*, 44 Raymond Ave, Poughkeepsie (Near Vassar College); 845-483-7584; www.cubbyholecoffeehouse.com/home.html Acoustic Open Mic Tue; 8:30pm
- Fiddlers' Tour*; Capital District (Albany-Saratoga, NY); an open, acoustic, traditional fiddle tune jam, all ages, all abilities. every Tues 7:30pm. Location varies each month. (518) 384-3275., www.fiddlerstour.com.
- Pajaso's*, 827 Route 17A, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am
- Watercolor Café*, 2094 Boston Post Road, Larchmont, NY 10538; 914-834-2213 www.watercolorcafe.net; usually Tues, 8

*Continued on next page*



*Repeating Events Continued from previous page*

**Wednesday:**

*Dunne's Pub*, 15 Shapham Pl (nr Mamaroneck Ave, White Plains, 914-421-1451; Wed session 7pm  
*New World Home Cooking*, 1411 Rt. 212, Saugerties (3.5 miles East of Woodstock), 845-246-0900: Old Time Jam first Wed, 7:30; Celtic sessions other Wed, 7:30;  
*Old Songs, Inc.*, PO Box 466, Voorheesville 12186; 518-765-2815; 1<sup>st</sup> Wed, Open mic; 2<sup>nd</sup> Wed, slow Irish session, 3<sup>rd</sup> Wed, Drum circle; 4<sup>th</sup> Wed, Old-Time Jam at the Community Arts Center, 37 S. Main St, Voorheesville [www.oldsongs.org](http://www.oldsongs.org)

**Friday:**

*Golding Park Cafe*: North Grand Street, Cobleskill; [www.goldingparkcafe.com](http://www.goldingparkcafe.com); 518-296-8122  
*Ireland's 32*: Route 59, Suffern, 7pm Irish session.  
*Lil's Song Circle*: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.  
*North Salem Folk Circle*: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri, 8pm; 845-279-2504, or 845-855-1020  
*WESPAC Coffee House*, Westchester People's Action Coalition, 255 Martin Luther King Blvd (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/month; \$7

**Fri & Sat:**

*Peekskill Coffee House*, 101 South Division St. Peekskill; 914-739-1287; [www.peekskillcoffee.com](http://www.peekskillcoffee.com); Performances Fri & Sat at 8pm, Sun 1pm (open mic, one Sat)  
*Rosendale Cafe*, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; [www.rosendalecafe.com](http://www.rosendalecafe.com)

**Sat & Sun:**

*Warwick Valley Winery*, 114, Little York Road, Warwick, 2-5pm plus special concerts. [www.wvwinery.com/unplugged\\_01.html](http://www.wvwinery.com/unplugged_01.html); (845) 258-4858

**Sunday:**

*Ireland's 32*, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan  
*The Wild Geese Inn*, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltori Eireann

**NEW JERSEY REPEATING EVENTS**

(also: [www.newjerseybluegrass.com](http://www.newjerseybluegrass.com))

*Bluegrass & Old Time Music Assn*; cncrts 3rd Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602  
*Coffee & Jam*, Grace Church, 2nd & Erie Sts, Jersey City; \$5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211  
*Coffee With Conscience*, Springfield Emanuel

United Methodist Church, 40 Church Mall, Springfield, NJ; Sat, every other month; \$10; 973-376-1695

