

**Folk Music Society of New York, Inc.**



October 2011

**NEWSLETTER**

vol 46, No.9

## *Events at a Glance*

### October

*Mondays:* **Irish Traditional Music Session;** the Landmark

2 Sun Sea Music Concert: **Bob Wright & Bill Doerge**, 3-5pm at John Street Church, 44 John Street

5 Wed **Folk Open Sing** 7 pm in Brooklyn

10 Mon FMSNY Board of Directors Meeting; 7:15, 18 W. 18 St.

14 Fri **Daniel Pearl Concert**, 8pm at OSA Hall

16 Sun **Shanty Sing** on Staten Island, 2-5pm

22 Sat **North American Urban Folk Music of the 1960s** at Elisabeth Irwin High School, 40 Charlton Street. 1-10pm

26 Wed **Newsletter Mailing**, 7pm in Jackson Heights (Queens)

28 Fri **Dave Trenow House Concert**; 8pm upper West Side

### November

*Mondays:* **Irish Traditional Music Session;** the Landmark

2 Wed **Folk Open Sing** 7 pm in Brooklyn

4-6 Fr-Sun **Eisteddfod/Fall Weekend**; see flyer at end

**6 Sun Dave Ruch** free concert at Eisteddfod; 11am-noon

11 Fri **Michele Choiniere**; 8pm at Columbia University

14 Mon FMSNY Board of Directors Meeting; 7:15, 18 W. 18 St.

20 Sun **Shanty Sing** on Staten Island, 2-5pm

Details on pages 2-3; ☺=members \$10

## *Eisteddfod / Fall Weekend*

*November 4-6, 2011; Hudson Valley*

*Resort & Spa--see <http://www.eisteddfod-ny.org>*

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**The Society's web page: [www.folkmusicny.org](http://www.folkmusicny.org)**

# Events Details

## **Sea Music Concert; Sunday, October 2<sup>nd</sup>; 3-5 pm**

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. **New location:** John Street Church, 44 John St. (east of Broadway and one block parallel to and south of Fulton). Info: 212-957-8386  
Donation, \$5 (child, \$2), pay at the door.

Sunday, October 2: **Bob Wright accompanied by Bill Doerge.** Award winning songwriter Bob Wright's songs celebrate lighthouse keepers and oysters; breweries and bridges; immigrants and entertainers. They bring back to life a place so thick with history it would take a lifetime to wade across it and that is what he and his partner in Harbortown, Bill Doerge, intend to do... spend a lifetime in the thick of it searching for lost pearls and the heart of New York Harbor.

Sunday, November 6: no Concert -- see you at the Eisteddfod

Sunday, December 11: Susan McKeown Grammy Award winning Irish singer who brings passion, power and grace to her stunning performances -a rare opportunity to hear a top class vocalist. **(note changed date from Dec. 4)**

## **FMS booth at the Medieval Festival in Fort Tryon Park, near the Cloisters; Sunday, Oct. 2<sup>nd</sup>; 11:30am-6pm**

Come and sing medieval songs and enjoy the jousting, hawking, medieval crafts, food (mostly not medieval!), etc. Sport your medieval togs (remember, rags are always in period). It's a great day out for the whole family. And it's FREE. [www.whicc.org/home.html](http://www.whicc.org/home.html). **If you can help to hand out flyers and promote the club, (volunteers must be in medieval togs), call Rosalie Friend at 718-565-4074.**

## **Irish Traditional Music Session; every Monday, October 3, 10, 17, 24; 8-11 pm**

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission; food and drink are available. Musicians and singers welcome. At the Landmark Tavern, 626 11<sup>th</sup> Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>

## **Folk Open Sing; Wednesdays, Oct. 5<sup>th</sup> & Nov. 2<sup>nd</sup>; 7-10 pm**

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2<sup>nd</sup> St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

## **Daniel Pearl World Music Days Concert; Friday, Oct. 14<sup>th</sup>; 8 pm**



Since 2007, each October we have presented a concert as part of the worldwide celebration of Daniel Pearl World Music Days, an international network of concerts that use the power of music to reaffirm our commitment to tolerance and humanity. Since 2002, Daniel Pearl World Music Days has grown to include the participation of more than 6,700 performances in 111 countries. We present traditional

*Continued on next page*

## *FMSNY Events Details- Continued*

songs in as many languages as we can muster (our record to date is 26), sung by our members and others. Anyone is invited to come and sing. We've had songs gathered from parents and grandparents, songs learned in school or at camp, songs picked up on vacations abroad. We've had songs in several Asian and African languages, as well as most European languages. And we start with "Humpty Dumpty" in Latin. Last year, a reporter who came to cover the event ended up singing a song for us. at OSA Hall, 220 E 23rd St., Suite 707, Manhattan. Admission \$5.00, FREE to all full-time students under age 23, and to all under 18 years of age. Tickets at the door. Info: 212-957-8386. For more on Daniel Pearl, see [www.danielpearlmusicdays.org](http://www.danielpearlmusicdays.org).

### **Shanty Sing; Sunday, October 16<sup>th</sup>, 2-5pm**

We are co-sponsoring the Shanty Sing on the 3<sup>rd</sup> Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) continue on the third Sunday of the month, from 2 to 5 PM at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments will be available, including beer and wine for sale.

Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more info about the Noble Collection, go to <http://www.noblemaritime.org/index.htm> and click on "Visitor Information" for directions and a printable map. For further info, contact Bob Conroy at [RConroy421@aol.com](mailto:RConroy421@aol.com) or 347-267-9394

### **North American Urban Folk Music of the 1960s Saturday, October 22<sup>nd</sup>; 1-10 PM; doors open 12:30 PM**

Come celebrate the folk music scene of the 1960s which flourished in New York and in other cities throughout the USA and Canada, and come honor the people who were part of it. That was an era when "hootenanny" became part of our everyday language, when folk songs topped the pop charts, and when it seemed that nearly everyone was picking a banjo or strumming a guitar. Our host is Elisabeth Irwin High School, well known as a center of the urban folk music revival since its founding in 1941.

North American Urban Folk Music of the 1960s begins at 1:00 PM with *The Great Folk Scare*, a panel discussion about the decade. This will be followed from 2:45 to 6:00 PM by two *Hoot in the Afternoon* round robin concerts. After a break for dinner, there will be an evening concert starting at 7:30 PM featuring Happy Traum, Heather Wood, Jeff Davis, and Bev Grant and the Dissident Daughters. Daytime performers also include Alix Dobkin, Jerry Epstein, Toby Fagenson, Luke Faust, Charlie Ipcar, Pat Lamanna, Lisa Null, Anne Price, Jerry Rasmussen, and Peter Stampfel. These are people who were really there; this is not a reenactment!

Elisabeth Irwin High School is located at 40 Charlton Street between Varick Street and Sixth Avenue in Manhattan. The nearest subway stop is Spring Street on the C and E lines. For ticket prices and other information please go to [www.folkmusicny.org/60s](http://www.folkmusicny.org/60s) or see the ad on page 7. Tickets are available on-line at [www.naufm.eventbrite.com](http://www.naufm.eventbrite.com) as well as at the door. If you have any questions, please call Steve Suffet at 718-786-1533.

### **Newsletter Mailing; Wednesday, October 26<sup>th</sup>; 7 pm**

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels, and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72<sup>nd</sup> Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E, F and R trains. (Cat in residence.) info: 718-672-6399.

### **Dave Trenow House Concert; Friday, Oct. 28<sup>th</sup>; 8 pm**

Dave Trenow has been studying folklore for the past forty years, recording many dif-

*Continued on next page*

*FMSNY Events Details- Continued*

ferent traditional events on video and sound tape. He has been a singer of traditional English folk songs (as part of a duo called Dave and Dave) for all of these years, appearing on television, radio and at folk clubs and festivals all over England. Bad Alpha is Dave's daughter Polly and her man Ben, an innovative duo with their own songs and will make a cameo appearance. *Heather Wood writes, "I've known Dave for 40+ years. He has a superb tenor voice, a goodly repertoire, and is altogether a delightful person. We will no doubt do some harmonizing. Don't miss this one!"*



Seating is limited so register quickly for this house concert to be held at John Ziv's and Deborah Rubin's, 243 W. 98th St., apt 6A, near B'way, Manhattan. FMSNY members \$12, non-members \$15, children and F/T students \$6. You must call 212-957-8386 for reservations. .

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The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club  
presents

# Every Tongue Under the Sun: Traditional Folk Songs in Many Languages A Daniel Pearl World Music Days Concert

Bring a  
your own  
in the  
Sign up  
come.



