

Folk Music Society of New York, Inc.



April 2012

(NEWSLETTER)

vol 47, No.4

Events at a Glance

April

- Mondays:** Irish Traditional Music Session at the Landmark, 8pm
- 1 Sun (No Sea Music Concert this month)
 - 3 Tue **Old-Time Music Jam**, 7:30-9:30 pm in Brooklyn
 - 4 Wed **Folk Open Sing**, 7 pm in Brooklyn
 - 9 Mon FMSNY Board of Directors Meeting, 7:15 pm; see p. 5
 - 15 Sun **Shanty Sing** on Staten Island, 2-5 pm
 - 17 Tue **Old-Time Music Jam**, 7:30-9:30 pm in Brooklyn
 - 26 Thur **Washington Heights Open Sing**, 7:30 pm
 - 26 Thur **Newsletter Mailing**, 7pm in Jackson Heights (Queens)
 - 29 Sun **Harmony Singing Wkshp** with Val Mindel & Gene Yellin

May

- Mondays:** Irish Traditional Music Session at the Landmark, 8 pm
- 1 Tue **Old-Time Music Jam**, 7:30-9:30 pm in Brooklyn
 - 2 Wed **Folk Open Sing**, 7 pm in Brooklyn
 - 4 Fri **Finest Kind**, 8 pm at OSA Hall ☺
 - 6 Sun **Mississippi Fiddle Tunes Workshop**, presented By Harry Bolick, 1-3 pm in Park Slope, Brooklyn
 - 6 Sun **Calico Jack + NY Packet**, 3-5 pm at John St. Church
 - 14 Mon FMSNY Board of Directors Meeting, 7:15 pm; see p. 5
 - 15 Tue **Old-Time Music Jam**, 7:30-9:30 pm in Brooklyn
 - 20 Sun **Shanty Sing**, 2-5 pm on Staten Island
 - 24 Thur **Washington Heights Open Sing**, 7:30 pm
 - 25-28: **Spring Weekend** at Hudson Valley Resort & Spa, See flyer
 - 29 Tue **Old-Time Music Jam**, 7:30-9:30 pm in Brooklyn

Details on pages 2-4; ☺=members \$10

**Spring Music Weekend: May 25-28
at SVRS - see flyer at end**

Table of Contents

Events at a Glance	1	Repeating Events Listings	10
Society Events Details	2	Calendar Location Info	14
Weekend Scholarships & Jobs	4	Folk Music Society Info	17
Topical Listing of Society Events	5	Peoples' Voice Cafe Ad.....	18
From The Editor	6	Pinewoods Hot Line.....	19
Articles & Folk Process	6-8	Membership Form - Join Us!	20
Calendar Listings	8	Weekend flyer	at end

Events Details

Irish Traditional Music Session; every Monday April 2, 9, 16, 23, 30; 8-11 pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission; food and drink are available. Musicians and singers welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>

Folk Open Sing: Wednesdays, April 4th & May 2nd; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Old-Time Music Jam: Tuesdays, April 3, 17, & May 1; 7:30-9:30 pm

Wanna JAM? Alan Friend will lead an old-time jam from 7:30 to 9:30 PM at the Brooklyn Pharmacy & Soda Fountain every other Tuesday as indicated. Bring your fiddle, banjo, guitar, etc. and we'll play old-time music at this small, warm, friendly venue. Acoustic instruments only--- no electric ones. Buy some delicious desserts and socialize while you're here, as well. The Pharmacy is located at 513 Henry St. (at Sackett St.) in Carroll Gardens, Brooklyn. Info: alanfriend_music@mindspring.com.

Shanty Sing: Sunday, April 15th; 2-5pm

We are co-sponsoring the Shanty Sing on the 3rd Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are held on the third Sunday of the month, from 2 to 5 PM at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments will be available, including beer and wine for sale.

Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more info about the Noble Collection, go to <http://www.noblemaritime.org/> -- click on "Visitor Information" for directions and a printable map. For further info, contact Bob Conroy at RConroy421@aol.com or 347-267-9394

Washington Heights Open Sing: Thursday, April 26; 7:30-9:30 pm

Join us for this sing on the fourth Thursday of the month. Bring voices, instruments, friends, and neighbors to sing and play along at a cozy inviting venue, with good food and drink available. At Le Cheile, 839 West 181st Street (at Cabrini Boulevard) NY 10033. ("Le Chéile." 'leh 'kāy-lah'. It's a Gaelic phrase that literally means "together." <http://lecheilenyc.com>) Free admission; Take the A Subway to 181 St. and walk west to Cabrini Blvd. Discounted parking available at: GMC Garage Castle Village at the corner of 186 St & Cabrini Blvd. Info: aepriec@aol.com or asherry@aol.com, 212-740-3111.

Newsletter Mailing: Thursday, April 26th; 7 pm

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels, and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens).

Continued on next page

FMSNY Events Details- Continued

Right near the "74 St" Station of the #7 line or the "Roosevelt Ave-Jackson Heights" Station of the E, F and R trains. (Cat in residence.) Info: 718-672-6399.

Harmony Singing Workshop with Val Mindel & Gene Yellin
Sunday, April 29th; 2-5 pm; Upper West Side
Advance Registration required

This "voices-on" workshop is designed for singers eager to improve their harmony skills (as opposed to a general singalong) and for musicians looking to get more deeply into singing early American country/old-time/bluegrass music. It will concentrate on chord-based, close vocal harmony. Small groups will work on duets and trios with other workshop participants. Recording devices are encouraged. Everything is taught by ear with word sheets. Participants should be a step up from beginning singers, and feel comfortable matching pitch and holding a part against someone else (think "row, row your boat" as a round).

Val Mindel is a founding member of the Any Old Time String Band out of California (Arhoolie label) and has taught various aspects of bluegrass and country harmony for years at Chicago's Old Town School of Folk Music, Augusta Heritage Center, Puget Sound Guitar Workshop, Jalopy (in Brooklyn), etc. You can hear her online at www.valandemmy.com.

Gene Yellin is well known in the NY bluegrass world as both a singer and guitar player. He's played and recorded with such luminaries as the late Hazel Dickens and Gene Lowinger (former fiddler with Bill Monroe) and has been in a number of bands including Breakfast Special (Kenny Kosek, Tony Trischka, Andy Statman, etc.), Yellin Grass (with brother Bob), and American Flyer (Ben Freed, Ethan Kende, Phil Zimmerman) for many years.

Space is limited, so you must register in advance by Apr. 18. Either send a check for \$35 made out to "FMSNY," with your phone number & email address to Alan Friend, Education Chair, 440 Fifth STREET, (NOT AVENUE), Brooklyn, NY 11215, or register and pay online at www.brownpapertickets.com/event/236901. For questions, call Alan at 718-965-4074. It will be held at John Ziv and Deborah Rubin's, 243 W. 98th St., apt 6A, just west of B'way, Manhattan 10025. Use intercom code 22 plus the bell symbol located at the top right hand side of the key pad. The phone number is 212-662-6575.