*Common Ground Coffeehouse*; First Methodist Ch, 111 Ryerson Ave, Newton (just down past Newton H.S.); 8pm 3rd Sat ea. mo, \$8; 973-383-2823  
*East Brunswick Folk Music Club*, sings 3rd Tue; 7:45pm East Brunswick Library; info Ryders Lane (201) 257-5035.  
*Grasshopper Also*, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pm  
*Maxwell's*, 1039 Washington St., Hoboken 201-507-8900/212-307-7171; [www.maxwellsnj.com](http://www.maxwellsnj.com); 3rd Tues NJ Songwriters in the Round  
*Mexicali Blues*, 1409 Queen Anne Rd., Teaneck; 201-833-0011; [www.mexicalibluescafe.com](http://www.mexicalibluescafe.com); Tues - Open Blues Jam  
*Montclair Friends Meetinghouse*, 289 Park St, Upper Montclair: Sacred Harp singing 4th Sun ea month 2-5:30pm; free; 973-746-0940  
*Nassau Inn tap room*, Palmer Square, Princeton; Open Stage; Tues; 609-921-3857  
*Stony Brook Friends of Old-Time Music*; Mannion's Pub & Restaurant, 150 West Main Street, Somerville, NJ. Open jam 1st & 3rd Tuesday at 7:45; [jim@mazotas.com](mailto:jim@mazotas.com); [www.donegone.net/sbfotm](http://www.donegone.net/sbfotm)  
*Strings & Sings of Bergen Co* (c/o Laura Munzer, 504 Broadway, Passaic, NJ 07055; 973-773-9606; [laura.munzer@verizon.net](mailto:laura.munzer@verizon.net)); monthly meetings in private homes  
*Tommy Fox's Public House*, 32 So. Washington Ave, Bergenfield, 201-384-0900; Sun 7:30-10:30,

**CONNECTICUT REPEATING EVENTS  
Multi-Day:**

*Molten Java Music*, 102 Greenwood Ave, Bethel, CT; Thursday open mic 8pm; performances Friday and Saturday, 203-739-0313; [www.myspace.com/moltenjava](http://www.myspace.com/moltenjava)

**Saturday:**

*Dulcimer Folk Assn of Central CT* (%): informal gathering of varied musicians 1st Sat, 7 pm April thru Sept and 1pm Oct. thru March. at Old Avon Village, 39 E. Main St, Avon; Don Moore, 1-860-242-3003, <[DonSawmill@aol.com](mailto:DonSawmill@aol.com)>; [www.dulcimerfolkct.org](http://www.dulcimerfolkct.org)  
*Greater New Haven Acoustic Music Society*; House Concerts, 203-421-0021 16 Sperry Rd. Madison, CT 06443; First Saturday each month <[http://revco.med.yale.edu/robc\\_nhm/acoustic.html](http://revco.med.yale.edu/robc_nhm/acoustic.html)>;  
*Roger Sprung, Hal Wylie & Friends*; Folk,

## Repeating Events Continued from previous page

Irish, B-G, Trad., 1st Sat. at United Methodist Coffee House, Newton (exit 10 I-84); dinner 5-7:30pm, music 8pm

### Sunday:

*Conn. Valley Harmony*; free Sacred Harp sings 2nd Sun, 7-9p at various locations, info: Susan Garber, 203-583-0841

*Interlaken Inn*, Lakeville; Brunch w/ Paton Family or others, 11am-2pm; 203-435-9878.

### Monday:

*Griswold Inn*, 36 Main St, Essex; Cliff Haslam; 860-767-1776, [www.griswoldinn.com](http://www.griswoldinn.com) *Sugar Cube Cafe*, K-Mart Plaza, Shunpike Road, Cromwell; Monday 7 PM featured artist, [www.bachtrax.com/](http://www.bachtrax.com/)

### Tuesday:

*Acoustic Cafe*, 2926 Fairfield Ave., Black Rock; 203-355-3655; Open Mic, 8 pm *Griswold Inn*, (see Monday); Don Sineti & "Finest Kind," 8-11pm

### Wednesday:

*The Lighthouse Cafe*, 63 Whitfield St, Guilford. Acoustic open mic Wed 7pm; 203-458-3555, [www.lighthousecafe.info](http://www.lighthousecafe.info)

### Thursday:

*New Haven Gaelic Club*; Venice Place, East Haven. Jams Thurs at 8; info: John O'Donovan; 1-203-281-3563.

*Circle of Friends Coffeehouse*; St. John's Hall, 8 Sunnyside (& Bedford)

Pleasantville; 8pm ; Pleasantville Folk Circle, 2nd Fri + Sat. concerts [www.songster.org/](http://www.songster.org/)

### Friday:

*Performance Coffeehouse*, Milford Fine Arts Council, Center for the Arts, 40 Railroad Ave South (in former RR station) Milford; Last Friday, 8pm; 203-878-6647; [www.milfordarts.org](http://www.milfordarts.org).

