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HAPPY TRAUM

Coming of Age in the Folk Revival, 1954 - 1971

The Folk Music Society of NY presents Happy Traum — Coming of Age in the Greenwich Village Folk Revival and the Woodstock Scene, 1954 – 1971, a multi-media show, Friday, February 24, '17, 7:30PM. The show takes place in Greenwich Village at St. John's Church, 81 Christopher Street, Manhattan. Contribution: \$25; members: \$20; fulltime students and children under 15: \$15. Tickets are available at the door or online at: happytraum.eventbrite.com.



Happy Traum then



Happy Traum now

With colorful anecdotes and incisive memories, and the aid of vintage photos and music clips, Happy Traum relates some of his adventures as an active member of the New York folk revival; his arrest for civil disobedience; his participation in what has become known as the "Great Folk Singers Riot" in Washington Square; and his friendships with some of the leading folk artists of the day. Happy was a regular in the Washington Square Park jam sessions, studied blues guitar with Brownie McGhee, and met, among many others, a young Bob Dylan. Happy punctuates his remembrances with

powerful renditions of songs and guitar solos. Happy Traum's web site: www.happytraum.com

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Electronic versions of release and photos at www.folkmusicny.org/press Prefer notices via e-mail, contact us: publicity@folkmusicny.org Accredited press welcome at all our events. Tear-sheets are appreciated. The Folk Music Society of New York, Inc. / New York Pinewoods Folk Music Club, is a 501(c)(3) educational corporation, an affiliate of the Country Dance and Song Society of America.

Visit our website: www.folkmusicny.org

