

Folk Music Society of New York, Inc.

New York Pinewoods Folk Music Club



March 2010

NEWSLETTER

vol 45, No.3

Events at a Glance

March

- 3 Wed **Folk Open Sing** 7 pm in Brooklyn
- 6 Sat **Jay Ungar and Molly Mason**, 7:30pm at 2nd Presbyterian Church, 96 St & CPW
- 7 Sun **Sea Music Concert; Tom Kastle+** NY Packet; 3pm at South Street
- 8 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
- 13 Sat **NY, NY - The Traditions; A Festival Day** at the Renaissance School in Jackson Heights, Queens
- 13 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 21 Sun **Sacred Harp Singing** location to be announced
- 25 Thur **Ice Cream Social** and Songbook Launch at the Renaissance School in Jackson Heights, Queen

April

- 1 Thur **Newsletter Mailing**, 7pm in Jackson Heights (Queens)
 - 7 Wed **Folk Open Sing** 7 pm in Brooklyn
 - 9 Fri **Martyn Wyndham-Read** house concert; upper West Side
 - 12 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
 - 17 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
 - 16 Fri **Bill Staines**; 7:30pm, OSA
 - 18 Sun **Sacred Harp Singing** location to be announced
 - 24 Sat **Singing Party**; details to be announced
 - 30 Fri **Brian Peters**; 7:30pm, Broadway Mall Community Center
- Details on pages 2-4 ☺= members \$10**

Jay Ungar & Molly Mason
Sat, March 6

Festival Day at TRCS, Mar. 13

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Events Details

Folk Open Sing; Wednesdays, Mar. 3rd and April 7th; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/PFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Jay Ungar and Molly Mason; Saturday, March 6th; 7:30pm

Since joining forces in the late 1970s, Jay and Molly have become one of the most celebrated duos on the American acoustic music scene. With their comfortable sense of fun and their love of music, they make each concert a musical journey — sometimes spanning two continents and two centuries.

Listen to the timeless renditions of hard-driving Appalachian, Cajun and Celtic fiddle tunes, stirring Civil War classics, sassy songs from the golden age of swing and country, stunning waltzes, and deeply moving original compositions. They've garnered legions of fans through their appearances on Great Performances, A Prairie Home Companion, their own public radio specials, and work on film soundtracks and a host of Ken Burns documentaries. Jay's haunting composition, "Ashokan Farewell", the theme of Ken Burns' Civil War Series, was inspired by Jay and Molly's Ashokan Fiddle & Dance Camps — in New York's Catskill Mountains — a favorite learning vacation destination for music and dance enthusiasts all across the country.

This special concert will take place at the 2nd Presbyterian Church, 6 West 96th St (at Central Park West). Admission \$25; Members, \$20; children and full-time students 22 and under \$10. Tickets can be purchased at the door, or on line at <http://www.brownpapertickets.com/event/97127> (\$2 service fee). For information call 718-672-6399.

Sea Music Concerts; Sunday, March 7th; 3pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum's main building, 12 Fulton St, 5th Floor (between Front and Water Streets). Call 212-691-7610 for directions. Donation, \$5 (child, \$2), pay at the door.

Mar. 7: **Tom Kastle:** Tom joins us from Chicago and Wisconsin where he is an integral part of the sea music scene. He sings traditional songs and writes his own too... and he captains a sailing vessel on the Great Lakes in the summertime.

New York, New York, The Traditions A Festival Day; Saturday, March 13th; 11am-10pm

The festival features local performers who are representatives of many living ethnic traditions. It has programs ideal for the whole family, and provides a rare chance in New York to hear diverse, and high quality, performers, all in a single venue. There is a lot of detailed information on pages 8, 9, and 10 and see information on the web for updated information: <http://www.folkmusicny.org/NYNY>.

The festival starts off with a free family concert from 11 am to 12 noon and continues from 12:30 to 5:30 pm with mini-concerts, workshops, and participatory sessions, all
Continued on next page

FMSNY Events Details- Continued

with a spirit of warmth and openness. From 7:30 to 10 pm there is an evening concert. **Tickets are \$15 for the whole day** or \$10 for either the afternoon or evening individually. Teenagers 13-18 are \$5 for the day or part and kids 12 and under are free if accompanied by an adult. (There are no tickets required for the free family concert.) More information is at www.folkmusicny.org/NYNY or by calling 718-672-6399. Tickets are available online at www.brownpapertickets.com/event/98896.

It is at the the Renaissance Charter School, 35-59 81st Street (at the corner of 37th Avenue), in Jackson Heights, Queens, 2 blocks from the 82nd Street Station of the #7 Line. The Q32 bus from Manhattan stops in front of the door.

The festival will honor Oscar Brand, whose WNYC radio show *Folksong Festival* is in its 65th year, the longest running radio show in the world with the same host. It is co-sponsored by the Renaissance Charter School and has been produced with the assistance of State Assemblyman Jose Peralta.

Chantey Sing; Saturday, March 13th; 8 pm

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St., NYC. Directions: A & C trains "Broadway/Nassau St.", and J, M, Z, 2, 3, 4, 5, "Fulton St." Walk down Fulton St. and make a left on Water St. Small donation. 718-788-7563

Sacred Harp Singing; Sunday, March 21st; 2-5pm

The 3rd Sunday of each month. We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; Food and fellowship following. At 5C Cafe at 68 Ave. C (at the corner of E. 5th St.); Future locations to be announced. Info: www.manhattansing.org or email tyndalecat@aol.com.

Ice Cream Social; Thursday, March 25th; 6pm dinner; 7pm join us for singing and ice cream and more

When FMSNY was an Annenberg grant partner with The Renaissance Charter School (TRCS), we brought performers and folk music into the school, and also developed a TRCS songbook. This songbook was designed to be a resource to the teachers, parents, staff and students of the school and members of FMSNY and some staff of TRCS sang the verse and chorus of each song on a CD, which was recorded at the school.

A little belatedly, we are having a celebration and a Song Book Party. and what better way to celebrate with an ice cream social? The party starts at 7:00PM with Joy Bennett, Alan Friend, Jerry Epstein, Anne Price, Steve Suffet, and Heather Wood, from the club, and Suzanne Arnold, Everett Boyd, Rebekah Oakes, Rebekah Slotnick, from TRCS. Look for some other surprises, including students from the school, Bob Malenky, and Professor Louie.

Check with us on the website, because some of the details about the dinner are still being worked out but, as of this writing, dinner made by the high school students will be available for purchase from 6-7 PM. (They are raising money for their senior celebrations). From 7-10 PM we'll have an ice cream social with entertainment by those listed above.