Daniel Pearl  
**WORLD MUSIC DAYS**

song of  
to share  
concert.  
when you

**Friday, Oct. 14<sup>th</sup>, 8pm**  
**At OSA Hall, 220 E.23<sup>rd</sup> St., #707**  
(between 2<sup>nd</sup> & 3<sup>rd</sup> Ave)

**General admission: \$5,**  
Full-time students under 23 are free.

Tickets at the door

Info: [www.folkmusicny.org](http://www.folkmusicny.org); 212-957-8386

# Topical Listing of Society Events

For details of current events see pages 2-4.

## Weekends

- Nov. 4-6 **Festival of Traditional Music: Eisteddfod** at Hudson Valley Resort and Spa, Kerhonkson, NY. see flyer at end or [www.eisteddfod-ny.org](http://www.eisteddfod-ny.org)
- Feb 10-12: **Winter Weekend** at Hudson Valley Resort & Spa, Kerhonkson, NY
- May 25-28: **Spring Weekend**

## Concerts (☺=\$10 admission for members)

- Fri, Oct.14: **Daniel Pearl World Music Days Concert**, at OSA Hall ☺
- Sun,Nov.6: **Dave Ruch**: Traditional and Historical Songs of New York State — the stories behind the songs of real New Yorkers from days gone by; 11 am-noon; free concert part of Eisteddfod; see flyer
- Fri, Nov. 11 **Michele Choiniere**; 8pm at Columbia University
- Sat, Dec. 10 **Utah Phillips tribute concert**, 8pm at Peoples' Voice Cafe ☺
- Sun, Dec. 18:** **Nowell Sing We Clear**, 3:30pm, Norman Thomas HS, Manhattan

## House Concerts

- Fri, Oct. 28: **Dave Trenow House Concert**; 8pm Upper West Side

## Sea Music Concerts

John Street Church, 44 John St., Usually first Sunday, 3-5 pm

- Sun, Oct. 2: **Bob Wright & Bill Doerge**,  
no concert -- come to the Eisteddfod
- Sun, Dec. 11: Susan McKeown (**note changed date from Dec. 4**)
- January 1 2012: No concert -- support the Mystic Sea Music Festival Fundraiser by going to their Chantey Blast Pub Sing on Sat. Jan. 7, 1-5pm at Frohsinn Hall German Club on Greenmanville Ave., Mystic, CT. donation: \$15

## Workshops and Special Programs

- Sun, Oct. 2: Booth at the **Medieval Festival**, Ft. Tryon Park, Upper Manhattan.
- Sat., Oct. 22 **North American Urban Folk Music of the 1960s** at Elisabeth Irwin HS, 40 Charlton St. 1-10pm; <http://www.folkmusicny.org/60s>

## Informal Jams and Sings

- Irish Traditional Music Session**; every Monday, 8-11pm at the Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with, and led by Don Meade; free.
- Folk Open Sing**; First Wednesday of each month (Oct. 5, , Nov. 2, Dec. 7, etc.); 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.
- Shanty Sing** on the third Sunday,, 2-5pm on Staten Island. (Oct. 16, Nov. 20, Dec. 18, etc.)

## Business Meetings, etc.

- Newsletter Mailing**, Wednesday, Oct.26, 7pm in Queens -- see page 3.
- Board of Directors Meeting: 2<sup>nd</sup> Monday, Oct. 10, Nov. 14, Dec. 12, etc.; 7:15pm; at 18 W 18th St, bet. 5<sup>th</sup> & 6<sup>th</sup> Aves, 6th floor--ask at 6th floor recep-

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## Members' Websites

If you are a member and you have your own website, we will link from our Members Page: [www.folkmusicny.org/members.html](http://www.folkmusicny.org/members.html)

Please email your URL to [hwood50@aol.com](mailto:hwood50@aol.com)

## Weekend Help Wanted

Full and Partial stipends are available in exchange for administrative work done on our folk music weekends. Contact the Club President, Evy Mayer, <president@folk-musicny.org>, 718-549-1344 (after 11 am) if you are interested in a job for the coming Fall Weekend/Eisteddfod. (See weekend flyer in centerfold.)

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## Weekend Scholarships Available

Applications are now being accepted to the Fall weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil Appel Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please download an application from the website [www.folkmusicny.org](http://www.folkmusicny.org) or request an application form from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail.

Please send it in before October 6 to:

Marilyn Suffet,  
41-05 47th Street,  
Sunnyside, NY 11104.

Phone: 718-786-1533; E-mail: [ssuffet@nyc.rr.com](mailto:ssuffet@nyc.rr.com)

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*From the Editor* 

Eileen Pentel

Fall is truly upon us, with cooler and pleasant weather (we hope), leaves turning beautiful colors and music events in full swing. Come to our booth at the Medieval Festival in Fort Tryon Park-- sing with us, hand out literature, and have a great time. Don't forget the Sea Music Concert, the Irish Traditional Music Sessions, the Daniel Pearl concert—where you get to sing some of your favorite songs from many countries, the Dave Trenow house Concert (remember to make reservations, space is limited), Folk Open Sing, and the Shanty Sing. We also are presenting a day long/evening event of the North American Urban Folk Music of the 1960s. This is a special event that you don't want to miss.

Remember to register for the Eisteddfod/Fall Weekend at the Hudson Valley Resort. It's a great time and a great place to go. See you all soon.

Thank you to the volunteers without whom you would not get your newsletters! The following worked at the last mailing: *Lynn Cole, Isabel Goldstein, Irv Landau, Brenda Pena, Eileen Pentel, Jerry Segal, Marilyn Suffet, and Don Wade*. They could always use more help; won't you join us and help mail out the next newsletter on Wednesday, October 26? (See listing on page 3.)

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## PRENEWAL

Your membership expiration date is printed on your newsletter mailing label. If you send in your renewal before it expires, you will save wear and tear on Tom, our Membership Chair, and also save the club the cost of mailing you a reminder.

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**The Society's web page: [www.folkmusicny.org](http://www.folkmusicny.org)**

Folk Music Society of New York, Inc.

presents

North American

# Urban Folk Music of the 1960s

*A Celebration & Tribute*

**Saturday • October 22, 2011**

**1:00-10:00 PM**

**Doors open 12:30 PM**

*1:00-2:30 PM: The Great Folk Scare, an Overview of the 1960s*

*2:45-4:15 PM: Hoot in the Afternoon Round Robin – Part 1*

*4:30-6:00 PM: Hoot in the Afternoon Round Robin – Part 2*

*7:30-10:00 PM: Evening Concert featuring*

*Jeff Davis • Bev Grant and the Dissident Daughters*

*Happy Traum • Heather Wood • LREI Music Department*

*Other participants:*

*Alix Dobkin • Jerry Epstein • Toby Fagenson • Luke Faust •*

*Charlie Ipcar, Pat Lamanna • Lisa Null • Anne Price •*

*Jerry Rasmussen • Peter Stampfel*

Hosted by

**Elisabeth Irwin High School – LREI**  
**40 Charlton St. • New York, NY 10014**  
**Between Varick Street and Sixth Avenue**

	All Day	Afternoon Only	Evening Only
General Admission	\$40	\$25	\$25
FMSNY or LREI	\$30	\$20	\$20
Child or Full Time Student	\$20	\$15	\$15

Tickets at the door or on-line: [naufm.eventbrite.com](http://naufm.eventbrite.com)  
Information: 718-786-1533 or [www.folkmusicny.org/60s](http://www.folkmusicny.org/60s)

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## **Volunteer Jobs Available; Mindless Work**

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, sticker, and stamp. See the information for the next mailing on page 4. Info: Isabel, 212-866-2029.

