



September 2011

NEWSLETTER

vol 46, No.8

Events at a Glance

September

Mondays (except 9/5): Irish Traditional Music Session; the Landmark

- 7 Wed **Folk Open Sing** 7 pm in Brooklyn
- 9 Fri: **Jacqueline Schwab**, 8pm in Brooklyn, NY
- 11 Sun Joe Beasley **Sacred Harp/Shape Note Singing** in Bklyn
- 12 Mon FMSNY Exec. Board Meeting; 7:15, 18 W. 18 St.
- 18 Sun **Joy Bennett and Chris Koldewey**, 2pm ,Sparrowbush,NY
- 18 Sun **Shanty Sing** on Staten Island, 2-5pm
- 23 Fri **Steve Gillette and Cindy Mangsen**, 8pm at OSA Hall ☺
- 27 Tue **Newsletter Mailing**, 7pm in Jackson Heights (Queens)

October

Mondays: Irish Traditional Music Session; the Landmark

- 2 Sun Booth at the **Medieval Festival**, Ft. Tryon Park
- 2 Sun Sea Music Concert: **Bob Wright & Bill Doerge**, 3-5pm at John Street Church, 44 John Street
- 5 Wed **Folk Open Sing** 7 pm in Brooklyn
- 10 Mon FMSNY Exec. Board Meeting; 7:15, 18 W. 18 St.
- 14 Fr Dan Pearl Concert, 8pm at OSA Hall (tentative) ☺
- 16 Sun **Shanty Sing** on Staten Island, 2-5pm
- 22 Sat **North American Urban Folk Music of the 1960s** at Elisabeth Irwin High School, 40 Charlton Street. 1-10pm

Details on pages 2-3; ☺=members \$10

Eisteddfod / Fall Weekend

November 4-6, 2011; Hudson Valley

Resort & Spa--see <http://www.eisteddfod-ny.org>

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The Society's web page: www.folkmusicny.org

Events Details

Irish Traditional Music Session; every Monday, September 12, 19, 26; October, 3; 8-11 pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission; food and drink are available. Musicians and singers welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php> (no session on Labor Day, 9/5)

Folk Open Sing; Wednesdays, Sept. 7th; & Oct. 5th; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Jacqueline Schwab house concert, Friday, September 9th, 8 pm

English country dancers across the USA, Canada, and overseas know Jacqueline as the pianist with the band Bare Necessities. And, anyone who has seen any of Ken Burns' documentaries - The Civil War, Baseball, Mark Twain, to name just a few - has heard Jacqueline's music. Her solo performances feature her arrangements of, and improvisations on, traditional American, English, Irish, and Scottish tunes. Jacqueline's website (Jacquelineschwab.com) includes information about her music, recordings, and performances.



Seating is strictly limited so register quickly for this house concert to be held in Brooklyn: contact pfriedman246@yahoo.com; 917-592-7148. Suggested donation \$15; Note: 2 cats are in residence

Sacred Harp/Shape Note Singing; Sunday, Sept. 11th; 2-5:30pm

This month, for the last time, we are co-sponsoring the Joe Beasley Sing on the 2nd Sunday of the month. Four-part choral singing for those who just love to sing, beginners and proficient alike. Based on a book designed to teach people to read music and sing. Sing ancient melodies, traditional folk, gospel, and hymn tunes, soaring masterworks of Western hymnology. In St. Paul's Episcopal Church Hall, 199 Carroll St. at Clinton in Brooklyn (F train). Complete directions and info: 718-793-2848 or BJPub@Prodigy.net.

Shanty Sing; Sunday, September 18th, 2-5pm

We are co-sponsoring the Shanty Sing on the 3rd Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) continue on the third Sunday of the month, from 2 to 5 PM at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments will be available, including beer and wine for sale.

Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more info about the Noble Collection, go to <http://www.noblemaritime.org/index.htm> and click on "Visitor Information" for directions and a printable map. For

Continued on next page

further info, contact Bob Conroy at RConroy421@aol.com or 347-267-9394

**Joy Bennett and Chris Koldewey Free House Concert
Sparrowbush, NY; Sunday, September 18th, 2 pm**

Joy Bennett has been involved in folk music most of her life. As a member of the quartet Water Sign for 13 years, she explored the close-knit harmonies of both traditional and contemporary folk music. Chris Koldewey, has been singing folk music and sea music in particular since his early teens. He comes from a family rich in maritime traditions, and his lullabies as a child were traditional songs of the sea.



