



Events at a Glance

September

- 1 Wed **Folk Open Sing** 7 pm in Brooklyn
- 13 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
- 11 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 19 Sun **Andy Cohen House Concert**, 2pm in Sparrowbush, NY
- 19 Sun **Sacred Harp Singing**; 5:30-8pm, 2nd Presbyterian Church, 96th St & CPW.
- 25: Sat **Sharon Katz and the Peace Train**; co-sponsored with and at the Peoples' Voice Cafe, 8pm
- 30 Thur **Newsletter Mailing**, 7pm in Jackson Heights (Queens)

October

- 3 Sun (tentative) **Sea Music Concert**; TBA+NY Packet; 3 pm at South Street; 12 Fulton Street
- 6 Wed **Folk Open Sing** 7 pm in Brooklyn
- 8 Fri **Debby McClatchy**: 8 pm at OSA 220 E. 23rd St, suite 707 ☺
- 11 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
- 15 Fri **Toby Fagenson**, house concert, 8pm upper West Side.
- 16 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 17 Sun **Sacred Harp Singing**; 5:30-8pm, 2nd Presbyterian Church, 96th St & CPW.
- 22: Fr **Daniel Pearl World Music Days Concert**; details tba, 8pm at OSA 220 E. 23rd St., suite 707 ☺

Details on pages 2 and 3; ☺= \$10 admission for members

Eisteddfod/Weekend

November 5-7 -- see centerfold

at the Hudson Valley Resort and Spa, Kerhonkson, NY

<http://www.eisteddfod-ny.org>

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Events Details

Folk Open Sing; Wednesdays, Sept. 1st & Oct. 6th; 7-10 pm

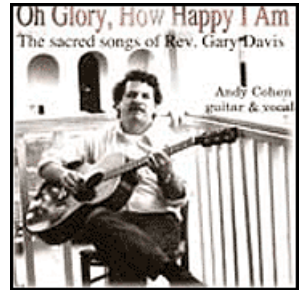
Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Chantey Sing; Saturday, September 11th; 8 pm

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St., NYC. Directions: A & C trains "Broadway/Nassau St.", and J, 2, 3, 4, 5, "Fulton St." Walk down Fulton St. and make a left on Water St. Small donation. 718-788-7563

Andy Cohen Free House Concert Sparrowbush, NY; Sunday, September 19th, 2 pm

Andy is a blues guitarist and historian, especially involved with the work of Rev. Gary Davis. Andy also plays such unusual instruments as the dulcicola. He grew up in a house with a piano and a lot of Dixieland Jazz records, amplified after a while by a cornet that his dad got him. At about fifteen, he got bitten by the Folk Music bug, and soon got to hear records by Big Bill Broonzy and the Jim Kweskin Jug Band, both of which reminded him of the music he grew up to. At sixteen, he saw Rev. Gary Davis, and his course was set. He knew he had it in him to follow, study, perform and promote the music of the southeast quadrant, America's great musical fountainhead.



Although he's done other things- a certain amount of writing, and physical labor from dishwashing and railroading to archaeology, playing the old tunes is what he does best. See his website at www.andycohenmusic.net.

This free concert is at the home of John Ziv and Deborah Rubin. 594 Rte. 97, Sparrowbush, NY. For more information call 212-662-6575 or email rte97music@earthlink.net. Sparrowbush phone number is 845-858-7890.

Directions: Take the Palisades Parkway North to Exit 9N for Interstate 87. Take I 87 North to Exit 16 for Rte 17 North. Take Rte 17 to Exit 121 (Interstate 84 West towards Port Jervis). Take I 84 to Exit 1 in New York. At the end of the exit ramp turn left and then bear right at the traffic light onto Rte. 6. Stay on Rte 6 for about 2 miles until Rtes. 42/97. Continue straight onto Rtes 42/97 for about 3 miles. Stay to left when Rtes. 42 and 97 split. Continue on Rte 97 through winding scenic road about 1 mile. We are the second driveway on the right after the winding road. Park across the street.

Public transportation to Port Jervis is available by bus from Port Authority or train from Penn Station and Hoboken. We will pick you up in Port Jervis if you call or email in advance

Sacred Harp Singing; Sunday, September 19th; 5:30-8pm

The 3rd Sunday of each month, September through June. We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; At the 2nd Presbyterian

Continued on next page

Church, Southwest corner of 96th St. and Central Park West, (Just outside the C train exit at 96th St). Info: www.manhattansing.org or email tyndalecat@aol.com.

Sharon Katz and the Peace Train at Peoples' Voice Café (co-sponsored by FMSNY); Saturday, September 25th; 8 pm

Sharon created a large multiracial musical group in her native South Africa in 1992 and traveled throughout the country by train to promote the first free elections. She and her Freedom Train group went on to tour Africa, the United States and Europe, recording with Sting, Paul Simon, Elton John, and other artists. In the U.S. crowds respond to her uplifting songs: staccato, twinkling notes fly from the frets of her guitar, maintaining a muscular rhythm: an uplifting aural swirl of funk, jazz and African folk music. Those of you who were at our Spring Weekend will remember her electrifying performances. At the Community Church of New York Unitarian Universalist, 40 East 35th St. (between Madison & Park). Take the #6 train to 33rd St.; or the B, D, F, N, Q or R train to 34th Street then the crosstown #34 bus.

Newsletter Mailing; Thursday, September 30th; 7 pm

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E, F and R trains. (Cat in residence.) info: 718-672-6399.

From the Editor 

Eileen Pentel

I hope you had a great summer. It is always a little difficult to transition from those hot summer days to the cooler days of fall. (Well maybe not so difficult!). The pace of life seems to pick up some speed in the new season. Fortunately for us we have just the right prescription to ease into it. Take a trip with us up to Sparrowbush for the annual concert, starring Andy Cohen this year, and come to the People's Voice Café and get on the Peace Train with Sharon Katz and company! Don't forget the Chantey sing, the Folk Open Sing and the Sacred Harp Singing this month as well.

I would like to thank Heather Wood for taking over the Program Chair position. I have been honored to serve as the Program Chair and am very happy to relinquish it into the able hands of Heather. I would also like to thank John Mazza for doing a great job on our summer festival listings.

You may note in this issue a call for help for the Medieval Festival. For the past few years, we have staffed our own booth. It's great fun and we could use your help. See the blurb.

