

## *Events at a Glance*

### October

- 3 Sun **Sea Music Concert; Moe Bowstern+NY Packet; 3 pm,**  
South Street; 12 Fulton St
- 6 Wed **Folk Open Sing 7 pm** in Brooklyn
- 8 Fri **Debby McClatchy: 8 pm** at OSA 220 E. 23rd St, suite 707 ☺
- 11 Mon **Irish Traditional Music Session** at the Landmark, 8pm
- 11 Mon **FMSNY Exec. Board Meeting; 7:15pm** location tba
- 15 Fri **Toby Fagenson, house concert, 8pm** upper West Side.
- 16 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 17 Sun **Sacred Harp Singing; 2-5pm, note new location on p.3**
- 18 Mon **Irish Traditional Music Session** at the Landmark, 8pm
- 22 Fr **Daniel Pearl World Music Days Concert; 8pm** at OSA  
220 E. 23rd St., suite 707 ☺
- 25 Mon **Irish Traditional Music Session** at the Landmark, 8pm
- 28 Thur **Newsletter Mailing, 7pm** in Jackson Heights (Queens)

### November

- 1 Mon **Irish Traditional Music Session** at the Landmark, 8pm
  - 3 Wed **Folk Open Sing 7 pm** in Brooklyn
  - 5-7 Fri-Sun: **2010 Eisteddfod / Weekend** at the Hudson Valley Resort  
and Spa, Kerhonkson, NY - see flyer in centerfold
  - 7 Sun **Ken Schatz +NY Packet; 3 pm** at South St; 12 Fulton St
  - 8 Mon **Irish Traditional Music Session** at the Landmark, 8pm
  - 8 Mon **FMSNY Exec. Board Meeting; 7:15pm** location tba
  - 13 Sat** Workshop on Songs from the Ulster Tradition with Ga-  
briel McArdleFermanagh.
  - 14 Sun **Jamming Workshop/Jam, 2:30pm.** Park Slope, see p.6.
  - 15 Mon **Irish Traditional Music Session** at the Landmark, 8pm
  - tba Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
  - 21 Sun **Sacred Harp Singing; 5:30pm,** 2nd Prsby Ch, 96 & CPW.
  - 22/29 Mon **Irish Traditional Music Session** at the Landmark, 8pm
- Details, pages 2-4; table of contents p.5; ☺=members \$10**

## **Eisteddfod/Weekend 2010**

**November 5-7 -- see centerfold**

**at the Hudson Valley Resort and Spa, Kerhonkson, NY**

<http://www.eisteddfod-ny.org>

# Events Details

## **FMS booth at the Medieval Festival in Fort Tryon Park, near the Cloisters; Sunday, Oct. 3; 11:30am-6pm**

Come and sing medieval songs and enjoy the jousting, hawking, medieval crafts, food (mostly not medieval!), etc. Sport your medieval togs (remember, rags are always in period). It's a great day out for the whole family. And it's FREE. [www.whidc.org/home.html](http://www.whidc.org/home.html). **If you can help to hand out flyers and promote the club, (volunteers must be in medieval togs), call Rosalie Friend at 718-565-4074.**

## **Sea Music Concerts; Sunday, October 3<sup>rd</sup>; 3pm**

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum's main building, 12 Fulton St, 5th Floor (between Front and Water Streets). Call 212-691-7610 for directions. Donation, \$5 (child, \$2), pay at the door.

Oct. 3: **Moe Bowstern:** Moe is the "reel deal" - she has fished in the grueling Alaskan salmon fishery, knows her way around a boat, and is an extraordinary poet and storyteller, and sings a lot too. To say she is colorful is an understatement. "Catch" her while she visits the East Coast. You will not be disappointed..

## **Irish Traditional Music Session; every Monday, Oct. 4, 11, 18, 25; 8-11 pm**

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission. Musicians and singers welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>

## **Folk Open Sing; Wednesdays, Oct. 6<sup>th</sup>; & Nov. 3<sup>rd</sup> 7-10 pm**

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

## **Debby McClatchy; Friday, October 8<sup>th</sup>; 8 pm ☺**

Debby was born in San Francisco but has lived most of her adult life in the Appalachian Mountains. Her father's great-grandfather came from Ulster during the famine, was a 49er in the gold rush, and founded northern California's leading newspaper, The Sacramento Bee. Her mother came from the Smoky Mountains in Tennessee, from a family going back seven generations to Thomas Jefferson's sister. Debby's mom sang Carter family songs as lullabies, music hall songs for fun, and might yodel after a little crème de menthe. Debby plays a variety of acoustic instruments. Her combination of goodtime, old-time banjo, glorious singing — with occasional outbreaks of mountain fiddling and freestyle Appalachian stepping — has made her a favorite in clubs and



*Continued on next page*

### *FMSNY Events Details- Continued*

at festivals. Sing Out reports: "Debby McClatchy has shown herself to be one of our most indefatigable collectors and flawless interpreters of American traditional music. There's a way McClatchy wraps her resonant alto voice around a song that brings a real warmth and presence to this material. She's a treasure." For more information, visit Debby's website: <http://www.debbymcclatchy.com>

8:00 p.m. at OSA, 220 E 23rd St, suite 707, Manhattan. Members \$10, general public \$20, FREE to all fulltime students under age 23 and to all young people under 18 years of age.

### **Toby Fagenson house concert, Friday, October 15<sup>th</sup>, 8 pm**

Toby is a singer, songwriter, parodist, and instrumentalist (on six and twelve-string guitar and five-string banjo). His songs range from the screamingly funny to the sharply satirical. Plenty of sing-along choruses (who can possibly forget his "Slowing Down to Lethargy"?).



Seating is limited so register quickly for this house concert to be held at John Ziv's and Deborah Rubin's upper West Side home. FMSNY members \$12, non-members \$15, children and F/T students \$6,. Call 212-662-6575. At the home of John Ziv & Deborah Rubin, 243 W. 98th St., apt 6A, near Broadway, Manhattan.

### **Chantey Sing; Saturday, October 16<sup>th</sup>; 8 pm**

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St., NYC. Directions: A & C trains "Broadway/Nassau St.", and J, 2, 3, 4, 5, "Fulton St." Walk down Fulton St. and make a left on Water St. Small donation. 718-788-7563

### **Sacred Harp Singing; Sunday, October 17<sup>th</sup>; 2-5pm**

The 3<sup>rd</sup> Sunday of each month, September through June. We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; **At the Church of the Epiphany, 1393 York Ave., (E. 74 St.) 2-5pm; note changed location and time.** Info: [www.manhattansing.org](http://www.manhattansing.org) or email [tyndalecat@aol.com](mailto:tyndalecat@aol.com).

### **Daniel Pearl World Music Days Concert; Friday, October 22; 8 pm ☺**

For the third year in a row, we will be a part of Daniel Pearl World Music Days, a worldwide series of events using the power of music to reaffirm our commitment to tolerance and humanity. See [www.danielpearlmusicdays.org](http://www.danielpearlmusicdays.org). We'll be presenting traditional songs in as many languages as we can (our record to date is 26), sung by our members and others. So brush up your linguistic skills and come along! If you want to present a song, please email Heather Wood, [hwood50@aol.com](mailto:hwood50@aol.com), or call 212-957-8386. At OSA, 220 E 23rd St, suite 707, Manhattan. General admission \$20; Members \$10; fulltime students under 23 (with ID) and kids under 18 free. Get tickets at the door or online at <http://www.brownpapertickets.com/event/132503>



### **Newsletter Mailing; Thursday, October 28<sup>th</sup>; 7 pm**

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72<sup>nd</sup> Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E, F and R trains. (Cat in residence.) info: 718-672-6399.

*Continued on next page*

**Fall Weekend/Eisteddfod; November 5-7**

For the seventh year under our auspices, the Festival of Traditional Music --Eisteddfod-- appears in New York (again upstate). It is now combined with our Fall Weekend for a truly cosmic experience in traditional music, great scenery, great food, and great company. The Festival, now in its 32<sup>nd</sup> year, has been a beacon of traditional music for decades, and a glance at the flyer in the centerfold will show you that the phenomenal level of the staff and program is greater than ever. (The full program will be posted on the web at [www.eisteddfod-ny.org](http://www.eisteddfod-ny.org).) Surely this is a “can’t miss it” event. All your friends will be there, so we hope to see you too. At the Hudson Valley Resort & Spa, Kerhonkson, NY -- see flyer in centerfold.