*Thomaston Opera Coffeehouse*, 158 Main St, Thomaston; open mic once a month, 7pm, 1-203-729-3080, <hubcap@netzero.com>, [www.thomastonoperahouse.org](http://www.thomastonoperahouse.org)

*Michael Bryan's Irish Pub at Wake Robin Inn* 106 Sharon Rd (Rte. 41) Lakeville, CT 06039; Friday night concerts; 860-435-2000; [www.wakerobinn.com/irish\\_pub.html](http://www.wakerobinn.com/irish_pub.html)

## PENNSYLVANIA REPEATING EVENTS

**General:** Philadelphia Folk Song Society, 7113 Emlen St, Phila, Pa 19119; 215-247-1300; [www.pfs.org](http://www.pfs.org). % Contact them for general Penna info

### Sunday:

*Pocono Bluegrass & Folk Society*; first Sunday jam and concert at Elks Lodge in East Stroudsburg; \$5 adm, prizes, food; 570-421-8760 or 670-992-2259; [www.poconobluegrass.org](http://www.poconobluegrass.org)

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## Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings

. For a listing of Dance events, see the September 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-Mail: [Don@donwade.us](mailto:Don@donwade.us). % = Folk Society with a newsletter which lists area events.

**AROUND TOWN** (The 5 boroughs of NYC); FOLKPHONE: (718) 651-1115

Banjo Jim's, 9th St. and Ave. C; 212-777-0869; <http://www.banjojims.com/gigs.htm>

Battery Park City; Robert F Wagner Park at the South End near the Battery; Rockefeller Park at the North End (enter at Chambers St). 212 267-9700 Family events:, 6:30-8:30pm [www.bpcparks.org/bpcp/events/events.php](http://www.bpcparks.org/bpcp/events/events.php)

BB King's Blues Club, 237 W. 42nd St, 212-997-4144; [www.bbkingblues.com](http://www.bbkingblues.com)

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)

Ethical Culture Society (NYC), 2 West 64th Street at Central Park West New York, NY 10023 ; 212-874-5210

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. [www.bsec.org/events/coffeehouse/](http://www.bsec.org/events/coffeehouse/)

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); [www.inx.net/~mardidom/rchome.htm](http://www.inx.net/~mardidom/rchome.htm)

Irving Plaza, 17 Irving Place; 212-777-6800

Joe Beasley *Sacred Harp Singing*; 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton),

*Calendar Listings information Continued from previous page*

- Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.  
Joe's Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; [www.joespub.com](http://www.joespub.com)  
New York Society for Ethical Culture, 2 West 64th Street at Central Park West; 212-874-5210  
Peoples' Voice Cafe; Sat 8PM at Workman's Circle, 45 E. 33 St (between Park & Madison); info: 212-787-3903, [www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org); \$10 (reduced rates for seniors)  
St. Bartholomew's Church, 109 East 50th St, Manhattan; NYPFMC Sacred Harp singing on the 3rd Sunday of each month through June, 2:30 to 5:30pm — see pages 2-3  
Summerstage; Central Park Rumsey Playground, 72nd Street just west of 5th Ave; week-nights at 7:30 or 8:30pm; Sat & Sun at 3pm; free; 212-360-2777; [www.summerstage.org](http://www.summerstage.org)  
Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171;  
WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:  
Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; [www.heartheworld.org](http://www.heartheworld.org)

**LONG ISLAND**

- FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; <http://fmsnhny.org/>  
Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH.  
LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Smithtown at the Meirs House, 631-864-4601. Other Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte 111), *Smithtown*: Community contra dances 8pm 2<sup>nd</sup> and 4<sup>th</sup> Fridays (631-369-7854); English Country Dance Beginner Workshop usually 1<sup>st</sup> Sunday 2pm (631- 673-5177); English Country Dance usually 3<sup>rd</sup> Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional 3<sup>rd</sup> Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and Song Festival in August (631-864-4601). *Other locations*: Contra dances 8pm 1<sup>st</sup> Friday Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contradances 8pm 1<sup>st</sup> Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2<sup>nd</sup> Sunday Huntington Station and 4<sup>th</sup> Sunday in Wading River (631-325-8272); House Song Circle 2<sup>nd</sup> Saturday (631-581-5063). Info about events or LITMA: [www.LITMA.org](http://www.LITMA.org)  
Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; \$10 (\$8 child/student); 1516-541-1006; [www.ourtimescoffeehouse.org/](http://www.ourtimescoffeehouse.org/).