# The Folk Process

by Ruth Lipman



Will Wade-Pentel is the production assistant for the documentary, "Taking a Chance on God" by Brendan Fay. "The documentary," Will writes, "is about the incredible and unusual life story of Father John McNeill: a WWII veteran, prisoner of war under the Nazis, Vietnam war protester, human rights activist, psychotherapist, and most famously, a gay Jesuit Priest who defied the Catholic Church by preaching, and formally arguing, that it was okay to be Catholic and homosexual. Under orders straight from Cardinal Ratzinger (now Pope Benedict) in the Vatican, he was silenced and eventually expelled from the Jesuit Order. What is surprising, however, is how much he was able to say before he was silenced, including publishing a book called *The Church and the Homosexual*, and appearing on talk shows such as *Larry King Live* to champion his cause. He is currently 85 years old and still fighting for LGBT and human rights. To say his life has been inspiring and unusual is an understatement." The film was accepted into the Woodstock Film Festival! It was shown on Sept. 24th at 3:15pm in the Woodstock Playhouse. This was the film's world premiere. Further information is available on the internet:

The documentary page is at the Woodstock Film Festival website: <http://www.woodstockfilmfestival.com/festival2011/details.php?id=23223>. A trailer of the documentary is at: <http://vimeo.com/28252827>; "Like" it on facebook: <https://www.facebook.com/takingachanceongod>; and the official website: <http://www.takingachanceongod.com>

News from Michael Cooney

"Thanks for the invite [to perform] but I'm mostly retired now. After all those years on the road, I hate to even go to the grocery store. Happy to putter around home, which is a tiny (4 rooms) cottage in 20 acres of woods on a lovely cove in a lobster-fishing village on the Rocky Coast o' Maine. Paradise.

"Meanwhile, we're scraping and brushing and washing and rinsing one side of our house; will paint it in a couple weeks. We've painted two sides so far, one side per year.

"I'm trying to get my clay oven finished. I built it last year; we could bake a pizza in two minutes, but the "clay" I used didn't have enough CLAY in it -- when we made pizzas, the first one [only the first, each time] had dirt on it. So I'm rebuilding using real clay from potters' trimmings. I have the main oven finished and an outside layer of insulation [a mix of clay and chainsaw-wood-chips]; now I need to do a couple finish layers. I also have to make a metal baking door. Last year's (metal-faced wood) door burned up when I left it in all night.

"We have a visiting fox, who comes almost every night around 5:30-6:00 and my wife tosses it chicken bones & skin. It eats the scraps on the lawn, then Margot throws it a dog biscuit which (doing a foxtrot!) it carries off and buries, usually in a vegetable or flower garden where the dirt is soft. It sometimes digs it up not long after. We can see the den from our window; it's lotza fun watching the little ones frolicking about in the spring. We're hoping, after two years of it, that this Fox Family thing will become a tradition around here.

"Well I have four cords of wood to stack (we heat with wood), grass to mow, a tent to set up, and a blueberry pie to make. And I'm avoiding by answering emails."

If you have news to share, contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; [ruthlipman@msn.com](mailto:ruthlipman@msn.com)



## Unforgettables - A Concert Review

On Thursday September 1, from 3 to 4 P.M., at the sanctuary of St. Peter's church on east 54th St. in Manhattan, about 50 people, including Evy Mayer and Al Cadwallader of the Folk Music Society of New York, attended a concert of the "Unforgettables," a chorus which rehearses once a week. It was formed in order to provide an opportunity for people with dementia and their family members to experience the pleasure of singing together, and to experience a sense of community through the power of song. This chorus, which had 22 members (11 dementia patients, each with a caregiver) at this concert, is part of a pilot research study being conducted by the Center of Excellence on Brain Aging at NYU's Langone Medical Center.

The chorus was conducted by Dale Lamb and Tania Papayannopoulou. Jan Maier, a resident of the Boston area, who is known to many of us from Pinewoods Camp, is a consultant. The September 1 program consisted of 18 well known songs, such as "This Little Light of Mine," "Getting to Know You," "Oh Susannah," "You Are My Sunshine," "Home on the Range," "Tumbalalaika," "Besame Mucho," and "Let Me Call You Sweetheart."

--Al Cadwallader

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### Memorial Concert For Sandy Paton and Folk Legacy's 50th Anniversary, October 29, 2011

This Memorial Concert for Sandy Paton and Folk Legacy's 50th Anniversary will be held at the Sounding Board, West Hartford, CT, and will feature such artists as the entire Paton Family - Caroline, David & Rob, Gordon Bok, Ed Trickett, The Johnson Girls, Bob Zentz, Sally Rogers, Cliff Haslam and many, many more Folk Legacy recording artists and a surprise guest!

Tickets are available now and are \$20 each in advance - send a self-addressed stamped envelope along with your check (payable to The Sounding Board) to Janet Steucek, 668 Main Street, Cromwell, CT 06416 and your ticket will be mailed back. This price is good only until October 1st, 2011. All tickets after October 1st will be \$25 and can be bought at the door.

This concert is a benefit for the Kaelan Paton Memorial Fund. All proceeds, after expenses, will be donated to the fund to use as they see fit. If you are buying a ticket just to donate and **PLAN ON NOT USING THE TICKET**, please write that on a note with your check so we can resell your ticket.

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## *Folk Music Events Calendar*

For addresses, times, phone numbers, and other details, see the location information on page 15. Repeating events follow these chronological listings and *updated repeating events may be viewed at [www.folkmusicny.org](http://www.folkmusicny.org)*. Events with an asterisk (\*) are run by the club and more info is on pages 2-3; other events are not run by the Club, and information given is the best available at press time. Send information for listing to: [listings@folkmusicny.org](mailto:listings@folkmusicny.org) or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. This list is updated online when late-breaking information is available. You can view the pdf newsletter: there should be an ID number printed on your address label -- use that and your last name to login at: [www.fsgw.org/nypfmc](http://www.fsgw.org/nypfmc).

*These listings have been updated as of 10/8/11 -- dates in red bold were added since the printed copy was mailed (and some earlier listings may have been deleted).*

NEW YORK CITY - OCTOBER

*added items.) ...*

*Mondays\*: Irish Traditional Music Ses-  
sion at the Landmark, 8pm, see p. 2*

**5 We\*** Folk Open Sing: 7pm in Brook-  
lyn, see p.2-3

*(Earlier events deleted to make room for*

**4 Tu** Lisa Gutkin - Acoustic

*EventsCalendar; continued from previous page*

- Klezmer; Sixth Street Community Synagogue ,325 E. 6th St.; 8pm; <http://sixthstreetsynagogue.org/special-events/east-villageklezmer/>
- 8 Sa** Nora Jane Struthers & The Bootleggers + Jean Rohe Trio: Madison Sq. Park, 3 - 5pm; free; see Oct. 1.
- 14 Fr\* Dan Pearl Concert: 8pm at OSA Hall see p. 3
- 14 Fr Paddy Keanan and John Walsh: Blarney Star; Glucksman Ireland House at NYU
- 14 Fr Slaide Cleaves: Naked Soul; Rubin Museum of Art,
- 15 Sa Aurelio Martinez: WMI; Zankel Hall at Carnegie Hall; 10pm
- 15 Sa Andy Irvine: An Beal Bocht Cafe, Bronx; 8pm
- 15 Sa Bev Grant and Sharleen Leahy: Peoples' VoiceCafe
- 16 Su\* Shanty Sing on Staten Island; 2-5pm; see p.2-3
- 21 Fr Clearwater Benefit Concert: many performers including Pete Seeger and Arlo Guthrie: Symphony Space @ Broadway & 95th St.; 8pm
- 22 Sa Kim & Reggie Harris plus Gathering Time: First Acoustics
- 22 Sa Dave Lippman and Harmonic Insurgence: Peoples' VoiceCafe
- 22 Sa\* North American Urban Folk Music of the 1960s at Elizabeth Irwin High School, 40 Charlton St.; 1-10pm; see p. 3 & 7
- 22 Su Theodosii Spassov & Balkan Tales: WMI; Peter Norton Symphony Space; 7pm
- 26 We Newsletter Mailing - see p.3
- 28: Fr Dave Trenow House Concert; 8pm Upper West Side, see p.3-4
- 28 Fr Mike Agranoff: The Good Coffeehouse
- 28 Fr Susan Werner: Naked Soul at Rubin Museum; 7pm
- 29 Sa David Laibman and John Flynn: Peoples' VoiceCafe

