



Events at a Glance

February

- 1 - 3 **Winter Weekend of Music** at Warwick Conference Center
- 3 Sun **Sea Music: John Roberts+NY Packet**; 3pm, South St
- 6 Wed **Folk Open Sing** 7 pm in Brooklyn
- 11 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
- 16 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 17 Sun **Sacred Harp Sing at St. Bart's**: 2:30pm.
- 24 Sun **Gospel and Sacred Harp Sing**, 3pm in Manhattan
- 28 Thur **Newsletter Mailing**, 7pm in Jackson Heights (Queens).
- 29 Fri **Hillel Arnold** house concert, Upper West side, 7:30pm.

March

- 2 Sun **Sea Music: Susan McKeown Group + NY Packet**; 3pm, South Street
- 5 Wed **Folk Open Sing**, 7pm in Brooklyn
- 8 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 10 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
- 14 Fri **...NA Folk Band** (Hungarian/Hungarian-Jewish Music); series concert at OSA, 8PM ☺
- 15 Sat **Cajun Music Workshop** with Erica Weiss; 2-4:30pm *advance reservations required, see page 3*
- 16 Sun **Sacred Harp Sing at St. Barts**: 2:30pm.
- 30 Sun **Pub Night** in Park Slope, Brooklyn, 7-10pm.

Details next pages -- ☺=series concert, free to members

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Events Details

SEA MUSIC CONCERTS; Sundays, Feb.3rd, and March 2nd; 3 pm

First Sunday of the Month: members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum's Melville Gallery, 209 Water Street, between Fulton & Beekman. Call 212-691-7610 for directions. Donation is \$5 (children, \$2), pay at the door.

Sunday, February 3 - John Roberts. America's wonderful singer of English folk songs, John is fathoms deep in maritime song. This is a rare NYC performance by an all-time great.

Sunday, March 2 - **Susan McKeown group.** From Dublin, Susan plays fiddle and guitar and has one of the very finest voices in Irish music. A unique repertoire of maritime and immigration songs.

FOLK OPEN SING; Wednesdays, Feb. 6th and March 5th; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. Info: Alison Kelley, 718-636-6341

CHANTEY SING; Saturday, February 16th; 8 PM

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St NYC. Directions: A & C trains Broadway/Nassau St., and J, M, Z, 2, 3, 4, 5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation requested. Info: 718-788-7563 or www.woodshippsmusic.com/nychanty/nychanty.html.

SACRED HARP SINGING AT ST. BART'S; Sunday, February 17th; 2:30pm

Co-sponsored and hosted by St. Bartholomew's Church in Manhattan, on the 3rd Sunday of each month Sept. thru June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; reduced rate parking available. Nearest trains: 51 St. on #6; Lexington Ave. on E; 47-50 Sts. on B, D, or F. Food and fellowship following. Info: Gail Harper 212-750-8977.

GOSPEL & SACRED HARP SING; Sunday, February 24th; 3pm

Glorious music, great words (mostly serious, occasionally humorous). Come raise your voice and **experience** these rousing pieces, with a group of enthusiastic singers. Join us for singing gospel, plus songs from the Sacred Harp book. This is 4-part harmony sung from written music, so you should be able to carry a tune; sight-singing helpful but not required. Bring **food** for a potluck supper (host is supplying drinks).. At the home of Charlotte Ehrman, 225 W 70 St., Manhattan (between B'way/Amsterdam intersection and West End Ave.), apt. 4-C, ring intercom 21 (1-212-724-9316). Subway: IRT 1,2, or 3 train to 72 St. or IND "C" train to 72 St, (longer walk). Other info: Isabel, 212-866-2029.

NEWSLETTER MAILING; Thursday, February 28th; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. *Continued on next page*

FMSNY Events Details- Continued

At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E,F,V, and R trains. For info. call 718-426-8555.

HILLEL ARNOLD, House Concert, Friday, February 29th, 7:30 PM
(presently full -- call to get on the waiting list)

Raised in a radical Bruderhof community in southwestern Pennsylvania, Hillel Arnold grew up listening to both classical and folk music. He is an exciting young guitarist and singer who has been performing for as long as he can remember, and who has been writing tradition-based songs for 15 of his 29 years. Formerly an assistant archivist at the Woody Guthrie Archives, Hillel is currently a graduate student at NYU. In this intimate house concert, he will present original material along with his interpretations of traditional songs. Hillel's younger brother Alvin Arnold will join him as a special guest artist on several songs. FMSNY members \$10. Nonmembers \$13. Children and F/T students \$6. At the home of Jessica Feinbloom, 303 West 66th Street, Apt. 12FW, Manhattan (just off West End Avenue). Reservations required--presently full--to be put on the waiting list call Steve Suffet at 718-786-1533. On day of concert only, call Jessica at 212-874-5262. Nearest train: #1 at W. 66th Street & Broadway.

Report on Yippie Museum Cafe

(Program on Jan. 17,2008)

Despite the nasty weather, around 20 people showed up.

It was a fun evening. The place is small but friendly. Soft drinks and snacks. Donations for the club totaled \$58.

We'll have another in a month or two -- watch for it.

CAJUN MUSIC WORKSHOP

Led by Erica Weiss; Saturday, March 15, 2008, 2-4:30 PM
advance registration required

Laissez Les Bon Temps Rouler! Participants will learn about the major elements of playing Cajun music in a group: rhythm, meter (including the characteristic "crooked" phrases), song/tune structure, style, keys and chords. Basic instruction for specific instrumental technique (fiddles, guitar, accordion, bass, triangle, etc) will be included, as will vocal material and vocal style. While the traditional instruments of Cajun music are preferred for participation (fiddle, diatonic accordion, guitar, bass, triangle), players of other instruments will be welcome. Participants will leave with a complete song/tune or two, and the ability to knowledgeable and pleasurably participate in Cajun jams.

Erica Weiss performs with the New England-based Cajun band, Grand Bois. She studied Cajun music with experienced musicians from Louisiana, including members of Balfa Toujours and Charivari. She has led numerous instructional workshops in Cajun music and dance at venues including Pinewoods, Chesapeake Dance Weekend, NEFFA, Lincoln Center and Dance Flurry.

Upper West Side location. Space is limited. **YOU MUST REGISTER IN ADVANCE, NO LATER THAN FRIDAY, MAR. 7!** Members: \$22. Non-members: \$24. Send payment by check made out to FMSNY to: Alan Friend, Education Chairman, 440 Fifth Street, Brooklyn, NY 11215 (Be sure to put Street, not Avenue). Include your phone number and/or email. Info: (718) 965-4074.

The Society's web page: <http://www.folkmusicny.org>

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America; a member of the Folk Alliance; and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 444 W. 54 St, #7., NYC, NY 10119, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 500 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships include one subscription to the newsletter (10 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won't you join us?

2008 Board of Directors:

Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971; membership@folkmusicny.org. [coupon on the back cover.]

Circulation-(all address changes): Mailing List, Folk Music Society of NY, c/o Maddy DeLeon, 107 First Ave, #5, NYC, NY 10003

Program: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-672-6399; <program@folkmusicny.org>

Education: Alan Friend, 718-965-4074 <education@folkmusicny.org>

Social Chair: Connie Schwartz 718-271-8494 <social@folkmusicny.org>

President: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>

Vice-President: Evy Mayer 718-549-1344 (after 11 am)

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386; hwood50@aol.com

Publicity: Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555; <publicity@folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

Volunteer Coordinator: Steve Suffet, 718-786-1533

Corporate Secretary: Marilyn Suffet, 718-786-1533

Weekend Coordinator: Joy C. Bennett

Other Board Members: Rosalie Friend, John Ziv

www.folkmusicny.org

E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019, 718-651-1115.

Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. <newsletter@folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Change of address to Circulation (see list at left)

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-034; <lenoreg@nyc.rr.com>

Locations & Radio Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy Headings: Anthony Bloch
Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on disk, CD ROM or via E-mail to Don@donwade.us.** (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):
Full Page \$100; Size: 4-5/8 W x 7-3/4 H
1/2 Page \$50; Size: 4-5/8 W x 3-3/4 H
1/4 Page \$25; Size: 2-1/4 W x 3-3/4 H
1/8 Page \$13; Size: 2-1/4 W x 1-3/4 H
(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

FOLK FONE, 718-651-1115

A recording of folk events in NYC. Send last minute listings to: Folk Fone, c/o Don Wade, 35-41 72 St, Jackson Heights, NY 11372 (Don Wade plus your name here)

Topical Listing of Society Events

Series Concerts - Free to Members ☺

Fridays, 8pm at OSA 220 E. 23rd Street, suite 707.