**Old-Time Jamming Workshop & Jam  
Sun., Nov. 14, 2:30 – 4:30 PM, Park Slope, Bklyn;**

**Advance Registraton Required**

Workshop Leaders: Bill Christophersen – fiddle; Alan Friend – banjo.

Back by popular demand, this hands-on workshop for banjo-players, fiddlers, guitarists, etc who are less experienced playing Southern old-time music includes: roles of different instruments (melody or backup), what to do for a tune you don’t know, what to listen for (tempo, chord changes, etc.). Standard old-time tunes will be played in keys of G, D, and A, starting slowly and playing up to speed as participants become comfortable with the tune. Less common tunes may be introduced as well.

Veteran fiddler of countless bands, Bill Christophersen has several recordings, and has played and recorded with John Cohen and Tom Paley of the New Lost City Ramblers. His influences include Tommy Jarrell, Arthur Smith, Buddy Thomas and Ernest East. Winner of several regional fiddle competitions, Bill has been a staff musician at Ashokan Dance/Music Camp, Pinewoods Camp, Alta Sierra Music Festival and NEFFA. He currently fiddles with the Manhattan Valley Ramblers and Rock House Gamblers. His latest solo recording is “Hell and High Water.”

Alan Friend has played old-time clawhammer and finger-style banjo for over 30 years. He gives banjo workshops at NEFFA, occasionally at Pinewoods weekends, and teaches private banjo students. He is a contributing writer for the Banjo Newsletter, with several tunes he plays posted on its website. Alan has played in a number of bands, currently as the Chelsea String Band’s banjoist. He hosted a monthly old-time jam for the Pinewoods Club in the 1980’s. Alan’s recording, “Had a Dog,” was selected as a “top pick” by CDBaby when it first came out.

**Register in advance by Nov. 8th** by sending a check for \$12 (Club members) or \$15 (non-members) made out to ‘FMSNY,’ with your phone number & email address to Alan Friend, Education Chair, 440 Fifth STREET, (NOT AVENUE), Brooklyn, NY

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**Debby McClatchy: Friday, Oct. 8**

**Daniel Pearl World Music Days,  
Friday, Oct. 22**

**8pm at USA, 220 E. 23 St.  
see pages 2 and 3 ☺**

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**The Society’s web page: [www.folkmusicny.org](http://www.folkmusicny.org)**

# Topical Listing of Society Events

## Weekends

Nov. 5-7: **Eisteddfod/Fall Weekend** at Hudson Valley Resort and Spa, Kerhonkson, NY - see info on pages 7-8.

**Concerts** (☺=\$10 admission for members)

Fri, Oct. 8: **Debby McClatchy**; 8pm at OSA 220 E. 23<sup>rd</sup> St., suite 707 ☺

Fri, Oct. 22: **Daniel Pearl World Music Days Concert**, 8pm at OSA, 220 E. 23<sup>rd</sup> St., suite 707 ☺

Sun, Dec. 5 Mark Levy; location tba; cosponsored by Kehillat Tikvah.

Sat, May 14, 2011: **Raise Your Banners!** Songs of Struggle Throughout the Ages. 8pm; co-sponsored with and at the People's Voice Cafe, 8pm

other dates to be announced

## Special Programs and Workshops

Sun, Nov. 14: **Jamming Workshop/Jam**, 2:30pm with Bill Christophersen and Alan Friend; Park Slope, Brooklyn; see reservation info on page 6

**Sat, Nov. 13** Workshop on **Songs from the Ulster Tradition** with Gabriel McArdleFermanagh; upper West Side, Call (212) 957-8386.

## House Concerts

Fri, Oct. 15: **Toby Fagenson**, 8pm, 98 St, upper West Side.

## South Street Seaport Sea Music Concerts

First Sunday, 3-5pm. Co-sponsored with the South St. Seaport Museum. Performers with the **NY Packet**; in the South Street Museum building, 12 Fulton St.; 3pm.

Sun, Nov. 7: **Ken Schatz**

## Informal Jams and Sings

**Folk Open Sing**; First Wednesday of each month (Oct. 6, Nov. 3, etc); 7-10 pm; Ethical Culture Society in Brooklyn.

**Irish Traditional Music Session**; every Monday, 8-11pm at the Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; <http://www.thelandmarktavern.org/events.php>

**Sacred Harp Singing**, 2nd Presbyterian Church, 96th St & CPW: 3<sup>rd</sup> Sundays Sept. through June: Nov. 21; Dec. 19 etc; **note Oct 17 is at Church of the Epiphany, 1393 York Ave., (E. 74 St.) 2-5pm;**

**Chantey Sing** at Seaman's Church Institute, near South Street Seaport; 8pm, Saturdays: Oct. 16, November and beyond to be announced

## Business Meetings, etc.

**Newsletter Mailing**, Thursday, October 28, 7pm in Queens -- see page 3.

**Executive Board Meeting**: 2<sup>nd</sup> Monday (except August and January); Oct. 11, Nov. 8, etc.; 7:15pm; location to be announced; call Joy at 718-575-1906

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# Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54<sup>th</sup> St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admission to our events. Won't you join us?

**2010 Board of Directors:**

**Membership:** Tom Weir, 340 W. 28<sup>th</sup> Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

**Program:** Heather Wood, 444 W. 54<sup>th</sup> St, #7, New York, NY 10019; 212-957-8386; <program@folkmusicny.org>

**Education:** Alan Friend, 718-965-4074 <education@folkmusicny.org>

**Social Chair:** <social@folkmusicny.org>

**President:** Joy C. Bennett, 111-39 76<sup>th</sup> Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>

**Vice-President:** Evy Mayer 718-549-1344 (after 11 am) <VP@folkmusicny.org>

**Finance Comm Chair:** Jerry Epstein, 34-13 87<sup>th</sup> St, Jackson Hts, NY 11372; 718-429-3437

**Treasurer:** Heather Wood, 444 W. 54<sup>th</sup> St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org>

**Publicity:** <publicity@folkmusicny.org> Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074; and Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555;

**Newsletter:** Eileen Pentel, 35-41 72<sup>nd</sup> St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

**Volunteer Coordinator:** Steve Suffet, 718-786-1533 <volunteer@folkmusicny.org>

**Corporate Secretary:** Marilyn Suffet, 718-786-1533

**Weekend Coordinator:** Joy C. Bennett

**Other Board Members:** Anne Price, John Ziv

## Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD\*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

## NEWSLETTER INFORMATION

(ISSN 1041-4150)

**DEADLINE:** the 14th of the month prior to publication (no Aug. issue).

**Publisher:** Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

**Editor:** Eileen Pentel, 35-41 72<sup>nd</sup> St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

**Events Calendar:** <listings@folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

**Locations & Radio Listings:** Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

**Festival Listings:** John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

**Calligraphy Headings:** Patricia Bloch  
**Front Cover heading:** Patricia Greene

**Computer-aided Layout:** Don Wade

**Other Staff:** Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on, CD ROM or via E-mail to Don @ donwade.us.** (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$120; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk or e-mail**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

**www.folkmusicny.org**

E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).

# **Festival of Traditional Music, Eisteddfod-2009**

by Linda Prager

I am sitting in my apartment listening to "Our Ship Is Ready" from the CD, *White Wings* with Alison McMorland & Geordie McIntyre. Before I attended the Eisteddfod Festival this past weekend, I had not heard (or heard of) these wonderful performers. Now as I listen to the CD, I am reliving the incredible feeling of a joyful discovery. There were many other new discoveries for me this past weekend. While a member of Pinewoods since the early 70's, I am more recently discovering the music that was presented at the festival. So, while I have heard several of the performers, many were new to me. In addition to the great music that was presented, these discoveries are what made the weekend so special for me.

The challenge of the weekend was to choose between so many workshops that called to me. I was not disappointed in the ones I attended, and I'm sure I would have felt the same way regardless of which workshop I went to. But, one has to make a choice, so I did. I started Saturday morning laughing and singing along in a workshop called, "Always Good for a Laugh". Everyone should start their day this way. Then I went on to listen to stories and songs about the "Urban Folk Revival"; heard "Songs of the Supernatural"; had lunch; traveled to the Mississippi Delta to hear Paul Geremia play the blues; and ended that day with "More Ballads from Europe". Each workshop ended too quickly for me, but then I got to go to the next one. So, I really can't complain.