- NEW YORK CITY -NOVEMBER**  
*Mondays\*:* Irish Traditional Music Session at the Landmark; 8pm; see p.2
- 2 We Folk Open Sing in Brooklyn at 7pm; see p.2-3
- 5 Sa NYC Labor Chorus, Town Hall;

see ad on p.18

- LONG ISLAND -OCTOBER**
- 1 Sa Tracy Grammer: FMSH
- 20 Th Karyn Oliver & Rob Lytle: Hard Luck Cafe; FMSH
- 21 Fr Brother Sun (Joe Jencks, Greg Greenway & Pat Wictor): Our Times
- NEW YORK STATE- OCTOBER**  
*(Earlier events deleted to make room for added items.) ...*
- 10 Mo** Robin Greenstein plus various musicant (old-time/Bluegrass/folk); Harvest Moon Orchards, North Salem (Ex 8, 684 - east up the hill, on the left; [www.harvestmoonfarmandorchard.com](http://www.harvestmoonfarmandorchard.com); free; noon-3pm or so; [www.robingreenstein.com](http://www.robingreenstein.com)
- 14 Fr Willie Nile and Tommy Malone: The Irvington Town Hall Theater; The Mainstage; 8pm
- 14 Fr Jimmy Vivinof Felix Cabrera Band: The Turning Point; 9pm
- 15 Sa Milton: Walkabout Clearwater Coffeehouse, White Plains; 7:30pm
- 15-16** Robin Greenstein at Harvest Moon Orchards -- see 10/10
- 16 Su Evan Pritchard: Heritage Folk Music Inc., Saugerties Library Community Room; 3-5pm
- 16 Su Rebecca Pidgeon and Women of the Vine: Benefit for the Piermont Volunteer Fire Dept.; Turning Point; 7pm
- 21 Fr Steve Katz + Fred Ball: Towne
- 21 Fr** Gibson Brothers: Emelin, 153 Library Lane Mamaroneck; [www.emelin.org](http://www.emelin.org)
- 22 Sa Christine Lavin with guest Don White: Towne Crier; 8:30pm
- 22 Sa Abigail Kubeka & Sharon Katz and the Peace Train: MaMa; 3588 Route 209, Stone Ridge; 8pm; 845-687-4143
- 22 Sa Carolyn Wonderland: Rosendale Cafe
- 22-23** Robin Greenstein at Harvest Moon Orchards -- see 10/10
- 29 Sa MacTalla Mor: Towne Crier; 8:30pm
- 29-30** Robin Greenstein at Harvest

*Events Calendar; continued from previous page*

Moon Orchards -- see 10/10

**NEW YORK STATE -NOVEMBER**

- 4-6\* Eisteddfod/Fall Weekend: Hudson Valley Resort and Spa, Kerhonkson; see flyer in Centerfold
- 5 Sa Amy and Leslie: Rosendale
- 6 Su Dave Ruch: Traditional and Historical Songs of New York State; 11AM-noon; free: part of Eisteddfod -- see flyer, p.21-24 for location.

**NEW JERSEY -OCTOBER**

- 1 Sa Bearfoot: Hurdy Gurdy
- 1 Sa Al Stewart with special guest Dave Nachmanoff: Outpost in the Burbs: Unitarian Universalist Congregation, 67 Church St., Montclair
- 1 Sa Cathy Ryan with special guest Walt Michael: The Sanctuary Concerts
- 7 Fr The Jeremy Kittel Band: The Minstrel
- 14-15 Irish Song and Dance Weekend: AMC Mohican Outdoor Center, Delaware Water Gap, Blairstown; 908- 362-5499 ; <http://activities.outdoors.org/search/index.cfm/action/details/id/55840>
- 15 Sa Siaide Cleaves Band plus James Maddock: Sanctuary Concerts
- 21 Fr Cindy Mangsen and Steve Gillette: The Minstrel
- 21 Fr John Lilly: Princeton Folk
- 21 Fr Shawn Mullins with special guest Callaghan: Outpost in the Burbs
- 28 Fr Frank Vignola & Vinny Raniolo with Frank and Hank: Minstrel
- 29 Sa Dan Bern: Sanctuary Concerts

**NEW JERSEY - NOVEMBER**

- 4 Fr A Tribute to Paul Colby (long owner of The Bitter End) (special event) many performers, including Peter Yarrow, Paul Stookey and Happy Traum; host is Pete Fornatale (WFDU DJ): Outpost in the Burbs
- 4 Fr Tracy Grammer with Carolann Solebello: The Minstrel
- 5 Sa The Clancy Legacy with Rob-

bie O'Connell & Aoife Clancy: Hurdy Gurdy

Dar Williams with special guest Hugh Blumenfeld: The Sanctuary Concerts

**CONNECTICUT - OCTOBER**

- (Earlier events deleted to make room for added items.) ...*
- 7 Fr Erik Balkey: Vanilla Bean Cafe
- 8 Sa Amy Gallatin and Stillwaters: Sounding Board
- 8 Sa The Edna Project with Cathy Kreger opening: The Bread Box
- 8 Sa Dan Stevens: Vanilla Bean Cafe
- 9 Su Don Stover Tribute: Sunday Night Bluegrass Series, The Firefox Restaurant
- 14 Fr Judy Handler and Mark Levesque: Audubon Center Concert; Connecticut Audubon
- 15 Sa Andy Irvine: Celtic Aairs; Wilde Auditorium, Univ of Hartford
- 15 Sa Sara Grey & Kieron Means: Branford Folk
- 15 Sa Red Hen String Band: Sounding
- 15 Sa Stan Sullivan and Jim Mereik: Roaring Brook Concerts
- 15 Sa Antje Duvekot: Vanilla Bean
- 16 Su Chasing Blue: Sunday Night Bluegrass Series, Firefox
- 21 Fr Eliza Gilkyson: Friday Night Folk
- 22 Sa Eliza Gilkyson: Roaring Brook
- 22 Sa Emma's Revolution: Sounding Board
- 22 Sa Les Sampou: Vanilla Bean Cafe
- 23 Su Truegrass: Sunday Night Bluegrass Series, The Firefox
- 29 Sa Atwater-Donnelly with Kristen Graves opening: The Bread Box
- 29 Sa Memorial Concert for Sandy Paton and Folk Legacy's 50th Anniversary: Sounding Board --see announcement p.9
- 29 Sa Brooks Williams: Vanilla Bean
- 30 Su Swingaholics: Sunday Night Bluegrass Series; The Firefox

**CONNECTICUT -NOVEMBER**

- 5 Sa Grass Routes: Sounding Board; at Unitarian Society of Hartford, 50 Bloomfield Ave.,
- 6 Su Gail Wade: Sunday Night Bluegrass Series; The Firefox

## Repeating Events

*Space limitations force us to print an abridged list.* For events outside of NYC & LI and a constantly updated complete list, go on the web at: <http://www.folkmusicny.org/repeating.html>.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555; E-mail: [DonWade@donwade.us](mailto:DonWade@donwade.us) #=new or changed item.; %= organization with newsletter

### NYC BLUEGRASS & OLD-TIME

(also look at [www.banjoben.com](http://www.banjoben.com), [www.nycbluegrass.com](http://www.nycbluegrass.com), and <http://groups.yahoo.com/group/newyorkcityoldtime>)

#### Sundays:

*Nolita House*, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolithahouse.com/events.html>: Bluegrass Brunch, 12:30pm

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210

Prospect Park jam on the 4<sup>th</sup> Sunday; 2pm; Prospect Park West and 3rd Street, Brooklyn <[liddlefiddle@yahoo.com](mailto:liddlefiddle@yahoo.com)>

*Red Horse Cafe*, 497 6th Ave (between 11th and 12th St), Brooklyn. old-time session hosted by Harry Bolick; First and Third Sundays, 4-7pm. Info [Harry@bolick.net](mailto:Harry@bolick.net)

*Superfine*, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

#### Mondays:

*The Parkside Lounge*, 317 Houston St (bet Ave's B & C); 212-673-6270; 9pm-midnt; third Monday Old-Time jam with the Whistlin' Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/b-g; [www.parksidelounge.com](http://www.parksidelounge.com)

*Instructional Session*, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: [bhs@juneapple.org](mailto:bhs@juneapple.org); 415-613-1409

*Iona*, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2<sup>nd</sup> & 4<sup>th</sup> Mon; 7:30 – 10pm: The Moonshiners String Band; [www.myspace.com/themoonshinersnyc](http://www.myspace.com/themoonshinersnyc).