Thank you again to all the volunteers, without whom you would not get your newsletters! Thanks to the folks who mailed out the last newsletter; they could always use more help. The following worked at the last mailing: *Isabel Goldstein, Brenda Pena, Eileen Pentel, Marilyn Suffet, Steve Suffet, Marcus Tieman, and Don Wade*. Won't you join us and help mail out the next newsletter on Thursday, September 30? (See above.)

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admission to our events. Won't you join us?

2010 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

Program: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <program@folkmusicny.org>

Education: Alan Friend, 718-965-4074 <education@folkmusicny.org>

Social Chair: <social@folkmusicny.org>

President: Joy C. Bennett, 111-39 76th Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>

Vice-President: Evy Mayer 718-549-1344 (after 11 am) <VP@folkmusicny.org>

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org>

Publicity: <publicity@folkmusicny.org> Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074; and Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555;

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

Volunteer Coordinator: Steve Suffet, 718-786-1533 <volunteer@folkmusicny.org>

Corporate Secretary: Marilyn Suffet, 718-786-1533

Weekend Coordinator: Joy C. Bennett

Other Board Members: Anne Price, John Ziv

Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

NEWSLETTER INFORMATION

(ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: <listings@folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

Locations & Radio Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy Headings: Patricia Bloch
Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on, CD ROM or via E-mail to Don @ donwade.us.** (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$120; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk or e-mail**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).

Topical Listing of Society Events

Weekends

Nov. 5-7: **Eisteddfod/Fall Weekend** at Hudson Valley Resort and Spa, Kerhonkson, NY - see info on pages 7-8.

Concerts (☺=\$10 admission for members)

Sat, Sep.25: **Sharon Katz and the Peace Train**; co-sponsored with and at the Peoples' Voice Cafe, 8pm

Fri, Oct. 8: **Debby McClatchy**; 8pm at OSA 220 E. 23rd St., suite 707 ☺

Fri, Oct. 22: **Daniel Pearl World Music Days Concert**; details tba, 8pm at OSA 220 E. 23rd St., suite 707 ☺

May 14, 2011 **Raise Your Banners!** Songs of Struggle Throughout the Ages. 8pm; co-sponsored with and at the People's Voice Cafe, 8pm

Special Programs and Workshops

Sun, Nov. 14: **Jamming Workshop/Jam**, 2:30pm with Bill Christophersen and Alan Friend; Park Slope, Brooklyn.

House Concerts

Sun, Sept. 19: **Andy Cohen**, 2pm in Sparrowbush, NY

Fri, Oct. 15: **Toby Fagenson**, 8pm, 98 St, upper West Side.

Informal Jams and Sings

Folk Open Sing; First Wednesday of each month (Sept. 1, etc); 7-10 pm; Ethical Culture Society in Brooklyn.

Sacred Harp Singing, 2nd Presbyterian Church, 96th St & CPW: 3rd Sundays Sept. through June: Sept. 19; Oct. 17; Nov. 21; Dec. 19 etc.

Chantey Sing at Seaman's Church Institute, near South Street Seaport; 8pm, Saturdays: Sept.11, Oct. 16, Nov. to be announced

Business Meetings, etc.

Newsletter Mailing, Thursday, September 30, 7pm in Queens -- see page 3.

Executive Board Meeting: 2nd Monday (except August); September 13, etc.; 7:15pm; location to be announced; call Joy at 718-575-1906

Updated information (online)

Updated information for future events is available on our website at:
<http://www.folkmusicny.org/Summary.html>

The Society's web page: www.folkmusicny.org

Medieval Festival, Sun, October 3; 9am-5pm

Volunteer at the Folk Music Society's booth at the Medieval Festival in Fort Tryon Park. We need people to sing/play Medieval songs and/or hand out fliers. Volunteers must be in medieval costume. This Festival is great fun for the whole family. See www.whide.org. Contact Rosalie Friend at 718-965-4074 for details.

Eisteddfod/Weekend

November 5-7 -- flyer in centerfold!

at the Hudson Valley Resort and Spa, Kerhonkson, NY

<http://www.eisteddfod-ny.org>

Peoples' Voice Cafe presents



Sharon Katz and the Peace Train

Saturday • September 25, 2010 • 8:00 PM

Doors open 7:30 PM

Community Church of New York • 40 East 35th Street • NYC

Also appearing: Walkabout Clearwater Chorus

South African Grammy nominees Sharon Katz and the Peace Train take you on a joyride from the traditions of Mother Africa to the exhilarating jazz-folk-rock fusions of today with their unstoppable beat, powerful dances, and compelling harmonies.

Sharon Katz and the Peace Train helped Nelson Mandela usher in the end of apartheid. Making history in 1992 with her 500-voice multiracial choir, Sharon then organized a courageous tour on board a real train – the Peace Train – taking 150 musicians to spread their musical message of peace and reconciliation in advance of their country's first democratic election. Sharon Katz and the Peace Train band have now toured the world for nearly two decades as cultural ambassadors of the New South Africa.

Cosponsored by the New York Pinewoods Folk Music Club (FMSNY, Inc.).

\$15 general admission. \$10 members.

More if you can, less if you can't. TDF vouchers accepted.

For info call 212-787-3903.

The Folk Process

by Ruth Lipman



Jerry Epstein and Clarisse Kjerulff will be married on September 5th. Congratulations and best wishes for much happiness!

Sheila Ewall went to two folk dance weekends this summer. In April, she participated in a baby naming ceremony for her great-niece, Keira Renee Leifert.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; ruthlipman@msn.com

The Society's web page: www.folkmusicny.org

[This was written after the Eisteddfod held in 2004 in Brooklyn but it's still true and we thought you'd like to read it. - Ed]

Confessions of an Eistedd-Fan

Eisteddfod-NY 2004
by Michaela Hamilton

“I said FOOD.” No. “Instead FUDD.” No. “EYES and FOOT.” No.

My friends were coaching me in how to pronounce “Eisteddfod,” the Welsh word for a festival of song, which has come to denote a folk music gathering. Formerly held at the University of Massachusetts at Dartmouth, the Eisteddfod has immigrated (like so many culture waves) to Brooklyn.

“It’s not just Celtic music,” they told me. As if Celtic music wouldn’t be enough of a draw! In fact the Eisteddfod, held August 13 – 15, 2004 on the leafy campus of Polytechnic University in downtown Brooklyn, featured singers and instrumentalists from all over the Northeast and more distant parts of the world. Old-time, bluegrass, Hungarian, folk—you name it, and your favorite music was probably there to be enjoyed, either by a “name performer” you always look forward to hearing, or by a new performer waiting to be discovered.