- Fri, Mar.14: ...NA Folk Band (Hungarian/Hungarian-Jewish Music)
Fri, Apr.11: A Little of What You Fancy (Music Hall)
Fri, May 16: Ian Robb

Weekends

- Feb. 1-3, 2008: Winter Weekend of Music at Warwick Conference Center
May 23-26: Spring Weekend of Music at Kislak Adult Center with Lissa Schneckeburger and others--details next month
Oct. 17-19: Fall Weekend of Music at Fallsview Resort

House Concerts

- Fri, Feb. 29: Hillel Arnold, Upper West Side
Tue, April 1: Dean Windmuller, Jackson Heights, Queens
Fri, April 4: Lori Holland, Upper West Side
Fri, May 30: Alan Friend, Upper West Side

South Street Seaport Sea Music Concerts

Co-sponsored with South St.Seaport Museum. Performers with the NY Packet, In the Melville Gallery, 209 Water St. First Sunday, 3pm.

- Sun, Feb.3: John Roberts
Sun, Mar.2: Susan McKeown Group
Sun, Apr.6: to be announced

Workshops and Special Programs

- Sat, Mar. 15 Cajun Music Workshop led by Erica Weiss; 2-4:30 PM
reservations rquires--see page 3.

Informal Jams and Sings

- Folk Open Sing; First Wednesday of each month (Feb. 6, Mar.5, Apr. 2 etc); 7-10 pm; Ethical Culture Society in Brooklyn.
Gospel & Sacred Harp Sing: Sun, February 24th in Manhattan, see p.3
Sacred Harp Singing at St.Bartholomew's in Manhattan, Third Sunday, Feb. 17, Mar. 16, April 20, etc.
Chantey Sing at Seamen's Church Institute, South Street Seaport; 8pm, Saturdays: Feb. 16, March 8, April 12, May 17, June 21, July 12, and August 23.
Pub Night: Sunday March 30, 7-10pm at Freddy's Back Room, 6 Ave & Dean St, Brooklyn.

Business Meetings, etc.

- Newsletter Mailing, Thursday, February 28, 7pm in Queens--see page 3.
Executive Board Meeting: 2nd Monday: Feb.11, Mar. 10, April 14, etc.;
7:15pm at locations to be announced; call Joy at 718-575-1906

Help!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

The Society's web page: <http://www.folkmusicny.org>

A Tribute to Henrietta Yurchenco

by Bob Malenky

Henrietta Yurchenco, musician, collector, teacher, mentor, and a good friend of mine for almost 40 years, died on December 10th, 2007. It would be impossible to give a true picture of this complex and dynamic woman in a few paragraphs, but her autobiography "Around the World in 80 Years" is recommended to those who want to know more.

Her work for WNYC in the early '40's presented the music of Woody Guthrie and Leadbelly, as well as works by contemporary composers and jazz musicians: the broad spectrum of American music. Henrietta was a proponent of folk music as well as a lover of all music regardless of genre. During World War II, Henrietta collected music from native peoples in Mexico and Guatemala and she is revered as an authority in Mexico. The 1950's found her collecting among the Sephardic Jews of Morocco.



We met at CCNY in 1968 when I was a graduate assistant in the music department. She taught classes and presented a great variety of performers as diverse as Sonny Terry, Victoria Spivey with trumpeter Louis Metcalf's band, Reverend Gary Davis, a very young Arlo Guthrie, and calypsonian The Duke of Iron. (The list also includes Big Joe Williams, Skip James, Shrimati, a South Indian singer and instrumentalist, And Shoshannah Silverstein, a Yemenite Jew who sings songs of her heritage in Arabic while accompanying herself on a frame drum.) In later years, Henrietta's circle came to include Grateful Dead drummer Mickey Hart, himself a collector, who was interested in her work.

Henrietta remained strongly committed to the anti-war movement and continued working on books right to the end. Her works include "Mighty Hard Road", the first published biography of Woody Guthrie, and recordings of material collected in Mexico, Guatemala, Puerto Rico, Morocco, and John's Island, South Carolina, where she brought along a number of City College students.

I must acknowledge my great personal debt to Henrietta. It was through her that I first met and played with Sonny Terry, the blind harmonica virtuoso with whom I later recorded and toured. My years as an adjunct instructor in folk music and guitar at CCNY came about through her, as did my opportunity to work with a great singer from the Georgia Sea Islands, Mabel Hillary.

Henrietta and I stayed in contact over the years. She frequently had parties at her Chelsea apartment at which a variety of musical guests provided a rich tapestry of styles. A group of former students, organized under the name of Common Ground, continued to meet at her house and sing topical songs. Henrietta, a trained pianist, continued to play the music of Mozart, Schubert and others, including Jelly Roll Morton and Scott Joplin.

The quality I will remember most about Henrietta is "hamishkeit". She was down to earth. She loved a good joke, relished the Yiddish tradition, and made latkes and other East European delicacies. She remained staunchly political, pro-peace and anti-Bush, but eschewed any doctrine or dogma. She would often say, "I'm a Marxist, not Karl but Groucho. He said 'Whatever it is, I'm against it'". I heartily agree. I will always treasure the memory of Henrietta Yurchenco as a role model, colleague, and a dear friend.

Country Dance and Song Society (CDSS) Summer Programs

CDSS has announced their schedule of summer programs. For more information go online to www.cdss.org or call or write and ask for the camps brochure: CDSS, 132 Main St/PO Box 338, Haydenville, MA 01039-0338; 413-268-7426

2008 Music Programs

Pinewoods (MA): Early Music Week, June 26-July 3; Folk Music Week, July 19-26

2008 Dance Programs

Timber Ridge (W.Va): English & American Dance Week, August 10-17

Pinewoods (MA): English Dance Week, August 2-9; American Dance & Music Week, August 9-16; English & American Dance Week, August 23-30

2008 Family Programs

Timber Ridge (W.Va.): Family Week, August 10-17

Ogontz (NH): Family Week 1, July 26-August 2; Family Week 2, August 2-9

Pinewoods (MA): Family Week, July 26-August 2; Campers' Week, August 16-23

Scholarship for CDSS Folk Music Week at Pinewoods Camp

Longtime club member Suzanne Szasz Shorr left the society a sum of money to be used for a scholarship to Folk Music Week at Pinewoods Camp in Massachusetts. Folk Music Week is July 19-26 and full cost is \$840. When the Club puts up half, CDSS offers a matching grant for the remainder.

We invite applications. CDSS requests, "choose from among your up-and-coming leaders, musicians, callers, or administrators someone who you feel will be enriched by the experience, who will put into action the information they learn at our programs, and who has a commitment to your group and is interested in helping it."

To apply, please write to Marilyn Suffet, 41-05 47th St, Sunnyside NY 11104, 718-786-1533, suffet@att.net. The deadline is 29 February 2008; the decision of CDSS will be announced in April. The board will choose our applicant and submit the name to CDSS. NOTE: We cannot guarantee that our nominee will receive the CDSS matching scholarship.

From the Editor

February is upon us. Hope it will be a month with the kind of weather you want (some want it warm and some want it snow!) Along with the winter weekend and the Sea Music Concert, there is a Chantey Sing, and the Sacred Harp and Gospel and Sacred Harp sings. In March, there will be Cajun Workshop—sign up early since it may fill up quickly.

Don't forget to take note of the scholarship program at Pinewoods Camp (see above). Remember for this and other scholarships, there are deadlines. Be sure to get in your applications early.

Thank you to the folks who mailed out the newsletter. They could always use more help. For the last newsletter thank you to: *Isabel Goldstein, Brenda Pena, Eileen Pentel, Anne Price, Marcus Tieman, and Don Wade.* Won't you join us to celebrate the day before leap day and help mail out the next newsletter on February 28? (See page 2-3.)

eFolk: an Occasional Column on Folk Music and the Internet

by Steve Suffet

Are you familiar with an area of the Internet known as the Usenet newsgroups? Usenet is short for “user network,” and it is a system of peer-to-peer communication that can instantly cross all geographic, political, and social boundaries. Anyone with access to the Internet can post a message to any one of its more than 100,000 topic-oriented newsgroups, read any message, and post a response to anyone else’s message. Folk music enthusiasts have used it to connect with one another throughout the world. But so, too, have people with less benign interests. Let’s review a little history.

What we now call the Internet began as a Cold War era project of the U.S. Defense Department’s Advanced Research Projects Agency or ARPA. At first it was called the ARPANET, after the military agency that originally funded it. When it went on-line late in 1969, there were only four sites hooked up: Stanford University, UCLA, UC Santa Barbara, and the University of Utah. The term Internet came into use in 1983, when the ARPANET, by then the largest computer network in the world, switched over to using a structure called Internet Protocol or IP.