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;

*169 Bar*, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30

#### Wednesdays:

*Grisly Pear*, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob's Bluegrass Jam, 9pm, <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=184502766>

*Jalopy*, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; [www.jalopy.biz](http://www.jalopy.biz)

#### Thursdays:

*Freddys*, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; [www.freddysbackroom.com](http://www.freddysbackroom.com)

#### Saturdays:

*Grisly Pear*, 107 MacDougal St. bet Bleecker and 3rd, 3<sup>rd</sup> Sat, Sheriff Sessions, American Roots Music, 9pm; [www.bigapplebluegrass.com](http://www.bigapplebluegrass.com)

*Nolita House*, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolithahouse.com/events.html>: Bluegrass Brunch, 12:30pm

*Sunny's*, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. 9 PM: Performing group in front followed by Bluegrass and Misc. jam in the back. 718-625-8211; [www.sunnysredhook.com](http://www.sunnysredhook.com)

### NYC General Repeating Music:

#### multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; [www.bbkingblues.com](http://www.bbkingblues.com) various live music all week

*C Note*, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's

*The Ear Inn*, 326 Spring St; 212-226-9060; Mon's & Wed's

*Orange Bear* (??), 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon**, Slow Bluegrass Jam; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); [Yellowbarber@aol.com](http://Yellowbarber@aol.com); 212-686-1210

*Sidewalk Cafe*, 94 Ave A (6 St.); 212-473-7373; performers nightly; antihoot open mic Mon's 7pm

*Underground Lounge*, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

#### Mondays:

*Charles Street Synagogue*, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; \$15 212-242-6425 <[info@andystatman.org](mailto:info@andystatman.org)>

## Repeating Events - NYC - Continued from page 10

### **Jewish People's Philharmonic Chorus,**

6-7:30PM, Dorot, Inc, 171 W. 85th St;  
info: Nan Bases, 212-807-1568

**Magic Night Out;** The Magician, 118 Rivington St, NY 10002; 8:30-10:30pm (sign up from 5pm at bar); magicmikeout@gmail.com; 212-673-7881, Music, comedy, poetry, spoken word

**Open House Coffee House;** Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

### **Tuesdays:**

**An Beal Bocht Cafe,** 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

### **Wednesdays:**

**NYPFMC Folk Open Sing,** 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)-- see p 2

**Cornelia Street Cafe,** 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

**Life Cafe Nine Eight Three,** 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

**Mooneys Pub,** 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

**Shape Note Sing;** Saint Peter's Church, Lexington Ave. and E. 54th St, Music Room, 7-9pm; http://nycsacredharp.org/localsingings.html

### **Thursdays:**

**CasHank Hootenanny Jamboree;** last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html

**Charles Street Synagogue,** 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends;** 8:30pm; \$10; 212-242-6425; \$15; info@andystatman.org

**Freddys,** Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com

**#St. John's Lutheran Church.** 81 Christopher St, Manhattan. 6:30pm potluck, 7:30pm song circle. 2nd Thursday each month.

**Unknown Pub,** 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

**Workmen's Circle Chorus,** 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

### **Fridays:**

**American Folk Art Museum (?closed?),** 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays with various performers, 5:30-7:30pm; www.folkartmuseum.org/

**New York Caledonian Club %:** Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

**Sunny's.** 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Friday 9pm: Music group performances.; 718-625-8211; www.sunnysredhook.com

### **Fri & Sat:**

**Orchard Cafe,** 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, http://www.orchardhousecafe.com

**Two Boots,** 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

### **Saturdays:**

**Living Room,** 154 Ludlow St (bet. Stanton and Rivington); 1<sup>st</sup> Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and http://lowereastsidings.vocis.com/ Living Room **Paddy Reilly's.** 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

### **Sundays:**

**Bitter End,** 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every 4<sup>th</sup> Sun at 7pm

**The C-Note** 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/ Songwriters; 5? to 9- Sign up starts at 5pm

**Centerfold Coffeehouse;** Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

**Joe Beasley Sacred Harp Singing:** 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. www.brooklynsging.vocis.com/; Info: BJPub@Prodigy.net

**John Street Church,** 44 John Street, Manhattan: Sea Music Concerts First Sunday, (Oct-April) 3-5pm. See page 4.

**Munch Cafe & Grill,** 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

**New York Folk Music Meet-Up,** one Sunday a month, 3pm at various locations; http://www.meetup.com/folk-47/; info:

## Repeating Events - NYC General - Continued from previous page

raphael@pobox.com

*Ponkiesburg Pickin' Party*; www.ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn@hotmail.com>

*Shanty Sing at Snug Harbor*: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection ; 3rd Sun2-5pm -- see page 2-3

*Shape Note Sing*; Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; www.manhattansing.org; 3rd Sundays September through June, 2-5 pm.; 212-750-8977

**NYC IRISH MUSIC: Open Sessions (free) & repeating music** --see also: [www.murphguide.com/tradsession.htm](http://www.murphguide.com/tradsession.htm)

### Multi-day:

*An Beal Bocht Cafe*, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; **Sun** 4-7pm John Redmond & Friends; **Tue** open mic; **Fri**, Mary Courtneys Ballad Night 6-8pm; [www.anbealbochtcafe.com](http://www.anbealbochtcafe.com)

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; [Yellowbarber@aol.com](mailto:Yellowbarber@aol.com); 212-686-1210; Traditional singers circle; **First Monday** 6:30pm Info Louise Kitt, [louise.kitt@hotmail.com](mailto:louise.kitt@hotmail.com)

*The Catalpa*, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

### Sundays:

*Cuckoo's Nest*, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 6-9pm

*Maggie Mae's*, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6? pm; <http://maggiemaesnyc.com>

*Mustang Harry's*, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at [ceolagusrinice@gmail.com](mailto:ceolagusrinice@gmail.com)

*O'Neills Irish Bar*, 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530

*Jack O'Neill's*, 130 Franklin St., Brooklyn, 718-389-3888, [info@jackoneills.com](mailto:info@jackoneills.com); [www.jackoneills.com](http://www.jackoneills.com); Session, 8-11pm; info, Tony Horswill at [tony@catandfiddlelessons.com](mailto:tony@catandfiddlelessons.com)

*New York Irish Center Hall*, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or [ullmor@comhaltas.net](mailto:ullmor@comhaltas.net) [www.newyorkirishcenter.org](http://www.newyorkirishcenter.org); Ceili third Sunday, 8-mdnte

*The Wall*, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

*Doc Watson's*, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

### Mondays:

*Landmark Tavern*, 626 11th Ave at 46 St, 8-11pm session with Don Meade and often featured guest, free; food and drink available; 212-247-2562; [www.thelandmarktavern.org](http://www.thelandmarktavern.org); [www.blarneystar.com/](http://www.blarneystar.com/)

*Paddy Reilly's Pub*, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, [LWalsh9709@aol.com](mailto:LWalsh9709@aol.com)

### Tuesdays:

*Jack Dempsey's Pub*, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; [www.DempseysPub.com](http://www.DempseysPub.com)

*Swifts Hibernian Lounge*, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; [www.SwiftBarNYC.com](http://www.SwiftBarNYC.com)

*O'Reilly's*, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244

### Wednesdays:

*Fiddlesticks Pub*, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

*The Gate*, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

*The Scratcher*, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamonn O'Leary

*Trinity Pub*, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

### Thursdays:

*Doctor Gilbert's Cafe*, 6115 Broadway, Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

*Paddy Reilly's*, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 12-686-1210

### Saturdays:

*Rosie O'Grady's*, 52nd and 7th Ave, Gabriel Donohue, 10pm; [www.gabrieldonohue.com](http://www.gabrieldonohue.com)

*St. Andrew's*, 120 W. 44th St. (6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; [www.StAndrewsNYC.com](http://www.StAndrewsNYC.com)

*O'Neills Irish Bar*, 729 3rd Ave (bet. 45 & 46 St); 9pm-1am session; 212-661-3530

*Space limitations force us to print an abridged list.* For the events outside of NYC and a constantly updated complete list, go on the web at: <http://www.folkmusicny.org/repeating.html>.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555; E-mail: [DonWade@donwade.us](mailto:DonWade@donwade.us)

# Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings. (see <http://www.folkmusicny.org/repeating.html>.)

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: [Don@donwade.us](mailto:Don@donwade.us). % = Folk Society with a newsletter which lists area events

## AROUND TOWN (The 5 boroughs of NYC)

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; [www.anbealbochtcafe.com](http://www.anbealbochtcafe.com)

Blarney Star --see Glucksman Ireland House

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, [www.firstacoustics.org](http://www.firstacoustics.org)

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5<sup>th</sup> Ave off Washington Square); 9pm 212-998-3950, [www.blarneystar.com](http://www.blarneystar.com)

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. <http://bsec.org/112201.html>

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); [www.inx.net/~mardidom/rchome.htm](http://www.inx.net/~mardidom/rchome.htm)

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; [www.jalopy.biz/](http://www.jalopy.biz/)

John Street Church, 44 John St. (east of Broadway and one block parallel to and south of Fulton) Sea Music Concerts Info: 212-957-8386 Donation, \$5 (child, \$2), see p.2

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>

OSA (Organization of Staff Analysts), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFMC concerts, see page 2-3.

Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-midnight; workshops, 1:30pm Sat/Sun, info: <<http://flatpick.com/ostar/Pages/workshopinfo.html>>; 212-673-6270 [www.parksidelounge.com](http://www.parksidelounge.com)

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, [www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org); \$15 closed June, July, Aug.

Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; [www.rmanyc.org](http://www.rmanyc.org)

Sea Music Concerts; John Street Church, 44 John St. (east of Broadway and one block parallel to and south of Fulton). Info: 212-957-8386 Donation, \$5 (child, \$2), pay at the door.

Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. info, [RConroy421@aol.com](mailto:RConroy421@aol.com) or 347-267-9394

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; [www.symphonyspace.org](http://www.symphonyspace.org)

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800; info: World Music Inst., 4 W. 43rd St., Ste. 404, NYC 10036; [www.worldmusicinstitute.org](http://www.worldmusicinstitute.org); 212-545-7536

## LONG ISLAND

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; <http://fmszny.org>

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or [kbongort@panix.com](mailto:kbongort@panix.com). Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: Adult Fiddle Workshop w/Eric Martin 6-8pm at the Meirs House first Sundays. [www.LITMA.org](http://www.LITMA.org)

*Continued on next page*

## *Calendar Listings information Continued from previous page*

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); 8Pm; \$10 (\$8 child/student); 516-541-1006; [www.ourtimescoffeehouse.org/](http://www.ourtimescoffeehouse.org/).

### **UPSTATE NEW YORK**

**also look at: The Hudson Valley Calendar:** [www.hvmusic.com/listing/calentry\\_list.php](http://www.hvmusic.com/listing/calentry_list.php)  
Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-354-4586; [www.borderlinefolkmusic.4themax.com](http://www.borderlinefolkmusic.4themax.com); \$20 FMSNY at members rates  
Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8Pm; refreshments avail; 914-949-2913; [www.TheMainstage.org](http://www.TheMainstage.org); \$25+; Shows at Irvington Town Theatre (914) 591-6602 and The Paramount Centre for the Arts (Peekskill) (914) 739-2333  
Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; [www.rosendalecafe.com](http://www.rosendalecafe.com)  
Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; [www.townecrier.com](http://www.townecrier.com); reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic, \$4, 7:30PM (5-7PM sign up); \$15-25  
Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; [www.piermont-ny.com/turning](http://www.piermont-ny.com/turning)  
Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; [www.WalkaboutClearwater.org](http://www.WalkaboutClearwater.org) second Sat

### **NEW JERSEY**

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, (run by Hurdy Gurdy Folk Music Club %); <[info@hurdygurdyfolk.org](mailto:info@hurdygurdyfolk.org)>; [www.hurdygurdyfolk.org](http://www.hurdygurdyfolk.org).  
Minstrel Coffeehouse; Fri, 8:30pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; [www.folkproject.org](http://www.folkproject.org); Sat concert info: 973-335-9489  
Outpost in the "Burbs" The Unitarian Church of Montclair or the Montclair High School Auditorium; 8:30pm; 973-744-6560; [www.outpostintheburbs.org](http://www.outpostintheburbs.org)  
Princeton Folk Music Soc. % (POB 427, Princeton 08540); Christ Congregation Church, 55 Walnut La (across from Princeton HS), Princeton; \$20 (**\$15 NYPFMC memb**); info: Justin Kodner, 609-799-0944; [info@princetonfolk.org](mailto:info@princetonfolk.org) [www.princetonfolk.org](http://www.princetonfolk.org)  
The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; :973-376-4946, [boxoffice@sanctuaryconcerts.org](mailto:boxoffice@sanctuaryconcerts.org); [www.sanctuaryconcerts.org](http://www.sanctuaryconcerts.org)

### **CONNECTICUT** (Southern New England-WWUH FOLKPHONE: 860-768-5000)

Audubon Society, 1361 Main St.(rt.17), Glastonbury; on Fri, 7:30Pm; 860-633-8402, [www.ctaudubon.org/visit/glastonbury.htm#Familyadultprograms](http://www.ctaudubon.org/visit/glastonbury.htm#Familyadultprograms)  
Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <[branfordfolk@yahoo.com](mailto:branfordfolk@yahoo.com)>, <http://folknotes.org/branfordfolk/>  
Bread Box, St. Paul's Episcopal Church 220 Valley St. Willimantic CT, 7:30 pm. Reservations, 860-429-4220; Open mic third Wednesday; usually \$10 adm  
Firefox Restaurant, 539 Broad St., Hartford, Conn.; 5-8:30pm; 860-246-1222, <http://www.firefoxrestaurant.com>; Sunday Bluegrass series  
First Fridays in New Haven at First Presbyterian Church, 704 Whitney Av., New Haven, 7:30pm; <http://www.ctfolk.com>  
Friday Night Folk Cfehse, All Souls Universalist Unitarian Congregation, 19 Jay St., New London; 860-443-0316; [www.fridaynightfolk.org](http://www.fridaynightfolk.org)  
Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm; 860-693-0263, [www.roaringbrookconcerts.org](http://www.roaringbrookconcerts.org)  
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; <http://folknotes.org>.  
Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30; 1-860-768-4228 or 1-800-274-8587; [www.hartford.edu](http://www.hartford.edu)  
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; [www.thevanillabeancafe.com](http://www.thevanillabeancafe.com); \$5-15

Additions and Corrections to this list are most welcome! [DonWade@donwade.us](mailto:DonWade@donwade.us).



# Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54<sup>th</sup> St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won't you join us?

## 2011 Board of Directors:

**Membership:** Tom Weir, 340 W. 28<sup>th</sup> Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

**Program:** Heather Wood, 444 W. 54<sup>th</sup> St, #7, NYC, NY 10019; 212-957-8386; <program@folkmusicny.org>

**Education:** Alan Friend, 440 5th St, Brooklyn, NY 11215; 718-965-4074; <education@folkmusicny.org>

**Social Chair:** Arthur Sherry 825 Riverside Drive #3C, NYC, NY 10034; 212-569-2629 <social@folkmusicny.org>

**President:** Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president@folkmusicny.org>

**Vice-President:** Anne Price 718-543-4971 <vicepres@folkmusicny.org>

**Finance Comm Chair:** Jerry Epstein, 34-13 87<sup>th</sup> St, Jackson Hts, NY 11372; 718-429-3437

**Treasurer:** Heather Wood, 444 W. 54<sup>th</sup> St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org>

**Publicity:** Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074 <publicity@folkmusicny.org>

**Newsletter:** Eileen Pentel, 35-41 72<sup>nd</sup> St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

**Volunteer Coordinator:** Marilyn Suffet, 718-786-1533 <volunteer@folkmusicny.org>

**Corporate and recording Secretary:** Marilyn Suffet, 718-786-1533

**Other Board Members:** Lynn Cole, Bob Rosensweet, Steve Suffet, Don Wade, John Ziv

**Weekend Coordinator:** Joy C. Bennett

## Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD\*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

## NEWSLETTER INFORMATION

(ISSN 1041-4150)

**DEADLINE:** the 14th of the month prior to publication (no Aug. issue).

**Publisher:** Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

**Editor:** Eileen Pentel, 35-41 72<sup>nd</sup> St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

**Events Calendar:** <listings@folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

**Locations & Radio Listings:** Don Wade, 35-41 72 St, Jeksn Hts, NY 11372; <Don@donwade.us>

**Festival Listings:** John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

**Calligraphy Headings:** Anthony Bloch

**Front Cover heading:** Patricia Greene

**Computer-aided Layout:** Don Wade

**Other Staff:** Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on CD ROM or via E-mail to Don @ donwade.us.** (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

## Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$120; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk or e-mail**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).



Peoples' Voice Cafe  
at Community Church of NY  
40 East 35th Street • New York City  
Between Park & Madison Avenues  
Lower level • Accessible site

Saturdays at 8:00pm.  
Doors open 7:30

Oct. 1: Such As Us + Jay Byrd

Oct. 15: Sharleen Leahey +  
Bev Grant and the Dissident Daughters

Oct. 22: David Lippman +  
Harmonic Insurgence

Oct. 29: David Laibman + John Flynn

Nov. 5: TBA

General admission: \$15-\$18.  
Peoples' Voice Cafe members: \$10.  
More if you choose, less if you can't.  
TDF vouchers accepted.  
Info: 212-787-3903  
[www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org)

## Help Spread the Word!

Can you help spread the word about our concerts?

Going to a festival, concert, jam, sing? Even if it's just to your office or apartment building's laundry room, you can help us by putting out flyers. To get a supply, contact Don Wade, <[donwade@donwade.us](mailto:donwade@donwade.us)>, 718-426-8555 and let us know how many to send you!