When Chris and Joy come together for concerts, leading workshops or organizing events, they deliver powerhouse chanteys, haunting ballads, and tender laments rich with harmonies sung a capella or accompanied by Chris on one of his many instruments. Their repertoire will often move far away from water, perhaps to the mountains with an old-time song, or to some distant land with a ballad. Joy and Chris encourage audience participation; audience members will leave with a new song running through their heads.

This free concert is at the home of John Ziv and Deborah Rubin. 594 Rte. 97, Sparrowbush, NY. For more information call 212-662-6575 or email rte97music@earthlink.net. Sparrowbush phone number is 845-858-7890.

Directions: Take the Palisades Parkway North to Exit 9N for Interstate 87. Take I 87 North to Exit 16 for Rte 17 North. Take Rte 17 to Exit 121 (Interstate 84 West towards Port Jervis). Take I 84 to Exit 1 in New York. At the end of the exit ramp turn left and then bear right at the traffic light onto Rte. 6. Stay on Rte 6 for about 2 miles until Rtes. 42/97. Continue straight onto Rtes 42/97 for about 3 miles. Stay to left when Rtes. 42 and 97 split. Continue on Rte 97 through winding scenic road about 1 mile. We are the second driveway on the right after the winding road. Park across the street.

Public transportation to Port Jervis is available by bus from Port Authority or train from Penn Station and Hoboken. We will pick you up in Port Jervis if you call or email in advance.

Steve Gillette and Cindy Mangsen; Friday, Sept. 23rd; 8 pm ☺

Steve Gillette and Cindy Mangsen are stellar performers both individually and together. Steve's songs --poignant, pointed, and witty, have been recorded by many, including Garth Brooks, John Denver, Nanci Griffith, Waylon Jennings, Anne Murray, Kenny Rogers, Linda Ronstadt, and Spanky and Our Gang. Steve is an accomplished guitar player with a fine voice. Cindy accompanies herself on guitar, banjo, concertina, or mountain dulcimer. Her repertoire ranges from haunting traditional ballads to songs by writers as diverse as Jack Hardy and Nancy White, with a few original songs thrown into the mix.

Personal note from Heather Wood: I've know Steve since 1968 (and Cindy from somewhat later). They are wonderful performers. Don't miss this one!

At OSA Hall, 220 E 23rd St., suite 707, Manhattan. Members \$10, general public \$20, FREE to all full-time students under age 23, and to all under 18 years of age. Tickets at the door or online at www.brownpapertickets.com/event/195743 (service charge applies). Info: 212-957-8386.

Newsletter Mailing; Tuesday, September 27th; 7 pm

We need your help to mail out the next Newsletter. Join the important band of volunteers
Continued on next page

FMSNY Events Details- Continued

that sticks the stamps and labels, and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E, F and R trains. (Cat in residence.) info: 718-672-6399.

Sea Music Concert; Sunday, October 2; 3-5 pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. **New location:** John Street Church, 44 John St. (east of Broadway and one block parallel to and south of Fulton). Info: 212-957-8386
Donation, \$5 (child, \$2), pay at the door.

Sunday, October 2: **Bob Wright accompanied by Bill Doerge.** Award winning songwriter Bob Wright's songs celebrate lighthouse keepers and oysters; breweries and bridges; immigrants and entertainers. They bring back to life a place so thick with history it would take a lifetime to wade across it and that is what he and his partner in Harbortown, Bill Doerge, intend to do... spend a lifetime in the thick of it searching for lost pearls and the heart of New York Harbor.

Sunday, November 6: no Concert -- see you at the Eisteddfod

Sunday, December 4: to be announced

**FMS booth at the Medieval Festival in Fort Tryon Park,
near the Cloisters; Sunday, Oct. 2; 11:30am-6pm**

Come and sing medieval songs and enjoy the jousting, hawking, medieval crafts, food (mostly not medieval!), etc. Sport your medieval togs (remember, rags are always in period). It's a great day out for the whole family. And it's FREE. www.whide.org/home.html. **If you can help to hand out flyers and promote the club, (volunteers must be in medieval togs), call Rosalie Friend at 718-565-4074.**

From the Editor 
Eileen Pentel

Hope you had a wonderful summer. We have some great concerts and events coming up this September. Jacqueline Schwab is a house concert so be sure to reserve your space soon. You should also reserve space to hear Joy Bennett and Chris Koldeway at Sparrowbush. The Steve Gilette and Cindy Mangsen concert will be at OSA in Manhattan. Don't forget the Joe Beasley Sacred Harp/Shape Note Singing, The Shany Sing, the Folk Open Sing, and the Irish Traditional Music Sessions on Mondays.