For a first-time attendee, the Eisteddfod was a kaleidoscope of pleasant surprises. It was amazingly easy to get to; my choice of several subway routes swiftly brought me right to the corner of the campus. The strains of merry fiddle music drew me first to the registration desk, where my volunteer status whirled me into a bagel-shopping expedition for the hospitality suite—as good a way as I could imagine to quickly meet fellow music lovers and get a taste of the friendly companionship that pervaded the event.

Next stop: Alan Friend’s workshop on “Songs of the South,” which offered the chance to enjoy some choice banjo licks in an intimate setting. Other workshops focused on such topics as Songs of the American Civil War, Woody Guthrie's Musical Evolution, and the English Music Hall. Evening concerts brought more opportunities for music to please the ears and fellowship to lift the spirits. Not to overlook the basics: clean indoor restrooms and free tasty snacks for volunteers added to the sense that among music festivals, Eisteddfod was an exercise in creature comfort.

It’s not too soon to start looking to the next Eisteddfod. That’s Eisteddfod—pronounced (as I have proudly learned) “Eye-STEAD-fodd.” Don’t bother to say it, just plan to attend.

Eisteddfod Confessions Continued!

The Traveling Road Show of the Festival of Traditional Music. by Eileen Pentel

I really enjoyed reading Michaela’s article. It made me remember the festivals that followed and the places we have been. FMSNY’s first revival in New York (thanks to Jerry Epstein’s urging and hard work), started out in Brooklyn, and then went to Queens. Starting last year, we are now in upstate New York, in a different place but still a resort.

We combined our Fall Weekend and the Eisteddfod as an experiment which I really enjoyed. Staying at the resort for the whole time—not having to rush home for many people—allowed us to hang out with each other longer. Of course it is a richer program. There are more staff and more workshops than on our regular weekend. The only downside is trying to decide which workshops to attend.

Come and join us this fall. You will be pleasantly surprised. Feedback is always important for us and we have taken into consideration comments of last attendees to make this year’s Eisteddfod even better. I am really looking forward to it and seeing you there.

Eisteddfod/Weekend Scholarships Available

Applications are now being accepted to the **Fall Eisteddfod** weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil Appel Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please ask for an application from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail. Please submit your application before **October 1**

Download an application from the website www.folkmusicny.org or request an application form from:

Marilyn Suffet, 718-786-1533; <ssuffet@nyc.rr.com>
41-05 47th Street, Sunnyside, NY 11104.

In an effort to make our weekends available to more members there are now several scholarship funds set up :

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019 To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list in this newsletter).

The Lil Appel Scholarship is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam to Lil's 35+ years of bi-weekly Friday night sings, "a breeding and feeding ground for many of today's accomplished singers and musicians." For information, or to contribute, contact Drew Smith at (201) 444-2833.

Weekend / Eisteddfod Help Wanted

Full and Half Scholarships are available in exchange for administrative work done on our folk music weekends (Spring, Fall, and Winter). These jobs are essential to the success of the weekend so please think about the **Fall weekend now!** Contact Heather Wood <HWood@folkmusicny.org>, 212--957-8386, if you are interested in any of the jobs.

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club's contact with the manager of the facility we are using. (half scholarship)

Transportation Coordinator: Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (full scholarship)

Room Assigner: Produces the address list and assigns rooms; sends out the advance schedules. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

Sound Operator: There may be an opening for an operator for the sound system for workshops. (full or half scholarship). Contact sound@folkmusicny.org for this.

Festival of Traditional Music, Eisteddfod 2009

by Pat Hornak

Thinking back on the 2009 Eisteddfod weekend, the word magic comes to mind:

- Hearing burr, brogue and other wonderful accents, meeting engaging and warm personalities, sharing songs precious to them and to us.
 - Two beautiful young women singing duets in Serbian and in French.
 - Hearing ancient ballads from Brittany and making a connection (in one case) to an actual event in the 1500's.
 - Accounts of Irish, Scottish, and Norwegian traditions at home, both ancient and up to date.
 - Lusty incredible blues singing and "gee-tar" picking.
 - Workshops including dulcimer, fiddling, back-up guitar, and exotic string instruments.
 - Songs of labor, of lust, of the supernatural, even old time country religion.
 - And dancing! Clogging, percussive, and French traditional dance.
- Magic!

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, **see the location information on the pages following this listing.** *Repeating events listings follow the location information. Updated repeating events may be viewed at www.folkmusicny.org.* The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send information for listing to: listings@folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month.

These listings have been updated as of 9/19/10 -- dates in red bold were added since the printed copy was mailed (and some earlier listings may have been deleted).

AROUND NYC – SEPTEMBER

(Earlier events deleted to make room for added items.) ...

- | | | | |
|--------|---|-------|---|
| 19 Su | Elements of Vocal Harmony: Jalopy, 1pm, 718-395-3214 or jalopy@speakeasy.net to register | 23 Th | Museum at Eldridge Street; res req.: hgriff@eldridgestreet.org or 212-219-0888x205; 7pm |
| 19 Su | Advanced Vocal Harmony Singing: Jalopy, 3:30pm; 718-395-3214 or Jalopy@speakeasy.net to register | 24 Fr | Skaidi from Norway: Scandinavian House, 58 Park Ave. at 38th St.; WMI; 7:30pm |
| 19 Su* | Sunday Sacred Harp Singing: 2nd Presbyterian Church, 5:30p | 24 Fr | Hells Kitchen Country: ((Mark Farrell, Billl Christopherson. Gene Yellin, Doug Nicholaison, and Ethan Kende); The Good Coffeehouse |
| 19 Su | Strings of the Black Sea: WMI; Grace Rainey Rogers Auditorium at the Metropolitan Museum of Art; 3pm | 24 Fr | Brendan Mulvihill: Glucksman Ireland House at NYU, 9pm |
| 19 Sa | Hilary Reynolds Band: Orchard House Cafe, 8pm | 24 Fr | GLOBAL SPIRIT: Music, Sound and the Sacred - film with Rev. Alan Jones and Joanne Shenandoah: Orchard House Cafe, 8pm; free adm. |
| 20 Mo | Peter Yarrow Benefit Concert: | 25 Sa | Sensible Shoes and Friends: Orchard House Cafe, 8pm; free. |