Reservations are not required but we would appreciate it if you could tell us you are coming. E-mail Don at donwade.us or call 718-672-6399. Admission to the Social is \$5 per person which includes Ice Cream and toppings. Food provided by the students will be priced separately. More information is at www.folkmusicny.org or by calling 718-672-6399. Tickets are available at the door. It is at The Renaissance Charter School, 35-59 81st Street (at the corner of 37th Avenue), in Jackson Heights, *Continued on next page*

Queens. It is 2 blocks from the 82nd Street Station of the #7 Line. The Q32 bus from Manhattan stops in front of the door

Newsletter Mailing; Thursday, April 1st; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E,F,V, and R trains. (Cat in residence.) info: 718-672-6399.

From the Editor 

Eileen Pentel

As I write this column for March, I am happily remembering the musical, relaxing winter weekend in February. It couldn't have been better. It also makes me think of the upcoming Spring weekend, with Paul Kaplan, Sharon Katz, and Ralph Bodington and others. If you missed the last weekend, don't miss this one. See the article by Heather Wood about our day festival in Jackson Heights on March 13th. It will be fabulous, give you a taste of our weekends away, and best of all celebrates the traditions of New York. See the flyer on page 9 of this issue—you won't want to miss it. And check with us for updates as we get closer to the event.

You also won't want to miss Jay Ungar and Molly Mason. And of course, there is the ice cream social/celebration of the TRCS songbook we put together for The Renaissance Charter School when we participated in the Annenberg grant. Music and ice cream—what more could you ask for??? Don't forget our Folk Open Sings, the Sea Music Concerts, the Chantey Sing and of course our Newsletter mailing—(how could we forget that.

Thank you to our volunteers, without whom you would not get your newsletters! Thanks to the folks who mailed out the newsletter; They could always use more help. The following worked at the last mailing: *Isabel Goldstein, Brenda Pena, Eileen Pentel, Don Wade, and Tom Weir*. Won't you join us and help mail out the next newsletter on Thursday, April 1st? (See above.)

**Country Dance and Song Society (CDSS)
Folk Music Week, July 24-31, 2010**

CDSS has announced their schedule of summer programs; for more information and the dates of other weeks, go online to www.cdss.org, or call 413-268-7426, or write and ask for the camps brochure:

CDSS, 132 Main St, PO Box 338, Haydenville, MA 01039-0338

Eisteddfod/Weekend: November 5-7
Hold The Date!

at the Hudson Valley Resort and Spa, Kerhonkson, NY

Topical Listing of Society Events

Weekends

- May 28-31 **Spring Weekend** at Kislak Adult Center. with Paul Kaplan, Sharon Katz, Ralph Bodington, and others to be announced -- see reservation form. p. 11 of this newsletter
- Nov. 5-7: **Eisteddfod/Fall Weekend** at Hudson Valley Resort and Spa, Kerhonkson, NY

Concerts - (☺=\$10 admission for members)

- Sat, March 6: **Jay Ungar & Molly Mason, 7:30pm**; 2nd Presb. Ch. 96 St & CPW
- Fri, April 16: **Bill Staines, 8pm** at OSA 220 E. 23rd Street, suite 707 ☺
- Fri, April 30: **Brian Peters, 7:30pm**; Broadway Mall Community Center, 96 St & B'way
- Fri, June 18: **Nordet**; music of the sea, 8pm at OSA 220 E. 23rd St., suite 707 ☺

House Concerts

- Fri, April 9: **Martyn Wyndham-Read, 8pm** at Ziv/Rubin's, W. 98 St
- Thur, May 13: **Magic Foot**, location tba

Special Programs and Workshops

- Sat., Mar. 13: **NY, NY - The Traditions**: at the Renaissance School in Jackson Heights, Queens, see pages 8, 9, and 10.
- Thur, Mar. 25 **Ice Cream Social** and Songbook Launch at the Renaissance School, Jackson Heights, Queens
- May 21-23: **Brooklyn Folk Fest** run by and at Jalopy, Brooklyn.
- Mon, June 21: **Make Music NY**, 4-7pm

South Street Seaport Sea Music Concerts

- Co-sponsored with the South St. Seaport Museum. Performers with the **NY Packet**; in the South Street Museum building, 12 Fulton St.; 3pm.
- Sun, Mar. 7: **Tom Kastle**
- Sun, April 4: no concert
- Sun, May 2: **Don Sineti and Steve Roys**

Informal Jams and Sings

- Folk Open Sing**; First Wednesday of each month (Mar. 3, Apr. 7, May 5, June 2, etc); 7-10 pm; Ethical Culture Society in Brooklyn.
- Sacred Harp Singing** at 5C Cafe at 68 Ave. C (at the corner of E. 5th St.), 2-5pm: 3rd Sunday: Mar. 21, Apr. 18, May 16, etc.
- Chantey Sing** at Seaman's Church Institute, near South Street Seaport; 8pm, Saturdays: and March 13, April 17, May 15, June 19, July 17, August 7
- Singing Party**, Saturday April 24; details to be announced.
- Gospel & Sacred Harp Sing**, to be scheduled
- Folk Picnic** at Borderline Folk Music Club: Sunday, August 29

Business Meetings, etc.

- Newsletter Mailing**, Thursday, April 1, 7pm in Queens -- see page 3.
- Executive Board Meeting**: 2nd Monday; Mar. 8, Apr. 12, etc.; 7:15pm; location to be announced; call Joy at 718-575-1906

Updated information (online)

- Updated information for future events is available on our website at:
<http://www.folkmusicny.org/Summary.html>

The Society's web page: www.folkmusicny.org

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admission to our events. Won't you join us?

2010 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

Program: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399; <program@folkmusicny.org >

Education: Alan Friend, 718-965-4074 <education@folkmusicny.org >

Social Chair: <social@folkmusicny.org >

President: Joy C. Bennett, 111-39 76th Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org >

Vice-President: Evy Mayer 718-549-1344 (after 11 am) <VP@folkmusicny.org >

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org >

Publicity: <publicity@folkmusicny.org >
Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074; and Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555;

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org >

Volunteer Coordinator: Steve Suffet, 718-786-1533 <volunteer@folkmusicny.org >

Corporate Secretary: Marilyn Suffet, 718-786-1533

Weekend Coordinator: Joy C. Bennett

Other Board Members: Anne Price, John Ziv

Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

NEWSLETTER INFORMATION

(ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org > *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar:; <listings@folkmusicny.org >
Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

Locations & Radio Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us >

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net >

Calligraphy Headings: Anthony Bloch
Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on, CD ROM or via E-mail to Don @ donwade.us.** (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$120; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk or e-mail**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: <info@folkmusicny.org > (but it is best to send to individual officers as listed above).