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## Special Offer

### Camsco Music (Dick Greenhaus):

If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; [Dick@camscomusic.com](mailto:Dick@camscomusic.com); <http://www.camscomusic.com/>



<http://www.nyclc.org>  
**New York City Labor Chorus**

**GALA 20th ANNIVERSARY CONCERT**

**Saturday November 5, 2011; 8PM**

Jana Ballard, Conductor, Dennis Nelson, Accompanist



at **TOWN HALL**  
123 West 43rd Street

TICKETS: \$25;  
Seniors & Students, \$15  
Come Celebrate the Great Tradition  
of Song in the Struggle for Peace &  
Justice

**For ticket information, please call 212-929-3232  
or visit us at: [www.nyclc.org](http://www.nyclc.org)**

# Pinewood's Hot Line

Anyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

[Last run date is in brackets.]

**Sound reinforcement:** Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org [1-13]

## Guitar Lessons.

If you would like to play better...

Taught by excellent, patient teacher and working musician.

Jane Babits, 212-861-7019; jbabits@nyc.rr.com [1-13]

**Minstrel Records:** Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. [www.minstrelrecords.com](http://www.minstrelrecords.com) or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-13]

**Everybody Can Sing®** - and I can prove it! The voice studio of Elissa Weiss, Phone: 212-874-6447 - Email: [everybodycansing@gmail.com](mailto:everybodycansing@gmail.com) - Web: [everybodycansing.com](http://everybodycansing.com); Barbers welcome. "...a wonderful, patient, sensitive teacher, who made everyone feel more confident in their abilities." [11-11]

**Singing Books/Albums: Popular Rounds Galore book**, plus Rounds Galore...and More albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand, etc. Book \$19.95, CD/tape \$15/10 (except double CD, \$25). Rounds book "Unofficial" sequel, \$6. \$2.50 shipping, any item. Also Rise Up Singing (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. [solweber@juno.com](mailto:solweber@juno.com) Send check, or SASE for info. [9-12x2]

**Release the Song Within;** Sensitive vocal teacher for all levels and musical styles. Whether you are a professional, a student or shower singer. Free your creativity, energy and emotions along with your voice. A fun and individualized approach. Call Ellen Weiss 212 989-8095 [11-11]

**Come do English and American country dancing** with Country Dance \*NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15pm, Philip Coltoff Center, 219 Sullivan St. American (mostly contra) dancing: most Saturdays, 8:00-11:00 p.m. (beginners at 7:30). Chinatown Y, 273 Bowery. Sept. through June. For current schedule and other information see: [www.cdny.org](http://www.cdny.org) or call the Dancephone:212-459-4080. [12-11x2]

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the preceding month to have it continue in the next month.

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The Society's web page: [www.folkmusicny.org](http://www.folkmusicny.org)

Folk Music Society of N.Y., Inc.  
NY Pinewoods Folk Music Club  
444 W. 54 St., #7  
New York, NY 10019  
www.folkmusicny.org

FIRST CLASS MAIL



**Membership Form - JOIN US!**

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

**FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; [membership@folkmusicny.org](mailto:membership@folkmusicny.org).**

**MAKE ALL CHECKS PAYABLE TO:**

***Folk Music Society of New York, Inc.***

Yearly Dues

\$38 individual;  \$55 family/dual;  
low income/full-time student:

\$25 individual  \$30 family  
(low income is a hardship category for those who can't otherwise afford to join).  
(please state reason: \_\_\_\_\_)

Two Year dues:

\$70 individual;  
 \$100 family/dual (one household).

Memberships above include newsletter, and reduced admission to concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly:  \$30 Individual;  \$48 family/dual  
Includes newsletter, weekend discounts, and voting privileges.

I wish to be a supporting member, my check includes an additional \$ \_\_\_\_\_ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: \_\_\_\_\_)

new (How did you first hear about us? \_\_\_\_\_)

Send the newsletter only online

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

E-Mail: \_\_\_\_\_

For family memberships, please list the names of others in the same household not listed above:

adults: \_\_\_\_\_

children: \_\_\_\_\_

I want to help:  with the newsletter;  with mailings;  I can help with \_\_\_\_\_

Day rates (no food or lodging), range from \$120 for an all festival pass to \$25 for part of a day; see the website for information. For weekend registrations send the form below, with a stamped, self-addressed envelope (or include your e-mail address) and check payable to FMSNY, to: Heather Wood, 444 W. 54th St, #7, New York, NY 10019. 212-957-8386; registrar@folkmusicny.org Or order on-line: tickets w/ lodging: <http://eisteddfod.eventbrite.com>; day tickets <http://eisteddfod-day.eventbrite.com>. Friends Rate \*\* tickets: <http://enyfriends.eventbrite.com>. Note: payment in full is required with registration. All but \$20 is refundable until October 1<sup>st</sup>. All but \$50 is refundable until October 22<sup>nd</sup>; no refunds after that date.

Here is my full payment of \$ \_\_\_\_\_ for the 2011 Eisteddfod.

(Food and lodging included; all rooms have private bath.)

Double; \_\_\_ members\* \$335 ea, \_\_\_ non-members \$350 ea=\$ \_\_\_\_\_

kids (sharing with 2 adults), \_\_\_ 6-12 \$80 ea, \_\_\_ 13-17 \$120 ea = \$ \_\_\_\_\_

Triple, \_\_\_ members\* \$290 ea; \_\_\_ non-members \$305 ea=\$ \_\_\_\_\_

Single, \_\_\_ members\* \$435 ea; \_\_\_ non-members \$450 ea=\$ \_\_\_\_\_

Students \_\_\_ (full-time) 17-22, in double room \$260 ea = \$ \_\_\_\_\_

Friends\*\* \_\_\_ age 21-35 in triple room @ \$150 ea=\$ \_\_\_\_\_

Friends \*\* \_\_\_ age 21-35 in double room @ \$180 ea=\$ \_\_\_\_\_

I wish to help support the Eisteddfod. My check includes an additional \$ \_\_\_\_\_ (tax deductible, as permitted by law.)

Name \_\_\_\_\_ Phone day \_\_\_\_\_

Address \_\_\_\_\_, eve \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

E-Mail: \_\_\_\_\_

Emergency contact during weekend: \_\_\_\_\_

Other Names in Party: \_\_\_\_\_

Requested room or roommate: \_\_\_\_\_

vegetarian;  vegetarian eats fish;  vegan;  no red meat;  no poultry;  no fish;  no dairy;  other: \_\_\_\_\_

I will be driving from \_\_\_\_\_

at \_\_\_\_\_ AM/PM and can take \_\_\_\_\_ additional passengers.

I need a ride, from \_\_\_\_\_, if possible

\*Please indicate which you are a member of. \_\_\_\_\_

\*Members' rates are for members of The Folk Music Society of NY, Inc & co-operating organizations which include: Borderline Folk Music Club; Branford Folk Music Soc.; Folk Music Society of Huntington, NY; Folk Alliance; Folk Project, NJ; Folk Song Soc. of Greater Boston; Folklore Soc. of Greater Washington; Hurdy Gurdy Folk Music Club; New York Revels; Peoples' Music Network; and Sounding Board. (updated list on [eisteddfod-ny.org](http://eisteddfod-ny.org))

\*\*Friends rate is for a group of 3 or more people ages 21-35 registering together.

Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club presents



# Eisteddfod

## A Weekend Festival of Traditional Music

### November 4-6, 2011

At Hudson Valley Resort & Spa, Kerhonkson, NY

A fabulous gathering of singers and musicians

#### Partial list of participants:

Joy Bennett ~ Ralph Bodington ~ Claire Boucher ~ Matt Brown  
 Martha Burns ~ Andy Cohen ~ Judy & Dennis Cook ~ Christine  
 Cooper ~ Jerry Epstein ~ Jean Farnworth ~ Alan Friend  
 Howard Glasser ~ Dave Harvey ~ Chris Koldewey ~ Carl Linich  
 Evy Mayer ~ Bob Malenky ~ Caroline Paton ~ Rob Paton  
 Anne Price ~ John Roberts ~ Dave Ruch Steve Suffet  
 Zeliha Temren ~ Heather Wood ~ Olga Zaric ~ John Ziv

Info: [www.folkfestny.org](http://www.folkfestny.org) or (212) 957-8386

**Special Free Event:** *Traditional and Historical Songs of N.Y. State* — the stories behind the songs of real New Yorkers from days gone by. Presented by Dave Ruch on Sunday 6 November, 11 am – noon (no tickets required).