EventsCalendar; continued

- 25 Sa **Westerleigh Folk Festival** of local musicians; Westerleigh Park near Jewett and Maine Aves., Staten Island; 11:30-7:00pm; contact Jim Indelicato at 718-720-0458 or email rnsx2jm@msn.com; **free**
- 25 Sa **The Nields:** First Acoustics
25 Sa The Waimores & Tripping Lily; 3pm; free; southern end of Madison Sq. Park. Some seating at café tables is avail. on a first-come, first-served basis; www.madisonsquarepark.org
- 25 Sa* **Walkabout Clearwater Chorus with Sharon Katz and Peace Train:** cosponsored with and at the Peoples Voice Cafe
- 26 Su **Black Sea Roma Festival:** World Music Institute; Central Park Summerstage, 1:30pm
- 27 Mo Dan Neely,** leader of the Washington Square Harp and Shamrock Orchestra and a sophisticated tenor banjo picker, is the special session guest at the Landmark Tavern, 626 11th Avenue at 46th Street, Manhattan. 8 – 11 p.m.. Free, musicians welcome. Co-sponsored by FMSNY.
- 29 We **Barbara Fortuna Ensemble:** World Music Institute; St. Peters Church at 54th and Lexington; 8pm
- 30 Th **Newsletter Mailing;** see p. 3

AROUND NYC – OCTOBER

- 1 Fr **Paul Geremia -** Traveling Troubadours Concert Series: Good Coffeehouse
- 2 Sa The Waimores & Tripping Lilly;** Madison Sq Park; 3pm; see 9/25
- 2 Sa **Mahina Movement with Annie Dinerman:** Peoples Voice Cafe
- 3 Su **Cimarron:** WMI; SOB's, 204 Varick St., 8pm.
- 3 Su **Danny Kalb:** Uptown CH

LONG ISLAND – SEPTEMBER

(Earlier events deleted to make room for added items.) ...

- 24 Fr **Vance Gilbert:** Our Times
26 Su Concert to Benefit The International Rescue Committee

- many performers, including **Josh Joffen and Marth Trachtenberg:** UUCCN; for info: Michael Sansonia at 917-797-2225; tix: Les or Gerri Forrai at 516-825-3502; 4pm-8pm

LONG ISLAND – OCTOBER

- 2 Sa **Pat Wictor and Lipbone Redding & the Lipbone Band:** FMSH

NEW YORK STATE – SEPTEMBER

(Earlier events deleted to make room for added items.) ...

- 19 Su* **Andy Cohen House Concert:** 2pm in Sparrowbush – see p.2
- 19 Su **Dave Liebman Jazz Quartet:** Turning Point; 7pm;
- 19 Su Ramapo Torne Ramblers:** (fiddle: rhys jones banjo: susan sterngold guitar: meredith watson mandolin: mike resnick), harmony hall, 15 Liberty Rock Road, Sloatsburg, NY 10974, 1pm; (845) 712-5220
- 20 & 21 **Allen Holdsworth, Chad Wackerman and Jimmy Johnson:** Turning Point; 7:30pm
- 23 Th **Bobby Di Blasio:** Turning; 8pm
- 24 Fr **Willy Nile:** Turning Point; 9pm
- 24 Fr **Tannahill Weavers;** Towne Crier; 8:30pm
- 25 Sa **Terence Martin -** CD Release Party; Turning Point; 6pm
- 25 Sa Martyn Joseph:** Rosendale, 8p
- 25 Sa **Danny Kalb Trio:** Turning 9p
- 26 Su **Jay Mankita;** Gunks Mountain; 2:30pm
- 26 Su **JD Souther** also **Amy Spence:** Turning Point; 4pm
- 28 Tu **Ramblin' Jack Elliott:** Turning Point; 7:30pm

NEW YORK STATE – OCTOBER

- 1 Fr **Sarah Borges and the Broken Singles:** Turning Point; 9pm
- 1 Fr **The Doc Marshalls:** Rosendale Cafe, 8pm
- 2 Sa **Imagined: The John Lennon Song Project:** Turning Pt; 6pm
- 2 Sa **Maria Muldaur:** Towne Crier; 8:30pm
- 3 Su **Ellis Paul:** Friends of Music, Mansion Concerts; 3pm
- 3 Su **Cheryl Wheeler:** Turning 4pm
- 3 Su **Rory Block:** Turning ; 7:30pm

Continued on page 11

NEW JERSEY – SEPTEMBER

(Earlier events deleted to make room for added items.) ...

- 24 Fr **Finest Kind** and opener **Loose Canons**: The Minstrel
24 Fr **Walt Michael**: Princeton Folk
25 Sa **J.D. Souther** with **Amy Spence**: Sanctuary Concerts

NEW JERSEY – OCTOBER

- 1 Fr **Larkin** with special guest **Jennifer Kimball**: Outpost
1 Fr **The Steel Wheels**: Minstrel
2 Sa **Pure Prairie League** with **Danielle Miraglia**: Sanctuary

CONNECTICUT – SEPTEMBER

(Earlier events deleted to make room for added items.) ...

- 24 Fr **Cece Borjeson & Ruth George** double bill with **The Birch Creek Band**: The Buttonwood Tree, 605 Main St., Middletown; 860-347-4957 or www.buttonwood.org
25 Sa **Buskin & Batteau**: Sounding
25 Sa **Geoff Bartley**: Vanilla Bean

- 25 Sa **Magpie**: Good Folk CH
25 Sa **Rani Arbo and daisy mayhem** (with **Paul Tieger**): Music for a Change; Univ. of Hartford

CONNECTICUT – OCTOBER

- 1 Fr **Jonathan Edwards** (with **Liz Longley**): Music for a Change; Univ. of Hartford
2 Sa **Martin Hayes & Denis Cahill**: Shamrock Traditional Irish Music Society; Fairfield Theater Company (see 9/11 info)
2 Sa **Bob Franke**: Sounding Board
2 Sa **Tim O'Brien & Bryan Sutton**; opener is **Craig Bickhardt**: GuitartownCTProductions; The Unitarian Society Hall, 700 Hartford Tpke., Hamden; 203-430-6020 or <http://www.guitartownct.com>
2 Sa **Paula Poundstone**: Music for a Change, Univ. of Hartford

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us

% = Folk Society with a newsletter which lists area events

AROUND TOWN (The 5 boroughs of NYC)

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepoint Sts., 8pm, www.firstacoustics.org

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. www.bsec.org/events/coffeehouse

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 2pm followed by Pot-Luck supper. 718-793-2848 or BJPub@Prodigy.net; <http://www.brooklynsing.vocis.com/>

Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-midnight; workshops, 1:30pm Sat/Sun, info: <<http://flatpick.com/ostar/Pages/workshopinfo.html>>; 212-673-6270 www.parksidelounge.com

Continued on next page

Calendar Listings information Continued from previous page

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$15 closed June, July, Aug.
Seamen's Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html.