In 1979, when the ARPANET was ten years old, James Ellis and Thomas Truscott, two graduate students at Duke University, wanted to make some of its message sharing capabilities available to a wider group of computer users. Their vision was to develop a simple and efficient program that could automatically distribute messages among various university based computer networks. Ellis and Truscott soon enlisted Steve Bellovin, a graduate student at the University of North Carolina, to write what became the first Netnews program. The first real life application of Bellovin’s new program was, of course, to interconnect the University of North Carolina and Duke University computer science departments.

By 1987, the Netnews system, or Usenet as it then came to be called, had become a major component of the Internet. To create some semblance of order out of what had at first been a cyber free-for-all, the Usenet was divided into newsgroups, each of which served as a point where messages could be exchanged on a given topic. These newsgroups were in turn clustered into hierarchies. For example, the comp hierarchy is where one can find newsgroups dedicated to computer science, while the soc hierarchy is where newsgroups on sociological topics can be found.

Steven Bellovin himself once predicted that the Usenet might someday number as many as 100 newsgroups. Today, it comprises more than 1,000 times that amount. Many of the newsgroups that would interest folk music fans are found in the rec or recreation hierarchy. The names are pretty much self-explanatory, and they include:

rec.music.folk; rec.music.celtic; rec.music.country.old-time;
rec.music.bluenote.blues

Other newsgroups that may be of interest to folk music fans are found in the alt or alternative hierarchy. Sometimes jokingly called the “anarchists, lunatics, and terrorists” hierarchy, the alternative hierarchy was created in 1988 as a home for newsgroups that discussed drugs, sex, and other topics considered too controversial for the rest of the Usenet. Today, it is where many racist and pornography newsgroups reside, but it is also the home to such newsgroups as:

alt.music.bluegrass; alt.music.blues; alt.music.blues.delta; alt.music.dylan;
alt.music.guthrie (mostly about Arlo, not Woody)

There is also one newsgroup in the uk or United Kingdom hierarchy that would likely interest many folk music fans: uk.music.folk.

To access Usenet newsgroups, you need to go through a Netnews server. All the major

Internet service providers offer connections to their own Netnews server as part of their basic service. While most Internet service providers do not connect to all 100,000+ newsgroups, they all provide access to the newsgroups mentioned above. It's mostly pornography groups that they block.

You have two options for reading and posting Usenet newsgroup messages. First, you can use a newsreader program. Originally these were stand alone programs, but now they come packaged as part of Netscape Messenger, Outlook Express, and other e-mail programs.

The other method is to use your ordinary web browser, such as Netscape Navigator or Internet Explorer, to connect to a free Netnews server through a website such as Groups.Google.com. You would then follow the directions on the webpage to access the newsgroups of your choice. There are also websites, such as Usenet-Access.com, which charge a small fee to connect to their Netnews server. People use them to access newsgroups that Google and most Internet service providers do not handle. Such pay-to-play sites are not needed if all you want to do is access the folk friendly newsgroups cited in this column.

For a complete listing of all currently active Usenet newsgroups, you can visit the website www.newsreaders.info/newsgroup-list.txt. Just be sure to give yourself plenty of time. It takes a while to download over 100,000 names.

CD Review: "Ain't Never Been Plugged"

Mike Agranoff, BFD 104C

This self-described "atavistic curmudgeon" is a fun guy -- talented, eclectic, and full of surprises. This acoustic recording (never been plugged) contains vocals, guitar, harmonica, fiddle, bass, concertina, bass clarinet and percussion, and the many musicians helping out include Jay Ungar and Molly Mason.

Mike is a singer/songwriter, a story writer/teller, and a versatile musician and arranger. This one hour CD includes his well-known "My Favorite Diseases," his amusing recitation of his own version of "The Battle of Trenton," the wonderfully silly "60's Mudley" (yes, that's 'mudley'), the cute "First Kiss," and the slightly naughty "The Dream." ("I've got no trousers on.") There are mellow numbers like "The Wine Song" and "The Highway," and an interesting 'sandwich' of skilled writing (Kipling, preceded by a Dave Gordon song -- Man's use of the Earth's resources from two vantage points a century apart.)

There are familiar gems like "The Water is Wide" (followed later by its parody) and a very affecting "Wayfaring Stranger." Instrumental numbers include a beautiful O'Carolan tune, some nice Joplin rags, and Mike's very adroit concertina rendition of a Bach gavotte!

A good album. Check his website: www.MikeAgranoff.com.

---Sol Weber



TV Note:

American Masters: *Pete Seeger: The Power of Song* premieres Wednesday, Feb. 27 at 9pm on Channel 13. The 90-minute film illuminates Seeger's belief in the ultimate power of song and his conviction that individuals can make a difference.

CD Review: "Menorah" Songs from a Jewish Life

Shelley Posen, WDM03

Shelley Posen is a versatile and talented guy, always fun (and interesting) to have around. His very expressive voice is a pleasure to hear, whether singing harmony with The Finest Kind group or others, or just solo -- traditional folk, Sacred Harp, Gilbert and Sullivan, whatever. And he's a fine songwriter as well. Check out his earlier albums, "The Old Songs' Home" and "Manna". ("You'll laugh, you'll cry, you'll run to the fridge.")



This second Jewish-related album is a joy! All songs but one are in English, with the occasional Hebrew or Yiddish word, when appropriate. Complete lyrics are included. There are many light-hearted songs, plus others that are deeply touching. On the joyful side, there's the funny, toe-tapping "Dim Sum," about the kind of restaurant where you're likely to find a Jew, a tenth man, for your minyan. "Street Corner Havdala" is an irresistible do-wop number, while "Everyone Loves Shabbes but the Chickens" is sheer delight. ("Shabbes meets Chicken Run via Animal Farm -- in march time!")

Another fun number is a rowdy Klez romp, "Home for Shabbes," as Jewish subway riders race the setting sun to get home in time. The cute "Scottish Tale of Purim" was inspired by his encounter with some Jewish Scots, and "Finders, Kippers" is a charming extrapolation of some old favorites. Hint: The chorus begins, "Oh, dem golden kippers..."

There are other funny ones as well, but my favorites were the beautiful and heartfelt serious gems that grace this album. I love the touching "Fork Garden," where he suddenly remembers his mother following the 3 day ritual involved in restoring a utensil's kosher status after it's been inadvertently used with the "wrong" food. And there's "Will Their Children Light the Candles," a powerful, introspective song, pondering the future as assimilation sometimes appears to be a greater threat than anti-Semitism. "My Mother's Old Menorah" is a pleasant, lively tribute, and the sweet "Angels to the Light" is a touching evocation of the prayer she recited each week, long ago, while lighting the Sabbath candles. And then there's "Eliyahu," a mournful, riveting piece which reminds us of the meaning of that magical seder moment when the children open the front door to admit Elijah. The anguish in the song leading up to that moment has eluded most of us through the years. Next time I'll pay attention.

Yes, a marvelous CD, with Shelley *and* a host of other musicians and instruments, an album you'll play over and over (and maybe give as a gift). Online: www.shelleyposen.com.

---Sol Weber

E-Mail?

Dear members: E mail is a great way for us to get in touch with you, and for you to get in touch with us. Many of you have given us your e-mail addresses, but many have not. If you would like to be on the club's e-mail address list, please send a message to nypinewood@aol.com. Also, if you think you gave us your e mail address but you haven't gotten any messages, maybe it was illegible or we got it wrong for some reason. If so, send it to us again. E-mail addresses of board members are also listed in this newsletter. Let us hear from you.

Folk Music Events' Calendar

For addresses, times, phone numbers, and other details, see the **location information on pages following the repeating events**. *Repeating events listings follow this list. Updated repeating events may be viewed at www.folkmusicny.org.* The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; E-mail: lenoreg@nyc.rr.com. DEADLINE is the 12th of the preceding month.