*This concert, which is free and open to the public, is made possible through the support of the N.Y. Council for the Humanities' Speakers in the Humanities program.*

The weekend includes 3 concerts, a contradance, and many workshops: Some are participatory (like songs with choruses, old-time jamming); some cover an area or type of music (blues, Sacred Harp, Scotland, etc.); some are "mini-concerts." There is also lots of jamming and a campers' concert; anyone can sign up to perform.



*Come for the day or stay for the weekend.* Nestled amid the Shawangunk Mountains, with beautiful lakes and waterfalls, the Hudson Valley Resort is a great setting for this great weekend; enjoy an indoor pool, tennis, golf, table tennis, and more.

## Performers (alphabetical order)

**Joy Bennett:** As a member of the quartet Water Sign for 13 years, and a founding member of the all woman chantey group The Johnson Girls, she explored the close-knit harmonies of both traditional and contemporary folk music.

**Ralph Bodington** is a superb performer of banjo tunes and ballads from the old-time Southern mountain tradition. Ralph is deeply respected by musicians who have devoted their lives to Southern Mountain Music. His CD, *Old Paint* is treasured by musicians & singers.

**Claire Boucher** is a native of Sarzeau, on the Presqu'île de Rhuys in southern Brittany, the Celtic region of France. She sings traditional songs in French and Breton, a Gaelic language similar to Welsh. Now living in Montréal, Claire teaches traditional dances from her region, performs occasionally with the group Pevar and sings traditional duet material from Brittany with Olga Zaric.

**Matt Brown** performs American roots music with an expansive repertoire of toe-tapping square dance tunes, haunting solo pieces, and a variety of songs from the blues to ballads. He is an innovative fiddler, an intricate banjo player, a propulsive guitar player, and a poignant singer. While much of his repertoire comes from the Appalachian south, he also loves sharing the songs of his home state, Pennsylvania. Matt delights his audiences with a wry sense of humor and a sound that is both authentic and inventive.

**Martha Burns** sings southern ballads, cowboy songs, comic ditties, turn-of-the-century heart-throbbers, and whatever else strikes her fancy. She's been playing and singing American folk music since the early 1960s growing up in New York's Greenwich Village. She currently lives in Washington, D.C.

**Andy Cohen** is a superb blues guitarist, singer, pianist, and historian, especially involved with the work of Rev. Gary Davis. He learned from the best bluesmen of the 1960's. He has performed and taught at festivals, camps and colleges to great acclaim. Andy also plays such unusual instruments as the dulcicola, and no one can charm an audience like Andy!

**Dennis Cook** plays backup piano, sings, and accompanies Judy on concertina. He has led slow jams over the last decade for the enjoyment of all. He is also a sound engineer: recording, mixing, mastering, and doing live-sound mixing.

**Judy Cook** brings a powerful voice, a great-unaccompanied style and a deep respect for tradition to her performances of a huge repertoire of (mostly) American songs and ballads. Judy's singing is marked by a command of narrative that pulls the audience in to know what the song is about. Her style and presentation are a credit to her sources.

**Christine Cooper** grew up in Wales in a home full of instruments. At eighteen she took off to see the world with her fiddle on her back. After playing and singing in China, Australia and South Africa, she turned to the traditional music of Wales and England. She brings creativity and respect to her music.

**Jerry Epstein** is a fine singer of (mostly) unaccompanied traditional song of the Eastern US and Canada, and a pretty fair concertina player. He has taken the American traditional songs to far-flung places around the world, including Australia, New Zealand, China, and Russia.

**Jean Farnworth**, also known as Lady Loriwynn the Harper, collects and performs with historical non-pedal harps used in the oral traditions of Irish, Scottish, Welsh, Breton, American Colonial and Civil War periods. She has a fine contralto voice. Jean will be performing with Evy Mayer as Double Trouble

**Alan Friend** plays old time music on a variety of instruments (banjo, guitar, Concertina & fiddle) and is also a singer of ballads. He is a founding member of the Chelsea String Band.

**Howard Glasser** is the founding father of the Eisteddfod and Festival Director Emeritus. He recorded an important and impressive collection of songs in Scotland from the original source singers in the 1960s. He generally provides us with samples of his collection and his stories of the people he collected from. A noted calligrapher, Howard designed the Eisteddfod-NY logo.

**Dave Harvey** has been calling contra, square, circle and couples dances in the New England tradition for over 15 years for beginning and advanced dancers. Dave is an avid step dancer performing at festivals and concerts. Dave leads the monthly NYC Barn Dance in Manhattan.

**Chris Koldewey** has been singing and playing folk music, and sea music in particular, since he was a teenager. A public school music teacher, Chris spends his "free time" as a Shantyman at

Mystic Seaport Museum. He plays guitar, banjo, mandolin, fiddle, and concertina.

**Carl Linich** has been a scholar, teacher, and performer of traditional Georgian polyphonic singing since 1990, and is a member of Trio Kavkasia. After being introduced to Georgian vocal polyphony through the Hudson Valley's Kartuli Ensemble, Carl eventually went on to live in Georgia for about 10 years.

**Bob Malenky** is an eclectic performer, concentrating on the blues but at home with union songs, Woody Guthrie, and traditional folk songs. He plays guitar (learned from Muddy Waters and Lightnin' Hopkins); has performed with Sonny Terry and Brownie McGhee and has taught courses in world folk music at City College.

**Evy Mayer** sings and plays ukulele, guitar, dumbek and a host of other percussion instruments. She collects popular songs of the early 1900s, as well as rounds, humorous songs, children's music, plus Balkan and other international music. She loves to sing harmony and funny songs, and to folk dance. Evy will be performing with Jean Farnworth as Double Trouble.

**Caroline Paton** draws upon a vast repertoire developed over many years of collecting folksongs, with her late husband, Sandy, throughout the English-speaking world, from the Southern Appalachians to the Ozarks, from Scotland and England to the Maritime Provinces of Canada. Sandy and Caroline were the founders of Folk Legacy Records.

**Rob Paton** is a fine singer and musician. The son of Sandy and Caroline, he follows in the family's musical traditions.

**Anne Price** is a versatile and gifted singer who sings a wide variety of traditional and contemporary songs.

**John Roberts** is a superb English singer who plays banjo, guitar, concertina, and hurdy-gurdy, as well as being a fine musicologist and music editor. He, with long-time performing partner Tony Barrand, has performed to great acclaim in every corner of the US and Canada for more than 35 years.

**Dave Ruch** is equal parts historian, entertainer, educator, comedian and folklorist. He finds his song material in dusty archives, obscure songbooks, diaries, old recordings, scholarly journals and sometimes from his own children, and brings these gems to life. Whether singing in the old unaccompanied style, or backing himself on banjo, guitar, mandolin, octave mandolin, bones, spoons, washboard or jaw harp, joyful songs captivate audiences young and old. He will give a special FREE workshop in the Traditional and Historical Songs of N.Y. State on Sunday, 11 am.

**Steve Suffet** is best described as an old-fashioned folksinger. He is a tireless researcher into the lesser-known songs of Woody Guthrie.

**Zeliha Temren** will present a workshop on Turkish music.

**Heather Wood** is a veteran singer from the English revival for some 40+ years, dating from her days with The Young Tradition. An outstanding singer, she has a great repertoire of ballads, historical songs, love and agricultural songs, and a lot from the humorous side. In addition to the old songs, she has written some dynamite new ones.

**Olga Zaric**, originally from Serbia, now lives in Montreal. She sings traditional duet material from Brittany with Claire Boucher and is a strong singer of a capella Serbian and Macedonian traditional music. She speaks French, Spanish, Italian, and Serbian, and currently co-directs the Breton Union vocal ensemble in Montreal.

**John Ziv** writes songs, and plays 'em too, mostly to his fiercely loyal, but exceedingly tiny fan club. He wasted the first fifty-some years of his life not writing songs, and is now trying to make up for lost time. John is perhaps better known for baking cookies and other confections.

**Emcees: Mary Cliff (WAMU) and Ron Olesko (WFDU)** will be returning as MC's.

**Soundman: Don Wade** has 4 decades of experience in sound reinforcement and will be providing excellent sound, as he does at all our events.

The Folk Music Society of N. Y., Inc. (N.Y.Pinewoods Folk Music Club), is a non-profit, membership organization. Founded in 1965, it furthers the enjoyment of folk music in the NYC area through a monthly newsletter, concerts, weekends, classes, and singing parties, all with an emphasis on traditional folk music of all flavors. For a sample copy of our newsletter and more information about the Folk Music Society, go to: [www.folkmusicny.org](http://www.folkmusicny.org).