The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club presents

Jay Ungar & Molly Mason



Jay Ungar & Molly Mason are extraordinary musicians. If you didn't know it before, you sure did after Ken Burns' *The Civil War* hit the airwaves. Their performance of Jay's haunting composition "Ashokan Farewell" earned the couple international acclaim. The soundtrack won a Grammy and "Ashokan Farewell" — originally inspired by Jay & Molly's annual fiddle and dance camps — was nominated for an Emmy.

Saturday, March 6, 2010, 7:30 PM
Second Presbyterian Church
6 West 96th St. (corner of Central Park West)

General admission is \$25, Members \$20
Children and full-time students under 23 \$10

tickets can be purchased at the door
or online at: <http://www.brownpapertickets.com/event/97127>

Information 718-672-6399 or www.folkmusicny.org

30 Years Ago This Month

Dear readers,

It has been my pleasure to produce the 30 Years Ago column in the club newsletter for many years but the time has come for me to say “so long.”

The idea for the 30 Years column came from the magazine Bluegrass Unlimited which had their column for years before I stole the idea. The column was made possible due to Don Wade’s collection of old newsletters for me to dig into. Isabel Goldstein supplied a few newsletters when there was a gap in Don’s collection. The column was meant to bring back memories (mostly happy). I always imagined someone looking at the concert listings and saying “Wow! I went to that concert.”

I would be pleased to see someone else continue the column. I spent about 1 ½ hours a month working on it. [contact the editor, Eileen Pentel; 718-672-6399; newsletter@folkmusicny.org.]

Here’s to the next 30.

Harvey Binder

About March 13

If you’ve never been to one of our weekends, or if you have enjoyed them in the past, come along to The Renaissance Charter School in Jackson Heights on Saturday, March 13. Thanks to the generosity of Assembly Member Jose Peralta, we’re holding a one-day “mini-weekend,” which will give you a taste of what our weekends are about.

We’ll have workshops, singarounds, mini-concerts, jamming, an Open Mike, a free Children’s Concert, and an Evening Concert, all celebrating New York and its traditions. Plus, we’ll be honoring Oscar Brand, whose 65-year-old radio show on WNYC is the longest-running radio show with a single host in the world!

At \$15 for the whole day, it’s a real deal. Bring all your friends. And especially bring the kids.

Heather Wood

Oscar Brand

On Feb 7, 2010, Oscar celebrated his 90th birthday. His Folksong Festival show holds the Guinness Record for longest running radio program with the same host. Started in Dec 1945 and still going strong, it airs in NY City, WNYC-AM 820, Saturdays at 10pm, and on the web, www.wnyc.org. He refuses to get paid in order to keep his independence, and has introduced many now-famous performers.

On the Woody’s Children show on Feb 7, Bob Sherman played Oscar’s show from 1949 when Lee Hays first announced that his nameless group had picked a name -- The Weavers. Bob’s interview with Oscar was interesting and fun, and can be heard at wfuv.org, audio archives. Woody’s airs Sundays, 4-5pm, 90.7-FM in NY City, or streaming live at wfuv.org, “Listen live” (if you’re out of the city or have poor radio reception).

Oscar’s repertoire runs the gamut -- bawdy, traditional, political, historical, sentimental, funny, etc etc. He has written some great songs -- “When I First Came to this Land” and others. I like that ecumenical song of his -- the chorus goes: “Who knows the color of God, Black or white or yellow or red; All or any or none of the above? Who knows the color of God Knows the color of love.” He has a huge number of albums, books, etc. Go to his home page, www.oscarbrand.com, for details. And a new book is in the offing. Stay tuned. And Oscar, many happy returns.

Sol Weber

New York, New York

The Traditions

A Festival of Traditional Folk Music

Saturday, March 13, 2010

Celebrating Oscar Brand & the 65th year of his radio show

- **Free family concert: 11am-noon:**
with Marie Mularczyk O'Connell & others
- **Workshops/mini-concerts/open mike: 12:30-5:30**
with Alan Friend, Peili Hu, Professor Louie, Stefanie Loveless, Anne Price, Samita Simha, Steve Suffet, Triboro, and Heather Wood.
- **Evening concert: 7:30-10pm**
with Joyful Noise, Norris Bennett, Bobby Kyle Band, and Rafael Gomez

At the Renaissance Charter School

35-59 81st Street (at the corner of 37th Avenue)

Jackson Heights, Queens.

2 blocks from the 82nd St. Station of the #7 Line.

The Q32 bus from Manhattan stops in front.

All day general admission \$15,

Afternoon workshops or evening concert only: \$10

Children 13-18 are \$5; 12 & under (acc. by adult) are free
TRCS students and Staff free to all programs.

Tickets can be purchased at the door
or online at: www.brownpapertickets/event/98896.

Information 718-672-6399

www.folkmusicny.org/NYNY

Some People at the Festival

- Norris Bennett, lead singer of the Ebony Hillbillies, plays Southern Mountain and country songs from an African-American perspective, accompanied on guitar, banjo, and dulcimer.
- Everett Boyd (bass player and music instructor at TRCS), and the Bobby Kyle Band play and sing acoustic blues.
- Oscar Brand is indescribable but we make an attempt on page 8!
- Alan Friend plays old time music on banjo and guitar, and is a singer of American ballads.
- Marie Mularczyk O’Connell is a charismatic singer and leader of songs with guitar accompaniment.
- Rafael Gomez is a master of Latin American and classical guitar.
- Peili Hu is a master Tai Chi teacher and will demonstrate Tai Chi forms and Tai chi sword backed up by the music she uses to teach with. With her husband Pingli Yang, she will also give some background on Tai Chi.
- Joyful Noise consists of Judy Meiselman, Marie Mularczyk O’Connell, Linda Prager, and Robbie Wedeen whose beautiful voices and excellent harmonies make this quartet a stand-out.
- Professor Louie -- a poet and spoken word songwriter/performer/rapper
- Anne Price is a versatile and gifted singer born and raised in New York City. She sings a wide variety of traditional folk songs and many songs from contemporary songwriters including her own.
- Samita Simha and Stefanie Loveless encourage people to take part in communal song-making—bring a song you like or have written
- Steve Suffet is best described as an old-fashioned folksinger. His repertoire is a mixture of railroad, trucker, cowboy, and union songs, old time ballads, blues, ragtime, topical-political songs, and whatever else tickles his fancy.
- Triboro is Evy Mayer, Don Friedman, and Phyllis Elkind. They hail from the boroughs of New York, but look beyond the Hudson, to other places and other times, for songs and inspiration. They apply fine three-part harmony to an eclectic mix of musical genres. Hear great old-time, new-time, Carter Family, country, Western, bluegrass and beyond.
- Don Wade will be providing sound at the stage as he has done at all our programs.
- Heather Wood is a veteran singer from the English revival for some 40 years, dating from her days with The Young Tradition. In addition to the old songs, she has written some dynamite new ones.