Around NYC — February

- 1 Fr **Steve Gillette & Cindy Mangsen:** Good CH
- 1 Fr **El Niño** (a musical based on a Peruvian folk tale); PS212, 34-25 82 St, Jackson Hts, Queens; 7:30pm; free; 212-571-1555
- 2 Sa **In Process + Donal Leace:** Peoples' Voice
- 2 Sa **Sacred Kurdish Tanbur Music:** WMI, Symphony Space,
- 2 Sa **The Holmes Brothers:** Joe's Pub, 7:30pm
- 3 Su* **Sea Music; John Roberts + NY Packet:** South St. Seaport, 3pm. See p2-3
- 5 Tu **Roomful of Blues:** Joe's Pub, 7:30 & 9:30pm
- 6 We* **Folk Open Sing:** 7pm in Brooklyn. See p.2
- 6 We **NY Guitar Festival:** Merkin
- 8 Fr **Maskanda Music of South Africa:** WMI, Zankel Hall, 8:30
- 8 Fr **LeNozzo di Carlo-Eclectic European Music:** Good CH
- 8-9 **NY Flamenco Festival:** WMI, Town Hall, 8pm
- 9 Sa **Elizabeth Mitchell:** Joe's Pub, 12 noon
- 9 Sa **Beth Anderson + Lindsey Wilson:** Joe's Pub, 7pm
- 9 Sa **Cavanaugh + Kavanaugh:** 169 Bar; 169 E. Broadway. 8:30
- 9 Sa **Bev Grant + Judy Gorman + Alix Dobkin:** Peoples' Voice
- 10 Su **Joe Beasley Sacred Harp Sing:** 718 793-2848 or BJPub@Prodigy
- 10 Su **Antji Duvecot:** Uptown CH
- 15 Fr **Sounds of China:** WMI, Zankel Hall, 8:30pm
- 15 Fr **Rufus Cappadocia:** Good CH
- 15-16 **NY Flamenco Festival:** WMI, NYC Center, 8pm
- 16 Sa **Rod MacDonald:** Peoples' Vce

- 16 Sa* **Chantey Sing:** Seamena's Church Inst. 8pm. See p2-3
- 17 Su* **Sacred Harp Sing at St. Bart's:** 2pm. See p2-3
- 19 Tu **Peter Mulvey:** Joe's Pub, 7:30
- 22 Fr **Carrie Newcomer:** Joe's Pub
- 23 Sa **Prince Myshkins + David Lippman:** Peoples' Voice
- 23-24 **NY Flamenco Festival: Son de la Frontera:** WMI, Skirball Ctr,
- 24 Su* **Gospel and Sacred Harp Sing;** see p.2
- 26 Tu **Jim White:** Joe's Pub, 7:30pm
- 27 We **The Red Stick Ramblers:** Joe's Pub, 9:30pm
- 28 Th* **Newsletter Mailing** — see p.3
- 29 Fr* **Hillel Arnold:** House Concert. 7:30pm. See p2-3
- 29 Fr **Chuck Brodsky:** Good CH

Around NYC — March

- 1 Sa **Carolyn Hester & daughters:** Peoples' Voice
- 2 Su* **Sea Music; Susan McKeown Group+ NY Packet:** South St. Seaport. See p2-3
- 5 We* **Folk Open Sing:** 7pm in Brooklyn. See p.2
- 6 Th **Patty Larkin:** Joe's Pub, 7:30
- 6 Th **Fair Play Collective:** Joe's Pub, 9:30pm
- 7 Fr **Ari Eisinger:** Good CH
- 8 Sa* **Chantey Sing:** Seamena's Church Inst. 8pm. See p2-3
- 8 Sa **Anne Price:** NYPL Spuyten Duyvil Branch, 650 235th St. Bronx., 2pm. 718 796-1202
- 8 Sa **Jolie Richman Memorial Celebration** (several performers): Peoples' Voice
- 8 Sa **Cajun Jomboree w Savoy-Doucet Band & D.L. Menard:** WMI, Symphony Space, 8pm.
- 8 Sa **Richard Julian:** Joe's Pub
- 9 Su **Joe Beasley Sacred Harp**

Continued on next page

Calendar Listings - Continued from previous page

Sing: 718 793-2848 or
BJPub@Prodigy
9 Su **Chelsea String Band:**
Zeemeeuwsic Concert Series;
J.J. Byrne Pk. 5th Ave Bet. 3rd &
4th Sts. Park Slope, Brooklyn,
4pm. 718 768-3195

Long Island — February

2 Sa **Richard Thompson:** IMAC,
8pm
2 Sa **Members Showcase Concert:**
FMSSOH, 7:30pm
10 Su **ShapeNote Sing:** LITMA,
Huntington Sta. 1:30-5:30pm
15 Fr **Dylan Song Contest Night:**
Our Times CH
16 Sa **Danielle Miraglia w Tom
Bianchi & Phil Minissale:**
FMSSOH, Hard Luck Café
24 Su **Shape Note Sing:** LITMA,
Wading River. 1:30-5:30pm
24 Su **Jam Session:** LITMA. 631
864-4601

Long Island — March

1 Sa **Phil Ochs Song Night:**
FMSSOH

New York State — February

1 Fr **Big Jim Wheeler & His
Wheels of Fire:** Turning, 9pm
2 Sa **Johnny A.:** Towne Crier, 9pm
2 Sa **Red Molly:** Turning Pt., 7pm
3 Su **Stacey Earle & Mark Stuart:**
Towne Crier, 3pm
8 Fr **Commander Cody & His Lost
Planet Airmen + Professor
Louie & The Crowmatix:**
Towne Crier, 9pm
9 Sa **Joe Crookston & Pat Victor:**
Walkabout Clearwater CH
15 Fr **Alecia Nugent:** Emelin, 8pm
16 Sa **Luther 'Guitar Junior'
Johnson & The Magic
Rockers:** Towne Crier
21 Th **Chris Smither:** Turning., 8pm
22 Fr **Peter Karp:** Turning Pt., 9pm
22 Fr **Ellis Paul:** Towne Crier, 9pm
23 Sa **Roomful of Blues:** Towne
Crier, 9pm

New York State — March

7 Fr **Hillbilly Water's tribute to
Townes Van Zandt:** Turning
Pt., 9pm
8 Sa **John McCutcheon:** Walkabout

Clearwater CH, 7:30pm
8 Sa **Dave Cousins:** Towne, 9pm
8 Sa **Iris Dement w Sarah Lee
Guthrie & Johnny Irion:**
Mainstage, 8pm
9 Su **The James Hunter Band:**
Turning Pt., 7:30pm
9 Su **Jesse Winchester:** Friends of
Music, 3pm
9 Su **Al Stewart:** Towne Crier, 7:30
10 Mo **The James Hunter Band:**
Turning Pt., 7:30pm

New Jersey — February

1 Fr **Sara Milonovitch & Greg
Anderson:** Minstrel CH
1 Fr **Leon Redbone:** Outpost CH
2 Sa **The Dave Rowe Trio+
Caroline Doctorow:** Hurdy G
8 Fr **Valentines Show:** Minstrel CH
15 Fr **Pat Victor:** Minstrel CH
15 Fr **Mustard's Retreat:** Princeton
FMS
15 Fr **Karla Bonoff:** Outpost CH
29 Fr **Ken Galipeau:** Minstrel CH
29 Fr **Terri Hendrix & Lloyd
Maines/Sarah Lee Guthrie &
Johnny Irion:** Outpost CH

New Jersey — March

1 Sa **Bethany & Rufus:** Hurdy G
7 Fr **Cindy Kallet & Grey Larsen:**
Minstrel CH

Connecticut — February

1 Fr **Rockapella:** U.of Hartford,7:30
2 Sa **The Wiyos:** Sounding Board
2 Sa **Blackstone Valley Bluegrass:**
Vanilla Bean Café
3 Su **Dave Fry Family Concert:**
Roaring Brook, 2-3pm
9 Sa **Watersign:** Branford Folk CH
9 Sa **Paul Geremia:** Vanilla Bean
9 Sa **Old Blind Dogs:** U. of Hartford
(W)
9 Sa **Mike Agranoff:** Roots Music
CH, 345 Main St. Danbury
9 Sa **Wild Notes:** Sounding Board
9 Sa **Mark Erelli:** Roaring Brook
10 Su **Martyn Joseph:** Temple
Shearith Israel, Ridgefield
16 Sa **Ed Gerhard:** Roaring Brook
16 Sa **John Schindler & Michael
Troy:** Vanilla Bean Café
23 Sa **Joyce Andersen & Jake
Armerding:** Roaring Brook

Continued on next page

Calendar Listings - Continued from previous page

23 Sa	Don White: Vanilla Bean Café	7 Fr	Ridgefield, 7pm Jonathan Edwards: U. of Hartford
Connecticut — March		8 Sa	Notorious: Branford Folk CH
1 Sa	An Evening for Len w Bob Zentz, Ken Hicks, Ed Trickett & The Patons: Sounding Board	8 Sa	Red Molly: Sounding Board
1 Sa	Gail Wade & Turning Point: Vanilla Bean Café	8 Sa	Spook Handy: Roots Music CH, Danbury
1 Sa	River City Slim & The Zydeco Hogs: Roaring Brook	8 Sa	Dervish: U. of Hartford (M)
2 Su	Phil Ochs Song Night w Sonny Ochs, John Flynn, Greg Greenway, Pat Victor & Magpie: Temple Shearith Israel,	8 Sa	Garnet Rogers: Roaring Brook
		8 Sa	Atwater-Donnelly: Vanilla Bean Café
		9 Su	Tret Fure: Temple Shearith Israel, Ridgefield, 7pm
		9 Su	Bill Staines: Vanilla Bean Café

Repeating Events

Save this list since most months we print an abridged listing. Also a constantly updated complete list is available on the web at: www.folkmusicny.org/repeating.html
Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us

#=new or changed item

%=organization with newsletter

NYC BLUEGRASS & OLD-TIME

(also look at www.banjoben.com and <http://groups.yahoo.com/group/newyorkcityoldtime/>)

Sundays:

Kili, 79-81 Hoyt St between State and Atlantic, Bklyn. Ponkiesburg Pickin' Party; www.ponkiesburg.com/home.php, acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolitahouse.com/events.html>: Bluegrass Brunch, 12:30pm

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210; www.bigapplebluegrass.com]

Mondays:

The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270 9pm-mdnt; various acoustic jams. Bands, etc. tending toward old-time/bluegrass ; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Iona, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn, 2nd & 4th Mon; 7:30 – 10pm: The Moonshiners String Band; www.myspace.com/themoonshinersnyc.