Second Presbyterian Church, 6 W. 96 St (at Central Park West) see pp. 2-3.

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, \$15 adult (\$13.50 seniors, students; \$3 children); 718-885-2955; www.uptowncoffeehouse.org.

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

LONG ISLAND

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30PM; 1631-425-2925 or 1631-661-1278; <http://fmszny.org>

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8PM; \$10 (\$8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

UUCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau 223 Stewart Avenue Garden City www.uucn.org one Friday of the month (mostly first Friday) \$15 Admission; www.uucn.org/

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-354-4586; www.borderlinefolkmusic.4themax.com; \$20 FMSNY at members rates

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; \$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: \$10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Friends of Music, Mansion Concerts; The Mansion Series, 14 Wilcox Ave., Middletown 10940; 845-343-3049; www.FriendsofMusic.net

Gunks Mountain Road House Concert Series, 100 South Mountain Road, Wallkill, NY 12589; usually Sunday afternoon approx 2:30pm, <http://www.folkmusic8760.com>

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,\$4, 7:30PM (5-7PM sign up); \$15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 8:30pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostinthe-

Calendar Listings information Continued from previous page

burbs.org

Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cnerts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$15 (**\$10 NYPFMC memb**); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts.org; www.sanctuaryconcerts.org

CONNECTICUT (Southern New England-WWUH FOLKPHONE: 860-768-5000)

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587; www.hartford.edu

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Repeating Events

Space limitations force us to print an abridged list. For a complete list, see the May newsletter or a constantly updated complete list is available on the web at: <http://www.folkmusicny.org/repeating.html>.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us
#=-new or changed item.; %= organization with newsletter

NYC BLUEGRASS & OLD-TIME
(also look at www.banjoben.com, www.ny-bluegrass.com, and <http://groups.yahoo.com/group/newyorkcityoldtime>)

Sundays:

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin' Party; www.ponkiesburg.com/home.php, acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolitahouse.com/events.html>: Bluegrass Brunch, 12:30pm

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210]

Prospect Park jam on the 4th Sunday; 2pm; Prospect Park West and 3rd Street, Brooklyn <liddlefiddle@yahoo.com>

Red Horse Cafe, 497 6th Ave (between 11th and 12th St), Brooklyn. old-time session hosted by Harry Bolick; first Sunday 4pm (Starting April 4, 2010). Info Harry@bolick.net

Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:

#*The Parkside Lounge*, 317 Houston St (bet

Ave's B & C); 212-673-6270; 9pm-midnt; third Monday Old-Time jam with the Whistlin' Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/bluegrass; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Iona, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2nd & 4th Mon; 7:30 – 10pm: The Moonshiners String Band; www.myspace.com/themoonshinersnyc.

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;

169 Bar, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30]

Wednesdays:

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob's Bluegrass Jam, 9pm, <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=184502766>

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn,

Repeating Events - NYC - Continued from previous page

718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Saturdays:

Banjo Jim's, 700 E.9th St. at Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; <http://www.banjojims.com>; 1 drink minimum plus cover for performers; www.myspace.com/vincentcrossx

Grisly Pear; 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolitahouse.com/events.html>: Bluegrass Brunch, 12:30pm

Sunny's, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

NYC General Repeating Music:

multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

Banjo Jim's, 700 E. 9th St. at Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Open mic Sun 2pm, One Sunday Exceedingly Good Song Night, 7-10pm, 718-625-8372, www.kenschatz.com/goodsingnight; Irish session Tue 10pm, Bluegrass Sat 7pm; <http://www.banjojims.com>; 1 drink minimum plus cover for performers

C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's

The Ear Inn, 326 Spring St; 212-226-9060; Mon's & Wed's

Orange Bear, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon**, Slow Bluegrass Jam; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

Mondays:

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/

Andy Statman & Friends; 8:30pm; \$15 212-242-6425 <info@andystatman.org>

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

Open House Coffee House; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

Sound Fix, 110 Bedford Ave., Williamsburg, Brooklyn. Songfair Open Hoot; 7-11pm (sign up 6:30pm); run by www.jezebelmusic.com

Telephone Bar & Grill, 149 Second Ave., 212-529-5000 Open Mic every other Mon + featured acts

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Webster Hall, 125 East 11th St: Lach's Antihoot open mic Tuesdays 8pm; <http://www.antifolk.net/>

Wednesdays:

NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)-- see page 2

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Garlicbreath Open-Mic; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm <http://garlicbreath.org>]

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Spike Hill, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; Open mic 9pm; www.spikehill.com

Thursdays:

New York Caledonian Club %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

CasHank Hootenanny Jamboree; last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html]

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; <http://freddysbackroom.com>

Repeating Events - NYC - continued from previous page

known Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140
Workmen's Circle Chorus, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:

American Folk Art Museum, 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays, hosted by Matt Jones, 5:30-7:30pm; www.folkartmuseum.org/
Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; once a month Balkan Café, 8:30pm; \$12-15; Home-made ethnic snacks/light dinner avail; www.balkancafe.nycfolkdance.org
New York Caledonian Club %: Ceilidh, First Fr, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Fri & Sat:

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, <http://www.orchardhousecafe.com>
Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and <http://lowereastsidesing.vocis.com/> Living Room
Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic
Seamen's Church Institute, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; once monthly Chanty Sing; 8-11pm; see p.2-3; info: Becker, 212-748-8675 www.eclipse.net/~gwb

Sundays:

Banjo Jim's, 700 E.9th St. at Ave. C; 212-777-0869; 2:30pm open mic; <http://www.banjojims.com>; 1 drink minimum. One Sun, 7-10 pm, Exceedingly Good Song Night, 718-625-8372, www.kenschatz.com/goodsongnight
Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; Open mic every 4th Sun at 7pm
The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/ Song-writers; 5^o to 9- Sign up starts at 5pm
Centerfold Coffeehouse; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.
Munch Cafe & Grill, 71-60 Yellowstone

Bldv, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday a month, 3pm at various locations; <http://folk.meetup.com/47/?gclid=tsachs@sachsinsights.com>

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn.