Mississippi Fiddle Tunes Workshop, presented by Harry Bolick
Sun., May 6; 1 - 3 pm. \$20. Park Slope, Brooklyn
Advance Registration required

During this workshop, in addition to basic fiddle techniques, Harry teaches and discusses fiddle tunes from the sweltering foothills of Carroll County, Mississippi. Other instruments, banjos and guitars, are accommodated as well. He plays short versions of several tunes, discusses their history, and any quirks of musical interest. Participants vote on which 2 tunes they would like to learn, which Harry then teaches to the group by ear. After the workshop, everyone can attend an open jam which Harry will lead nearby.



A thirty year veteran of the New York "Oldtimey" music scene, fiddler Harry Bolick has collected and mastered a variety of southern fiddle tunes and styles. Born in Mississippi, he has 5 recordings to his credit and performs in a number of duos and bands.

Space is strictly limited, so you must register in advance by Apr. 27. Either send a check for \$20 made out to "FMSNY," with your phone number & email address to Alan Friend, Education Chair, 440 Fifth STREET, (NOT AVENUE), Brooklyn, NY 11215, or online on the club's website: www.folkmusicny.org. For questions, call Alan at (718) 965-4074.

Weekend Help Wanted

Full and Partial payments for shared rooms are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). We need help with some of these essential jobs so please think about the Spring weekend now! Contact the Club President, Evy Mayer, 718-549-1344 (after 11 am), or e-mail president (at) folkmusicny.org, if you are interested in any of the jobs below.

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club's contact with the manager of the facility we are using. (half scholarship)

Room Assigner: Assigns rooms and makes up the address list. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

Weekend Scholarships Available

Applications are now being accepted to the **Spring** weekend for the George Parker Scholarship, Lillian and Louis Appel Scholarship, and the Mayer Scholarship. These funds provide either full or partial scholarships for shared rooms to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: download an application from the website www.folkmusicny.org or request an application form from:

Marilyn Suffet, 718-786-1533; <ssuffet@nyc.rr.com>
41-05 47th Street
Sunnyside, NY 11104.

Please send your completed application by **April 27th**, 2012.

There are now three scholarship funds set up :

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019 Help bring people to our weekends. To establish a new named fund in honor of or in memoriam for a loved one, please contact any of our board members (see list in this newsletter).

The Lillian and Louis Appel Scholarship is an independent fund that provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam for Lil's 35+ years of bi-weekly Friday night sings, "a breeding and feeding ground for many of today's accomplished singers and musicians." For information, or to contribute, contact Drew Smith at 201-444-2833.

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Topical Listing of Society Events

For details of current events see pages 2-3

Weekends

May 25-28: **Spring Weekend** at Hudson Valley Resort & Spa, Kerhonkson, NY with Elizabeth & Sandy LaPrelle, Bill Christophersen & Dave Howard, Triboro (Phyllis Elkind, Don Friedman & Evy Mayer), and John Krumm -- see flyer at end.

Nov. 2-4: **Eisteddfod/Fall Weekend**; HVRS, Kerhonkson, NY

early February 2013: Winter Weekend

Concerts (☺=\$10 admission for members)

Fri, May 4: **Finest Kind**, 8 pm at OSA Hall ☺

Fri, Sept. 14: **Bill Staines**, 8pm at OSA Hall ☺

Sea Music Concerts

Concerts with a featured performer plus the NY Packet on first Sunday thru May, at the John Street Church, 44 John St. 3-5 pm

Sun, April 1: no concert

Sun, May 6: Calico Jack from Maryland - a duo with a ditty bags of songs both new and old

House Concerts

Fri, June 1: **Larry and Deb Hanks**, 8pm Upper West Side

Workshops and Special Programs

Sun, April 29: **Harmony Singing Workshop with Val Mindel & Gene Yellin**, 2-5pm Upper West Side, Manhattan.

Advance Registration Required, see page 3

Sun, May 6: **Mississippi Fiddle Tunes Workshop, Presented By Harry Bolick**, 1-3pm in Park Slope, Brooklyn.

Advance Registration Required -- see page 3

Thur., June 21: **Make Music NY**

Sat, July 14: **Woody Guthrie Centennial Birthday Bash** at the Bowery Poetry Club; 7-9:30 pm

Sun, Aug. 26: **Borderline Folk picnic** (co-sponsored with Borderline Folk Club)

Informal Jams and Sings

Folk Open Sing: First Wednesday of each month (April 4, May 2, June 6, etc.), 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.

Irish Traditional Music Session every Monday, 8-11pm at the Landmark Tavern, 11th Avenue and 46th Street; free.

Old-Time Music Jam every other Tuesday, 7:30-9:30pm in Brooklyn: April 3, 17; May 1, 15, 29; June 12, 26, etc.

Shanty Sing on the 3rd Sunday, 2-5pm on Staten Island (April 15, May 20, etc.)

Washington Heights Open Sing, The 4th Thursday, 7-10 pm at Le Chéile (April 26, May 24, June 28, etc.)

Business Meetings, etc.

Newsletter Mailing: Thursday, April 26, 7pm in Queens -- see page 3

Board of Directors Meeting: The second Monday (except August), 7:15-10pm at 18 W 18th St., between 5th & 6th Aves; ask at 6th floor reception for room number. Info. call Heather at 212-957-8386.

Updated information (online)

is available on our website at: <http://www.folkmusicny.org/Summary.html>

From the Editor

Eileen Pentel

April brings many activities; Irish Traditional Music Sessions, the Old-Time Music Jams, The Folk Open Sing, the Staten Island Shanty Sing, and the new Washington Heights Open Sing. It also brings the opportunity to participate in a Harmony Singing Workshop, and it is very important to register for that in advance. Otherwise we may have to cancel the workshop if we don't get enough people. The same is true for the Mississippi Fiddle Tunes Workshop in early May. Don't miss the chance to come to these workshops by registering early!!

May also brings our spring weekend and it is a good idea to register early for that as well.

Thank you to the volunteers without whom you would not get your newsletters! The following worked at the last mailing: *Isabel Goldstein, Irv Landau, Betsy Mayer, Brenda Pena, Eileen Pentel, Marilyn Suffet, Steve Suffet, and Don Wade*. They could always use more help; won't you join us and help mail out the next newsletter on Thursday, April 26? (See listing on page 3.)

The Weavers Reunion

I watched the PBS presentation of the 1982 *Wasn't That a Time?*, the poignant and exciting saga of how their reunion, first envisioned as a backyard picnic, graduated to that amazing Carnegie Hall event. I shed a few tears -- Holly Near and Ronnie Gilbert's heartrending anthem to Chile's disappeared; the cheerfulness and wit of Lee Hays despite his illness; the loyalty of their fans who came from near and far.