Wednesdays:

Angel Band Jam, Vin Rouge, 5th Avenue bet. 17 & 18 St, Brooklyn; info, Bill Duke, 917-859-5397

Baggot Inn, 82 West Third St bet Sullivan & Thompson, , 212-477-0622; B-G Jam, 9pm, www.bigapplebluegrass.com

Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm Wed: Wahoo String Band; no cover; www.bolick.net/wahoo/;

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; second Thurs Oct-June, square and Contra Dance party, 8-11 pm; www.Nycbarndance.com

Fridays:

Sunny's in Red Hook, Bklyn, see below

Saturdays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm, *Nolita House*, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolitahouse.com/events.html>: Bluegrass Brunch, 12:30pm

Sunny's, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM

Nolita House, Bluegrass Brunch (see Sun.)

Repeating Events Continued from previous page

NYC GENERAL REPEATING MUSIC:

multi-day:

- BB King's Blues Club*, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week
- Banjo Jim's*, 9th St. and Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Open mic Sun 2pm, Irish session Tue 10pm, <http://www.banjojims.com>; 1 drink minimum plus cover for performers]
- Blah Blah Restaurant & Lounge*, 501 11th St. (bet 7 & 8 Ave.), Brooklyn; 718-369-2524; Open Mic Mon & Wed at 8
- C Note*, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's
- The Ear Inn*, 326 Spring St; 212-226-9060; Mon's & Wed's
- Muddy Cup Cafe*, 388 Van Duzer Street, Staten Island; performances Fri & Sat, 8-11pm; open mic, every other Monday, 7pm; 718-818-8100; No cover: www.muddycup.com/mudlane/
- Orange Bear*, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic
- Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210
- Sidewalk Cafe*, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon's @ 7:30, performers nightly; www.antifolk.net
- Underground Lounge*, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

Mondays:

- Baggot Inn*, 82 West Third St bet Sullivan & Thompson, 212-477-0622, Open mike; www.baggotinn.com
- Charles Street Synagogue*, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; 212-242-6425 <info@andystatman.org>
- Jewish People's Philharmonic Chorus*, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568
- The Lounge at TRIAD*, 158 W. 72 St, 212-362-2590; open mic 7-9pm
- Open House Coffee House*; Advent Lutheran Church, 93 St. & B' way; 212-874-3423; 7:30-9:30PM
- Richard Shepard Theater*, 309 E. 26 St (2nd Ave); 212-684-2690; beer, wine, soda, available: open hoot Mondays; \$5 adm, musicians get a free drink;
- Telephone Bar & Grill*, 149 Second Ave., 212-529-5000 Open Mic every other Mon + featured acts

Wednesdays:

- NYPFMC Folk Open Sing*, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)— see pg 2
- Cornelia Street Cafe*, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319
- Garlicbreath Open-Mic*; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm <http://garlicbreath.org>]
- Life Cafe Nine Eight Three*, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133
- Mooneys Pub*, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Thursdays:

- New York Caledonian Club* %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)
- Freddys*, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; <http://freddysbackroom.com>
- Charles Street Synagogue*, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; \$10; 212-242-6425 <info@andystatman.org>
- Langston Hughes Community Library & Cultural Center*, Queens Public Library; 102-09 Northern Blvd, Corona; 718-651-1100; monthly open mic nights, 7:30pm; 5 min. each for poets, singers, dancers, writers, playwrights, storytellers (any bands must be acoustic); free
- Unknown Pub*, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140
- Workmen's Circle Chorus*, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.
- # Yippie Museum Cafe*, 9 Bleecker St (near Bowery, 6 and F train stops); free music, 8-10pm; www.singfreedom.org, joellandy@yahoo.com, 917-279-3141

Fridays:

- Hungarian House*, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan Café, 8:30pm; \$12-15; Homemade ethnic snacks/light dinner avail; www.balkancafe.nycfolkdance.org
- New York Caledonian Club* %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Continued on next page

Repeating Events Continued from previous page

Fri & Sat:

Postcrypt Coffeehouse; St. Paul's Chapel
bsmt, Columbia Univ. 116 St & B⁷ way;
Fri & Sat - school year only (closed
May-Sept. & Dec.-Jan.), 9pm, free; 212-
8541953; <postcrypt@ columbia.edu>
www.cc.columbia.edu/~crypt/

Two Boots, 514 Second St (at 7 Ave) Park
Slope, Brooklyn; shows Fri & Sat 10pm;
718-499-3253

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton
and Rivington); 1st Sat. Shape note
Singing from the Sacred Harp, 3-6pm,
free; lowdowngriggs@erols.com 212
777-9837 www.livingroomny.com

Twenty-two Below "The Non-smoking
Cabaret"; Gustavus Adolphus Lutheran
Ch, 155 E.22 St, 212-228-0750 or 212-
674-0739; 9pm

Sundays:

Baggot Inn, 82 West Third St bet Sullivan &
Thompson, 212-477-0622; open mic 7pm

Banjo Jim's, 9th St. and Ave. C; 212-777-
0869; 2:30pm open mic; http://
www.banjojims.com; 1 drink minimum]

Bitter End, 147 Bleecker Street (between
Thompson and LaGuardia) Greenwich
Village; 212-673-7030; www.bitterend.
com; www.thebitterendjammny.com;
Open mic every other Sun at 10pm

The C-Note 157 Avenue C (10th St.), 212-
677-8142; Open Mic for Singer/
Songwriters; 5? to 9- Sign up at 5pm

Centerfold Coffeehouse; Church of St's Paul
& Andrew, 263 W. 86 St, Manhattan
(West End Av); Open mic/poetry reading
at 5:45pm; info: Mary Grace, 212-866-
4454.

Klezmer Sundays at Tonic: 1:30 & 3 pm;
Tonic, 107 Norfolk St; 212-358-7503;
\$10; food & drink available;
<www.tonic107.com>

Munch Cafe & Grill, 71-60 Yellowstone
Blvd, Forest Hills (Queens); First and
Third Sundays, 3-5 PM; 718-544-0075;
www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday
a month, 3pm at various locations; http://
folk.meetup.com/47/?gjsj4; info:
tsachs@sachsinsights.com

Three Jolly Pigeons, 6802 3rd Ave, Brook-
lyn., Open Mic last Sun, 8pm.

Vox Pop. 1022 Cortelyou Road Brooklyn;
718-940-2084; Open mic Sun; 6:30pm

NYC IRISH MUSIC: Open Sessions (free)
& repeating music — see also:
www.murphguide.com /tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St,
Riverdale (Bronx) bet. Greystone &
Waldo Ave; **Fri & Sat** trad Irish music;
718-884-7127; **Sun** 4-7pm session
www.anbealbochtcafe.com

Paddy Reilly's. 519 2 Ave, Manhattan (29 St)
212-686-1210; **nightly** music 9:30pm;
Thurs session w/ Tony DeMarco; &
Eamonn O'Leary, 10pm; Yellowbarber@
aol.com; 212-686-1210; Traditional
singers circle; **First Monday** 6:30pm
Info Louise Kitt, louise.kitt@hotmail.com

The Catalpa, 119 E. 233rd St, Woodlawn,
Bronx; 718-324-1781 **Sun** session; **Wed**,
Eamonn O'Reilly & Matt Mancuso

Sundays:

Ceol; 191 Smith St. (at Warren), Brooklyn;
session, 5-8pm; 347-643-9911

Maggie Mae's, 41-15 Queens Blvd,
Sunnyside, Queens, 718-433-3067; 6pm

Mustang Harry's, 352 7 Ave. (between 29 &
30 St.); presented by Ull Mor CCE:
session 5-8pm; info Maureen Donachie,
at ceolagusrinca@gmail.com

O'Neills Irish Bar, 729 3rd Ave (nr. 46 St); 7-
11pm session; 212-661-3530]