Ponkiesburg Pickin' Party; www.ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn@hotmail.com>

Three Jolly Pigeons, 6802 3rd Ave, Brooklyn., Open Mic last Sun, 8pm.

Vox Pop, 1022 Cortelyou Road Brooklyn; 718-940-2084 Open mic Sundays • 6:30-10 pm

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murphguide.com/tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; **Fri & Sat** trad Irish music; 718-884-7127; **Sun** 4-7pm Irish session anbealbochtcafe.com

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; Yellowbarber@aol.com; 212-686-1210; Traditional singers circle; **First Monday** 6:30pm Info Louise Kitt, louise.kitt@hotmail.com

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

Sundays:

Cuckoo's Nest, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 6-9pm

Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6^o pm; <http://maggiemaesnyc.com>

Mustang Harry's, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE; session 5-8pm; info Maureen Donachie, at ceolagusrinca@gmail.com

O'Neills Irish Bar, 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530]

Jack O'Neill's, 130 Franklin St., Brooklyn, 718-389-3888, info@jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at tony@catandfiddlesessions.com

New York Irish Center Hall, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or ullmor@comhaltas.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte

Repeating Events - NYC - Continued

The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Mondays:

Landmark Tavern, 626 11th Ave at 46 St, 8-11pm session with Don Meade and usually featured guest; 212-247-2562; www.thelandmarktavern.org; www.blarneystar.com/

Paddy Reilly's Pub, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, LWalsh9709@aol.com

Spike Hill, 184 Bedford Ave (at N. 7), Williamsburg, Brooklyn, 11211; 718-218-9737; session 8:30pm; www.spikehill.com

Tuesdays:

Banjo Jim's, 700 E. 9th St. at Ave. C; 212-777-0869; session 10PM; <http://www.banjojims.com>; 1 drink minimum

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www.SwiftBarNYC.com

O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244

Wednesdays:

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

Thursdays:

Doctor Gilbert's Cafe, 6115 Broadway, Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Saturdays:

Rosie O'Grady's, 52nd and 7th Ave, Gabriel Donohue, 10pm; www.gabrieldonohue.com

St. Andrew's, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

O'Neills Irish Bar, 729 3rd Ave (bet. 45 & 46

St); 9pm-1am session; 212-661-3530

Long Island Repeating Events

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Beanz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www.saintjamescoolbeanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); **-Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic

Samantha's Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven.com. Christian coffee house Fri & Sat; Open Mike one Thurs

Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.

Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase, (516) 931-4345 Adm \$5 Food & soft drinks avail www.bethpageumc.org

Borders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Thrus** Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p

Book Review, 313 New York Ave, Huntington. (first Tuesday) 11AM-Toddler Time with Mike Soloway, Free.: 631 271-1442

Eclectic Café, Unitarian Universalist Society of South Suffolk, 28 Brentwood Rd, Bay Shore; second Saturday, September through May, 7:30pm open mic, 8:30pm performer; info: 631-661-1278

Five Towns College, Burr's Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Mon** Members Workshop Meeting 7:30-11:30p

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.

Northport Library, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also **occasional Friday** "Doing Music" *Our Times Coffeehouse*, First United Methodist Ch, 25 Broadway/Rt. 110, Amityville (nr. Merrick Rd/Montauk Hwy); **first Friday** Oct. thru June, 8PM; \$6 (\$3 child/student); 631-798-0778.

Repeating Events - continued from previous page

Peacesmiths House Cfehse; 1st United Methodist Ch, 25 B'way/Rt.110, Amityville; music/poetry **first Fri** (Oct-June); 516-798-0778

Mondays:

Kenn's open mic; The Village Lantern, 143 N Wellwood Ave, Lindenhurst

Tuesdays:

3MB Recording Studios, Morewood Plaza, 975 West Jericho Turnpike, Smithtown; 631-780-6267; acoustic open mic 8pm, <Info@3MBRecording.com>; <http://www.3mbrecording.com/>

Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike]

Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

N'awlins Grill, www.nawlinsgrille.com, 44 Willis Ave, Mineola, (516) 747-8488
Open Mke 8:30p & 10:30p for songwriters; Featured Artist 8 & 10p Info: Dave Isaacs dave@jackalopemusic.com; 516-877-1083]

Solar Café, 1 First Ave., Brentwood 11717
2nd and 4th Tuesdays, 7 pm; hosted by Dorothy Malone

Wednesdays:

Broadway Beanery, 2 B'way, Lynbrook; open mike 9pm Wed; 516-596-0028

The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed, performances some other nights; 516-826-9533; <http://www.thecupcoffeehouse.com>

Deepwells Mansion, 497 Route 25a, Saint James; Acoustic Long Island: open mic 8-9pm; featured acoustic singer-songwriter 9-10pm; free; www.acousticlongisland.com

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ??

Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:

Hunni's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Strings and Things, Mills Pond House, 660 Route 25A, St James, N.Y. 11780; open mic first and third Thurs; www.stacarts.org/events/show/33

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

The Cooke's Inn, 767 New York Ave, Huntington; Open Mic 7:30-10p; 631-424-2181

Fridays:

Border's Books, Jericho Turnpike, Syosset Island Songwriters Showcase, First Friday 7 p.m. Featured performer followed by an open mic. (www.islandsongwriters.org).

East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté www.michelemonte.com followed by Open Mike 8-11p

Paradise Fellowship Coffee House. United Church of Christ, Rte. 112; 631-384-1102

Saturdays:

Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:

Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

Upstate NY Repeating Events

(Also see www.oldsongs.org)

Multi-day:

The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/songwriter Brother Hood host/featured artist at all shows. Adm free. 845-679-4362 (??)