Tentative PM Schedule outline (more details at www.folkmusicny.org/NYNY)

Time	Auditorium	3rd Floor Stage	Room tba
12:30-1:30	Anne Price and Steve Suffet	Alan Friend	Rafael Gomez
1:45-2:45	Triboro	Heather Wood	Norris Bennett
3:00-4:00	Peili Hu	Professor Louie	Stefanie Loveless and Samita Simha
4:15-5:15	Joyful Noise	open mike	Bobby Kyle Band

SPRING FOLK MUSIC WEEKEND

May 28-31, 2010

at Kislak Adult Center, Lake Como, PA
with Ralph Bodington, Paul Kaplan,
Sharon Katz, plus others

Come; relax and make music or listen

per person price:	3-days, Fri-Mon	2-days, Fri-Sun	
Member Double	\$303	Member Double	\$233
Member Single (single room)	\$360	Member Single (single room)	\$270
Member Single (double room)	\$450	Member Single (double room)	\$345
non-mem. Double	\$323	non-mem. Double	\$253
non-mem Single (single room)	\$380	non-mem Single (single room)	\$290
non-mem Single (double room)	\$470	non-mem Single (double room)	\$365
4-17 years**	\$135	4-17 years**	\$95

**Children sharing with 2 adults (under 4 years old are free)

All rooms have private bath.

(A full weekend flyer will be sent out in April)

Preliminary flyer: http://www.folkmusicny.org/Weekend_2010-05.pdf

Send this form with a Stamped, Self-Addressed Envelope and check **payable to FMSNY** to: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386 <registrar@folkmusicny.org>

You may also sign up on line (service charge applies) at:

non-members- <http://springfolkweekend.eventbrite.com>

Note: payment in full is required with registration. All but \$15 is refundable until May 10th. All but \$50 is refundable until May 19; no refunds after that date

Here is my full 2008 Spring Weekend payment of \$_____ for []2-days, []3-days:

___ adults, double at \$_____ each ; ___ children, age _____, at \$_____ ea.

___ adults, single at \$_____ each

Name _____ Phone day () _____

Address _____ eve () _____

City _____ State _____ ZIP _____

E-Mail: _____

Emergency contact during weekend: _____

Other Names in Party: _____

Requested room or roommate? _____

I am willing to be in a room near a late night singing area.

I don't eat beef. I don't eat chicken. I don't eat fish.

vegetarian. vegetarian eats fish. vegan

I will be driving from _____

at _____AM/PM and can take ___ additional passengers.

I need a ride, from _____, if possible.

Weekend Scholarships Available

Applications are now being accepted to the **Spring** weekend for the George Parker Scholarship, Lil Appel Scholarship, and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY:

download an application from the website www.folkmusicny.org or request an application form from:

Marilyn Suffet, 718-786-1533; <ssuffet@nyc.rr.com>
41-05 47th Street, Sunnyside, NY 11104.

Please send your completed application by **April 19th**, 2010.

There are now several scholarship funds set up :

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019 To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list in this newsletter).

The Lil Appel Scholarship is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam to Lil's 35+ years of bi-weekly Friday night sings, "a breeding and feeding ground for many of today's accomplished singers and musicians." For information, or to contribute, contact Drew Smith at (201) 444-2833.

Weekend Help Wanted

Full and Partial Scholarships are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). We need help with some of these essential jobs so please think about the Spring weekend now! Contact the Club President, Joy Bennett, 718-575-1906 if you are interested in any of the jobs below.

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club's contact with the manager of the facility we are using. (half scholarship)

Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (half scholarship)

Typist/Room Assigner: Types the address list and assigns rooms; sends out the advance schedules. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, **see the location information on the pages following this listing.** *Repeating events listings follow the location information. Updated repeating events may be viewed at www.folkmusicny.org.* The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send information for listing to: listings@folkmusicny.org, or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month.. This list is updated online when late-breaking information is available. You can view the pdf newsletter: there should be an ID number printed on your address label -- use that number and your last name to login to the membership site: www.fsgw.org/nypfmc. *These listings have been updated as of 3/18/10 -- dates in red bold were added since the printed copy was mailed (and some earlier listings may have been deleted).*

AROUND NYC – MARCH

...(Earlier events deleted to make room for added items.)

- | | | | |
|--------|--|--------|--|
| 10 We | Sacred Harp Singing; St. Peters Church, Lex Ave & 54 St, Music Room; 7-9:30pm; http://nycsacredharp.org/localsinings.html | 17 We | Sacred Harp Singing; see 3/10 |
| 11 Th | Andy Statman Trio: Jalopy; 9p | 19 Fr | Community Cabaret w/ Vickie Phillips, Barbara Martin, Shawn Norton & Kim Rich and Rachel Stone: Community Church of New York, 40 W. 35th St. |
| 11 Th | Celtic Celebration Alton: WMI; Symphony Space; 8pm | 19 Fr | Third Friday with the Park Slope Food Coop - Kathleen Payne: The Good Coffeehouse |
| 12 Fr | Kevin Crawford and Cillian Valley: The Blarney Star Concert Series, Glucksman Ireland House at NYU | 20 Sa | The Bluegrass Hit Parade 1946-2010 concert - Cross, Farrell, Cohen and Wright: Richmondtown Library, 200 Clarke Av, SI; 718-668-0413; free |
| 12 Fr | Guitarist & Singer Dan Bliss: The Good Coffeehouse | 20 Sa | Mercedes Sosa Tribute: Rebecca Salazar & Barry Kornhauser; Jean Rohe and her Band; Peoples Voice Cafe |
| 12 Fr | Rafe and Clelia Stefanini: Jalopy; 9pm | 20 Sa | New York Tango All-Stars - Tango Casenave: WMI; NYU Skirball Center; 8pm |
| 12-13 | Fr-Sa 2010-Irish Stout: Richmondtown Restoration | 20 Sa | Triboro: Richmondtown Restoration |
| 12-13 | Fr-Sa Zakir Hussain's Masters of Percussion: WMI; Rose Theater | 21 Su | The Bluegrass Hit Parade 1946-2010 concert - Cross, Farrell, Cohen and Wright: St. George Library, 5 Central Ave, S.I.; 718-442-8560; free |
| 13 Sa | Brooklyn Folk Fest Preview Show and Benefit Concert: Jalopy, 9pm | 21 Su* | Sacred Harp Singing 5C Cafe at 68 Avenue C (E. 5th St.), 2-5pm see pp 2-3 |
| 13 Sa* | NY, NY – The Traditions; A Festival Day at the Renaissance School in Jackson Heights, Queens, see pp 8-10 | 21 Su* | Dave Tarras Tribute featuring Joel Rubin and band: Museum at Eldridge St.; www.eldridgestreet.org ; 3pm |
| 13 Sa* | Chantey Sing; Seaman's Church Institute, 8pm, see p.3 | 24 We | Sacred Harp Singing; see 3/10 |
| 13 Sa | Madafi Pierre: First Acoustics | 25 Th* | Ice Cream Social; Jackson Heights; see p.3 |
| 13 Sa | Matt Jones - 50 years of song-writing/ Donal Leace: Peoples Voice Cafe | | |
| 14 Su | Elizabeth Butters: Jalopy, 8pm | | |
| 14 Su | Joe Beasley Sacred Harp Sing in Brooklyn | | |