Sunday started with a workshop by Alison and Geordie, called "Roots and Routes". I knew they felt the pressure of time, because they had so much to share both with their recollections of how they became involved in their music, and the songs themselves. At the "Catskill Mtn. Tradition" workshop, we got to sing along, and give our voices some exercise. Then we learned from Roy Harris, how to get people to join in on the chorus; again giving us an opportunity to sing. This morning for me, was a great blend of listening and participating.

The concerts (Friday and Saturday evenings, and Sunday afternoon) gave us the opportunity to hear more from everyone, and was a way to hear people whose workshops you couldn't attend, and to sing along.

Sunday's concert and the festival ended with David Jones leading us all in "Let Union Be In All Our Hearts". The room was filled with all our individual voices joined together in song.

Roy Harris talked about the joy in being in a community of people making music, and that's what this weekend meant for me.

The festival was presented by the Folk Music Society of New York, Inc. (New York Pinewoods Folk Music Club), as well as many other organizations (too many to mention here). I want to thank the Pinewoods board for creatively combining their usual Fall Weekend with this Festival. It was a great way to combine two wonderful events, and to bring people together who might not have otherwise had the opportunity to meet and hear each other. I know that's what happened for me.

As I end this piece, I am still listening to the CD, and Alison's voice is coming to me through my computer's speaker. Not the same as seeing her expressive face as she sings, but I didn't know her singing before this weekend, and isn't that what it's all about?

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**Eisteddfod/Weekend 2010**  
**November 5-7 -- flyer in centerfold!**

# From the Editor

Eileen Pentel

October brings us beautiful music. The series concerts present Debby McClatchy, and then the Daniel Pearl World Music Day concert with a traditional song from you (see page 3). You will also have the opportunity to see Toby Fagenson in a house concert (remember that seating is limited), so register now. Of course there are the Sea Music Concert, the Folk Open Sing, the Chantey Sing and the Sacred Harp Singing this month. Check out the Landmark Tavern Traditional Irish Sessions on Monday nights which we are now co-sponsoring.

Next month is our 2010 Eisteddfod/Weekend at the Hudson Valley Resort and Spa. It is time to register for a fabulous time! Also the Jamming Workshop in November needs pre-registration as well.

Thank you again to all the volunteers, without whom you would not get your newsletters! Thanks to the folks who mailed out the last newsletter; they could always use more help. The following worked at the last mailing: *Lynn Cole, Isabel Goldstein, Fran Levine, Brenda Peña, Eileen Pentel, Marilyn Suffet, Marcus Tieman, and Don Wade*. Won't you join us and help mail out the next newsletter on Thursday, October 28? (See p.3) [By the way, mailings are not always on Thursdays, it has just worked out that way the past few months.]

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## **Don't be Bored, Join the Board**

In December, we'll be sending out the ballots to elect next year's board.

The Society's all-volunteer Board of Directors is the hard-working group that keeps the whole operation running: newsletter, membership, outreach, publicity, finance, education, program, etc. (There's a LOT of etc.!)

Every board member is expected to serve on one of the committees (see list above) and to attend our 11 meetings a year (second Monday of each month except August). But it's not just talk. Board members do essential jobs at concerts (take money at the door, sell performer products); attend events that we co-sponsor; hand out fliers at every available opportunity; handle all aspects of publicity; publish the newsletter; update the website; plan concerts, weekends, and workshops, and so forth.

If you'd like to join us, send or e-mail the editor (see p. 6) a brief blurb for addition to the ballot (your "campaign platform"). Don't be shy about mentioning useful skills! Should you wish to know more about what's involved, talk to any current board member.

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## **Going to a Concert?**

Can you give out Flyers - or just put them out to be taken? This kind of help is essential! Contact Don Wade, 718-426-8555, [publicity@folkmusicny.org](mailto:publicity@folkmusicny.org)

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## **Eisteddfod/Weekend**

**November 5-7 -- flyer in centerfold!**

**at the Hudson Valley Resort and Spa, Kerhonkson, NY**

<http://www.eisteddfod-ny.org>

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**The Society's web page: [www.folkmusicny.org](http://www.folkmusicny.org)**



# Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the location information on the pages following this listing. Repeating events listings follow the location information. Updated repeating events may be viewed at [www.folkmusicny.org](http://www.folkmusicny.org). The events with an asterisk (\*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send information for listing to: [listings@folkmusicny.org](mailto:listings@folkmusicny.org) or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. These listings have been updated as of **10/30/10** -- dates in **red bold** were added since the printed copy was mailed (and some earlier listings may have been deleted).

## AROUND NYC – OCTOBER

- (Earlier events deleted to make room for added items.) ...
- 10 Su **Joe Beasley Sacred Harp Sing:** 2pm in Brooklyn
- 11 Mo **Harry Bolick and Joel Wennerstrom:** Jalopy; 7pm
- 11 Mo **Emily Miller & Jesse Milnes** (of Sweetback Sisters): Jalopy; 8pm
- 15 Fr\* **Toby Fagenson:** house concert; upper west side; 8pm; see p 3
- 15 Fr **Pat Hall plus Elijah Tucker and Camp, Noriega and Dunn:** Third Fri by the Park Slope Food Coop; The Good CH
- 16 Sa **Mike Bjella Quartet and Camila Meza Group:** First Acoustics
- 16 Sa\* **Chantey Sing** at Seamen's Church Institute; 8pm
- 16 Sa **Shanbehzadeh Trio:** World Music Institute; Peter Norton Symphony Space; 8pm
- 17 Su\* **Monthly Sacred Harp Singing:** Church of the Epiphany, 1393 York Ave., (E. 74 St.) 2-5pm; note changed location and time
- 17 Su **Cindy Cashdollar:** Jalopy; 8pm
- 17 Su **Modern Sacred Music with Erik Friedlander:** Museum at Eldridge St.
- 17 Su **Steve James:** Jalopy; 9:30pm
- 19 Tu **Dean Olshen and Ragdoll Cannon:** Jalopy; 9pm
- 21 Th **David Bennett Cohen;** Jalopy; 9
- 21 Th **The Robert Ross Band:** Jalopy; 10:30pm
- 21 Th Old World Yiddish Song and Music, **Carol Freeman & Ismail Butera;** 1133 Broadway 2nd floor between 25th and 26th Streets; 7PM; \$10 adm includes coffee and cake
- 22 Fr\* **Daniel Pearl World Music Days Concert:** 8pm, see p 3
- 22 Fr **Buika** (from Spain): World Music Institute; Town Hall; 8pm
- 22 Fr **Fiddler Lisa Gutkin:** Good CH
- 23 Sa **Jack Hardy and Emma Graves:** Peoples Voice Cafe
- 23 Sa **Tony Bird:** house concert in Brooklyn; 8pm; res. and info: 917-592-7148
- 24 Su **David Bennett Cohen Blues Piano Workshop:** Jalopy; noon
- 28 Th\* **Newsletter Mailing,** see p.3
- 29 Fr **The Dust Busters:** Jalopy; 10p
- 29 Fr **Brotherhood of the Jug Band** (Blues): Jalopy; 11pm
- 29 Fr **Fab Furries (Allen Padber and Ralph Litwin) and Big Road:** The Good Coffeehouse
- 29 Fr **Katarina Boudreaux...and the Lagniappes:** Orchard House
- 29 Fr **Zakin Hussain with Niladri Kumar:** World Music Institute; Town Hall; 8pm
- 30 Sa **Joel Landy and Tom Neilson:** Peoples Voice Cafe
- 30 Sa Susan McKeown & Kay Redfield Jamison, 8pm; Symphony Space, Broadway at 95th Street; buy online, [www.SymphonySpace.org](http://www.SymphonySpace.org); \$24 general, **use code SING18 at checkout-\$18**

Are you reading this? Please send a note to [events@folkmusicny.org](mailto:events@folkmusicny.org), or call 718-672-6399, or write to the editor (see p.6), and say you saw note #1. Thanks.