Thank you to the volunteers without whom you would not get your newsletters! The following worked at the last mailing: *Isabel Goldstein, Irv Landau, Fran Levine, Brenda Pena, Eileen Pentel and Don Wade.* They could always use more help; won't you join us and help mail out the next newsletter on Tuesday, September 27? (See listing on pages 3-4)

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Topical Listing of Society Events

For details of current events see pages 2-4.

Weekends

Nov. 4-6 **Festival of Traditional Music: Eisteddfod** at Hudson Valley Resort and Spa, Kerhonkson, NY. see flyer at end or www.eisteddfod-ny.org

Concerts (☺=\$10 admission for members)

Fri, Sept. 23 **Steve Gillette and Cindy Mangsen**, at OSA Hall ☺

Fri, Oct.14 (tentative) **Dan Pearl Concert**, at OSA Hall ☺

Sat, Dec. 10 **Utah Phillips tribute concert**, 8pm at Peoples' Voice Cafe ☺

House Concerts

Fri, Sept. 9: **Jacqueline Schwab**, Brooklyn, NY

Sun, Sept.18: **Joy Bennett and Chris Koldewey**, Sparrowbush, NY

Sea Music Concerts

New Location: John Street Church, 44 John St., Usually first Sunday, 3-5 pm

Sun, Oct. 2: **Bob Wright & Bill Doerge**,

November: no concert -- come to the Eisteddfod

Sun, Dec. 4: to be announced

Workshops and Special Programs

Sun, Oct. 2: Booth at the **Medieval Festival**, Ft. Tryon Park, upper Manhattan.

Sat., Oct. 22 **North American Urban Folk Music of the 1960s** at Elisabeth Irwin HS, 40 Charlton St. 1-10pm; <http://www.folkmusicny.org/60s>

Informal Jams and Sings

Irish Traditional Music Session; every Monday (*except Sept. 5*), 8-11pm at the Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; free.

Folk Open Sing; First Wednesday of each month (Sept.7, Oct. 5, etc.); 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.

Shanty Sing on the third Sunday,, 2-5pm on Staten Island. (Sept. 18, Oct. 16, etc.)

Business Meetings, etc.

Newsletter Mailing, Tuesday, Sept.27, 7pm in Queens -- see page 3.

Board of Directors Meeting: 2nd Monday (except August), Sept. 12, etc.; 7:15pm; at 18 W 18th St, bet. 5th & 6th Aves, 6th floor--ask at 6th floor reception for room; info. call Heather at 212-957-8386.

Updated information (online)

Updated information for future events is available on our website at: <http://www.folkmusicny.org/Summary.html>

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypfmc.

The Society's web page: www.folkmusicny.org

Weekend Help Wanted

Full and Partial stipends are available in exchange for administrative work done on our folk music weekends. Contact the Club President, Evy Mayer, <president@folk-musicny.org>, 718-549-1344 (after 11 am) if you are interested in a job for the coming Fall Weekend/Eisteddfod. (See weekend flyer in centerfold.)

Weekend Scholarships Available

Applications are now being accepted to the Fall weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil Appel Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please download an application from the website www.folkmusicny.org or request an application form from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail.

Please send it in before October 6 to:

Marilyn Suffet,
41-05 47th Street,
Sunnyside, NY 11104.

Phone: 718-786-1533; E-mail: ssuffet@nyc.rr.com

In an effort to make our weekends available to more members there are now several scholarship funds set up :

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019 To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list in this newsletter).

The Lil Appel Scholarship is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam to Lil's 35+ years of bi-weekly Friday night sings, "a breeding and feeding ground for many of today's accomplished singers and musicians." For information, or to contribute, contact Drew Smith at (201) 444-2833.

PRENEWAL

Your membership expiration date is printed on your newsletter mailing label. If you send in your renewal before it expires, you will save wear and tear on Tom, our Membership Chair, and also save the club the cost of mailing you a reminder.

The Society's web page: www.folkmusicny.org

The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club
presents



Steve Gillette & Cindy Mangsen

Fine Folk Duo

After 20 years together, Steve and Cindy consistently produce entertaining stage shows and high quality recordings. Their warm voices and guitar, concertina and banjo playing meld seamlessly with a gentleness and a maturity that is unmatched in the world of folk duos.

Friday, Sept. 23rd, 8pm

At OSA Hall, 220 E.23rd St.,#707
(between 2nd & 3rd Ave)

Members: \$10.

General admission: \$20,

Full-time students under 23 are free.