Now on DVD for the first time, it's the original film plus additional extras and interviews with Pete Seeger and others, a precious reminder of the group that's been a part of our lives. Enjoy it at home, or maybe at folkie and friendly gatherings. You can get a copy by donating \$90 to WNET, pricey for a DVD, but for a very worthy recipient, the flagship station that produces so many entertaining and valuable programs. A CD of the Carnegie Hall concert is also available. If you're interested, call WNET at 800-468-9913.

CDSS Folk Sing Starter Kit

Look! The Country Dance and Song Society has spruced up its web content by adding a Folk Sing Starter Kit written by myself and Nicole Singer. It has great suggestions for forming singing communities and events, encouraging new singers, finding venues to sing in, and more. If you want to hear some great old voices check out the resources section, which is full of links to source recordings, podcasts, and other listening.

There are countless styles of song gatherings and many genres of folk music, and singers often have strong preferences and affinities for a particular format. When thinking about how to make this kit most helpful, I thought about how we sort out our differing expectations and preferences when we get together to create an event. Clarifying our expectations and communicating with one another helps us create community and awesome singing in spite of our different singing backgrounds. This starter kit necessarily reflects the singing interests of its authors, but it is fundamentally about how you can communicate your vision to create a group sing that reflects your own musical and social interests. <http://www.cdss.org/song.html>

- Julia Friend

The Society's web page: www.folkmusicny.org

From the President

On March 9th I went to a special concert that my friend, Ryan Thomson, was participating in. It was part of a conference held at the Grand Hyatt called the "Musician's Dystonia Summit," sponsored by the Dystonia Medical Research Foundation. Wikipedia gives the following definition: Focal dystonia is a neurological condition that affects a muscle or group of muscles in a part of the body and causes an involuntary muscular contraction or twisting. For example, in focal hand dystonia, the fingers either curl into the palm or extend outward without control. Leon Fleisher is the most well-known musician with this problem. For more information go to: http://en.wikipedia.org/wiki/Focal_dystonia or http://www.dystonia-foundation.org/pages/what_is_dystonia_/26.php

Ryan's involvement included speaking on a discussion panel entitled "Practical Management" (of Dystonia,) in which he discussed his success at overcoming the disability of Focal Dystonia by relearning how to play fiddle left handed after formerly playing right handed.

The concert included three musicians who have overcome Focal Dystonia. The first performer was David Leisner, who played classical guitar. Ryan, performed the following numbers with his son, Brennish: 1. *Gärdebylåten* - Swedish walking tune, 2. *Friss Czardas*, "Fast Dance," Hungarian, 3. *Huntsman's Chorus* - German folk tune, 4. *Sally Gardens, Silver Spear* - Irish reels, and 5. *Rag Time Annie* - USA fiddle tune. Aside from playing fiddle, Ryan played banjo, and pennywhistle (he also plays accordion, and other instruments.) The last performer was Billy McLaughlin, a new-age guitarist who played guitar left-handed, in an open tuning while hammering on in a style reminiscent of Hawaiian slack-key guitar. He played a few solo pieces and then played with a string quartet.

The quality of music was very high, and so was the variety. I hope you all can meet Ryan at some future date, and hear his music. I found the whole idea of musicians overcoming a serious disability and continuing to play, very inspiring.

- Evy Mayer

The Folk Process

by Ruth Lipman



Irving Glazer is currently a resident of the Fairview Nursing Center at 69-70 Grand Central Parkway (at Jewel Ave) only a short walk or bus ride from the Continental Ave-71stSt Station. Irving welcomes visitors. If you would like to visit Irv, please call first to make sure he is there. The phone number of the facility is 718 263 4600. He is on the 3rd floor and usually can be found in the TV room . Thank you, Charlie Urich, for providing this information.

We have sad news. Louie Appel died recently. He was 95 years old. Lou and his wife, Lil (who died in 1995) held folk music parties called Magical Musical Fridays every other Friday at their home for more than 35 years. They warmly welcomed musicians of all levels. The club extends sincere condolences to Lou's family and friends. Thank you, Alice Backer and Drew Smith for this information.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; ruthlipman@msn.com

WWW dot folk

Nathan Salsburg, guitarist, folklorist and production manager of the Alan Lomax collection at the Alan Lomax Archive / Association for Cultural Equity and like Lomax, he is a connoisseur and collector of the world's music. Salsburg's hard travelin' is on line. He has assembled a compendium of links from the farthest reaches of the internet, seems like from just about everywhere. <http://roothogordie.wordpress.com/> Salsburg explains in his "blob" at his Root Hog or Die web site his purpose is "to provide assistance to the adventurous sonic surfer in his/her travels throughout the Internet's democratic (and free) clearing-houses of traditional, local, site-specific musics: 'The World's Mp3s'."

For those of us with less time than appetite for worldly music, Mr. S produces a song sampler played bi-weekly, or available on demand, at the East Village Radio, EVR, web site. EVR is an internet only "radio" station: <http://www.eastvillageradio.com> Type "Root Hog or Die" in the search box on the top right. Plug in your ear buds and take off..

-- Lynn Cole

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the location information on page 15. Repeating events follow these chronological listings and *updated repeating events may be viewed at www.folkmusicny.org*. Events with an asterisk (*) are run by the club and more info is on pages 2-3; other events are not run by the Club, and information given is the best available at press time. Send information for listing to: listings@folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. This list is updated online when late-breaking information is available. You can view the pdf newsletter: there should be an ID number printed on your address label -- use that and your last name to login at: www.fsgw.org/nypfmc.

These listings have been updated as of 4/15/12 -- dates in red bold were added since the printed copy was mailed (and some earlier listings may have been deleted).

NEW YORK CITY – APRIL

- Mondays**: **Irish Traditional Music Session** at the Landmark; 8pm; see p. 2
(Earlier events deleted to make room for added items.) ...
- | | | | |
|-------|---|--------|--|
| 7 Sa | Joy Bennett and Chris Koldewey : Tavern Concert; Richmondtown Restoration, S.I.; 7:30 and 9pm | 14 Sa | Manhattan Valley Ramblers : Orchard House Cafe; 8pm |
| 7 Sa | Dan Costello with Joe Crow Ryan, Ray Brown and Debe Dalton : Orchard House Cafe; 8pm | 15 Su* | Shanty Sing on Staten Island; 2-5pm; see pp 2-3 |
| 13 Fr | Rick Epping & Christy Mc Namara : Blarney Star canceled | 14 Su | Ostad Mohammad-Reza Lofti and the Shayda Women's Ensemble ; WMI - Symphony Space; 7pm |
| 13 Fr | Hells Kitchen Country : The Good Coffeehouse | 17 Tu* | Old Time Music Jam : 7:30 - 9:30pm in Brooklyn; see p 2 |
| 13 Fr | Martin Hayes's "Masters of the Tradition" ; Symphony Space; irishartscenter.org/music.htm | 17 Tu | Elizabeth LaPrelle : Jalopy; 8:30pm |
| 14 Sa | Hassan Hakmoun and Malika Zarra : WMI; 8pm | 20 Fr | Cheikh Lo : WMI; Zankel Hall at Carnegie Hall; 10pm |
| 14 Sa | Ray Korona Band : Peoples' Voice Cafe | 21 Sa | John Flynn : Earth Day Weekend concert; Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston (Queens); 8pm; 718-229-4000 x209; ischeid@alleypond.com |
| 14 Sa | Risky Business Bluegrass Band : Tavern Concert; Rich- | 21 Sa | Seth Glier with Antivillains : First Acoustics |
| | | 21 Sa | The Makem and Spain Brothers plus Red Molly : fundraiser |

for Clearwater; Ethical Culture Society, 2 W. 64th St.; www.earthdayconcert.eventbrite.com