## AROUND NYC – NOVEMBER

- 3 We\* **Folk Open Sing:** 7pm in Brooklyn; see p. 2

*EventsCalendar; continued from previous page*

- 5 Fr **Pat Victor** - Roots Music: The Good Coffeehouse
- LONG ISLAND – OCTOBER**
- 2 Sa Double bill: **Pat Victor** and **Lipbone Redding and the Lipbone Band**: 1st Sat. - FMSH
- 2 Sa **Woodlands Folk Festival**; 380 Nicolls Rd., East Setauket, NY.; 11AM-6pm; \$15, \$5 children. www.woodlandsfolkfest.org, 631-751-0297
- 10 Su **Young Musicians Fiddle Instruction**: LITMA; Westbury Friends Mtg.; Eric 516-359-3801
- 15 Fr **Counterclockwise**: Our Times
- 16 Sa **Caroline Doctorow** and **Joe Whyte**: Hard Luck Cafe; FMSH
- 16 Sa **They Might Be Giants**: Landmark on Main Street; 3pm Family Show and 8pm for 14+
- 21 Th **Jez Lowe** house concert: FMSH; 7:30p; *res. req.*: 631-425-2925
- 23 Sa **Raul Malo** (roots rock): Landmark on Main Street; 8pm
- NEW YORK STATE – OCTOBER**
- 1 Fr **The Doc Marshalls**: Rosendale
- 1 Fr **Sarah Borges and the Broken Singles**: Turning Point; 9pm
- 2 Sa **Imagined: The John Lennon Song Project**: Turning Pt; 6pm
- 2 Sa **Maria Muldaur**: Towne Crier
- 3 Su **Ellis Paul**: Friends of Music - The Mansion Series; 3pm
- 3 Su **Cheryl Wheeler**: Turning Point; 4pm
- 3 Su **Rory Block**: Turning Pt; 7:30p
- 7 Th **John Primer Blues Band**: 8pm
- 8 Fr **Joanne Shaw Taylor**: Rosendale Cafe
- 8 Fr **The Kennedys**: Turning Pt; 9p
- 8 Fr **The Refugees** and guest **Ken Whitely**: Towne Crier
- 8 Fr **Riley Etheridge**: River Spirit Music
- 9 Sa **Arlon Bennett & Annie Dinerman**: River Spirit Music 10pm
- 9 Sa **Stephan Grossman**: Turning Point; Guitar Workshop (sugg. limited seating); 2pm; Performance; 6pm
- 9 Sa An evening with **Leo Kottke**
- 9 Sa **Towne Crier**
- 9 Sa **Annie Raines and Paul Rishell**: Rosendale Cafe
- 9 Sa **Joanne Shaw Taylor Band**: Turning Point; 9pm
- 9 Sa **Cheryl Wheeler**: The Walk-about Clearwater Coffeehouse; 7:30pm
- 10 Su **David 'Honeyboy' Edwards** (Trio); also the **Michael Packer Band**: Turning Point; 7:30pm
- 11 Mo **James Hunter** (solo): Turning Point; 7:30pm
- 13 We **Candy Kane Blues Band**: Turning Point; 8pm
- 14 Th **Dave Gross's MGBN Band**: Turning Point; 8pm
- 15 Fr **Stella Blue's Band**: River Spirit Music at Rainwater Grill; 10pm
- 15 Fr **Cindy Cashdollar with Steve James**: Rosendale Cafe
- 15 Fr **The Nashville Bluegrass Band**: Emelin Theater; 8pm
- 15 Fr **Christine Ohlman and Rebel Montez**: Turning Point; 8pm
- 16 Sa **Patti Rothberg**: Turning Pt; 6p
- 16 Sa **Garland Jeffreys**: Turning; 9pm
- 16 Sa **Graham Parker**: Towne Crier; 8:30pm
- 16 Sa **Jeff Siegel Quartet**: Rosendale
- 16 Sa **Old No. 7**: River Spirit 10pm
- 17 Su **Buskin & Bateau**: Friends of Music - Mansion Series; 3pm
- 17 Su **Jill Sobule**: Turning Point; 4pm
- 17 Su **Old Number 7 Band** also **Beckie DeLoach** (band): Turning Point; 7pm
- 17 Su **Carla Ulbrich**: Gunks Mountain Road House; 2:30pm
- 19 Tu **Matt The Electrician/Fred Gilen, Jr.**: River Spirit Music 8pm
- 22 Fr **Eric Andersen**: Turning Pt; 9pm
- 22 Fr **Eliza Gilkyson**: Towne Crier
- 23 Sa **Deni Bonet**: Rosendale Cafe
- 23 Sa **Patrick McGrath** CD Release Party with **Ray Labella** and **Rebecca Watkins** (poet): Turning Point; 6pm
- 23 Sa **Rhett Tyler and Early Warning**: Turning Point; 9:30pm
- 24 Su **Darden Smith**: Turning Pt; 4p
- 27 We **Guitar Shorty Band**: Turning Point; 8pm
- 28 Th **John Forster** and Friends - CD Release Party: Turning Pt; 8pm

*EventsCalendar; continued from page 10*

- 29 Fr **Aztec Two-Step's** 2nd Annual Halloween Party/Bash: Turning Point; 8pm  
30 Sa **Thieves**: Turning Point; 7:30pm  
31 Su **Mike Agranoff**: Gunks Mountain Road House **Cancelled -- for refunds on pre-paid tickets, contact John Redman, Redmanjohn@yahoo.com,**

**NEW YORK STATE – NOVEMBER**

- 4 Th **Native Soul**: Turning Pt; 7:30p  
5 Fr **Milton (Band)**: Turning Pt: 9p  
6 Sa **Slaid Cleaves**: Turning Point; 4pm and 6:30pm  
6 Sa **Harry Manx**: Turning Pt; 9:30p

Are you reading this? Please send a note to [events@folkmusicny.org](mailto:events@folkmusicny.org), or call 718-672-6399, or write to the editor (see p.6), and say you saw note #2. Thanks.

**NEW JERSEY – OCTOBER**

*(Earlier events deleted to make room for added items.) ...*

- 15 Fr **Nathan Rogers**: Princeton; 8:15  
15 Fr **Brian McNeil + Geezer and the Kid**: The Minstrel  
16 Sa **Jesse Colin Young** Acoustic Trio: Sanctuary  
**20 Sa Wetlands Preservation Concert Series**: Pete Seeger+Friends+Dull Music Band; 7:30pm; Center for the Arts, 1 Williams Plaza, Rutherford; \$20-50; [www.dullmusic.com](http://www.dullmusic.com); 201-935-3737  
22 Fr **Chris Hillman and guest**: Outpost in the burbs  
22 Fr **Jez Lowe** with opener **Paul Kaplan**: The Minstrel  
29 Fr **Treasa Levasseur**: Minstrel  
30 Sa **Cherish the Ladies**: Sanctuary

**NEW JERSEY – NOVEMBER**

- 5 Fr **James Maddock** with guest: Outpost in the Burbs  
6 Sa **Christine Lavin** with **Vickie Russell** (opener): Hurdy Gurdy

**CONNECTICUT – OCTOBER**

- 1 Fr **Jonathan Edwards** (trio) with **Liz Longley**: Music for a Change; Wilde Audit at the U. of Hartford  
1 Fr **Erik Balkey** + Open Mic;

- 7:30pm; Vanilla Bean, 8pm  
2 Sa **Terrence Martin**; Vanilla Bean, 8pm  
2 Sa **Bob Franke**: Sounding Board  
2 Sa **Paul Geremia**: Roaring Brook  
2 Sa **Tim O'Brien & Bryan Sutton**, opener **Craig Bickhardt**: GuitartownCT Productions; Unitarian Society Hall, 700 Hartford Turnpike, Hamden; 203-430-4060 or [www.guitartownct.com](http://www.guitartownct.com)  
8 Fri **Gideon Freudmann**; Vanilla Bean, 8pm  
9 Sa **Septeto Tipico Tivoli**; Vanilla Bean, 8pm  
9 Sa **Amy Gallatin and Stillwaters**: Sounding Board  
9 Sa **Hanneke Cassel Trio**: Branford  
9 Sa **Stan Sullivan, Eric Paradine, David K. Leff**, poet: Roaring Brook  
15 Fr **Tommy Sands and Family**: Celtic Airs; Univ. of Hartford; 7:30p  
16 Sa **Mark Erelli**: Sounding Board  
16 Sa **Brooks Williams**; Vanilla Bean, 8pm  
23, Sa **Lui Collins**; Vanilla Bean, 8pm  
23 Sa **Annalivia**: Sounding Board  
23 Sa **The Kennedys**: The Coffeehouse at New Fairfield, New Fairfield Sr. Center, 33 Rt. 37, New Fairfield, CT; 7:30pm; <http://groovininnewfairfield.com>  
23 Sa **Rob Carlson Band**: Good Folk  
30 Sa **Steve Gillette and Cindy Mangsen**: Sounding Board  
30 Sa **Grass Routes**; Vanilla Bean, 8p