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Circle of Friends Coffeehouse; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm ; Sat. concerts, www.songster.org/

Corner Stage, 368 East Main St, Middletown, 845-342-4804; Wed, Open Mic-Acoustic Jam 8 pm -mdnte; Thurs, Blues Jam 10 pm-2 am; Sun:Jazz Jam: 8 pm

Eighth Step Coffeehouse; concerts various days at several locations; www.eighthstep.org; 518-434-1703

Mother's Wine Emporium, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8585

Old Songs, Inc, PO Box 466, Voorheesville 12186; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at the Community Arts Center, 37 South Main St, Voorheesville; www.oldsongs.org

St. Johns Folk; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; Folk Circle 2nd Fri + and open mic 2nd Sat.; www.songster.org/

Space limitations force us to leave out the remaining listings. Acomplete list is available on the web at: <http://www.folk-musicny.org/repeating.html>.



**Peoples' Voice Cafe
at Community Church
of New York**

**40 East 35th Street • New York City
Between Park & Madison Avenues
Saturdays at 8:00pm.
Doors open 7:30**

**Sept. 25: Sharon Katz & The Peace
Train + Walkabout Clearwater
Chorus**

**Oct. 2: Annie Dinerman +
Mahina Movement**

Oct. 9: Jim Page + Dave Lippman

Oct. 16: closed

Oct. 23: Jack Hardy + Emma Graves

Oct. 30: Joel Landy + Tom Neilson

General admission: \$15.
Peoples' Voice Cafe members: \$10.
More if you choose, less if you can't.
TDF vouchers accepted.

Info: 212-787-3903
www.peoplesvoicecafe.org

Help Us Search for Cash!

Goodsearch.com will give the club one cent for each time you search the web!

To give the club credit for your search: go to www.GoodSearch.com. In the DONATE TO box, type in: "Folk Music" (no quotes); click on VERIFY, Folk Music Society of New York, Inc. should come up -- proceed with your search.

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. See the information for the next mailing on page 3. Info: Isabel, 1-212-866-2029.

Outreach via the Internet

There are many websites that could offer publicity resources for the Society and its events. We need volunteers to take responsibility for making sure our information gets listed correctly and updated in a timely manner. We'd like to spread the load, so each person could be responsible for only one or two sites.

Help Spread the Word!

Can you help spread the word about our concerts?

Going to a festival, concert, jam, sing? Even if it's just to your office or apartment building's laundry room, you can help us by putting out flyers. To get a supply, contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Special Offer

Camsco Music (Dick Greenhaus):

If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com; <http://www.camscomusic.com/>

The Society's web page: www.folkmusicny.org

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypfmc.

Pinewoods Hot Line

Anyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

[Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org [1-11]

Guitar Lessons.

If you would like to play better...

Taught by excellent, patient teacher and working musician.

Jane Babits, 212-861-7019; jbabits@nyc.rr.com

[1-11]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-11]

Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann G. Perseo, 340 W. 28 St, #13J, NYC, NY 10001; phone 212-684-4289; fax: 212-217-9950; Mperseo@aol.com [12-10]

Singing Books/Albums: Popular Rounds Galore book, plus Rounds Galore...and More albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand, etc. Book \$19.95, CD/tape \$15/10 (except double CD, \$25). Rounds book "Unofficial" sequel, \$6. \$2.50 shipping, any item. Also Rise Up Singing (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. solweber@juno.com Send check, or SASE for info. [7-10x2]

Come do English and American country dancing with Country Dance*New York! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. Philip Coltoff Center, 219 Sullivan St. American (mostly contra) dancing: most Saturdays, 8:00-11:00 p.m. (beginners at 7:30). Chinatown Y, 273 Bowery. September through June. For current schedule and other information see: www.cdnny.org or call the Dancephone: 212-459-4080. Please note change in locations from previous ads. [12-10x2]

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the month to have it continue in the next month.

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods.

Folk Music Society of N.Y., Inc.
NY Pinewoods Folk Music Club
 444 W. 54 St., #7
 New York, NY 10019
 www.folkmusicny.org

FIRST CLASS MAIL

Membership Form - JOIN US!

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:

Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual; low income/full-time student:

\$25 individual \$30 family (low income is a hardship category for those who can't otherwise afford to join). (please state reason: _____)

Two Year dues:

\$70 individual; \$100 family/dual (one household).

Memberships above include newsletter, and 50% off our 5 series concerts, with reduced admission to other concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly: \$30 Individual; \$48 family/dual Includes newsletter, weekend discounts, and voting privileges.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

I want the newsletter online instead of by mail.

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above: adults: _____

children: _____

I want to help: _____

with the newsletter; with mailings

For weekend registrations and send the form below, with a stamped, self-addressed envelope (or include your e-mail address) and check payable to **FMSNY**, to: Heather Wood, 444 W. 54th St, #7, New York, NY 10019. (212) 957-8386; <registrar@folkmusicny.org>

Note: payment in full is required with registration. All but \$20 is refundable until October 1st. All but \$50 is refundable until October 22nd; no refunds after that date. Members' rates are available to members of The Folk Music Society of NY., Inc and co-operating organizations*. For day rates, see www.eisteddfod-ny.org or call (212) 957-8386 to receive the form in the mail.

Here is my full payment of \$ _____ for the 2010 Eisteddfod.
(All rooms have private bath.)

adults, double; __ members \$330 ea, __ non-members \$345 ea=\$ _____

___ **children** (under 17, sharing with 2 adults), age ___ \$80 ea= \$ _____

adults, triple, __ members \$285 ea; __ non-members \$300 ea=\$ _____

adults, single, __ members \$430 ea; __ non-members \$445 ea=\$ _____

___ **Students** (full-time) 17-22, in double room \$260 ea = \$ _____

[] I wish to help support the Eisteddfod. My check includes an additional \$ _____ (tax deductible, as permitted by law.)

Name _____ Phone day _____

Address _____, eve _____

City _____ State _____ ZIP _____

E-Mail: _____

Emergency contact during weekend: _____

Other Names in Party: _____

Requested room or roommate: _____

[] vegetarian; [] vegetarian eats fish; [] vegan; [] no red meat;
[] no poultry; [] no fish; [] no dairy; [] other: _____

[] I will be driving from _____

at _____ AM/PM and can take ___ additional passengers.

[] I need a ride, from _____, if possible

Do not include my [] e-mail and/or [] phone number on the address list..

*organizations include: Borderline Folk Music Club; Branford Folk Music Soc.; Country Dance and Song Soc. (CDSS); Folk Project, NJ; Folk Song Soc. of Greater Boston; Folklore Soc. of Greater Washington; New York Revels; & Peoples' Music Network. Please indicate which you are a member of. (updated list on www.eisteddfod-ny.org)

Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club presents



Eisteddfod

A Weekend Festival of Traditional Music

November 5–7, 2010

At Hudson Valley Resort & Spa, Kerhonkson, NY

A fabulous gathering of singers and musicians, plenty of audience participation. Concerts, workshops, dance, camper concert, informal jamming and singing, and more.