- 21 Sa **Sierra Maestra:** WMI - Town Hall; 8pm
21 Sa **Stout:** Tavern Concerts, Richmondtown, S.I.; 7:30 and 9pm
21 Sa **Terry Kitchen; Pat LaManna; Fred Arcoleo:** Peoples Voice
22 Su **Pandit Jasraj:** WMI - Symphony Space; 7pm
25 We **Pandit Ramesh Misra:** WMI - L. Nimoy Thalia at Symphony Space; 7:30pm
27 Fr **Frank Mirra:** Good CH
28 Sa **Dirty Birdies Jug Band:** Tavern Concerts at Richmondtown, S.I.; 7:30 and 9pm
28 Sa **Joel Landy, Marc Leavitt & Rachel Stone:** Peoples Voice
28 Sa **The Sweetest Song** w/ Eva Primack (Balkan), Irka Mateo (Dominican), Uriye Hanim (Crimean Tatar), Shobana Ram (Indian), Amanda Seigel (Yiddish), Shoshana Tubi (Yemeni) and others: Bklyn Public Lib., 10 Grand Army Plaza; 4pm; free
29 Su* **Harmony Singing Workshop;** w/ **Val Mindel** and **Gene Yellin:** see p. 3

NEW YORK CITY - MAY

- Mondays**: Irish Traditional Music at the Landmark; 8pm
2 We **Folk Open Sing** in Brooklyn; 7pm; see pp 2-3

LONG ISLAND – APRIL

- 13 Fr **Brother Sun:** Garden Stage at UUCCN; 8:30pm
15 Su **Benefit for Interfaith Nutrition Network** (www.the-inn.org) with many performers: UUCCN; 4-8pm; 917-797-2225 or uuccnCONCERTix@aol.com for res
19 Th **Whispering Tree and Marci Geller:** Hard Luck Cafe; FMSH
21 Sa **Graham Parker and Garland Jeffries:** Landmark on Main St.
28 Sa **Eileen Ivers and Immigrant Soul:** Landmark on Main Street

NEW YORK STATE – APRIL

(Earlier events deleted to make room for added items.) ...

- 7 Su **Dana Fuchs Band:** Towne Crier; 8:30pm
7 Su **Bobby Radcliffe Blues Band:** Turning Point; 9pm
13 Fr **Commander Cody and His Lost Planet Airmen:** Turning Point; 7:30 and 10pm
13 Fr **High Irons** with guest **Jay Erickson:** Towne Crier; 8:30pm
14 Sa **Joe Louis Walker Band:** Towne Crier; 8:30pm
14 Sa **Kevin Burke:** Rosendale; 8pm
14 Sa **The Makem and Spain Brothers:** Walkabout Clearwater Coffeehouse; 7:30pm
14 Sa **Shemekia Copeland Band** with **Tyrone Cotton:** Turning Point; 9pm
15 Su **Eric Andersen** with guests **Inge Andersen** and **Joyce Andersen:** Turning Point; 4pm
15 Su **David Mallett:** Towne; 7:30pm
20 Fr **The Grascals:** Emelin Theater, Mamaroneck; 8pm
20 Fr **Geoff Muldaur:** Rosendale; 8p
20 Fr **Christine Santelli Blues Band:** Turning Point; 9pm
20 Fr **Rhett Tyler and Early Warning** and guest **Myle Band :** Towne Crier; 8:30pm
21 Sa **Prof. Louie and the Cromatix:** Turning Point; 9pm
21 Sa **Happy Traum** and **Steve Katz:** Towne Crier; 8:30pm
22 Su **Clearwater's 2nd Annual Earth Day Celebration:** many performers; Tarrytown Music Hall, 7pm; 877-840-0457
22 Su **Dan Hicks and the Hot Licks:** Emelin Theater; 8pm
22 Su **Kieran Glacken's After Irene Project** - CD Release Party; Turning Point; 4pm
22 Su **Tas Cru** with guest **Petey Hop:** Towne Crier; 7:30pm
22 Su **Work O' the Weavers:** Borderline Coffeehouse; Nanuet Public Lib.; 149 Church St.; 2p
27 Fr **Mike Agranoff:** Caffè Lena, Saratoga Springs; www.caffelena.com
28 Sa **Dave Keyes Band:** Turning

EventsCalendar; continued from previous page

- Point; 9pm
28 Sa **Duke Robilard Blues Band:**
Towne Crier; 8:30pm
28 Sa Twilite Broadcasters; Susan
Sterngold and Mike Resnick's,
5 Lancaster Dr, Suffern; wkshps
4pm, Potluck dinner 530pm,
House Concert 7PM; \$15
concert, \$20 workshops; RSVP
banjolady.susan@verizon.net
914 282 0289

29 Su **Dean Friedman:**Turning Pt; 4p

NEW YORK STATE – MAY

- 2 We **Smokin' Joe Kubek Band:**
Turning Point; 8pm
3 Th **SpoonBread:** Turning Pt; 8pm
5 Fr **Steve Forbert:** Emelin; 8pm
6 Sa **Dan LaVoie;** guest **Evolution-
ary War:** Towne Crier; 7:30pm

NEW JERSEY - APRIL

*(Earlier events deleted to make room
for added items.) ...*

- 13 Fr **Tracy Grammer and Dan
Navarro:** Outpost in the Burbs
14 Sa **Rani Arbo and daisy mayhem**
w/ **Brad Yoder:** Hurdy Gurdy
20 Fr **Deb Cowan:** Princeton FMC
20 Fr **Diane Perry with Hiroya Tsu-
kamoto:** the Minstrel
27 Fr **The Accidentals with Fibo-
nacci:** the Minstrel
28 Sa **"Most Wanted" Special Con-
cert: Seth Glier, Julie Gold,
and Amy Spence:** Sanctuary

NEW JERSEY – MAY

- 4 Fr **Phil Ochs Song Night** with
Sonny Ochs, host and many
performers: the Minstrel