**CONNECTICUT – NOVEMBER**

- 6 Sa **The Kennedys**: Sounding Board; this concert at First Church of Christ Congregational, 12 S. Main St, West Hartford  
6 Sa **Stephen Bennett**: Roaring Brook

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**The Society's web page:  
[www.folkmusicny.org](http://www.folkmusicny.org)**

# Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us

% = Folk Society with a newsletter which lists area events

## **AROUND TOWN (The 5 boroughs of NYC)**

Balkan Café at Hungarian House, 213 E. 82 St, betw 2 & 3 Ave., 8:30pm; \$12-15; Home-made ethnic snacks/light dinner avail <balkancafe@nycfolkdance.org> www.balkancafe.nycfolkdance.org and <http://www.facebook.com/pages/Balkan-Cafe/44359718644>

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5<sup>th</sup> Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. www.bsec.org/events/coffeehouse

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 2pm followed by Pot-Luck supper. 718-793-2848 or BJPub@Prodigy.net; <http://www.brooklynssing.vocis.com/>

Joe's Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; www.joespub.com

Kaye Playhouse; Hunter College, E. 68 St bet Park & Lex Ave; 212-772-4448

Landmark Tavern, 626 11th Avenue (on 46th St); Session 8-11pm; free; co-sponsored with and led by Don Meade; see page 2; food and drink available; <http://www.thelandmark-tavern.org/events.php>

Madison Square Park Concerts: Sat's thru 8/9/10: 3pm; free; southern end of Madison Sq. Park. Some seating at café tables is avail. on a first-come, first-served basis; www.madisonsquarepark.org

Museum at Eldridge Street, 12 Eldridge St; 212-219-0888; www.eldridgestreet.org; 3pm on Sun, 7pm other days; \$15

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, <http://www.orchard-housecafe.com>

Organization of Staff Analysts (OSA), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFMC concerts, see page 2-3.

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$15 closed June, July, Aug.

Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri's & Sat's during school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu>; www.columbia.edu/cu/postcrypt/coffeehouse/

Seamen's Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html.

South Street Seaport Museum, foot of Fulton St. at the East River, 12 Fulton St, 5th Floor Sea Music, First Sunday; 3pm 212-691-7243, see page 2

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org

Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, \$15 adult (\$13.50 seniors, students; \$3 children); 718-885-2955; www.uptowncoffeehouse.org..

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400

Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

*Calendar Listings information Continued from previous page*

**LONG ISLAND**

- FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30PM; 1631-425-2925 or 1631-661-1278; <http://fmszny.org>
- Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSH.
- Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; [www.LandmarkonMainStreet.org](http://www.LandmarkonMainStreet.org).
- LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or [kborgant@panix.com](mailto:kborgant@panix.com). Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: [www.LITMA.org](http://www.LITMA.org)
- Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8PM; \$10 (\$8 child/student); 1516-541-1006; [www.ourtimescoffeehouse.org/](http://www.ourtimescoffeehouse.org/).
- Song Box, 14 Barkers Lane, Huntington Station, L.I., NY 631-385-7545; 5 blocks East of Route 110 on Jericho Tpke (Route 25); Turn right (South) onto Barkers Lane; fourth Sat except Winter

**UPSTATE NEW YORK** (note: 845 is the new area code for all 914 but Westchester.

- also look at: The Hudson Valley Calendar: [http://www.hvmusic.com/listing/calentry\\_list.php](http://www.hvmusic.com/listing/calentry_list.php)
- Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; [www.emelin.org](http://www.emelin.org)
- Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; \$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.
- Folk Times is a bi-monthly listing of events in the Albany area: \$10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; [www.folktimes.com](http://www.folktimes.com)
- Friends of Music, Mansion Concerts; The Mansion Series, 14 Wilcox Ave., Middletown 10940; 845-343-3049; [www.FriendsofMusic.net](http://www.FriendsofMusic.net)
- Gunks Mountain Road House Concert Series, 100 South Mountain Road, Wallkill, NY 12589; usually Sunday afternoon approx 2:30pm, <http://www.folkmusic8760.com>
- River Spirit Music at Rainwater Grill, 19 Main Street, Hastings-on-Hudson; 8pm; (347) MUSIC-76 or [riverspiritmusic.com](http://riverspiritmusic.com)
- Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; [www.rosendalecafe.com](http://www.rosendalecafe.com)
- Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; [www.townecrier.com](http://www.townecrier.com); reservations suggested; Fri & Sat, 9PM; Sun-Thur, 8PM; open mic,\$4, 7:30PM (5-7PM sign up); \$15-25
- Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; [www.piermont-ny.com/turning](http://www.piermont-ny.com/turning)
- Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; [www.WalkaboutClearwater.org](http://www.WalkaboutClearwater.org) second Sat

**NEW JERSEY**

- Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); [info@hurdygurdyfolk.org](mailto:info@hurdygurdyfolk.org); [www.hurdygurdyfolk.org](http://www.hurdygurdyfolk.org).)
- Minstrel Coffeehouse; Fri, 8:30pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; [www.folkproject.org](http://www.folkproject.org); Sat concert info: 973-335-9489
- Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; [www.outpostintheburbs.org](http://www.outpostintheburbs.org)
- Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cnerts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$15 (\$10

*Calendar Listings information Continued from previous page*

NYPFMC memb); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts.org; www.sanctuaryconcerts.org

**CONNECTICUT (Southern New England-WWUH FOLKPHONE: 860-768-5000)**

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

Coffeehouse at New Fairfield, New Fairfield Sr. Center, 33 Rt. 37, New Fairfield, CT; 7:30pm; http://groovinnewfairfield.com

Friday Night Folk Cfehse, 60 Huntington St, New London; 7:30Pm; 860-848-0012

GuitartownCT Productions; The Unitarian Society Hall, 700 Hartford Turnpike, Hamden; 203-430-4060 or www.guitartownct.com

Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrookconcerts.org

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587; www.hartford.edu

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Westport Arts Center concerts at Seabury Center, Christ & Holy Trinity Ch, 45 Church Lane, Westport or at Greens Farms School, 17 Morningside Dr S, Westport; 1-203-222-7070

ZooFolks: Beardsley Zoo, 1875 Noble Ave, Bridgeport, CT 06610; 1-203-394-6565; www.beardsleyzoo.org; monthly concert series, Sat 6:45pm \$20, tickets, 1-800-594-TIXX.,

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade, 35-41 72nd St, Jackson Heights 11372; 718-426-8555, <DonWade@donwade.us>.

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**The Society's web page: [www.folkmusicny.org](http://www.folkmusicny.org)**

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**Repeating Events**

Space limitations force us to print an abridged list. For a complete list, see the May 2009 newsletter or a constantly updated complete list is available on the web at: <http://www.folkmusicny.org/repeating.html>.

**Additions and Corrections to these lists are most welcome!** Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: [DonWade@donwade.us](mailto:DonWade@donwade.us) #=new or changed item.; %= organization with newsletter

**NYC BLUEGRASS & OLD-TIME**  
(also look at [www.banjoben.com](http://www.banjoben.com), [www.nycbluegrass.com](http://www.nycbluegrass.com), and [http:// groups.yahoo.com/group/newyorkcityoldtime](http://groups.yahoo.com/group/newyorkcityoldtime))

**Sundays:**

*Nolita House*, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolithahouse.com/events.html>: Bluegrass Brunch, 12:30pm

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210 ]

Prospect Park jam on the 4<sup>th</sup> Sunday; 2pm; Prospect Park West and 3rd Street ,

Brooklyn <liddlefiddle@yahoo.com>  
#*Red Horse Cafe*, 497 6th Ave (between 11th and 12th St), Brooklyn. old-time session hosted by Harry Bolick; first Sunday 4pm (Starting April 4, 2010). Info [Harry@bolick.net](mailto:Harry@bolick.net)  
*Superfine*, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

**Mondays:**

#*The Parkside Lounge*, 317 Houston St (bet Ave's B & C); 212-673-6270; 9pm-mdnte; third Monday Old-Time jam with the Whistlin' Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/bg; [www.parksidelounge.net](http://www.parksidelounge.net)

## Repeating Events - NYC - continued from previous page

*Instructional Session*, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

*Iona*, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2<sup>nd</sup> & 4<sup>th</sup> Mon; 7:30 – 10pm: The Moonshiners String Band; www.myspace.com/themoonshinersync.