Jack O'Neill's, 130 Franklin St., Brooklyn,
718-389-3888, info@jackoneills.com;
www.jackoneills.com; Session, 8-11pm;
info, Tony Horswill at tony@
catandfiddlesessions.com

New York Irish Center Hall, 10-40 Jackson
Ave Long Island City, Queens, Maureen:
718 / 440-2616 or ullmor@comhaldas.net
www.newyorkirishcenter.org; Ceili third
Sunday, 8-mdnte

Trinity Pub, 229 E. 84 St bet 2 & 3 Av, 212-
327-4450, 6:30pm session

The Wall, 55 St & Roosevelt Ave, Woodside,
Queens, 718-429-9426

Doc Watson's, 1490 2 Ave (77 St), 212-988-
5300; 8:30-11pm session w/ Aonach

Yeats Tavern, 42-24 Bell Blvd, Bayside,
Queens; 6pm session; 718-225-0652

Mondays:

Baggot Inn, 82 West Third St bet Sullivan &
Thompson, , 212-477-0622, 8:30-11pm

Mona's, 224 Ave B bet 13 & 14 St, 11 pm
Session, 212-353-3780

Paddy Reilly's Pub, 2nd Ave at 29th St.
Traditional singers circle; First Monday
6:30pm Info Louise Kitt,
LWalsh9709@aol.com

Swift's, 34 E. 4 St 212-260-3600; perfor-
mance 8:15pm;

The Coach House, 59-21 Roosevelt Ave,
Woodside, Queens, 718-424-5640 ??

Tuesdays:

Banjo Jim's, 9th St. and Ave. C; 212-777-
0869; session 10PM; http://www.

Repeating Events Continued from previous page

banjojims.com; 1 drink minimum
Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com
Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www.SwiftBarNYC.com
O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244

Wednesdays:

Ceol; 191 Smith St. (at Warren), Brooklyn; 8:30-11pm; 347-643-9911
The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary
Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star
The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

Thursdays:

Doctor Gilbert's Cafe, 6115 Broadway, Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621
Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm; 212-686-1210

Saturdays:

Rosie O'Grady's, 52nd and 7th Ave, Gabriel Donohue, 10pm; www.gabrielidonohue.com
St. Andrew's, 120 W. 44th St. (6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

LONG ISLAND REPEATING EVENTS

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349
Cool Banz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www.saintjamescoolbeanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); - **Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic
Samantha's Lill Bit of Heaven Coffee House, 2817 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven. Christian coffee house Fri & Sat; Open Mic one Thur

Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.
Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase, (516)

931-4345 Adm \$5 Food & soft drinks avail www.bethpageumc.org
Borders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Ths** Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p
Book Review, 313 New York Ave, Huntington. (**first Tuesday**) 11AM-Toddler Time with Mike Soloway, Free.: 631 271-1442
Five Towns College, Burr's Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Mon** Members Workshop Meeting 7:30-11:30p
Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpk (route 25). Irish-American Society Ceilidh once a month.
LITMA music Jam, % last Sunday 4-6 pm in Smithtown at the Meirs House, 631-864-4601; www.LITMA.org
Northport Library, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also **occasional Friday** "Doing Music"
Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr Merrick Rd/Montauk Hwy); **first Friday** Oct. thru June, 8PM; \$6 (\$3 child/student); 631-798-0778.
Peacesmiths House Cfehse; 1st United Methodist Ch, 25 B'way/Rt.110, Amityville; music/poetry **first Fri** (Oct-June); 516-798-0778

Tuesdays:

#3MB Recording Studios, Morewood Plaza, 975 West Jericho Tpk, Smithtown; 631-780-6267; acoustic open mic 8pm; Info@3MBRecording.com www.3mbrecording.com/
Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike]
Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam
N'awlins Grill, www.nawlinsgrille.com, 44 Willis Ave, Mineola, (516) 747-8488 Open Mike 8:30p & 10:30p for songwriters; Featured Artist 8 & 10p Info: Dave Isaacs dave@jackalopemusic.com; 516-877-1083

Wednesdays:

Broadway Beaverny, 2 B'way, Lynbrook; open mike 9pm Wed; 516-596-0028
The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed, performances some other nights; 516-826-9533; http://www.thecupcoffeehouse.com

Continued on next page

Repeating Events Continued from previous page

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ??

Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:

Hunni's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

The Cooke's Inn, 767 New York Ave, Huntington; Open Mic 7:30-10p; 631-424-2181

Fridays:

East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté www.michelemonthe.com followed by Open Mike 8-11p

Paradise Fellowship Coffee House .United Ch.of Christ, Rte. 112; 631-384-1102

Saturdays:

Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:

Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

UPSTATE NY REPEATING EVENTS

(Also see www.oldsongs.org)

Multi-day:

The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/songwriter Brother Hood host/featured artist at all shows. 845-679-4362 (??)

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Circle of Friends Coffeehouse; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm ; Sat. concerts, www.songster.org/

Corner Stage, 368 East Main St, Middletown, 845-342-4804; Wed, Open Mic-Acoustic Jam: 8 pm -mdnte; Thurs, Blues Jam: 10 pm; Sun: Jazz Jam: 8 pm

Eighth Step Coffeehouse; concerts various days at several locations; www.eighthstep.org; 518-434-1703

Old Songs, Inc., PO Box 466, Voorheesville 12186; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at the Community Arts Center, 37 South Main St, Voorheesville; www.oldsongs.org

Parting Glass, 40-42 Lake Av, Saratoga Springs, Irish sessions 2nd Wednesday

plus concerts Fri's and Sat's; 518 583 1916; www.partingglasspub.com

Rumours, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd's + session some Sun's

St. Johns Folk; St. John's Hall , 8 Sunnyside (& Bedford) Pleasantville; Folk Circle 2nd Fri + and open mic 2nd Sat.; www.songster.org/

Spencertown Academy, rt 203,between Taconic & Rte 22, Spencertown; "Folk Jam" 2nd Friday; 518-392-3693T

Monthly:

Pickin' & Singn' Gathern', Inc %, 2137 Pangburn Rd, Duaneburg, NY 12056 <www.pickingandsinging.org>; Singaround meetings on 2nd Sun, Sept.-May, at Old Songs Community arts Center, 37 South Main St, Voorheesville ; also Gottageton (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708

Borderline Coffeehouse, PO Box 167, Tallman 10982, monthly cncrts at Green Meadow Sch, rt.45 & Hungry Hollow Rd, Spring Valley; 8:30pm; 845-422-9176

Burnt Hills Coffeehouse, Burnt Hills United Methodist Church Route 50, Burnt Hills.; Sat; 518-882-6427

Cadillac Ranch Steakhouse, next to Super 8 Motel in New Paltz; open mic last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Assn 845-691-6784.

CasaJava Coffee House; 291 Main St. Cornwall (845) 534-6874; Open Mic 8pm., First Saturday, Signup 7:00 to 7:45; \$3.00 cover. Host: Little Bobby Barton

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. <cranberrycoffeehouse@yahoo.com>; Chris, 607-754-9437, or Lee, 607-729-1641

Greenwood Grind (Cyber Cafe), 91 Windermere Ave, Greenwood Lake, 10925; 845-477-2140; monthly Sat. open mic; www.thegreenwoodgrind.com

Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B'way, Tarrytown; 4th Sat

Hudson Valley Folk Guild, % concerts and open stage coffeehouses, 8pm (except July and August), P.O. Box F, Poughkeepsie 12602; www.hvfg.org/events.htm <HVFOLKS@aol.com>

— Kingston: First Saturday, Unitarian Fellowship Hall, Sawkill Rd, Kingston; (845) 338-8587, <BobLusk@hvc.rr.com>
— Poughkeepsie: Third Saturday, Unitarian Fellowship Hall at 67 South

Repeating Events Continued from previous page

Randolph Avenue in Poughkeepsie
— Friends of Fiddler's Green: concerts held at the Hyde Park United Methodist Church on Rte. 9 and Church St.

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239
<mccueburns@aol.com>

Lil's Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

Lorien Coffeehouse; Grafton Inn, Grafton, NY; (12 mi. W. of Troy); 518-658-3422
North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri, 8 pm; 845-279-2504, or 845-855-1020

Pirate Canoe Club, Poughkeepsie NY.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association,
<mccueburns@aol.com> 845-276-2239

Westchester Bluegrass Club Monthly Sat meeting hosted by Mike Burns and Ben Freed: 7 pm: Jam session; 8pm OPEN MIC; 9pm band (914)276-2239. Lake Purdys Clubhouse, 33 Lake Way, Purdys

Westchester Sing: once a month meeting in homes. Info: Joan L Goldstein, 914-633-7110
WESPAC Coffee House, Westchester People's Action Coalition, 255 Martin Luther King Blvd (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/month; \$7

Monday:

Kirtan (Hindu sing-along-chant); Namaste Yoga, Woodstock; BobLusk@hvc.rr.com

Tuesday:

Cubbyhole Coffeehouse, 44 Raymond Ave, Poughkeepsie (Near Vassar College); 845-483-7584; www.cubbyholecoffeehouse.com/home.html
Acoustic Open Mic Tue; 8:30pm

Fiddlers' Tour; Capital District (Albany-Saratoga, NY); an open, acoustic, traditional fiddle tune jam, all ages, all abilities. every Tues 7:30pm. Location varies each month. (518) 384-3275., www.fiddlerstour.com.