Partial list of performers:

Paul Brown ~ Martha Burns ~ Jerry Epstein
Howard Glasser ~ Benny Graham ~ Alan Friend
Lorraine & Bennett Hammond ~ Sharon Katz
Alison Kinnaird ~ John Kirk & Trish Miller ~ Vic Legg
Bob Malenky ~ Val Mindel ~ Robin Morton
Joe Newberry ~ Caroline Paton ~ Steve Suffet
Dwayne Thorpe ~ Triboro ~ Mickey Vandow
Eric Weissberg ~ Heather Wood ~ and more

Info: www.eisteddfod-ny.org or (718) 672-6399

3 concerts, a contradance, and many workshops: Some are participatory (like songs with choruses, old-time jamming); some cover an area or type of music (blues, Sacred Harp, Scotland, etc.); some are "mini-concerts." There is also a campers' concert; anyone can sign up to perform.

Come for the day or stay for the weekend. Nestled amid the Shawangunk Mountains, with beautiful lakes and waterfalls, the Hudson Valley Resort is a great setting for this great weekend; enjoy an indoor pool, tennis, golf, table tennis, and more.

Performers – Alphabetical order

Paul Brown learned old-time fiddle directly from some of the great old masters of North Carolina and Virginia, such as Benton Flippen, Luther Davis, Tommy Jarrell and Fred Cockerham. He has played with many bands over the years.

Martha Burns discovered folk music growing up in Greenwich Village. She spent the '70s in Ann Arbor, MI, then a center for traditional folk music, and has appeared at major folk festivals across the US, Canada, and the UK.

Jerry Epstein is a fine singer of (mostly) unaccompanied traditional song of the Eastern US and Canada, and a pretty fair concertina player. He has taken the American traditional songs and ballads around the world, including Australia, New Zealand, China, and Russia.

Alan Friend plays old time music on a variety of instruments (banjo, guitar, concertina) and is also a singer of ballads. He is a founding member of the Chelsea String Band.

Howard Glasser is the founding father of the Eisteddfod and Festival Director Emeritus. He recorded an important collection of songs in Scotland in the 1960s. A noted calligrapher, Howard designed the Eisteddfod-NY logo.

Benny Graham Roy Harris says: "Benny Graham may not be a familiar name, but in my opinion he is one of England's ten best singers of traditional songs. He has a beautiful uplifting voice, and a deep understanding of the music, especially that of his native North East."

Lorraine & Bennett Hammond play and sing in perfect complement: blending their instruments with consummate skill, they create a new voice for music that ranges in style from classical through Celtic, blues, and contemporary. The joy they take in their music is contagious.

Sharon Katz created a large multiracial musical group in her native South Africa and traveled throughout the country with the Freedom Train to promote the first free elections.

Alison Kinnaird is recognized as one of the foremost exponents of traditional Scottish harp music. She plays both gut and wire-strung harps and has recorded many albums and written several books of harp music.

John Kirk is known for his lyric voice, vast knowledge of musical traditions, and versatile skills on fiddle, mandolin, guitar, banjo and tin whistle.

Vic Legg was born into one of England's best known West Country traveling families and gained his early interest in song from his two aunties and his mother. Vic dances with Trigg Morris.

Bob Malenky is an eclectic performer, concentrating on the blues. He plays guitar (learned from Muddy Waters and Lightnin' Hopkins); performed with Sonny Terry and Brownie McGee, and taught courses in world folk music at City College

Trish Miller teaches and performs Appalachian clogging. She plays guitar and banjo and is a dance caller.

Val Mindel is a versatile musician and performer who has played with a number of bands. She is regularly found on staff at such music camps as Augusta Heritage Center, Village Harmony, and the Puget Sound Guitar Workshop.

Robin Morton was a founding member of Irish folk group Boys of the Lough and founded Temple Records. An avid collector, he compiled and edited *Folksongs Sung In Ulster* and *Come Day, Go Day, God Send Sunday*.

Joe Newberry has played music most of his life. Best known for his powerful and innovative banjo playing, he is a prizewinning guitarist, fiddler, and singer as well. He plays with Val Mindel and several other ensembles.

Caroline Paton draws upon a vast repertoire from years of collecting folksongs with her late husband, Sandy. Together they founded Folk Legacy Records.

Steve Suffet is best described as an old-fashioned folksinger. He is a tireless researcher into the lesser-known songs of Woody Guthrie.

Dwayne Thorpe is a guitarist and powerful singer of blues and material from Black tradition, Dwayne is also a powerful performer of gospel from his home in Kansas, and cowboy and other Western songs.

Triboro hails from the boroughs of New York, but looks beyond the Hudson, to other places and other times, for songs and inspiration. They apply fine three-part harmony to an eclectic mix of musical genres.

Eric Weissberg is considered by aficionados to be one of the best five-string banjo players, He was a founding father of the Greenbriar Boys and a member of The Tarriers. His number one single and album with "Dueling Banjos," earned him two gold records and a Grammy. He performs with **Mickey Vandow**, another veteran of many decades of the folk revival.

Heather Wood is a veteran singer from the English revival for some 40+ years, dating from her days with The Young Tradition. She has a great repertoire of old songs and has written some dynamite new ones.

EMCEES: Ron Olesko hosts *Traditions*, a weekly program on WFDU, 89.1 FM (Teaneck, NJ), with studio guests and recordings from the unique and expansive world of folk music. **Mary Cliff** hosts *Traditions* on WAMU, 88.5 FM (greater Washington area). Others to be announced

SOUNDMAN: Don Wade has four decades of experience in sound reinforcement and will be providing excellent sound, as he does at all our programs.

www.eisteddfod-ny.org

The Folk Music Society of N. Y., Inc. (N.Y.Pinewoods Folk Music Club), is a non-profit, membership organization. Founded in 1965, it furthers the enjoyment of folk music in the NYC area through a monthly newsletter, concerts, weekends, classes, and singing parties, all with an emphasis on traditional folk music of all flavors. To receive a sample copy of our newsletter and more information about the Folk Music Society, go to: www.folkmusicny.org.