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;

*169 Bar*, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30

### Wednesdays:

*Grisly Pear*, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob's Bluegrass Jam, 9pm, <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=184502766>

*Jalopy*, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

### Thursdays:

*Freddys*, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

### Saturdays:

*Banjo Jim's*, 700 E.9th St. at Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; <http://www.banjojims.com>; 1 drink minimum plus cover for performers; www.myspace.com/vincentcrossx

*Grisly Pear*, 107 MacDougal St. bet Bleecker and 3rd, 3<sup>rd</sup> Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com

*Nolita House*, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolithahouse.com/events.html>: Bluegrass Brunch, 12:30pm

*Sunny's*, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

## NYC GENERAL REPEATING MUSIC:

### multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

*Banjo Jim's*, 700 E. 9th St. at Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Open mic Sun 2pm, One Sunday Exceedingly Good Song Night, 7-10pm, 718-625-8372, www.kenschatz.com/goodsingnight; Irish session Tue 10pm, Bluegrass Sat 7pm; <http://www.banjojims.com>; 1 drink

minimum plus cover for performers  
*C Note*, 157 Ave C (10 St); 212-677-8142 performers nightly 7-11pm with Songwriter's open mike Sun's

*The Ear Inn*, 326 Spring St; 212-226-9060; Mon's & Wed's

*Orange Bear*, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon**, Slow Bluegrass Jam; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210

*Sidewalk Cafe*, 94 Ave A (6 St.); 212-473-7373; performers nightly

*Underground Lounge*, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

### Mondays:

*Charles Street Synagogue*, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; \$15 212-242-6425 <info@andystatman.org>

*Jewish People's Philharmonic Chorus*, 6-7:30PM, Dorot, Inc. 171 W. 85th St; info: Nan Bases, 212-807-1568

*Open House Coffee House*; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

*Sound Fix*, 110 Bedford Ave., Williamsburg, Brooklyn. Songfair Open Hoot; 7-11pm (sign up 6:30pm); run by www.jezebelmusic.com

*Telephone Bar & Grill*, 149 Second Ave., 212-529-5000 Open Mic every other Mon + featured acts

### Tuesdays:

*An Beal Bocht Cafe*, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

### Wednesdays:

*NYPFMC Folk Open Sing*, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)-- see page 2 or 3

*Cornelia Street Cafe*, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

*Garlicbreath Open-Mic*; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm <http://garlicbreath.org> ]

*Life Cafe Nine Eight Three*, 983 Flushing Ave. East Williamsburg, Brooklyn;



## Repeating Events - NYC - Continued

www.lifecafeny.com; Open Mic Weds, 10pm; 718-386-1133

*Mooneys Pub*, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

*Spike Hill*, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; Open mic 9pm; www.spikehill.com

### Thursdays:

*New York Caledonian Club* %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

*CasHank Hootenanny Jamboree*; last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html]

*Charles Street Synagogue*, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; \$10; 212-242-6425; \$15; info@andystatman.org

*Freddys*, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com/*Unknown Pub*, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

### Fridays:

*American Folk Art Museum*, 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays, hosted by Matt Jones, 5:30-7:30pm; www.folkartmuseum.org/

*Hungarian House*, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan Café, 8:30pm; \$12-15; Homemade ethnic snacks/light dinner avail; www.balkan-cafe.nycfolkdance.org

*New York Caledonian Club* %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

### Fri & Sat:

*Orchard Café*, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, <http://www.orchardhousecafe.com>

*Postcrypt Coffeehouse*; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B' way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> www.cc.columbia.edu/~crypt/

*Two Boots*, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

### Saturdays:

*Living Room*, 154 Ludlow St (bet. Stanton and Rivington); 1<sup>st</sup> Sat. Shape note Sing-

ing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837  
www.livingroomny.com and http://lowereastsidings.vocis.com/ Living Room  
*Paddy Reilly's*. 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic  
*Seamen's Church Institute*, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; once monthly Chanty Sing; 8-11pm; see p.2-3; info: Becker, 212-748-8675 www.eclipse.net/~gwb

### Sundays:

*Banjo Jim's*, 700 E.9th St. at Ave. C; 212-777-0869; 2:30pm open mic; http://www.banjojims.com; 1 drink minimum; One Sun, 7-10 pm, Exceedingly Good Song Night, 718-625-8372, www.kenschatz.com/goodsongnight

*Bitter End*, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjammny.com; Open mic every 4<sup>th</sup> Sun at 7pm

*The C-Note* 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/ Songwriters; 5<sup>o</sup> to 9- Sign up starts at 5pm [Acoustic Live-10/05]

*Centerfold Coffeehouse*; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper. www.brooklynsging.vocis.com/; Info: BJPub@Prodigy.net

*Munch Cafe & Grill*, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

*New York Folk Music Meet-Up*, one Sunday a month, 3pm at various locations; http://folk.meetup.com/47/?gjsj4; info: tsachs@sachsinsights.com

*Kili*, 79-81 Hoyt St between State and Atlantic in Brooklyn.

*Ponkiesburg Pickin' Party*; www.ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn@hotmail.com>

*Shape Note Sing*; Second Presbyterian Church, 6 W. 96 St. (corner of Central Park West), Upper West Side, Manhattan; www.manhattansing.org; 3rd Sundays September through June, 2-5 pm.; 212-750-8977

*Three Jolly Pigeons*, 6802 3rd Ave, Brooklyn., Open Mic last Sun, 8pm. [Acoustic Live-6/07]

*Vox Pop*. 1022 Cortelyou Road Brooklyn; 718-940-2084 Open mic Sundays • 6:30-



## Repeating Events - continued from previous page

10 pm

**NYC IRISH MUSIC:** Open Sessions (free) & repeating music --see also: [www.murphguide.com/tradsession.htm](http://www.murphguide.com/tradsession.htm)

### Multi-day:

*An Beal Bocht Cafe*, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; **Fri & Sat** trad Irish music; 718-884-7127; **Sun** 4-7pm Irish session [anbealbochtcafe.com](http://anbealbochtcafe.com) [1/09 www]

*Paddy Reilly's*, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; [Yellowbarber@aol.com](mailto:Yellowbarber@aol.com); 212-686-1210; Traditional singers circle; **First Monday** 6:30pm Info Louise Kitt, [louise.kitt@hotmail.com](mailto:louise.kitt@hotmail.com)

*The Catalpa*, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

### Sundays:

*Cuckoo's Nest*, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 6-9pm

*Maggie Mae's*, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6? pm; <http://maggiemaesnyc.com>

*Mustang Harry's*, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at [ceolagusrince@gmail.com](mailto:ceolagusrince@gmail.com)

*O'Neills Irish Bar*, 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530]

*Jack O'Neill's*, 130 Franklin St., Brooklyn, 718-389-3888, [info@jackoneills.com](mailto:info@jackoneills.com); [www.jackoneills.com](http://www.jackoneills.com); Session, 8-11pm; info, Tony Horswill at [tony@catandfiddlesessions.com](mailto:tony@catandfiddlesessions.com)

*New York Irish Center Hall*, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or [ullmor@comhaltas.net](mailto:ullmor@comhaltas.net) [www.newyorkirishcenter.org](http://www.newyorkirishcenter.org); Ceili third Sunday, 8-mdnte

*The Wall*, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

*Doc Watson's*, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach

*Yeats Tavern*, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

### Mondays:

*Landmark Tavern*, 626 11th Ave at 46 St, 8-11pm session with Don Meade and usually featured guest; 212-247-2562; [www.thelandmarktavern.org](http://www.thelandmarktavern.org); [www.blarneystar.com/](http://www.blarneystar.com/)

*Paddy Reilly's Pub*, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, [LWalsh9709@aol.com](mailto:LWalsh9709@aol.com)