- UPSTATE NEW YORK -- also look at: The Hudson Valley Calendar: [www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&foradays=12](http://www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&foradays=12)  
Friends of Music; Orange County Community College, 115 South Street, Middletown (845) 342-0878 [www.friendsofmusic.net](http://www.friendsofmusic.net); Pot Luck Share Lunch at 2:00, Concert at 3:00;  
Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8Pm; refreshments avail; 914-949-2913; [www.TheMainstage.org](http://www.TheMainstage.org); ; Shows at Irvington Town Theatre 914-591-6602) and The Paramount Centre for the Arts (Peekskill) 914-739-2333  
Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; [www.rosendalecafe.com](http://www.rosendalecafe.com)  
Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; [www.townecrier.com](http://www.townecrier.com); reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,\$4, 7:30PM (5-7PM sign up); \$15-25  
Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; [www.piermont-ny.com/turning](http://www.piermont-ny.com/turning)

**NEW JERSEY**

- Minstrel Coffeehouse; Fri, 8pm, \$5 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; [www.folkproject.org](http://www.folkproject.org); Sat concert info: 973-335-9489  
Outpost in the "Burbs" Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; [www.outpostintheburbs.org](http://www.outpostintheburbs.org)

*Continued on next page*

# THE FOLK PROJECT FALL FESTIVAL

**October 5-7, 2007**

Fairview Lake YMCA Camp, near Stillwater, New Jersey

Concert performances and Workshops by

**Aztec Two-Step**

**John Forster**

**Annie and the Hedonists**

**Atlantic Crossing with Donna Hunt calling  
and more...**

**Margaret Crowl**, an irreverent minister and autoharpist whose songs range from the sacred to the profane; **Ron Renninger**, a sensitive and powerful songwriter with a unique voice and superb guitar chops; **Sam Edelston**, featuring dulcimer and guitar instrumentals and a relentless sense of humor; and **Ilusha with Jean Rohe and Liz Kosack**, exploring the haunting music of Ilusha's native Georgia (in the Caucasus, not Dixie)

Three Evening Concerts...Two Evening Dances...Skit...More than 30 Participatory Workshops in Dance, Singing, and Instrumental Music...Two Round Robins...Boating and Hiking...Kids' Crafts and Dance...Food, Lodging, and Good Company Included

**ATTENDANCE BY PRE-REGISTRATION ONLY**

**DEADLINE September 28, 2007;**

Early Bird Discount before September 15, 2007

For further information call (973) 509-1014

or e-mail [FestReg@folkproject.org](mailto:FestReg@folkproject.org)

**More information at <http://festival.folkproject.org/>**

*Calendar Listings information Continued from previous page*

CONNECTICUT (Southern New England-WWUH FOLKPHONE: 860-768-5000)

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <[branfordfolk@yahoo.com](mailto:branfordfolk@yahoo.com)>, <http://folknotes.org/branfordfolk/>

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, [www.roaringbrook.org](http://www.roaringbrook.org)  
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; <http://folknotes.org>.