- 4 Fr **Red Molly with Carsie Blan-
ton:** Outpost in the Burbs
5 Sa **Robin and Linda Williams
and their Fine Group:** Hurdy

CONNECTICUT - APRIL

- 7 Sa **Please and Thank You String
Band:** Sounding Board
13 Fr **Lisa Martin** and others: Vanilla
Bean Cafe
14 Sa **Ana Egge Band:** Northwest
Park Concert Series
14 Sa **Andrew McKnight:** Vanilla
Bean Cafe
14 Sa **Dan Milner and Jeff Davis:**
Branford Folk
15 Su **Phil Ochs Song Night** hosted
by **Sonny Ochs** with many
performers: Roaring Brook
15 Su **Terry Hendrix with Lloyd
Maines:** Acoustic Celebration
21 Sa **Kate Campbell:** Vanilla Bean
21 Sa **Buddy Mondlock:** Vanilla
Bean Cafe
21 Sa Poor Old Shine: Sounding
Board
27 Fr **Doyle Lawson & Quicksilver:**
GuitartownCT., Hamden
28 Sa Last Fair Deal: Sounding Bd
28 Sa **The Gypsy Moth Trio +Daisy
Castro:** Northwest Park
28 Sa **Megan Burt:** Vanilla Bean

CONNECTICUT – MAY

- 4 Fr **Teada with Seamus Begley:**
Celtic Airs; U. of Hartford
5 Sa **Eilen Jewell:** Northwest Park
5 Sa **The Johnson Girls:** Sounding
Board

Repeating Events

Space limitations force us to print an abridged list. (See the February Newsletter for a complete list.) For a constantly updated complete list, including out of NYC information, go on the web at: <http://www.folkmusicny.org/repeating.html>.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555; E-mail: DonWade@donwade.us #=new or changed item.; %= organization with newsletter

NYC BLUEGRASS & OLD-TIME

(also look at www.banjoben.com, www.nycbluegrass.com, and <http://groups.yahoo.com/group/newyorkcityoldtime>)

Sundays:

Nolita House, 47 E Houston St, Between
Mott & Mulberry Sts, (212) 625-1712;

<http://nolithahouse.com/events.html>;

Bluegrass Brunch, 12:30pm

Paddy Reilly's, 519 2 Ave, Manhattan (29 St)
212-686-1210; (??)bluegrass jam 5-8pm;
Sunday (see also Irish and general multi-
day listings)

Red Horse Cafe, 497 6th Ave (between 11th
and 12th St), Brooklyn. old-time session

Repeating Events: NYC Bluegrass/O-T; continued from page 10

hosted by Harry Bolick; First and Third Sundays, 4-7pm. Info Harry@bolick.net
Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:

The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270; 9pm-mdnt; third Monday Old-Time jam with the Whistlin' Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/bluegrass; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;

169 Bar, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30

Tuesdays:

Brooklyn Pharmacy & Soda Fountain, 513 Henry St (at Sackett St), Carroll Gardens, Brooklyn, 718-522-6292. Old-time jam every other Tuesday 7:30 - 9:30, re-starting Feb. 21, 2012. Hosted by Alan Friend. ; alanfriend_music@mindspring.com

Cafe Vivaldi, 32 Jones Street (Off Bleecker St, near Seventh Ave), Greenwich Village, Manhattan; 212-691-7538; various music every night; Tuesday Bluegrass; www.cafevivaldi.com/

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; old-time jam 8pm;

Wednesdays:

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob's Bluegrass Jam, 9pm, [http://profile.myspace.com/index.cfm?fuseaction= user.viewprofile&friendID=184502766](http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=184502766)

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Fridays:

NYC Barn Dance, with David Harvey and Harry Bollick and friends: occasional dances at locations to be announced: 603-496-9567; www.Nycbardance.com.

Saturdays:

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com

#Sunny's. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, 8 pm: sometimes performing groups in front; always followed by Bluegrass and misc. jam in the back at 10 pm. 718-625-8211; www.sunnysredhook.com; see also multi-

day general music, below.

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolithahouse.com/events.html>: Bluegrass Brunch, 12:30pm

NYC GENERAL MUSIC:

multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's

The Ear Inn, 326 Spring St; 212-226-9060; Mon's & Wed's

Orange Bear, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon**, Slow Bluegrass Jam; **Tue**, Old Time Jam, 8pm; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly; anti-hoot open mic; Mon's 7p; www.sidewalkmusic.net

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8 -11: Tuesday Acoustic

Mondays:

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; \$15 212-242-6425 <info@andystatman.org>

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

Magic Night Out; The Magician, 118 Rivington St, NY 10002; 8:30-10:30pm (sign up from 5pm at bar); magicmikeout@gmail.com; 212-673-7881, Music, comedy, poetry, spoken word

Open House Coffee House; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; anti-hoot open mic 7pm. www.sidewalkmusic.net

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Wednesdays:

NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Brooklyn (near 2nd St)-- see p 2

Repeating Events - NYC - Continued from page 10

Cornelia Street Cafe, 29 Cornelia St, Greenwich Village. The Songwriter's Beat, acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Shape Note Sing; Saint Peter's Church, Lexington Ave. and E. 54th St, Music Room, 7-9pm; <http://nycsacredharp.org/localingsings.html>. **Not April 4, 2012**

#Sunny's. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Wednesday & Friday 9:30pm: Various Music group performances; 718-625-8211; www.sunnysredhook.com See also Saturday Bluegrass, above.

Thursdays:

New York Caledonian Club %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

CasHank Hootenanny Jamboree; last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; \$10; 212-242-6425; info@andystatman.org

St. John's Lutheran Church. 81 Christopher St. Manhattan. 6:30pm potluck, 7:30pm song circle. 2nd Thursday each month.

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Workmen's Circle Chorus, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:

American Folk Art Museum, 2 Lincoln Square, Manhattan 10023; 212-265-1040; Free Music Fridays with various performers, 5:30-7:30pm; www.folkartmuseum.org/

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; once a month; Balkan Café, 8:30pm; \$12-15; Homemade ethnic snacks/ light dinner avail; www.balkancafe.nycfolkdance.org

New York Caledonian Club %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

#Sunny's. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Wednesday & Friday 9:30pm: Various Music group performances.; 718-625-8211; www.sunnysredhook.com See also Saturday Bluegrass, above.

Fri & Sat:

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, <http://www.orchardhousecafe.com>

Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> www.cc.columbia.edu/~crypt/

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 2-5pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and <http://lowereastsidings.vocis.com/LivingRoom>

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Sundays:

Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every 4th Sun at 7pm

The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/Songwriters; 5? to 9- Sign up at 5pm

Centerfold Coffeehouse; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: 212-866-4454.