Tickets at the door

Online at: www.brownpapertickets.com/event/195743
(service charge applies)



Info: www.folkmusicny.org; 212-957-8386

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the location information on page 15. Repeating events follow these chronological listings and *updated repeating events may be viewed at www.folkmusicny.org*. Events with an asterisk (*) are run by the club and more info is on pages 2-3; other events are not run by the Club, and information given is the best available at press time. Send information for listing to: listings@folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. This list is updated online when late-breaking information is available. You can view the pdf newsletter: there should be an ID number printed on your address label -- use that and your last name to login at: www.fsgw.org/nypfmc.

These listings have been updated as of 9/16/11 -- dates in red bold were added since the printed copy was mailed (and some earlier listings may have been deleted).

NEW YORK CITY – SEPTEMBER

- Mondays** (except 9/5): **Irish Traditional Music Session** at the Landmark, 8pm, see p. 2
(Earlier events deleted to make room for added items.) ...
- 17 Sa **Spirit Ensemble**: First Acoustics; 8pm
- 17 Sa **Tribute to Matt Jones: Fifty or Sixty Years Down the Line**: Peoples Voice Cafe; 8pm
- 17 Sa **Brooklyn County Fair**: Jalopy, 9pm
- 17 Sa Bluegrass In The Park** (Nashville Bluegrass Band, Valerie Smith and Liberty Pike, Cherryholmes Brothers, Della Mae and Donna Hughes Band): on the Oval Lawn, Madison Square Park, 23 St. bet. B'way and Madison Ave; 12:30 to 6:30 PM, free. www.madison-squarepark.org/music
- 17 Sa** Wash. Sq. Park Festival (free):
2 pm - The Calamity Janes
3 pm - Ferel Foster
4 pm - East River String Band
5 pm - Whiskey Spitters
<http://washingtonsquareparkblog.com/>
- 18 Su** Wash.Sq. Park Festival (free):
2pm - Bob Malenky; 3 pm - Brotherhood of the Jug Band Blues; 4 pm - The Dust Busters with John Cohen; 5 pm - Willy Gantrim & the Phantoms
6 pm - Peter Stampfel and the Ether Frolic Mob; <http://washingtonsquareparkblog.com/>
- 18 Su **Shanty Sing** on Staten Island;
- 18 Su **Austin Hughes, Matt Sutton, Curtis Harvey**: Jalopy; 8pm
- 20 Tu Alicia Svigals w/ Christina Crowder and Ari Folman-Cohen**: 6th St. Synagogue, 325 E. 6th St. (bet. 1 & 2 Ave.); 6-7:30pm Klezmer Workshop, \$25; 6-7:30pm Yiddish Class led,\$20; 8-9:15pm Concert \$15 (includes a drink); 9:30-11pm Klezmer Jam Session, led by Margot Leverett, Pete Rusefsky, Aaron Alexander and guests, with Yiddish dance instruction, \$5; <http://sixthstreet-synagogue.org/special-events/>
- 22 Th Sugar Ray and The Bluetones**: Triad, 158 W. 72 (see 9/7)
- 23 Fr* **Steve Gillette and Cindy Mangsen**: OSA Hall; see p. 3
- 23 Fr **Jerry O'Sullivan and Rafe Stefanini**: Blarney Star Prod., Glucksman Ireland House
- 23 Fr Whistling Wolves**: Good CH
- 24 Sa **4th Annual Westerleigh Folk Festival**: many performers; Westerleigh Park (Maine and Neal Dow Aves.), Staten Island; 11am-6:45pm; *free*; Info: Jim Indell at 718-720-0458
- 24 Sa **SONiA**: Peoples Voice Cafe; 8p
- 24 Sa **The Ukuladies, Sweet Soubrette**: Jalopy; 9pm
- 25 Su **Blues Night** begins **An Evening of Blues and Hollers**: Jalopy; 8pm
- 27 Tu* **Newsletter Mailing**: 7pm in Jackson Hts., Queens; see p. 3
- 30 Fr Pat Conte**: Good Coffeehouse

30 Fr **Jalopy Theater's Fifth Year Anniversary** (special event): many performers; Jalopy

NEW YORK CITY – OCTOBER

*Mondays**: **Irish Traditional Music Session** at the Landmark Restaurant ; 8pm; see p. 2

1&2 **Masters in Collaboration VI - Iarla O Lionaird meets Ivan Goff**: Irish Arts Center, 553 W. 51st St.; 8pm; www.irishartscenter.org