EventsCalendar; continued from previous page

- 27 Sa **Brooklyn Women's Chorus:**
Peoples Voice Cafe
- 27 Sa **Point Cross:** Richmontown
Restoration
- 27 Sa **El Espiritu Jibaro** w/ Yomo
Toro & Roswell Rudd: WMI;
Symphony Space
- 28 Su **Jazz Blues Harmonica Work-
shop and Performance by
Will Galison:** Jalopy; 2pm
- 29 Mo** "In Quest of the Ballad: Anglo-
Scandinavian Perspectives";
Tom Pettitt; 5pm; New York
University, 19 University Place,
1st floor "Great Room"; 5pm
- 30 Tu** "Folklore and Medieval Per-
formance Culture: Confronting
the Chapbook Barrier"; Tom
Pettitt, 4:15; NYU, 19 Univer-
sity Place, room 228.

AROUND NYC – APRIL

- 1 Th* **Newsletter Mailing** in Jackson
Heights (Queens), 7pm, see p.4
- 3 Sa **Harbortown Review:** Rich-
mondton Restoration
- 7 We* **Folk Open Sing** in Brooklyn,
7pm, see p. 2

LONG ISLAND – MARCH

*...(Earlier events deleted to make
room for added items.)*

- 13 Sa **House Sing:** LITMA Call Liz
631-325-8272 for location, 3pm
- 14 Su **Shape Note Sing:** LITMA
- 19 Fr **Friction Farm:** Our Times
- 20 Sa **Island Songwriters Showcase:**
Hard Luck Cafe, FMSOH

NEW YORK STATE – MARCH

- 5 Fr **Rock'n Johnny A:** Turning
Point, 9pm
- 5 Fr **Arlon Roth Band:** Towne
Crier, 8:30pm
- 6 Sa **David Ford:** Turning Pt, 6pm
- 6 Sa **Cosmic American Derelicts**
plus **Hillbilly Water** and **Craig
Davidson** for the **Annual
Townes Van Zandt Birthday
Bash;** Turning Point, 9:30pm
- 7 Su **David Ray** with **Arlon Bennet:**
Towne Crier; 4pm *matinee*
- 7 Su **Esperanza** featuring Alyce
Ench; Turning Point; 4pm
- 7 Su **Eliza Gilkyson:** Friends of

- Music, Middletown
- 7 Su **Enter the Haggis:** Turning
Point; 7:30pm
- 7 Su **The Belles Duo:** Borderline
Folk Music Club
- 9 Tu **Singer-Songwriter Tuesdays:**
Rosendale; 8pm
- 11 Th **James Maddock** duo; Turning
Point; 8pm
- 12 Fr **Danny Paisley & the Southern
Grass:** Emelin Theater
- 12 Fr **Buskin & Batteau** with special
guest **Rick Ilowite:** The Turn-
ing Point, 9pm
- 12 Fr **Jim Dawson;** also **Lori Lieber-
man:** Towne Crier; 8:30pm
- 13 Sa** **Jay Ungar and Molly Mason:**
SUNY Oneonta - fundraiser for
Catskill Symphony Orchestra;
catskill.symphony.orchestra@
gmail.com.
- 13 Sa **The Clancy Tradition:** St. Pat-
rick's Celebration: Towne Crier,
8:30pm
- 13 Sa **The "The Band" Band:** Turn-
ing Point, 9:30pm
- 13 Sa **Honeyboy Edwards:** Rosend-
ale; 8pm
- 13 Sa **Ronny Cox:** Walkabout Clear-
water Coffeehouse
- 14 Su **The "The Band" Band:** Turn-
ing Point; 4pm
- 14 Su **Pogey:** Towne Crier; 7:30pm
- 16 Tu **Bruce Minsky and Friends:**
Turning Point; 8pm
- 17 We **The Lucky Charms:** Rosend-
ale; 8pm
- 17 We **Ashley Davis & Irish Harpist
C. Barra** - special St. Pat-
rick's Day show: Towne Crier;
7:30pm
- 18 Th **Harmonious Wail:** Turning
Point; 8pm
- 19 Fr **Bruce Molsky:** Turning Pt; 8p
- 19 Fr **Guitar Master Adrian Legg:**
Turning Point; 9pm
- 19 Fr **Frankie Gavin & De Dannan**
from Ireland: 8:30pm
- 20 Sa **Cliff Eberhardt:** Turning
Point; 6pm
- 20 Sa **Robert Ross Blues Band:**
Turning Point, 9pm
- 20 Sa **Joy Kills Sorrow:** Rosendale;
8pm
- 20 Sa **Vaneece Thomas:** Towne

EventsCalendar; continued from previous page

- 21 Su Crier; 8:30pm
Back to the Garden 196_:
 Turning Point; 4pm
 21 Su **Ghost Head**: Turning Point,
 7:30pm
21 Su Lil's Sing: 2pm, home of
 Estelle and John Sarna 105
 Phillips Hill Road, New City,
 NY 10956; (845) 634-7851;
 jlsarna@att.net
 23 Tu **Singer Songwriter Tuesdays**:
 Rosendale; 8pm
 26 Fr **Debbie Davies Band**: Towne
 Crier; 8:30pm
 26 Fr **Danny Kalb Trio**: Turning
 Point; 9pm
 26 Fr **Frank Vignola's Hot Club**:
 Rosendale; 8pm
 27 Sa **Guitar Workshop with Danny
 Kalb** for intermed. and adv.
 guitarists: Turning Point; lim-
 ited seating; 2pm-4:30pm
 27 Sa **Caravan of Thieves**: Towne
 Crier; 8:30pm
 27 Sa **Shemekia Copland**: Turning
 Point, 9pm
 27 Sa **Fiddle Workshop with Matt
 Brown** (www.fiddler1.com)
 in Suffern: Contact Susan
 Sterngold for details: 845 519
 4890 (cell); banjolady.susan@
 verizon.net, 3pm
 27 Sa Concert w/fiddler **Matt Brown**
 in Suffern: see above; 7:30pm
 28 Su **Toby Walker**- Delta Blues
 Singer/Guitarist: Turning Point,
 4pm
 30 Tu **Rick Estrin and the Night-
 Cats**: Turning Point, 8pm