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30; 1-860-768-4228 or 1-800-274-8587

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; [www.thevanillabeancafe.com](http://www.thevanillabeancafe.com); \$5-15

*The 37th Annual*

# Fall Getaway Weekend



Presented by the Folk Song Society of Greater Boston

October 6–8 (Sat–Mon.), 2007,  
Camp Chimney Corners, Becket, MA

## Staff:

**Planet Banjo** - *Old-time Southern music with banjo, fiddle and guitar*

**Judy Cook** - *Anglo-American traditional ballads and songs*

Join us for a relaxing, music-filled weekend. There will be workshops led by the professional staff and campers throughout the weekend. Other events include concerts by staff members, a campers' concert (similar to an open mic for which all campers are invited to sign up), the Folk Quiz (a high-energy game of music trivia), teaching sessions, a flea market, and lots more. You don't have to be a performer to participate – just be ready to enjoy yourself! The weekend includes seven delicious meals and snacks, with vegetarian fare available.

<b>Lodges (heated/insulated buildings)</b>		<b>Adults *</b>
- Earlybird (on or before Sept. 1)	\$	145.00
- Regular (after Sept. 1)	\$	155.00
minimum deposit (non-refundable)	\$	75.00
<b>Rustic cabins (not heated/insulated)</b>		
- Earlybird (on or before Sept. 1)	\$	130.00
- Regular (after Sept. 1)	\$	140.00
minimum deposit (non-refundable)	\$	65.00
<b>Sunday-only rate</b> (incl. 3 meals)	\$	80.00
minimum deposit (non-refundable)	\$	40.00
* there are reduced rates for children and teens -- see our website		

Please see our website, [www.fssgb.org](http://www.fssgb.org), for more information and to download a registration form. If you have questions, you can call Lori at (978) 264-9710, or email [fgw@fssgb.org](mailto:fgw@fssgb.org). We hope to see you there!

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## Special Offer

### Camsco Music (Dick Greenhaus):

If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com

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## Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. Info: Isabel, 1-212-866-2029.

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## Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods. Thanks.

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*Beginning our 29th Season*

## Peoples' Voice Cafe at the Workmen's Circle

45 E. 33rd St., New York City  
between Park & Madison Avenues  
Saturdays at 8 pm; Doors open 7:30pm

**Sept. 29: Jack Hardy**

**Oct. 6: tba**

**Oct. 13: Eric Andersen**

**Oct. 20: tba**

**Oct. 27: Damaged Care**

**Nov. 3: Oscar Brand**

\$12 -more if you choose, less if you can't; TDF accepted; member discounts  
Info: 212-787-3903  
[www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org)

Special event Sun., Sept. 23 at 4:00 PM:

**Tommy Sands in concert**

Cosponsored with FMSNY

\$25. \$20 members. \$15 students.

## 30 Years Ago This Month

compiled by Harvey Binder

Here are some club happenings as reported in the September, 1977 newsletter:

•The club presented, in concert:

Sara Grey at the Folklore Center

Bill Price at the Museum Of American Folk Arts

- A singing party was held at the home of Howard and Margo Lampert
- Barry Simpson was awarded the degree of Master Of Fine Arts in theater directing
- Eleanor Townsend was appointed librarian of Newark College
- New members included Michael Kaye, Arthur Tobiason, and Jeff Frieder
- Folk music around town included: **EAGLE**>Flying Cloud, Magpie; **ARTURO'S**>Richard Pinkston/James Nigro, Sons Of The Underbrush; **GOOD**>Puck Fair, Frostwater, Jubilee String Band; **SEAPORT**>Flying Cloud; **BELLS OF HELL**>Louie Setzer; **PETER DEBIN'S HOME**>Toby Fagenson; **NATIONAL MARITIME HISTORICAL SOCIETY**>China Clippers; **O'LUNNEY'S**>Yankee Rebels; **CENTERFOLD**>John Farrell/Maureen McElheron, Josh Joffen/Cheryl Petersen, Alan Arbesfeld; **LONE STAR**>Ted Lundy-Bob Paisley, Tasty Licks, Coup De Grass; **5<sup>TH</sup> AVENUE PRESBYTERIAN CHURCH**>Scotia Dancers; **HARMONY**>Chris Chadwick, Mark Lovewell, Mike Borok and Friends; **RAINBOW SIGN**>Magpie; **SWEET SUE'S**>Yankee Rebels; **COFFEEHOUSE I**>Ms. Rama Rodvien

# Pinewoods Hotline

Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to Don@donwade.us. All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