Music on Main Street, 7-9pm, Tuesdays in the Summer, NBT Bank Lawn, corner of Mohawk St. & Church St., Canajoharie (rain: Arkell Hall Audit., Canajoharie H.S.); www.musiconmainstreet.com; 518-673-8827

Pajaso's, 827 Route 17A, Greenwood Lake 845-477-8595; open mike Tue, 9pm-1am

Watercolor Café, 2094 Boston Post Road, Larchmont; 914-834-2213 www.watercolorcafe.net; usually Tue 8pm

Wednesday:

Dunne's Pub, 15 Shapham Pl (nr Mamaroneck Ave), White Plains, 914-

421-1451; Wed session 7pm

New World Home Cooking, 1411 Rt. 212, Saugerties (3.5 miles East of Woodstock), 845-246-0900: Old Time Jam first Wed, 7:30; Celtic sessions other Wed, 7:30; (food available)

Old Songs, Inc, PO Box 466, Voorheesville 12186; 518-765-2815; 1st Wed, Open mic; 2nd Wed, slow Irish session, 3rd Wed, Drum circle; 4th Wed, Old-Time Jam at the Community Arts Center, 37 S. Main St, Voorheesville www.oldsongs.org

Friday:

Golding Park Cafe: North Grand Street, Cobleskill; www.goldingparkcafe.com; 518-296-8122

Ireland's 32:Route 59, Suffern, 7pm Irish session.

Fri & Sat:

Peekskill Coffee House, 101 South Division St. Peekskill; 914-739-1287; www.peekskillcoffee.com; Performances Fri & Sat at 8pm, Sun 1pm (open mic, one Sat)

Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; www.rosendalecafe.com

Sat & Sun:

Warwick Valley Winery, 114, Little York Road, Warwick, 2-5pm plus special concerts. www.vvwinery.com/unplugged_01.html; (845) 258-4858

Sunday:

Ireland's 32, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan

The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltori Eireann

NEW JERSEY REPEATING EVENTS

(also: www.newjerseybluegrass.com)

Bluegrass & Old Time Music Assn; cnerts 3rd Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602

Coffee & Jam, Grace Church, 2nd & Erie Sts, Jersey City; \$5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211

Coffee With Conscience, Springfield Emanuel United Methodist Church, 40 Church Mall, Springfield, NJ; Sat, every other month; \$10; 973-376-1695

Common Ground Coffeehouse; First Methodist Ch, 111 Ryerson Ave, Newton (just down past Newton H.S.); 8pm 3rd Sat ea. mo, \$8; 973-383-2823

East Brunswick Folk Music Club, sings 3rd Tue; 7:45pm East Brunswick Library; info Ryders Lane (201) 257-5035.

Grasshopper Also, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pm

Continued next page

Repeating Events Continued

Maxwell's, 1039 Washington St., Hoboken
201-507-8900/212-307-7171;
www.maxwellsnj.com; 3rd Tues NJ
Songwriters in the Round

Mexicali Blues, 1409 Queen Anne Rd.,
Teaneck; 201-833-0011;
www.mexicalibluescafe.com; Tues - Open
Blues Jam

Montclair Friends Meetinghouse, 289 Park
St, Upper Montclair: Sacred Harp singing
4th Sun; 2-5:30pm; free; 973-746-0940

Nassau Inn tap room, Palmer Square,
Princeton; Open Stage; Tues; 609-921-
3857

Stony Brook Friends of Old-Time Music;
Mannion's Pub & Restaurant, 150 West
Main Street, Somerville, NJ. Open jam
1st & 3rd Tuesday at 7:45pm
<jim@mazotas.com>;
www.donegone.net/sbftom

Strings & Sings of Bergen Co (c/o Laura
Munzer, 504 Broadway, Passaic, NJ
07055; 973-773-9606;
laura.munzer@verizon.net); monthly
meetings in private homes

Tommy Fox's Public House, 32 So. Washing-
ton Ave, Bergenfield, 201-384-0900; Sun
7:30-10:30, Dominick Rooney & Linda
Hickman

CONNECTICUT REPEATING EVENTS

see also: <http://folknotes.org/> for listings
in the New Haven/Hartford area

Multi-Day:

Molten Java Music, 102 Greenwood Ave,
Bethel, CT; Thursday open mic 8pm;
performances Friday and Saturday, 203-
739-0313; www.myspace.com/moltenjava

Saturday:

Dulcimer Folk Assn of Central CT (%):
informal gathering of varied musicians
1st Sat, 7 pm April thru Sept and 1pm
Oct. thru March. at Old Avon Village, 39
E. Main St, Avon; Don Moore, 1-860-
242-3003, <DonSawmill@aol.com>;
www.dulcimerfolkct.org

Greater New Haven Acoustic Music Society;
House Concerts, 203-421-0021 16 Sperry
Rd. Madison, CT 06443; First Saturday
each month <[http://revco.med.yale.edu/
robc_nhm/acoustic.html](http://revco.med.yale.edu/robc_nhm/acoustic.html)>;

Roger Sprung, Hal Wylie & Friends; Folk,
Irish, B-G, Trad., 1st Sat. at United
Methodist Coffee House, Newton (exit 10
I-84); dinner 5-7:30pm, music 8-10:30pm

Sunday:

Conn. Valley Harmony; free Sacred Harp
sings 2nd Sun, 7-9p at various locations,
info: Susan Garber, 203-583-0841

Interlaken Inn, Lakeville; Brunch w/ Paton
Family/others, 11am-2pm; 203-435-9878.

Monday:

Griswold Inn, 36 Main St, Essex; Cliff
Haslam; 860-767-1776, www.
griswoldinn.com *Sugar Cube Cafe*, K-
Mart Plaza, Shunpike Road, Cromwell;
Monday 7 PM featured artist,
www.bachtrax.com/

Tuesday:

Acoustic Cafe, 2926 Fairfield Ave., Black
Rock; 203-355-3655; Open Mic, 8 pm (7
pm sign up)

Griswold Inn, (see Monday); Don Sineti &
"Finest Kind," 8-11pm

Wednesday:

The Lighthouse Cafe, 63 Whitfield St,
Guilford. Acoustic open mic Wed 7-pm;
203-458-3555, www.lighthousecafe.info

Thursday:

New Haven Gaelic Club; Venice Place, East
Haven. Jams Thurs at 8; info: John
O'Donovan; 1-203-281-3563.

Circle of Friends Coffeehouse; St. John's
Hall, 8 Sunnyside Pleasantville; 8pm;
Pleasantville Folk Circle, 2nd Fri+Sat
cnrcrts www.songster.org/

Friday:

Performance Coffeehouse, Milford Fine Arts
Council, Center for the Arts, 40 Railroad
Ave South (in former RR station)
Milford; Last Friday, 8pm; 203-878-
6647; www.milfordarts.org.

Thomaston Opera Coffeehouse, 158 Main St,
Thomaston; open mic once a month,
7pm, 203-729-3080, hubcap@netzero.
com, www.thomastonoperahouse.org

Michael Bryan's Irish Pub at Wake Robin Inn
106 Sharon Rd (Rte. 41) Lakeville;
Friday night concerts; 860-435-2000;
www.wakerobininn.com/irish_pub.html

Vanilla Bean Café, corner of 44, 169 & 97,
Pomfret; 8pm first Fri open mike, 860-
928-1562; www.thevanillabeancafe.com

Symposium Papers Wanted

Mystic Seaport's 29th Annual Symposium, *Music Of America And The Sea*, is seeking proposals for papers in History, Folklore, Literature, Ethnomusicology, or other appropriate disciplines that address any aspect of music or verse of the sea or inland waters from the Age of Sail through the present day. **Submission deadline** is March 10, 2008. **Please submit proposals** and a brief curriculum vita or resume to: Dr. Glenn Gordinier, Symposium Williams-Mystic Program, Mystic Seaport, 75 Greenmanville Ave. Mystic, CT 06355-0990 glenn.gordinier@mysticseaport.org

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings.

For a listing of Dance events, see the September 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-Mail: Don@donwade.us.

