

Folk Music Society of New York / NY Pinewoods Folk Music Club

Spring Weekend, May 26 – 29, 2017, Hudson Valley Resort & Spa, Kerhonkson NY

P = Participatory (bring songs & tunes to share), T = Teaching (come and learn), * = Moderator.

Note: Workshops end 10 minutes before the next one. Silent Auction closes after lunch on Sunday. Stitch 'n' Bitch – no set time or place, but bring your knitting, crocheting, embroidery, etc. If you need tips, we have experts!

Extra room for jamming – not on the schedule below – the front area of The View. Putnam is near The View

Friday			
5:00 pm	Registration – Hotel Lobby. Check in with us then check in with the hotel – or vice versa		
7:00 pm	DINNER is available until 8:30 pm in THE VIEW		
8:30 pm	Meet the Staff – find out who is doing what. Followed by Themes from a Hat – everyone can play. In THE EMPIRE ROOM		
10 pm & later	Look for the informal music making again; in all the rooms. (Please no singing in or near the sleeping rooms.)		
Saturday			
8:15–9:15 am	BREAKFAST is available until 9:15 am in THE VIEW		
	THE EMPIRE ROOM	LIBRARY	PUTNAM
9:30 -10:20 am	Spoken not Sung (Heather Wood) (P)	If you don't pick it ... Fiddle (Harry Bolick) (T/P)	Open
10:30 – 11:20 am	Slow Jam – Contra dance tunes (P) (led by Chris Koldewey). Practice for the dance on Saturday	Born of the Tradition (Susan Trump)	Open
11:30 am– 12:45pm	Spotlight on Cathy Barton & Dave Para		
1:00–2:15 pm	LUNCH in THE VIEW		
	THE EMPIRE ROOM	LIBRARY	PUTNAM
2:30 – 3:20 pm	Spotlight on Susan Trump		
3:30 – 4:20 pm	Dance (Chris Koldewey, Caller; Pinewoods Pickup Band) (P)	Silly Songs (Joanne Davis, Evy Mayer) (P)	Open
4:30 pm	Camper Concert I — the applause will be for you.		
6:30-7:45 pm	DINNER in ULSTER		
8:00 pm	CONCERT with Chris, Alan, Harry (break) Susan, Cathy & Dave		
10pm & later	Look for the informal music making again; in all the rooms. (Please no singing in or near the sleeping rooms.)		
SUNDAY – If leaving today, please vacate rooms by noon. Silent Auction closes at 12:30 pm			
8:15–9:15 am	BREAKFAST is available until 9:15 am in THE VIEW		
	THE EMPIRE ROOM	LIBRARY	PUTNAM
9:30 – 10:20 am	If you don't pick it ... Banjo (Cathy Barton) (T/P)	Open for jamming	Open
10:30 – 11:20 am	Spotlight on Harry Bolick		
11:30 am – 12:30	Songs of the Spirit (Susan Trump *) (P)	Open for jamming	Open
12.30 pm	Silent Auction closes		
1:00–2:15 pm	LUNCH in THE VIEW.		
	THE EMPIRE ROOM	LIBRARY	PUTNAM
2:30- 3:20 pm	A Capella or Not (Alan Friend) (T/P)	Not Seasick Yet (Joy Bennett *, Chris Koldewey *) (P)	Open
3:30 – 4:20 pm	Ballads (Susan Trump, Heather Wood *) (P)	If you don't pick it ... Guitar (Dave Para) (T/P)	Open
4:30 – 5:20 pm	Old Time String Band Session (Harry Bolick, Alan Friend*) (P)	Not So Oldies but Goodies (Susan Trump) (P)	Open
5:30 pm	Camper Concert II — the applause will be for you. (EMPIRE ROOM)		
6:30-7:45 pm	DINNER in THE VIEW		
8:00 pm	CONCERT with Alan, Chris, Harry (break) Susan, Cathy & Dave . (EMPIRE ROOM)		
10pm & later	Look for the informal music making again; in all the rooms. Please no singing in or near the sleeping rooms.)		
Monday – Please vacate rooms by noon.			
8:15–9:15 am	BREAKFAST is available until 9:15 am in THE VIEW		
	THE EMPIRE ROOM	LIBRARY	PUTNAM
9:30 – 10:20 am	If you don't pick it ... Dulcimer (Susan Trump) (T/P)	Open	Open
10:30 – 11:20 am	Telling History in Song (Cathy & Dave)	Fiddle Tunes of Mississippi (Harry Bolick,) (T/P)	Open
11:30 am – 12:30	Blue Monday Jam (Evy Mayer) (P)	Open	Open
12:45–1:45 pm	LUNCH in THE VIEW.		
After	The Program is over - we hope you had a GREAT time! Music and hugs encouraged.		