NEW YORK STATE – APRIL

- 1 Th **Popa Chubby Band** Welcomes
 April Fools Day - CD Release:
 Turning Point; 8pm
 2 Fr **Milton** (band): Turning Point;
 9pm
 3 Sa **Gandalf Murphy & The
 Slambovian Circus of Dre**:
 Towne Crier; 8:30pm
 3 Sa **Jimmy Vivino and Felix Ca-
 brera** Band: Turning; 9:30pm
 6 Tu **Stacy Earle and Mark Stuart**:
 Turning Point; 7:30pm

NEW JERSEY – MARCH

- 5 Fr **Jay Ungar & Molly Mason**:
 The Minstrel
 6 Sa **Tom Chapin**: Hurdy Gurdy;
 3pm family show
 6 Sa **Tom Chapin with Pat Wictor**:
 Hurdy Gurdy
 7 Su **Al Stewart with Dave Nachmi-
 noff**: The Sanctuary
 19 Fr **Lou and Peter Berryman**:
 Princeton Folk Music Society
 19 Fr **Red Molly** - vocal harmony
 trio; Folk Project Special Con-
 cert; www.folkproject.org
 20 Sa **Susan Werner**: The Sanctuary,
 8pm
 26 Fr **Fredy Johnston** with special
 guest **Dave Murphy**: Outpost
 in the Burbs, 8pm

CONNECTICUT – MARCH

*...(Earlier events deleted to make
 room for added items.)*

- 13 Sa **John Whelan**: Branford Folk
 13 Sa Celebrate St. Patty's with **Po-
 gey**: East Hartford Community
 Cultural Center, 8pm
 13 Sa **Pete Huttlinger**: Roaring
 Brook Concerts
 13 Sa **Rani Arbo and Daisy May-
 hem**: Sounding Board
 14 Su **Tom Kimmel**: Acoustic Cel-
 ebration, Temple Shearith Israel
 14 Su **Johnson Girls Trio**: House
 Concerts in North Stonington, 4
 Starlight Lane, No. Stonington;
res. nec.; Call 860-434-2047 or
 860-535-8485
 18 Th **Dervish** - Irish trad. music:
 Celtic Aairs; Univ. of Hartford-
 Millard Auditorium, 7:30pm
 19 Fr **Buskin & Batteau** with Abi
 Tapia: Music for a Change;
 Univ. of Hartford -Wilde Aud.
 20 Sa **The Tony Rice Unit**: Guitar-
 townct Productions; The Unitar-
 ian Society Hall, 700 Hartford
 Turnpike, Hamden; 203-430-
 6020; www.guitartownct.com
 20 Sa **Chris Rosser**: The Beekley
 Community Library, 10 Central
 Ave., New Hartford; 860-379-
 7235; www.beekleylibrary.org
 20 Sa **The Nields**: Sounding Board
 21 Su **Tim Grimm**: Acoustic Celebra-

EventsCalendar; continued from previous page

- 26 Fr tion; Temple Shearith Israel
Cheryl Wheeler with Meg Hutchinson: Music for a Change
- 27 Sa **Gandalf Murphy & The Slambovian Circus of Dreams:** East Hartford Community Cultural Center, 8pm
- 27 Sa **Pat Victor:** Good Folk Coffeehouse,
- 27 Sa **Harvey Reid:** Roaring Brook Concerts
- 27 Sa **Chuck Pyle:** Sounding Board; concert at First Church of Christ Congregational, 12 South Main Street, West Hartford
- CONNECTICUT – APRIL
1 Th **John Gorka:** Roaring Brook Concerts

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us.

#=new information or listing; % = Folk Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC); FOLKPHONE: (718) 651-1115

Blarney Star --see Glucksman Ireland House

Community Cabaret; 40 E. 35 St. (bet Park & Madison) NYC; Bi-monthly Fridays, 7pm-9:30pm (doors open 6:30pm); turkey wraps, cheese/crackers/fruit, desserts, wine, beverages avail; Tickets: \$7 in advance at www.rachelstonemusic.com & from performers; \$15 at door or \$10 for members, seniors, students, disabled. Info: 718-472-0102; www.rachelstonemusic.com

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. www.bsec.org/events/coffeehouse

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 2pm followed by Pot-Luck supper. 718-793-2848 or BJPub@Prodigy.net; <http://www.brooklynssing.vocis.com/>

Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-midnight; workshops, 1:30pm Sat/Sun, info: <<http://flatpick.com/ostar/Pages/workshopinfo.html>>; 212-673-6270 www.parksidelounge.com

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$15 closed June, July, Aug.

Renaissance School, 35-59 81st Street, Queens. Take the Number 7 Flushing line to 82nd Street, or the E,F,G, or R to Roosevelt Ave and change to the Main Street Flushing-bound 7. Enter the red door close to 37th Ave. FMC activities see page 2 or 3.

Richmondton Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Info: www.historicrichmondton.org or call 718 351-1611 x241 for information

Seamen's Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html.

Second Presbyterian Church, 6 W. 96 St (at Central Park West) see pp. 2-3 for FMSNY activities.

Continued on next page

Calendar Listings information Continued from previous page

South Street Seaport Museum, foot of Fulton St. at the East River Sea Music, First Sunday; 3pm 212-691-7243, see page 2

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, \$15 adult (\$13.50 seniors, students; \$3 children); 718-885-2955; www.uptowncoffeehouse.org.

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Rose Theater in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th; Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

Irish Seisiuns, and repeating Music: separate listings follow the location info.

LONG ISLAND

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; <http://fmshny.org>

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSH.

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org.

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; \$10 (\$8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

UPSTATE NEW YORK --also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); 845-354-4586; www.borderlinefolkmusic.4themax.com; \$20 FMSNY members get members prices.

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: 607-754-9437, or 607-729-1641] Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org *Fiddle & Dance News* is a bi-monthly dance & music calendar for the Mid-Hudson region; \$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: \$10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Friends of Music, Mansion Concerts; The Mansion Series, 14 Wilcox Ave., Middletown 10940; 845-343-3049; www.FriendsofMusic.net

Hudson Valley Folk Guild; www.hudsonvalleyfolkguild.org

--Kingston. Chapter. Unitarian Congregation Hall, Sawkill Rd, Kingston (near Kingston-Thruway traffic circle); First Sat, 8pm; \$5, under 12=free; 845-340-9462

--Yorktown Chapter Coffeehouse, First Presbyterian Church, Crompton Rd & Rt 132 \$5, \$4 members and seniors — Info 914-248-8460

--Poughkeepsie Chapter Coffeehouse, Unitarian Fellowship, S. Randolph Ave. Poughkeepsie; \$5, \$4 members and seniors — Info 845-849-1775

--Friends Of Fiddler's Green Folk Music Concert Series Route 9 & Church Street, Hyde Park, www.hudsonvalleyfolkguild.org; 845-483-0650.