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. www.brooklynssing.vocis.com/; Info: BJPub@Prodigy.net

Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens): First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday a month, 3pm at various locations; www.meetup.com/folk-47; info: raphael@pobox.com

Ponkiesburg Pickin' Party; www.ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn@hotmail.com>

Repeating Events - NYC - Continued from page 10

Shape Note Sing; Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; www.manhattansing.org; 3rd Sundays September through June, 2-5 pm.; 212-750-8977

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murphguide.com /tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; **Sun** 4-7pm John Redmond & Friends; **Tue** open mic; **Fri**, .Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; Yellowbarber@aol.com; 212-686-1210; Traditional singers circle; **First Monday** 6:30pm Info Louise Kitt, louise.kitt@hotmail.com

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

Sundays:

Cuckoo's Nest, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 5-9pm

Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6? pm; http://maggiemaesnyc.com

Cafe Martin, 5th Ave. bet 4 & 5 Streets in Brooklyn; once a month session 4-8pm; info: Chris Carpenter, Mandochamp2003@yahoo.com

Mustang Harry's, 352 7 Ave. (between 29 & 30 St.); presented by Uil Mor CCE: session 5-8pm; info Maureen Donachie, at ceolagusrince@gmail.com

O'Neills Irish Bar, 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530

Jack O'Neil's, 130 Franklin St., Brooklyn, 718-389-3888, info@jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at tony@catandfiddlesessions.com

New York Irish Center Hall, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or ullmor@comhalths.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Mondays:

Theatre 80, 80 St. Marks Place (at 1st Ave), NY 10003; 212-388-0388 . Siamsa-Nite of Celtic Culture presented by Tony DeMarco: 7:00-7:45 pm Ceili dancing lessons; 8:00-8:45pm Concert, featuring Tony D & Special guests; 9:00-9:45pm Ceile; 10:00-closing Seisium. www.theatre80.net/node/2286. Adm: \$10

Landmark Tavern, 626 11th Ave at 46 St, 8-11pm session with Don Meade and often featured guest, free; food and drink available; 212-247-2562; www.thelandmarktavern.org; Info: www.blarneystar.com/. see page 2

Tuesdays:

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www.SwiftBarNYC.com

O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244

Wednesdays:

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

Thursdays:

Doctor Gilbert's Cafe. 6115 Broadway. Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10p-1am; 212-686-1210

Fridays:

The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Saturdays:

Rosie O'Grady's, 52 St. & 7 Av, Gabriel Donohue, 10pm; gabrieldonohue.com
St. Andrew's, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

O'Neills Irish Bar, 729 3rd Ave (bet. 45 & 46 St); 9pm-1am session; 212-661-3530

LONG ISLAND REPEATING EVENTS

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Beanz Coffeehouse, 556 North Country

Repeating Events L.I. - Continued from previous page

Rd, St. James; 631-862-4111; www.saintjamescoolbeanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); **-Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic

Samantha's Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; <http://samanthasilbitofheaven.org/> Christian coffee house Fri & Sat; Open Mike one Thurs

Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.

Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase, (516) 931-4345 Adm \$5 Food & soft drinks avail www.bethpageumc.org

Book Review, 313 New York Ave, Huntington. (first Tuesday) 11AM-Toddler Time with Mike Soloway, Free.: 631 271-1442

Eclectic Café, Unitarian Universalist Society of South Suffolk, 28 Brentwood Rd, Bay Shore; second Saturday, September through May, 7:30pm open mic, 8:30pm performer; info: 631-661-1278

Five Towns College, Burr's Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Mon** Members Workshop Meeting 7:30-11:30p

Hard Luck Cafe: **third Thursday** at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington. Info: liconcertnotes@optonline.net; run by Huntington FMS, <http://fmshny.org>

Huntington Folk Music Society % (PO Box 290, Huntington Station 11746; <http://fmshny.org>) see FMSH on page 15.

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block N. Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.

LITMA music Jam. % last Sunday 4-6 pm in Smithtown at the Meirs House, 631-864-4601; www.LITMA.org

Northport Library, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition www.northportarts.org. 631-261-6930 in community room free! Also **occasional Friday** "Doing Music" *Our Times Coffeehouse*, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); **first Friday** Oct. thru June, 8PM; \$6 (\$3 child/student); 631-798-0778.

Continued on page 18

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings. (see <http://www.folkmusicny.org/repeating.html>.) Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us. % = Folk Society with a newsletter which lists area events

AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)

Ethical Culture Society (NYC), 2 West 64th Street at Central Park West New York, NY; 10023; 212-874-5210

Farmacy, 513 Henry St. (at Sackett St.) in Carroll Gardens, Brooklyn; see p. 2-3.

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. <http://bsec.org/112201.html>

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Calendar Listings information Continued from previous page

- Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 2-5:30pm including Pot-Luck snack break. 718-793-2848 or BJPub@Prodigy.net; <http://www.brooklynsing.vocis.com/>
- Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>
- Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$15 closed June, July, Aug.
- Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Info: www.historicrichmondtown.org or call 718 351-1611 x241 for information
- Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421@aol.com or 347-267-9394
- Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org
- Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups
- Uptown coffeehouse, City Island Community Center, 190 Fordham Street, lower level, City Island 10464, 718-885-2955 one Sun/ month, 5PM, \$15 adult (\$13.50 seniors, students; \$3 children); www.uptowncoffeehouse.org.
- WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800; info: World Music Inst., 4 W. 43rd St., Ste. 404, NYC 10036; www.worldmusicinstitute.org; 212-545-7536;
- Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800

LONG ISLAND

- FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) 1st Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library from 1 to 5pm. Info: liconcertnotes@optonline.net; <http://fmszny.org>
- Hard Luck Cafe: 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; run by Huntington FMS--see FMSH.
- Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org,
- LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbngort@panix.com. Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: Adult Fiddle Workshop w/Eric Martin 6-8pm at the Meirs House first Sundays www.LITMA.org
- Our Times Coffeehouse, Ethnic Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8PM; \$10 (\$8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.
- UUCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau 223 Stewart Avenue Garden City www.uucn.org one Friday of the month (mostly first Friday) \$15 Admission; www.uucn.org/
- UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester) also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php
- Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-354-4586; www.borderlinefolkmusicclub.org; \$20 FMSNY at members rates
- Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday,

Calendar Listings information Continued from previous page

7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/.
e-mail: cranberrycoffeehouse@yahoo.com; Chris, 607-754-9437, or Lee, 607-729-1641
Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org
Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region;
\$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.
Folk Times is a bi-monthly listing of events in the Albany area: \$10 to Addie & Olin Boyle,
969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com
Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com
Tarrytown Music Hall, 13 Main St, (at Kaldenberg), Tarrytown; www.tarrytownmusic hall.org
Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com;
reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,\$4, 7:30PM (5-7PM
sign up); \$15-25 (Note: Towne Crier will close at its present location a an undetermined
date. Watch for their new location.)
Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack);
(845) 359-1089; food avail; www.piermont-ny.com/turning
Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250
Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat
Oct-May