**Sound reinforcement:** Your program deserves the best, whether it's a concert or a large festival. **Location recording:** Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 1-718-426-8555 or 1800-356-1779; soundman@computer.org [1-09]

## Guitar Lessons.

If you would like to play better...  
Taught by excellent, patient teacher.  
Jane Babits, (212) 861-7019

[1-09]

**Minstrel Records:** Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. Visit our website at [www.minstrelrecords.com](http://www.minstrelrecords.com) or write for a listing: Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-09]

**Attorney** with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann Perseo, 276 Fifth Ave, Suite 306, NYC, NY 10001, 1-212-684-4289/fax-4299 or [Mperseo@aol.com](mailto:Mperseo@aol.com) [8-07]

**Singing Books/Albums:** Popular *Rounds Galore*, recommended by Pete Seeger and others, plus the great *Rounds Galore...and More CD/cassette* (vol 1 & 2), recommended by Christine Lavin, Peter Schickele, Bob Sherman, Jean Ritchie, Oscar Brand,... Book, \$15 + \$2.50 shipping; CD/cassette, \$15/10 + \$1.50 shipping. Also, rounds book **Sequel** (\$6 + \$1.50); **Sight Singing Guide** (\$2 + \$1.25); **Rise Up Singing** (good price); new Joanne Hammil rounds albums and books, Bob Blue Songbook/albums/video; John Krumm books/CD (rounds, songs); gospel books and more. Sol Weber, 25-14 37th St, Astoria, NY 11103. <[solweber@juno.com](mailto:solweber@juno.com)> Send check, or SASE for info. [9/07x2]

**Country Dance\*New York, Inc.** Sponsoring English and American Country Dancing in New York City for over 50 years. Live music. All dances taught. Beginners & Experienced dancers welcome. No partners necessary. September to June. ENGLISH dancing, Tuesdays, 7:00-10:15 p.m. AMERICAN dancing Saturdays, 8:00 -10:45p.m. (beginner basics at 7:45 p.m.) Metropolitan-Duane Hall, 201 W. 13th St (NW corner of 7th Ave, side entrance). For current information, visit our website: [www.cdney.org](http://www.cdney.org) or call the Dancephone: 1-212-459-4080. [11-07x2]

**GlassesFound:** at the Spring weekend and **bi-focals** at the Jeff Warner Concert. Contact Don Wade, 718-426-8555, [donwade@donwade.us](mailto:donwade@donwade.us)


**If you are the proud parent of one of the hotlines above**, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices. []

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## Help!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <[donwade@donwade.us](mailto:donwade@donwade.us)>, 718-426-8555 and let us know how many to send you!

Thanks

**Folk Music Society of N.Y., Inc.**  
**NY Pinewoods Folk Music Club**  
444 W. 54 St., #7  
New York, NY 10019  
718-651-1115  
www.folkmusicny.org

September 2007  
printed in U.S.A.

## FIRST CLASS MAIL

### MEMBERSHIP APPLICATION

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

**FMS membership, c/o Anne Price,  
80 Knolls Crescent, #2M,  
Bronx, NY 10463; 1-718-543-4971.**

**MAKE ALL CHECKS PAYABLE TO:**

***Folk Music Society of New York, Inc.***

Yearly Dues

\$38 individual;  \$55 family/dual;  
low income/full-time student:

\$25 individual  \$30 family  
(low income is a hardship category for those who can't otherwise afford to join).  
(please state reason: \_\_\_\_\_)

Two Year dues:

\$70 individual;  
 \$100 family/dual (one household).

Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly dues:  \$28 Individual;  
 \$43 family/dual

Includes newsletter, weekend discounts, voting privileges, but not free concerts.

I wish to be a supporting member, my check includes an additional \$ \_\_\_\_\_ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: \_\_\_\_\_)

new (How did you first hear about us? \_\_\_\_\_)

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

E-Mail: \_\_\_\_\_

For family memberships, please list the names of others in the same household not listed above:

adults: \_\_\_\_\_

children: \_\_\_\_\_

I want to help:

with the newsletter;  with mailings;