[aol.com](http://aol.com)

*Spike Hill*, 184 Bedford Ave (at N. 7), Williamsburg, Brooklyn, 11211; 718-218-9737; session 8:30pm; [www.spikehill.com](http://www.spikehill.com)

### Tuesdays:

*Banjo Jim's*, 700 E. 9th St. at Ave. C; 212-777-0869; session 10PM; <http://www.banjojims.com>; 1 drink minimum

*Jack Dempsey's Pub*, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; [www.DempseysPub.com](http://www.DempseysPub.com)

*Swifts Hibernian Lounge*, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; [www.SwiftBarNYC.com](http://www.SwiftBarNYC.com)

*O'Reilly's*, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244

### Wednesdays:

*Fiddlesticks Pub*, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

*The Gate*, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

*The Scratch*, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

*Trinity Pub*, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

### Thursdays:

*Doctor Gilbert's Cafe*, 6115 Broadway, Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

*Paddy Reilly's*, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

### Saturdays:

*Rosie O'Grady's*, 52nd and 7th Ave, Gabriel Donohue, 10pm; [www.gabrieldonohue.com](http://www.gabrieldonohue.com)

*St. Andrew's*, 120 W. 44th St. (6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; [www.StAndrewsNYC.com](http://www.StAndrewsNYC.com)

*O'Neills Irish Bar*, 729 3rd Ave (bet. 45 & 46 St); 9pm-1am session; 212-661-3530

Space limitations force us to leave out the remaining listings for Long Island, Upstate NY, NJ and CT. A complete list is available on the web at: <http://www.folkmusicny.org/repeating.html>.

**The Society's web page:**  
[www.folkmusicny.org](http://www.folkmusicny.org)



**Peoples' Voice Cafe  
at Community Church  
of New York**

**40 East 35th Street • New York City  
Between Park & Madison Avenues  
Saturdays at 8:00pm.  
Doors open 7:30**

**Oct. 2: Annie Dinerman +  
Mahina Movement**

**Oct. 9: Jim Page + Dave Lippman**

**Oct. 16: closed**

**Oct. 23: Jack Hardy  
+Emma Graves**

**Oct. 30: Joel Landy +Tom Neilson**

**Nov. 6: Roy Zimmerman  
+ Harmonic Insurgence**

General admission: \$15.  
Peoples' Voice Cafe members: \$10.  
More if you choose, less if you can't.  
TDF vouchers accepted.

## **Help Us Search for Cash!**

Goodsearch.com will give the club one cent for each time you search the web!

To give the club credit for your search: go to [www.GoodSearch.com](http://www.GoodSearch.com). In the DONATE TO box, type in: "Folk Music" (no quotes); click on VERIFY, Folk Music Society of New York, Inc. should come up -- proceed with your search.

## **Volunteer Jobs Available; Mindless Work**

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. See the information for the next mailing on page 3. Info: Isabel, 1-212-866-2029.

## **Outreach via the Internet**

There are many websites that could offer publicity resources for the Society and its events. We need volunteers to take responsibility for making sure our information gets listed correctly and updated in a timely manner. We'd like to spread the load, so each person could be responsible for only one or two sites.

## **Help Spread the Word!**

Can you help spread the word about our concerts?

Going to a festival, concert, jam, sing? Even if it's just to your office or apartment building's laundry room, you can help us by putting out flyers. To get a supply, contact Don Wade, <[donwade@donwade.us](mailto:donwade@donwade.us)>, 718-426-8555 and let us know how many to send you!

## **Special Offer**

### **Camsco Music (Dick Greenhaus):**

If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; [Dick@camscomusic.com](mailto:Dick@camscomusic.com); <http://www.camscomusic.com/>

**The Society's web page: [www.folkmusicny.org](http://www.folkmusicny.org)**

## **Online Membership Information**

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to [www.fsgw.org/nypfmc](http://www.fsgw.org/nypfmc).

# Pinewoods' Hot Line

Anyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to [DonWade@donwade.us](mailto:DonWade@donwade.us). All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

[Last run date is in brackets.]

**Sound reinforcement:** Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; [soundman@computer.org](mailto:soundman@computer.org) [1-11]

**Guitar Lessons.**

If you would like to play better...

Taught by excellent, patient teacher and working musician.

Jane Babits, 212-861-7019; [jbabits@nyc.rr.com](mailto:jbabits@nyc.rr.com)

[1-11]

**Minstrel Records:** Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. [www.minstrelrecords.com](http://www.minstrelrecords.com) or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-11]

**Attorney with practice in real estate, wills/estates, elder law.** Pinewoods member—reasonable rates, confidential. Mariann G. Perseo, 340 W. 28 St, #13J, NYC, NY 10001; phone 212-684-4289; fax: 212-217-9950; [Mperseo@aol.com](mailto:Mperseo@aol.com) [12-10]

**Singing Books/Albums:** Popular Rounds Galore book, plus Rounds Galore...and More albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand, etc. Book \$19.95, CD/tape \$15/10 (except double CD, \$25). Rounds book "Unofficial" sequel, \$6. \$2.50 shipping, any item. Also Rise Up Singing (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. [solweber@juno.com](mailto:solweber@juno.com) Send check, or SASE for info. [7-10x2]

**Come do English and American country dancing with Country Dance\*New York!** Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. Philip Coltoff Center, 219 Sullivan St. American (mostly contra) dancing: most Saturdays, 8:00-11:00 p.m. (beginners at 7:30). Chinatown Y, 273 Bowery. September through June. For current schedule and other information see: [www.cdnny.org](http://www.cdnny.org) or call the Dancephone:212-459-4080. Please note change in locations from previous ads. [12-10x2]

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the month to have it continue in the next month.

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## Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods.

**Folk Music Society of N.Y., Inc.**  
**NY Pinewoods Folk Music Club**  
 444 W. 54 St, #7  
 New York, NY 10019  
 www.folkmusicny.org

**FIRST CLASS MAIL**

**Membership Form - JOIN US!**

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

**FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.**

**MAKE ALL CHECKS PAYABLE TO:**

**Folk Music Society of New York, Inc.**

Yearly Dues

\$38 individual;  \$55 family/dual; low income/full-time student:

\$25 individual  \$30 family (low income is a hardship category for those who can't otherwise afford to join). (please state reason: \_\_\_\_\_)

Two Year dues:

\$70 individual;  \$100 family/dual (one household).

Memberships above include newsletter, and 50% off our 5 series concerts, with reduced admission to other concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly:  \$30 Individual;  \$48 family/dual Includes newsletter, weekend discounts, and voting privileges.

I wish to be a supporting member, my check includes an additional \$ \_\_\_\_\_ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: \_\_\_\_\_)

new (How did you first hear about us? \_\_\_\_\_)

I want the newsletter online instead of by mail.

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

E-Mail: \_\_\_\_\_

For family memberships, please list the names of others in the same household not listed above: adults: \_\_\_\_\_

children: \_\_\_\_\_

I want to help: \_\_\_\_\_

with the newsletter;  with mailings

Day rates (no food or lodging), range from \$115 for an all festival pass to \$30 for part of a day; see [www.folkfestny.org](http://www.folkfestny.org) or call (212) 957-8386 to receive the form in the mail. For weekend registrations and send the form below, with a stamped, self-addressed envelope (or include your e-mail address) and check **payable to FMSNY**, to: Heather Wood, 444 W. 54th St, #7, New York, NY 10019. (212) 957-8386; <[registrar@folkmusicny.org](mailto:registrar@folkmusicny.org)>

Note: payment in full is required with registration. All but \$20 is refundable until October 1<sup>st</sup>. All but \$50 is refundable until October 22<sup>nd</sup>; no refunds after that date. Members' rates are available to members of The Folk Music Society of NY., Inc and co-operating organizations\*.

Here is my full payment of \$ \_\_\_\_\_ for the 2010 Eisteddfod.  
(Food and lodging included; all rooms have private bath.)