Workshop Descriptions

“**Spotlights**” are the staff’s chance to do whatever they feel like — talk about where they learned songs, how they came to this music, tell tales out of school, etc.

“**If you don’t pick it ... it will never get better**” — Staff will demonstrate, teach, explain, depending on what topics and levels attendees want.

FRIDAY

8:30 pm. **Meet the Staff.** Each staff member gives a brief description of what they will be doing.
(After Meet the Staff) **Themes from a Hat (P)** A word is chosen and if you know a song with that word in it, we’ll sing it (or try to!). You’ll be amazed by what you and others know.

SATURDAY

9:30 am **Spoken not Sung** — Poems, stories, monologues. Nary a note of music! If you don’t sing, you can speak. And if you do sing, here’s a way to do something different in your set.

9:30 am **If you don’t pick it ...Fiddle** — Harry will address Southern old time fiddle. All instruments welcome.

10:30 am **Pinewoods Pickup Band** —all instruments welcome

10:30 am **Born of the Tradition** — New songs that sound like old ones. Some have been written by the tradition bearers themselves, for example, Jean Ritchie.

11:30 am **Spotlight on Cathy & Dave**

2:30 pm **Spotlight on Susan Trump**

3:30 pm **Contra Dance**

3:30 pm **Silly Songs** — Old, new, and very varied! Fragments, jingles, songs learned at Summer Camp, etc.

4:30 pm **Camper Concert I** — One item or five minutes.

SUNDAY

9:30 am **If you don’t pick it ... Banjo** — Old time tunes from women banjo players, songs from Grandpa and Ramona Jones, mostly advanced beginning to intermediate level

10:30 am **Spotlight on Harry Bolick**

11:30 am **Songs of the Spirit** — No just Gospel, but any song that lifts the heart

2:30 pm **A cappella or Not** — Attendees will sing songs either with or without instrumental accompaniment. Workshop participants will comment and recommend whether the song might sound better accompanied or unaccompanied. There is no right answer—these are subjective opinions.

2:30 pm **Not Seasick Yet** — Maritime songs: chanteys, forebitters, and other songs from the sea and shore.

3:30 pm **Ballads** — Songs that tell stories.

3:30 pm **If you don’t pick it ... Guitar** — back-up guitar for tunes (technique), flatpicking cool fiddle tunes (repertoire), fingerstyles.

4:30 pm **Old Time String Band** — focus on playing old-time string band tunes, many common in the Southern United States such as Old Joe Clark; these are commonly played at square dances.

4:30 pm **Not So Oldies by Goodies** — Songs of the ’50s, ’60s or ’70s. Participatory... bring your favorite blast from the past to share.

5:30 pm **Camper Concert I** — One item or five minutes.

MONDAY

9:30 am **If you don’t pick it ... Mountain Dulcimer** — focus on playing chords and interesting accompaniments to the songs we love to sing. Some spare instruments available.

10:30 am **Telling History in Song** — Sometimes true, but sometimes fake news!

10:30 am **Fiddle Tunes of Mississippi** — featuring less familiar and long lost Mississippi fiddle tunes. The tunes will be played slowly, broken down into parts with attention paid to the chords used in backup. Melody and back up players are welcome. This is an opportunity to experience these beautiful and distinctive tunes by trying your hand at them. The workshop will adjust to cover as many or few of the tunes as is comfortable for the attendees.

11:30 am **Blue Monday Jam** — Not just the blues, but anything goes! Songs, tunes, anything.