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info:
201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy
Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)
Lil's Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info:
Jerry Epstein, 201-384-8465.
Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the
Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org
Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cnerts 3rd Fri. at Christ
Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$20 (\$15
NYPFMC memb); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org
The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham,
NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts.org;
www.sanctuaryconcerts.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)

Acoustic Celebration; Temple Shearith Israel, 46 Peaceable Street, Ridgefield 06877; 203-
438-6589; www.acousticcelebration.org; info: 203-431-6501
Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-
7715, <branfordfolk@yahoo.com>, <http://folknotes.org/branfordfolk/>
GuitartownCT Productions; The Unitarian Society Hall, 700 Hartford Turnpike, Hamden;
203-430-4060 or www.guitartownct.com
Northwest Park Concert Series, Northwest Park Nature Center, 145 Lang Road, Windsor, CT,
860-285-1886; 7:30pm; <http://www.northwestpark.org>
Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's,
7:30pm; Open Mike one Wed, 7:30pm (open thru April); 860-693-0263, www.roaringbrookconcerts.org
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT;
Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire,
CT 06410; 203-272-8404; <http://folknotes.org>.
Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray
Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or
1-800-274-8587; www.hartford.edu
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike,
860-928-1562; www.thevanillabeancafe.com; \$5-15

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade,
35-41 72nd St, Jackson Heights 11372; 718-426-8555, <DonWade@donwade.us>.

Register Now: Spring Weekend, May 25-28, 2012

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won't you join us?

2012 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org. [coupon on back cover.]

Program: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 212-957-8386; <program(at)folkmusicny.org>

Education: Alan Friend, 440 5th St, Brooklyn, NY 11215; 718-965-4074; <education(at)folkmusicny.org>

Social Chair: Arthur Sherry, 825 Riverside Drive #3C, NYC, NY 10034; 212-569-2629 <social(at)folkmusicny.org>

President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president(at)folkmusicny.org>

Vice-President: Anne Price 718-543-4971 <vicepres(at)folkmusicny.org>

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer(at)folkmusicny.org>

Publicity: Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074 <publicity(at)folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmusicny.org>

Volunteer Coordinator: Marilyn Suffet, 718-786-1533 <volunteer(at)folkmusicny.org>

Corporate and recording Secretary: Marilyn Suffet, 718-786-1533

Other Board Members: Lynn Cole, Betsy Mayer, Bob Rosensweet, Steve Suffet, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

Publisher: Folk Music Society of N. Y., Inc., 444 W. 54 St., #7, NYC, NY 10019. © 2011

Send address changes to the membership chair: Tom Weir, 340 W. 28 St, #13J, NYC, NY 10001; 212-695-5924; membership(at)folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at)folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar:; <listings(at)folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don(at)donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza(at)snet.net>

Calligraphy Headings: Anthony Bloch
Front Cover heading: Patricia Greene

Chief Drudge and Layout: Don Wade

Other Staff: Lynn Cole, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on CD ROM or via E-mail to Don (at) donwade.us.** (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates
(our Federal ID number is 13-346848):
Full Page \$120; Size: 4-5/8 W x 7-3/4 H
1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H
1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H
1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H
(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk or e-mail**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: <info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).



Peoples' Voice Cafe
at Community Church of NY
40 East 35th Street • New York City
Between Park & Madison Avenues
Lower level • Accessible site

Saturdays at 8:00 pm.
Doors open 7:30

April 14: Ray Korona Band +Lori Pirone

April 21: Terry Kitchen + Pat Lamanna
+ Fred Arcoleo

April 28: Political Cabaret Night with
Rachel Stone, Marc Leavitt,
and Joel Landy

May 5: Four Shillings Short
+ Peter Blood & Annie Patterson

May 12: NYC Labor Chorus

May 19: Liz Zelvin + Colleen Kattau

General admission: \$15-\$18.
Peoples' Voice Cafe members: \$10.
More if you choose, less if you can't.
TDF vouchers accepted.

Info: 212-787-3903

www.peoplesvoicecafe.org

Special Offer

Camsco Music (Dick Greenhaus):

If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com; <http://www.camscomusic.com/>

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, sticker, and stamp. See the information for the next mailing on page 3. Info: Isabel, 212-866-2029.

Web Helpers Wanted

We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <donwade@donwade.us>

Repeating Events; NYC - Continued from page 14

Peacesmiths House Cfehse; 1st United Methodist Ch, 25 B'way/Rt.110, Amityville; music/poetry **first Fri** (Oct-June); 516-798-0778

Mondays:

Five Towns College, Room 217 (usually), Burrs Lane, Dix Hills, 11746: Songwriters Workshop First Mon 7:30 pm. www.islandsongwriters.org.

Kenn's open mic; The Village Lantern, 143 N Wellwood Ave, Lindenhurst; <http://thevillagelanterne.com>; 631-225-1690

Tuesdays:

3MB Recording Studios, Morewood Plaza, 975 West Jericho Turnpike, Smithtown; 631-780-6267; acoustic open mic 8pm, <Info@3MBRecording.com>; <http://www.3mbrecording.com/>

Space limitations force us to print an abridged list. (See the February Newsletter for complete list.) For an updated complete list, including out of NYC information, go on the web at: <http://www.folkmusicny.org/repeating.html>.



Spring
Weekend
May 25-28
2012

See flyer after page 20!

Performers:

Elizabeth & Sandy Laprelle
Appalachian Songs

Bill Christophersen & Dave
Howard

Old Time & Early country
Triboro

(Phyllis Elkind, Don Friedman & Evy
Mayer): New time, Old time, Harmony
John Krum

Dance caller and singer

Pinewood Hot Line

Anyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).
[Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org [1-13]

Guitar Lessons.

If you would like to play better...

Taught by excellent, patient teacher and working musician.

Jane Babits, 212-861-7019; jbabits@nyc.rr.com [1-13]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-13]

Everybody Can Sing® - and I can prove it! The voice studio of Elissa Weiss, Phone: 212-874-6447 - Email: everybodycansing@gmail.com - Web: everybodycansing.com; Barbers welcome. "...a wonderful, patient, sensitive teacher, who made everyone feel more confident in their abilities." [11-12]

Singing Books/Albums: Popular Rounds Galore book, plus Rounds Galore...and More albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand, etc. Book \$19.95, CD/tape \$15/10 (except double CD, \$25). Rounds book "Unofficial" sequel, \$6. \$2.50 shipping, any item. Also Rise Up Singing (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. solweber@juno.com Send check, or SASE for info. [9-12x2]

Release the Song Within; Sensitive vocal teacher for all levels and musical styles. Whether you are a professional, a student or shower singer. Free your creativity, energy and emotions along with your voice. A fun and individualized approach. Call Ellen Weiss 212 989-8095 [11-11]

Come do English and American country dancing with Country Dance *NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm at the Church of the Village, 201 W. 13th St. at 7th Ave. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Chinatown Y, 273 Bowery. Sept. through June. For current schedule and other information see: www.cdney.org or call the Dancephone:212-459-4080. [12-12x2]

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the preceding month to have it continue in the next month.

