

Folk Music Society of New York, Inc.

**N.Y. PINWOODS FOLK MUSIC CLUB**



**FALL  
FOLK MUSIC  
WEEKEND**

**FRIDAY-SUNDAY, OCT 24-26, 2003**

**AT CAMP FREEDMAN, FALLS VILLAGE, CT**

**FEATURING: THE KOSSOY SISTERS,**

**BRIAN PETERS, ERICA WEISS AND OTHERS**

Rates (per person):	<u>"A" rooms</u>	<u>"B" rooms</u>
Adults (non-members)	\$260	\$235
Adults (members)*	\$230	\$205
Children (sharing room with 2 adults)		
age 7-17	\$137	
age 2- 6	\$118	
under 2	free	

*Note: Payment in full is required with registration. All but \$10 is refundable until Oct. 7th. All but \$45 is refundable after that date. No refunds for no shows.*

"A" rooms have a private bath (Weinberg, Scheuer, May, & Pine buildings), "B" rooms have shared baths (Cedar, Daisy, Elm, Maple, and Great Blue Heron buildings). All rooms are double or triple occupancy. A very limited number of singles are available, on a first come first served basis, at 1.5 times the 2 in room price. Kaufman is not available. Though every effort will be made to accommodate your requests, we cannot guarantee a specific room.

**SPACE IS LIMITED.**

\*Members' prices if registered before Oct. 7.

Cut out the form below and send it with a **STAMPED, SELF-ADDRESSED ENVELOPE** and check for payment in full, payable to **F M S N Y**, to: **Alice Backer, 18 Trailhead Lane, Tarrytown, NY 10591**

Here is my payment **IN FULL** for the 2003 **FALL** Weekend for:

\_\_\_\_\_ non-member adults at \$\_\_\_\_\_ each, \_\_\_\_\_ member adults at \$\_\_\_\_\_ each  
and \_\_\_\_\_ children, age \_\_\_\_\_ at \$\_\_\_\_\_ each. Membership (optional) at \$35 ( ) indiv. or \$50 ( ) family/dual

Name \_\_\_\_\_ Phone Day ( ) \_\_\_\_\_, Eve ( ) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ E-mail \_\_\_\_\_

Emergency contact name and phone # during weekend \_\_\_\_\_

Other names in party \_\_\_\_\_

Requested Room/Roommate \_\_\_\_\_

( ) I don't eat meat. ( ) I don't eat chicken. ( ) I don't eat fish.

( ) Notify me if babysitting will or will not be available.

( ) I will be driving from \_\_\_\_\_ at \_\_\_\_\_ AM/PM. and can take \_\_\_\_\_ additional passengers.

( ) I need a ride from \_\_\_\_\_, if possible.

( ) Do not include my phone number in the address list.

Folk Music Society of New York, Inc.  
NEW YORK PINEWOODS FOLK MUSIC CLUB  
450 Seventh Ave #972, New York, NY 10123  
**SPRING FOLK MUSIC WEEKEND: May 23-26, 2003**

From Foster, Rhode Island, the internationally acclaimed husband-wife duo, **Atwater-Donnelly**, presents an enthralling blend of traditional Appalachian, Celtic and original folk music sung with gorgeous vocals and an astonishing array of unusual instruments including the mountain dulcimer, old-time banjo, mandolin, guitar, tin whistle, limberjacks, harmonica, feet, and more. Aubrey Atwater and Elwood Donnelly have traveled extensively in the United States and beyond to perform their music and find their songs one by one. They have three books as well as seven recordings which receive international airplay. They have presented and researched folk music extensively in New England, Ireland, England, Prince Edward Island, the Ozarks, and Appalachia.

**John Krumm** has been performing traditional and vintage music for 34 years. He is perhaps best known as a caller of square and contra dance, but also has an international reputation as a composer of rounds. He sings and plays Guitar, Fiddle, Banjo, Piano, and Mandolin. In his dance teaching John draws on his experience with the dances of the U.S.A., Quebec, and the British Isles to help contemporary communities express their "solidarity in diversity." John is also a highly requested musician for Contra, Square, Swing and English dancing. During the school year he works as elementary school music specialist at the Miquon School. John is regularly called on to serve as staff member for music and dance camps around the US, and has been staff for Folk Music Week at Pinewoods Camp. John will be doing both music and dance workshops this weekend, as well as calling the evening dances.

**George Ward**, a folklorist, dance musician, singer and songwriter, has performed in concerts, museum interpretive events, festivals, thematic tours and television specials from coastal Virginia and Maine to Great Britain (where he once won a song writing contest). He says he plays more than 17 instruments, and has earned his "canal balladeer" nickname through years of in-depth research and performance of regional waterways music. George has composed a number of songs based on his research into canal and woods life, as well as the scores for four PBS documentary films. In addition to his solo work, he performs with the Irish traditional group The Broken String Band and with The Vic Kibler Band, featuring the Kibler family's Adirondack fiddle traditions.

**Heather Wood** has been involved in traditional folk music since the 1960s. She was the girl harmony singer in the Young Tradition -- "that most notable of English folk groups" (The Stage), With Royston Wood as No Relation, with Andy Wallace as Crossover, and with Tom Gibney and David Jones as Poor Old Horse, as well as solo, Heather has been performing ever since. Along the way, she has organized clubs and concerts, acted as agent and manager for other artists, and co-edited The Grass Roots International Folk Resource Directory. Currently, Heather is working to produce the digital edition of Francis James Child's English and Scottish Popular Ballads. She has also written the occasional song. Heather retains the YT's attitude to traditional music: that it should be enjoyed and not enshrined. Heather is a past-president of the New York Pinewoods Folk Music Club.

**The Weekend** starts with a "Meet the Staff" program on Friday night, followed by a chorus song swap. During the day on Saturday and Sunday, and on Monday morning, there are workshops of many kinds, some run by the above-mentioned staff and others by weekend participants. On Saturday and Sunday afternoons there are "Camper Concerts" open to all. Saturday and Sunday evenings feature concerts followed by a dance for all. Of course, there is always informal singing and jamming going on!

**Camp Isabella Freedman**, in the Berkshire foothills of northwestern Connecticut, combines comfortable accommodation, in heated cabins, with pleasant surroundings -a lake for boating and swimming, trails to hike, and tennis courts. Most rooms are for two; a third person can be added if you wish. Sorry, pets are not permitted! The cost of the weekend covers all concerts and workshops, plus room and board -Glatt kosher food, and all meals and snacks, from supper on Friday night through lunch on Monday. PAYMENT IN FULL is required with your registration. See front of flyer for cancellation penalties, and scholarship information.

**Transportation:** Driving time from New York City at rush hour is around three hours. Our Registrar will send you directions, and our Transportation Coordinator, will try to find rides for those who need them. There is bus service from Port Authority to Falls Village, and we will provide transportation from the bus stop to the camp.

**THE FOLK MUSIC SOCIETY OF NEW YORK, INC.**, a not-for-profit membership organization (also known as the **New York Pinewoods Folk Music Club**), runs weekends and many other folk music events, including concerts and informal gatherings. To request a free copy of our monthly Newsletter, leave name and address at (212) 563-4099. For a recording of the week's folk events in NYC, call FolkFone at the same number. Visit our Home Page at: [www.folkmusicny.org](http://www.folkmusicny.org)