#=new information or listing

% = Folk Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC); FOLKPHONE: (718) 651-1115
City Center, W. 55 St between 6 & 7 Ave's; CityTix, 212-581-1212
Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)
Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. www.bsec.org/events/coffeehouse/
Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm
Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848 or BJPub@Prodigy; 2pm followed by Pot-Luck supper.
Joe's Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; www.joespub.com
Merkin Hall, 129 W. 67th St just west of B'way, Manhattan; 212-501-3330 (see also WMI)
NY Caledonian Club %: Ceilidh, First Fri, 7PM-on, cal for location information; New York Caledonian Club, PO Box 4542C 10163-4542; 212-662-1083
Peoples' Voice Cafe; Sat 8PM at Workman's Circle, 45 E. 33 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$10 (reduced rates for seniors)
St. Bartholomew's Church, 109 East 50th St, Manhattan; NYPFMC Sacred Harp singing on the 3rd Sunday of each month through June, 2:30 to 5:30pm — see pages 2-3
Seamen's Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html
Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; www.skirballcenter.nyu.edu/
South Street Seaport Museum, foot of Fulton St. at the East River in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. Sea Music, First Sunday; 3pm 212-691-7243, see page 2
Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, \$15 adult (\$13.50 seniors, students; \$3 children); 718-885-2955; www.uptowncoffeehouse.org.
WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: City Center, W. 55 St bet 6 & 7 Ave; 212-581-1212; Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

LONG ISLAND

FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30PM; 1631-425-2925 or 1631-661-1278; <http://fmsnhny.org/>
Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMOH.
IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat's at 9PM, some folk; 516-549-9666; www.imactheater.org

Continued on next page

Calendar Listings information Continued from previous page

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Smithtown at the Meirs House, 631-864-4601. Other Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte 111), *Smithtown*: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance Beginner Workshop usually 1st Sunday 2pm (631- 673-5177); English Country Dance usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional 3rd Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and Song Festival in August (631-864-4601). *Other locations*: Contra dances 8pm 1st Friday Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contradances 8pm 1st Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2nd Sunday Huntington Station and 4th Sunday in Wading River (631-325-8272); House Song Circle 2nd Saturday (631-581-5063). Info: www.LITMA.org
Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; \$10 (\$8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Emelin Theater; Library La, Mamaroneck, 10543; 8:30Pm; 914-698-0098; \$16-32
Friends Of Fiddler's Green Folk Music Concert Series Route 9 & Church Street, Hyde Park, www.hudsonvalleyfolkguild.org; 845-483-0650.

Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8Pm; refreshments avail; 914-949-2913; www.TheMainstage.org; \$25-; Shows at Irvington Town Theatre (914) 591-6602 and The Paramount Centre for the Arts (Peekskill) (914) 739-2333

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic, \$4, 7:30PM (5-7PM sign up); \$15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org s

NEW JERSEY

Hurdy Gurdy Folk Music C'hse.; Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-8465, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 8:30pm, \$5 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the "Burbs" Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cncrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$15 (**\$10 NYPFMC memb**); info: Justin Kodner, 1-609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

CONNECTICUT (Southern New England-WWUH FOLKPHONE: 860-768-5000)

Branford Folk Music Society, F1rst Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, <http://folknotes.org/branfordfolk/> [12-03-sounding]

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263,

www.roaringbrook.org Roots Music Coffeehouse- In the Common Ground Annex dance studio; 345 Main St, Danbury. <http://www.rootsmusiccoffeehouse.com>

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; <http://folknotes.org>.

Help Us Search for Cash!

Goodsearch.com will give the club one cent for each time you use it to search the web!

To give the club credit for your search: go to www.GoodSearch.com. In the DONATE TO box, type in: "Folk Music" (no quotes); click on VERIFY, Folk Music Society of New York, Inc. should come up -- proceed with your search.

Special Offer

Camsco Music (Dick Greenhaus):

If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road,
East Windsor, NJ 08520;
Dick@camscomusic.com

Let's Link!

Help the Society by putting a link on your web site or My Space account to ours: www.folkmusicny.org. Thanks!

PEOPLES' VOICE



Our 29th Season

Peoples' Voice Cafe at the Workmen's Circle

45 E. 33rd St., New York City
between Park & Madison Avenues
Saturdays at 8 pm; Doors open 7:30

Feb. 2: In Process + Donal Leace

Feb. 9: Bev Grant + Judy Gorman +
Alix Dobkin

Feb. 16: Rod MacDonald

Feb. 23: Prince Myshkins + Dave
Lippman

March 1: Carolyn Hester

March 8: Jolie Rickman celebration

March 15: Bright Morning Star

\$12 -more if you choose, less if you
can't; TDF accepted; member discounts
Info: 212-787-3903
www.peoplesvoicecafe.org

30 Years Ago This Month

compiled by Harvey Binder

Here are some club happenings as reported in the February, 1978 newsletter:

- The club presented, in concert:
Joe Hickerson at Our Lady Of Peace Church
Bruce Hutton at the home of Jerry Epstein
- A singing party was held at the home of Linda Noble.
- Folk music around town included: **NORMAN THOMAS HIGH SCHOOL**>Joe Glazer; **FLUSHING LOCAL**>Larry Cole/Jim Lucas, Island Puppet Prods; **EAGLE**>Flying Cloud, Wretched Refuse, Way Of The World; **ARTURO'S**>Richard Pinkston/James Nigro, Sons Of The Underbrush; **FOLKLORE CENTER**>Ancient Orphic Mystery Band, Zev Feldman-Andy Statman; **GOOD**>Stout, Neil Rossi, Wonderbeans; **CAPULET'S**>Diamonds In The Rough; **FOCUS**>Zenska Pesna, Rock Bottom with Jeff Davis, Lisa Null & Bill Shute, Fly By Night String Band; **CENTERFOLD**>Victor Kenny/Judy Gorman-Jacobs, Lynn Haney, Buck Wheat & Lazoo/Anita Keal; **NORTHERN LITES**>Brooklyn Union Grass; **RAINBOW**>Bob Holmes; **NYU**>The Orient Express, Country Gentlemen/Norman Blake; **ANN GREEN'S**>Alan Friend

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. Info: Isabel, 1-212-866-2029.

Pinewoods' Hot Line

Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS WORD or ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to Don@donwade.us. All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. **Location recording:** Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 718-426-8555 or 800-356-1779; soundman@computer.org [1-09]

Guitar Lessons.

If you would like to play better...

Taught by excellent, patient teacher.

Jane Babits, 212-861-7019; jbabits@nyc.rr.com

[1-09]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. Visit our website at www.minstrelrecords.com or write for a listing: Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-09]

Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann Perseo, 276 Fifth Ave, Suite 306, NYC, NY 10001, 212-684-4289/fax-4299 or Mperseo@aol.com [10-08]

Singing Books/Albums: Popular *Rounds Galore* book, plus *Rounds Galore...and More* albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by **Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand**, etc. Book \$15, CD/tape \$15/10 (except double CD, \$25). *Rounds* book "Unofficial" sequel, \$6. \$2.50 shipping, any item. Also *Rise Up Singing* (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. solweber@juno.com Send check, or SASE for info. [4/08x2]

Come do English and American country dancing with Country Dance*New York!

Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. American (mostly contra) dancing: most Saturdays, 8:00-10:45 p.m. (beginners at 7:30). September to June. For current schedule and other information see: www.cdnny.org or call the Dancephone: 1-212-459-4080. Most dances at Church of the Village, 201 West 13th St (NW corner of 7th Ave., entrance on 13th St.). [11-08x2]

Everybody Can Sing © and I can prove it! Private and group singing lessons. I specialize in working with beginners. All levels welcome. Elissa Weiss, 212-874-6447; www.everybodycansing.com [10-08]

Book: *The Best of ALBERT BRUMLEY* (*I'll Fly Away, Turn Your Radio On* and 98 more). The Godfather of gospel! \$5 per copy (\$6 for spiral bound) + \$2.50 shipping. To Sol Weber, 25-14 37th St, Astoria, NY 11103; solweber@juno.com [5-08]

If you are the proud parent of one of the hotlines above, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices. []

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods. Thanks.


Folk Music Society of N.Y., Inc.
NY Pinewoods Folk Music Club
 444 W. 54 St. #7
 New York, NY 10019
 718-651-1115
 www.folkmusicny.org

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FIRST CLASS MAIL

MEMBERSHIP APPLICATION

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

FMS membership, c/o Anne Price,
80 Knolls Crescent, #2M,
Bronx, NY 10463; 718-543-4971.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual;

low income/full-time student:

\$25 individual \$30 family

(low income is a hardship category for those who can't otherwise afford to join). (please state reason: _____)

Two Year dues:

\$70 individual;

\$100 family/dual (one household).

Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly dues: \$28 Individual;

\$43 family/dual

Includes newsletter, weekend discounts, voting privileges, but not free concerts.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults: _____

children: _____

I want to help:

with the newsletter; with mailings;