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Continued on next page

Calendar Listings information Continued from previous page

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,\$4, 7:30PM (5-7PM sign up); \$15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 8:30pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cnerts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$15 (**\$10 NYPFMC memb**); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

The Sanctuary Concerts, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts.org; www.sanctuaryconcerts.org

CONNECTICUT (Southern New England-WWUH FOLKPHONE: 860-768-5000)

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

East Hartford Community Cultural Center, 50 Chapman Place, East Hartford, CT; 860-528-1458; http://www.ehccc.com or http://podunkbluegrass.net, 7:30pm

First Fridays in New Haven at First Presbyterian Church, 704 Whitney Av., New Haven, 7:30pm; http://www.ctfolk.com

Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com

Northwest Park Concert Series, Northwest Park Nature Center, 145 Lang Road, Windsor, CT, 860-285-1886; 7:30pm; http:// www.northwestpark.org

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org

Temple Shearith Israel, 46 Peaceable Street, Ridgefield 06877; 203-438-6589; www.acousticcelebration.org; info: 203-431-6501

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30; 1-860-768-4228 or 1-800-274-8587; www.hartford.edu

Repeating Events

Space limitations force us to leave out the Repeating events for LI, New York, State New Jersey and Connecticut this month See the May newsletter for a complete listing. (We told you to save it!) A constantly updated complete list is available on the web at: <http://www.folkmusicny.org/repeating.html>.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us
#=new or changed item.; %= organization with newsletter

NYC BLUEGRASS & OLD-TIME
(also look at www.banjoben.com, www.nycbluegrass.com, and [http:// groups.yahoo.com/group/newyorkcityoldtime](http://groups.yahoo.com/group/newyorkcityoldtime))

Sundays:

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin' Party; www.ponkiesburg.com/home.php,

acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolithahouse.com/events.html>:
Bluegrass Brunch, 12:30pm

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-

Repeating Events; continued from previous page

day listings); 212-686-1210]
Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:

#*The Parkside Lounge*, 317 Houston St (bet Ave's B & C); 212-673-6270; 9pm-midnight; third Monday Old-Time jam with the Whistlin' Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/bluegrass; www.parksidelounge.com

Iona, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2nd & 4th Mon; 7:30 – 10pm: The Moonshiners String Band; www.myspace.com/themoonshinersnyc.

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;

169 Bar, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30

Wednesdays:

Angel Band Jam, Vin Rouge, 5th Avenue bet. 17 & 18 St, Brooklyn; info, Bill Duke, 917-859-5397

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob's Bluegrass Jam, 9pm, http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=184502766

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm every Wed: Wahoo String Band (Harry Bolick, Brian Slattery, Joe Dejarquette); no cover; www.bolick.net/wahoo/;

Vin Rouge; 629 5th Ave (bet 17 & 18 St), Park Slope, Brooklyn: 7:30pm jam; 718-369-4201 www.vinrougebrooklyn.com

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Saturdays:

Banjo Jim's, 700 E.9th St. at Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; http://www.banjojims.com; 1 drink minimum plus cover for performers; www.myspace.com/vincentcrossx

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolithahouse.com/events.html: Blue-

grass Brunch, 12:30pm

Sunny's, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

NYC General Repeating Music:

multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

Banjo Jim's, 700 E. 9th St. at Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Open mic Sun 2pm, One Sunday Exceedingly Good Song Night, 7-10pm, 718-625-8372, www.kenschatz.com/goodsingnight; Irish session Tue 10pm, Bluegrass Sat 7pm; http://www.banjojims.com; 1 drink minimum plus cover for performers

C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's

The Ear Inn, 326 Spring St; 212-226-9060; Mon's & Wed's

Orange Bear, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon.** Slow Bluegrass Jam; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon's @ 7:30, performers nightly; www.antifolk.net

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8 -11: Tuesday Acoustic

Mondays:

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; \$15 212-242-6425 <info@andystatman.org>

Open House Coffee House; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

#*Richmond Shepard Theatre*, 309 E. 26th St. at 2nd Av; Hoot/open mic starting Jan.11, 2010; 7pm; \$5 includes one drink; 212-683-0085

Sound Fix, 110 Bedford Ave., Williamsburg, Brooklyn. Songfair Open Hoot; 7-11pm (sign up 6:30pm); run by www.jezebelmusic.comc

Telephone Bar & Grill, 149 Second Ave., 212-529-5000 Open Mic every other

Repeating Events; continued from previous page

Mon + featured acts

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Wednesdays:

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Garlicbreath Open-Mic; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm <http://garlicbreath.org>]

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafeny.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Spike Hill, 184 Bedford Ave. Williamsburg, Brooklyn, 11211; 718-218-9737; Open mic 9pm; www.spikehill.com

Thursdays:

CasHank Hootenanny Jamboree; last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html]

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); **Andy Statman & Friends**; 8:30pm; \$10; 212-242-6425; \$15; info@andystatman.org

Freddys, Dean St & Sixth Ave., Brooklyn, 718-622-7035; Open Mic Third Thursday; <http://freddysbackroom.com>

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Workmen's Circle Chorus, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:

American Folk Art Museum, 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays, hosted by Matt Jones, 5:30-7:30pm; www.folkartmuseum.org/

New York Caledonian Club %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Fri & Sat:

Orchard Cafe, 1064 1st Ave. (SE Corner 58th St.), 212-371-1170, 8pm, <http://www.orchardhousecafe.com>

Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; postcrypt@columbia.edu

www.cc.columbia.edu/~crypt/

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and <http://lowereastsidings.vocis.com/> Living Room *Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Sundays:

Banjo Jim's, 700 E.9th St. at Ave. C; 212-777-0869; 2:30pm open mic; <http://www.banjojims.com>; 1 drink minimum]

Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjammynyc.com; Open mic every 4th Sun at 7pm

Brooklyn Lyceum, 227 4th Ave, Brooklyn, 11215: 866-gowanus; Brooklyn Songwriters Exchange, 7pm; \$5-10; one Sat each mo chantey sing; www.gowanus.com/MORE?listingid=100111

The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/ Songwriters; 5^o to 9- Sign up starts at 5pm *Centerfold Coffeehouse*; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: 212-866-4454.

Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday a month, 3pm at various locations; <http://folk.meetup.com/47/?gclid=100111>; info: tsachs@sachsinsights.com

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn.

Ponkiesburg Pickin' Party; www.ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, bradelinhorn@hotmail.com

Three Jolly Pigeons, 6802 3rd Ave, Brooklyn., Open Mic last Sun, 8pm.

Vox Pop, 1022 Cortelyou Road Brooklyn; 718-940-2084 Open mic Sundays • 6:30-10 pm

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murph-guide.com/tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; **Fri & Sat** trad Irish

Repeating Events; continued from previous page

music; 718-884-7127; **Sun** 4-7pm Irish session anbealbochtcafe.com
Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; Yellowbarber@aol.com; 212-686-1210; Traditional singers circle; **First Monday** 6:30pm Info Louise Kitt, louise.kitt@hotmail.com
The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

Sundays:

Cuckoo's Nest, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 6-9pm
Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6? pm; <http://maggiemaesnyc.com>
Mustang Harry's, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at ceolagusrinca@gmail.com
O'Neills Irish Bar, 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530
Jack O'Neill's, 130 Franklin St., Brooklyn, 718-389-3888, info@jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at tony@catandfiddlelessons.com
New York Irish Center Hall, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or ullmor@comhaltas.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte
Slainte, 304 Bowery, between Bleeker and Houston; 212-253-7030; 6 pm session; www.baggotinn.com/slainte/??

The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426
Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach
Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Mondays:

Landmark Tavern, 626 11th Ave at 46 St, 8-11pm session with Don Meade and usually featured guest; 212-247-2562; www.thelandmarktavern.org; www.blarneystar.com/
Paddy Reilly's Pub, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, LWalsh9709@aol.com
Spike Hill, 184 Bedford Ave (at N. 7), Williamsburg, Brooklyn, 11211; 718-218-9737; session 8:30pm; www.spikehill.com

Tuesdays:

Banjo Jim's, 700 E. 9th St. at Ave. C; 212-777-0869; session 10PM; <http://www.banjojims.com>; 1 drink minimum

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www.SwiftBarNYC.com

O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244

Wednesdays:

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session **Thursdays:**

Doctor Gilbert's Cafe. 6115 Broadway. Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Saturdays:

Rosie O'Grady's, 52nd and 7th Ave, Gabriel Donohue, 10pm; www.gabrieldonohue.com

St. Andrew's, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

O'Neills Irish Bar, 729 3rd Ave (bet. 45 & 46 St); 9pm-1am session; 212-661-3530

Long Island Repeating Events

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Bean Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www.saintjamescoolbeanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); **-Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic

Samantha's Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven. Christian coffee house Fri & Sat; Open Mike one Thurs

Space limitations force us to leave out the remaining listings. A complete list is available on the web at: <http://www.folk-musicny.org/repeating.html>.



**Peoples' Voice Cafe
at Community Church
of New York**

**40 East 35th Street • New York City
Between Park & Madison Avenues
Saturdays at 8:00pm.
Doors open 7:30**

March 6: Jolie Rickman Tribute

March 13: Matt Jones / Donal Leace

**March 20: Mercedes Sosa Tribute:
Rebecca Salazar & Barry Korn-
hauser; Jean Rohe and her Band**

Mar.27: Brooklyn Women's Chorus

April 10: Ray Korona Band

General admission: \$15.
Peoples' Voice Cafe members: \$10.
More if you choose, less if you can't.
TDF vouchers accepted.

Info: 212-787-3903
www.peoplesvoicecafe.org

Special Offer

Camsco Music (Dick Greenhaus):

If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com; <http://www.camscomusic.com/>

**Juried Craft Show Appli-
cation/Singer-Songwriter
Showcase Applications**

The New Jersey Folk Festival, which will be held on Saturday, April 24, 2010 at Rutgers University, is inviting you to participate in their Juried Crafts Show and/or singer-songwriter showcase. The deadline for the craft show is March 15, 2010. More information can be found at <http://njfolkfest.rutgers.edu> or call Helene Grynberg, American Studies Dept. 732-932-5775.

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods.

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343 West 46th Street,
New York City

**Feb 24, Wed. @ 7:30 PM
March 4, Thurs. @ 7:30 PM**

*Something Trad,
Something New,
Something Ragtime,
Something Blue*

Reservations, call 212-757-0788 -
www.donttellmamany.com,
reply to asherry@aol.com

Admission: \$10.00 FSMNY members, \$7.00 Plus Two Drinks, cash only

Pinewoods Hot Line

Anyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

[Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. **Location recording:** Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org [1-11]

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[1-11]

Minstrel Records: Bob Colman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-11]

Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann G. Perseo, 340 W. 28 St, #13J, NYC, NY 10001; phone 212-684-4289; fax: 212-217-9950; Mperseo@aol.com [12-10]

Singing Books/Albums: Popular *Rounds Galore* book, plus *Rounds Galore... and More* albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by **Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand**, etc. Book \$19.95, CD/tape \$15/10 (except double CD, \$25). Rounds book "Unofficial" sequel, \$6. \$2.50 shipping, any item. Also *Rise Up Singing* (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. solweber@juno.com Send check, or SASE for info. [7-10x2]

Come do English and American country dancing with Country Dance*New York! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. American (mostly contra) dancing: most Saturdays, 8:00-10:45 p.m. (beginners at 7:30). September to June. For current schedule location, and other information see: www.cdny.org or call the Dancephone: 1-212-459-4080. [11-09x2]

The Brooklyn **Over the Hillbillies** is looking for advancing Bluegrass and Old Time jammers and singers to play on Sunday afternoons in Kensington. Ditmas Avenue station on F Train is one block away. Contact Henry at 718-769-8901 or shranz@optonline.net [3-10]

If you are the proud parent of one of the hotlines, please check the ending date.

If you want it renewed, send in your renewal before the 12th of the month to have it continue in the next month.

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. See the information for the next mailing on page 3. Info: Isabel, 1-212-866-2029.

**Folk Music Society of N.Y., Inc.**
NY Pinewoods Folk Music Club
444 W. 54 St. #7
New York, NY 10019
www.folkmusicny.org

FIRST CLASS MAIL

MEMBERSHIP APPLICATION

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:

Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual;
low income/full-time student:

\$25 individual \$30 family
(low income is a hardship category for those who can't otherwise afford to join).
(please state reason: _____)

Two Year dues:

\$70 individual;
 \$100 family/dual (one household).

Memberships above include newsletter, and 50% off our 5 series concerts, with reduced admission to other concerts and most events.

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I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

I want the newsletter online instead of by mail.

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:
adults: _____

children: _____

I want to help:

with the newsletter; with mailings

March 2010