Folk Music Society of N.Y., Inc.
NY Pinewoods Folk Music Club
444 W. 54 St., #7
New York, NY 10019
www.folkmusicny.org

FIRST CLASS MAIL



Membership Form - JOIN US!

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:

Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual;

low income/full-time student:

\$25 individual \$30 family

(low income is a hardship category for those who can't otherwise afford to join).

(please state reason: _____)

Two Year dues:

\$70 individual;

\$100 family/dual (one household).

Memberships above include newsletter, and reduced admission to concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly: \$30 Individual; \$48 family/dual

Includes newsletter, weekend discounts, and voting privileges.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

Send the newsletter only online

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults: _____

children: _____

I want to help: with the newsletter; with mailings; I can help with _____

April 2012



Elizabeth LaPrelle

Sandy LaPrelle

Elizabeth LaPrelle is an extraordinary singer of Appalachian ballads and old-time songs. Her magnificent voice, her respect for the songs, and her authentic mountain sound and style brought her to the attention of first Ginny Hawker and then Sheila Kay Adams. Sandy (Elizabeth's mother) grew up singing the traditional songs her parents sang at home and has passed on her love of that music to her daughter. Sandy is a fine harmony singer.

SPRING FOLK MUSIC WEEKEND

May 25-28 2012

Folk Music Society of NY, Inc / NY Pinewoods Folk Music Club



Dave Howard

Bill Christophersen

Dave and Bill have played together in such bands as the Lazy Aces, Aces and Jokers, and the Hudson Valley Bluegrass Band. As a duo, they were featured at Pinewoods Folk Music Camp, where they performed old-time and early country songs and tunes drawn from the likes of Arthur Smith, the Skillet Lickers, the Carter Family, the Stanley Brothers, the Louvin Brothers, Hank Williams and Ray Price.



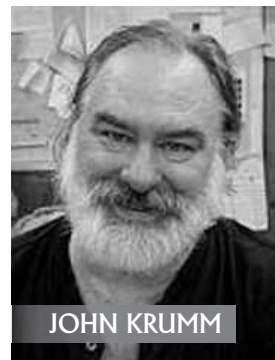
Don Friedman

Evy Mayer

Phyllis Elkind

TRIBORO hails from the boroughs of New York City, but looks beyond, to other places, other times, for songs and inspiration. They are an acoustic vocal trio that applies fine three-part harmony to an eclectic mix of musical genres - old-time, new-time, Carter Family, country, Western, bluegrass and beyond.

Performing traditional music for (nearly) 4 decades, John is best known as a caller of square and contra dance. John composes rounds and sings and plays guitar, fiddle, banjo, piano, and mandolin.



JOHN KRUMM

Hudson Valley Resort & Spa, Kerhonkson, NY

More details @ www.folkmusicny.org/weekends.html

HUDSON VALLEY RESORT & SPA, KERHONKSON, NY

15 miles west of New Paltz, In the foothills of the Shawangunk Mountains, amid beautiful lakes and waterfalls. Great food! Renovated rooms, indoor and outdoor recreation, swimming. Choose double or single rooms - All rooms have private baths;. Our Registrar will send detailed directions. Our Transportation Coordinator will try to find rides for those who need them. There is public transportation available to Kerhonkson, we will pick up from the bus.

THE PROGRAM

The weekend kicks off with Fri. evening dinner followed by a "Get to know each other" program. Saturday, Sunday, and Monday are filled with music and dance workshop/classes, crafts, hiking, chats, and informal jamming and singing! In the afternoons there is a "Camper Concert" where the applause is for you! Saturday and Sunday nights feature staff concerts, followed by Contra/ Square dancing for all levels. Late-night jamming and singing is encouraged. Any time, enjoy the scenery and unwind. The weekend wraps up after lunch on Monday. *Special offer*-come a day early and enjoy the area and the hotel/spa facilities! Web site for more complete details: www.folkmusicny.org/weekends.html.

If you have an idea for a workshop topic and want to volunteer to lead it, please contact our Program Chair Heather Wood: program@folkmusicny.org before April 30th.

RESERVE Now! For day rates, please see the website: www.folkmusicny.org/weekend

(per-person price)	2 days, Fri-Sun	3 days, Fri-Mon	All rooms have private bath.
Member*-double	\$315	\$420	Scholarships are available; for info: www.folkmusicny.org/weekends.html
Member*-single	\$375	\$510	
Member*-triple	\$285	\$375	* Members include members of the FMSNY, NJ Folk Project, and CD*NY
Non-member-double	\$335	\$440	
Non-member-single	\$395	\$530	
Non-member-triple	\$305	\$395	
kids 6-11 years ¹	\$85 ¹	\$120 ¹	¹ Children sharing room with 2 adults (under 6 years old are free)
kids 12-17 years ¹	\$125 ¹	\$180 ¹	
Extra night Thursday ²	\$50 additional ²	\$50 additional ²	² Thursday night room only, not including meals.
"Friends" rate** -triple	150	225	** "Friends" rate is for a group of 3 or more people ages 21-35 registering together.
"Friends" rate** -double	180	240	

QUESTIONS? email: registrar@folkmusicny.org or call: 212-957-8386

Make Checks payable to FMSNY; Mail registration form and payment to: Heather Wood, 444 W. 54 St, #7, New York, NY 10019 or sign up on-line (service charge applies) <http://springfolkweekend.eventbrite.com>

Note: payment in full is required with registration. All but \$15 is refundable until May 9th. All but \$50 is refundable until May 18th; no refunds after that date.

Here is my full payment of \$ _____ for the 2012 Spring Weekend for 3 days, Fri-Mon 2 days, Fri-Sun:

_____ adults, double at \$ _____ each _____ child(ren), age(s) _____ at \$ _____ each

_____ adults, single at \$ _____ each; Adults, triple at \$ _____ each

_____ "Friends" rate** double at \$ _____ each; triple at \$ _____ each

_____ early bird special at \$50 each to arrive on Thursday (hotel only, not including meals).

enclosed an extra \$ _____ donation to Scholarship Fund. (Donations tax deductible as permitted by law)

Name(s) _____ Ph. day () _____

Address _____ Ph eve () _____

City _____ State _____ Zip _____

E-Mail: _____

Emergency contact for weekend: _____

Other names in Party: _____ Requested roommate? _____

Dietary: no red meat no poultry no fish vegetarian vegetarian eats fish vegan no dairy

other special requirements: _____

I am driving from _____ at _____ am/pm and can take _____ additional passengers.

I need a ride from _____.

Do not include my email and/or phone number on the address list.