**adults, double;** \_\_ members\* \$330 ea, \_\_ non-members \$345 ea=\$ \_\_\_\_\_

\_\_ **children** (under 17, sharing with 2 adults), age \_\_ \$80 ea= \$ \_\_\_\_\_

**adults, triple,** \_\_ members\* \$285 ea; \_\_ non-members \$300 ea=\$ \_\_\_\_\_

**adults, single,** \_\_ members\* \$430 ea; \_\_ non-members \$445 ea=\$ \_\_\_\_\_

\_\_ **Students** (full-time) 17-22, in double room \$260 ea = \$ \_\_\_\_\_

[ ] I wish to help support the Eisteddfod. My check includes an additional \$ \_\_\_\_\_ (tax deductible, as permitted by law.)

Name \_\_\_\_\_ Phone day \_\_\_\_\_

Address \_\_\_\_\_, eve \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

E-Mail: \_\_\_\_\_

Emergency contact during weekend: \_\_\_\_\_

Other Names in Party: \_\_\_\_\_

Requested room or roommate: \_\_\_\_\_

[ ]vegetarian; [ ]vegetarian eats fish; [ ]vegan; [ ]no red meat;  
[ ]no poultry; [ ]no fish; [ ]no dairy; [ ]other: \_\_\_\_\_

[ ] I will be driving from \_\_\_\_\_

at \_\_\_\_\_AM/PM and can take \_\_ additional passengers.

[ ] I need a ride, from \_\_\_\_\_, if possible

Do not include my [ ]e-mail and/or [ ]phone number on the address list..

\*Please indicate which you are a member of: \_\_\_\_\_.  
Organizations include: Borderline Folk Music Club; Branford Folk Music Soc.; Country Dance and Song Soc. (CDSS); Folk Project, NJ; Folk Song Soc. of Greater Boston; Folklore Soc. of Greater Washington; New York Revels; and Peoples' Music Network. (updated list on [www.eisteddfod-ny.org](http://www.eisteddfod-ny.org))

Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club presents



# Eisteddfod

## A Weekend Festival of Traditional Music

### November 5–7, 2010

**At Hudson Valley Resort & Spa, Kerhonkson, NY**

A fabulous gathering of singers and musicians, plenty of audience participation. Concerts, workshops, dance, camper concert, informal jamming and singing, and more.

#### **Partial list of performers:**

Paul Brown ~ Martha Burns ~ Jerry Epstein  
Howard Glasser ~ Alan Friend ~ Lorraine & Bennett  
Hammond ~ Sharon Katz ~ Alison Kinnaird  
John Kirk & Trish Miller ~ Vic Legg ~ Bob Malenky  
Val Mindel ~ Robin Morton ~ Joe Newberry  
Caroline Paton ~ John Roberts ~ Steve Suffet  
Dwayne Thorpe ~ Triboro ~ Mickey Vandow  
Eric Weissberg ~ Heather Wood ~ and more

**Info: [www.folkfestny.org](http://www.folkfestny.org) or (718) 672-6399**

3 concerts, a contradance, and many workshops: Some are participatory (like songs with choruses, old-time jamming); some cover an area or type of music (blues, Sacred Harp, Scotland, etc.); some are "mini-concerts." There is also a campers' concert; anyone can sign up to perform.

*Come for the day or stay for the weekend.* Nestled amid the Shawangunk Mountains, with beautiful lakes and waterfalls, the Hudson Valley Resort is a great setting for this great weekend; enjoy an indoor pool, tennis, golf, table tennis, and more.

10/24/10-rf/dw/hw

## Performers (alphabetical order)

**Paul Brown** learned old-time fiddle directly from some of the great old masters of North Carolina and Virginia, such as Benton Flippen, Luther Davis, Tommy Jarrell and Fred Cockerham. He has played with many bands over the years.

**Martha Burns**, a fine singer and guitar player, discovered folk music growing up in Greenwich Village and spent the '70s in Ann Arbor, MI, then a center for folk music. She has appeared at folk festivals in the US, Canada, and the UK.

**Jerry Epstein** is a fine singer of (mostly) unaccompanied traditional song of the Eastern US and Canada, and a pretty fair concertina player. He has taken the American traditional songs and ballads around the world, including Australia, New Zealand, China, and Russia.

**Alan Friend** plays old time music on a variety of instruments (banjo, guitar, concertina) and is also a singer of ballads. He is a founding member of the Chelsea String Band.

**Howard Glasser** is the founding father of the Eisteddfod and Festival Director Emeritus. He recorded an important collection of songs in Scotland in the 1960s. A noted calligrapher, Howard designed the Eisteddfod-NY logo.

**Lorraine & Bennett Hammond** play and sing in perfect complement: blending their instruments with consummate skill, they create a new voice for music that ranges in style from classical through Celtic, blues, and contemporary. The joy they take in their music is contagious.

**Sharon Katz** created a large multiracial musical group in her native South Africa and traveled throughout the country with the Freedom Train to promote the first free elections.

**Alison Kinnaird** is recognized as one of the foremost exponents of traditional Scottish harp music. She plays both gut and wire-strung harps and has recorded many albums and written several books of harp music.

**John Kirk** is known for his lyric voice, vast knowledge of musical traditions, and versatile skills on fiddle, mandolin, guitar, banjo and tin whistle.

**Vic Legg** was born into one of England's best known West Country traveling families and gained his early interest in song from his two aunties and his mother. Vic dances with Trigg Morris.

**Bob Malenky** is an eclectic performer, concentrating on the blues. He plays guitar (learned from Muddy Waters and Lightnin' Hopkins); performed with Sonny Terry and Brownie McGee, and taught courses in world folk music at City College

**Trish Miller** teaches and performs Appalachian clogging. She plays guitar and banjo and is a dance caller.

**Val Mindel** is a versatile musician and performer who has played with a number of bands. She is regularly found on staff at such music camps as Augusta Heritage Center, Village Harmony, and the Puget Sound Guitar Workshop.

**Robin Morton** was a founding member of Irish folk group Boys of the Lough and founded Temple Records. An avid collector, he compiled and edited *Folksongs Sung In Ulster* and *Come Day, Go Day, God Send Sunday*.

**Joe Newberry** has played music most of his life. Best known for his powerful and innovative banjo playing, he is a prizewinning guitarist, fiddler, and singer as well. He plays with Val Mindel and several other ensembles.

**Caroline Paton** draws upon a vast repertoire from years of collecting folksongs with her late husband, Sandy. Together they founded Folk Legacy Records.

**John Roberts** is a superb English singer who plays banjo, guitar, concertina, and hurdy-gurdy, as well as being a fine musicologist and music editor. He, with long-time performing partner Tony Barrand, has performed to great acclaim in every corner of the US and Canada for more than 35 years.

**Steve Suffet** is best described as an old-fashioned folksinger. He is a tireless researcher into the lesser-known songs of Woody Guthrie.

**Dwayne Thorpe** is a guitarist and singer of blues and material from Black tradition. Dwayne is also a powerful performer of cowboy and other Western songs as well as gospel from his home in Kansas.

**Triboro** hails from the boroughs of New York, but looks beyond the Hudson, to other places and other times, for songs and inspiration. They apply fine three-part harmony to an eclectic mix of musical genres .

**Eric Weissberg** is considered by aficionados to be one of the best five-string banjo players, He was a founding father of the Greenbriar Boys and a member of The Tarriers. His number one single and album with "Dueling Banjos," earned him two gold records and a Grammy. He performs with **Mickey Vandow**, another veteran of many decades of the folk revival.

**Heather Wood** is a veteran singer from the English revival for some 40+ years, dating from her days with The Young Tradition. She has a great repertoire of old songs and has written some dynamite new ones.

**EMCEES: Ron Olesko** hosts *Traditions*, a weekly program on WFDU, 89.1 FM (Teaneck, NJ), with studio guests and recordings from the unique and expansive world of folk music. **Mary Cliff** hosts *Traditions* on WAMU, 88.5 FM (greater Washington area). Others to be announced

**SOUNDMAN: Don Wade** has four decades of experience in sound reinforcement and will be providing excellent sound, as he does at all our programs.

**[www.eisteddfod-ny.org](http://www.eisteddfod-ny.org)**

The Folk Music Society of N. Y., Inc. (N.Y.Pinewoods Folk Music Club), is a non-profit, membership organization. Founded in 1965, it furthers the enjoyment of folk music in the NYC area through a monthly newsletter, concerts, weekends, classes, and singing parties, all with an emphasis on traditional folk music of all flavors. To receive a sample copy of our newsletter and more information about the Folk Music Society, go to: [www.folkmusicny.org](http://www.folkmusicny.org).