1 Sa **Holly Near with John Buchino and Nicholas Bearde**: First Acoustics; 8pm

1 Sa **Such As Us, Jenny Hurwitz & Talbot Katz**: Peoples Voice Cafe; 8pm

1 Sa **UstadeMaa Zila Khan** (Sufi Songs): WMI; Peter Norton Symphony Space; 8pm

2 Su* **Booth at the Medieval Festival**, Ft. Tryon Pk.; see p. 4

2 Su* **Sea Music Concert - Bob Wright & Bill Doerge**: John St. Church, 44 John Street; 3-5pm; see p. 4

5 We* **Folk Open Sing**: 7pm in Brooklyn - see p.2

LONG ISLAND – SEPTEMBER

9 Fr **Terry Leonina and Greg Artzner plus Kim & Reggie Harris**: UCCCN; 8:30pm

15 Th **Elaine Romanelli and Ron Renniger**: FMSH; Hard Luck Cafe, Cinema Arts Center, 423 Park Av., Huntington

16 Fr **Burns Sisters Band**: Our Times C.H.

LONG ISLAND – OCTOBER

1 Sa **Tracy Grammer**: FMSH

NEW YORK STATE – SEPTEMBER

(Earlier events deleted to make room for added items.) ...

14 We **Strawbs** (acoustic): Towne Crier; 7:30pm

17 Sa **Chris O'Leary Band**: Towne Crier; 8:30pm

17 Sa **Prof. Louie and the Crowmatixs**: Turning Point; 9pm

18 Su **Geoff Kaufman and Kingston Sea Chanty Singers**: Heritage

Folk Music, Inc. at Dutch Arms Chapel; 845-594-4412

18 Su **Kim & Reggie Harris** with **Steve Kelman** opening: The Borderline at Steve Shapiro's, 7 Trailside Ct., New City; 2pm

18 Su* **Joy Bennett and Chris Koldewey** in Sparrowbush; see p 3

18 Su **The Swippers**: Turning Pt; 4pm
19-25 Fall 2011 Antifolk Festival: Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; www.sidewalkmusic.net/

23 Fr **David Bromberg** with **Angel Band**: Event Gallery at Bethel Woods Center for the Arts; 8p; www.BethelWoodsCenter.org

24 Sa **Honoring the Sea Goddess - Daughters of Cybele**: Rosendale Cafe; 8pm

24 Sa **Andy Aledort and the Grove Kings**: Turning Point; 9pm

25 Su **Maria Muldaur and her Red Hot Blusiana**: Towne Crier; 7:30pm

25 Su **Steve Poltz**: Turning Point; 7p

30 Fr **John Hammond**: Event Gallery at the Bethel Woods Center for the Arts; 8pm; www.BethelWoodsCenter.org

30 Fr **Dan Kalb Band** with special guest **Rick Ilowite**: Turning Point; 9pm

NEW YORK STATE – OCTOBER

2 Su **Holly Near**: Towne Crier; 7:30p

4 Tu **Crooked Still**: Turning Point; 7:30pm

NEW JERSEY – SEPTEMBER

(Earlier events deleted to make room for added items.) ...

17 Fr **Jorma Kaukonen and Barry Mitterhof** (*sold out*): Sanctuary

17 Sa **Raina Rose**: House Concert in Rockaway, NJ; 8pm; The Folk Project; www.folkproject.org

23 Fr **Ilusha Tsinadze with Kirsten Lamb**: The Minstrel

23 Fr Bruce Cockburn (special event): Outpost in the Burbs

24 Sa **The David Bromberg Quartet w/ Angel Band**: Sanctuary

30 Fr **Folk Project Fall Festival**: www.folkproject.org

Events Calendar; continued from previous page

NEW JERSEY – OCTOBER

- 1 Sa **Bearfoot:** Hurdy Gurdy
1 Sa **Cathy Ryan** Trio with special guest **Walt Michael:** Sanctuary
1 Sa **Al Stewart w/ Dave Nachmi-**
noff: Ourtpost in the Burbs

- 17 Sa **Bill Staines:** Sounding Board
23 Fr **Steve Poltz** with Eric and Sandra Lichter: KHCAC; 8pm
24 Sa **Slograss:** Vanilla Bean Cafe
24 Sa **Steve Gillette and Cindy Mangsen:** Sounding Board

CONNECTICUT – SEPTEMBER

(Earlier events deleted to make room for added items.) ...

- 16 Fr **Small Town Concert Series:**
Leonard Cohen Tribute: KHCAC, 8pm
17 Sa **Maria Sangiolo and Jim Henry:** Vanilla Bean Cafe

CONNECTICUT – OCTOBER

- 1 Sa **Gideon Freudmann:** Sounding
1 Sa **River City Slim and the Zydeco Hogs:** Roaring Brook

Repeating Events

Space limitations force us to print an abridged list. For events outside of NYC & LI and a constantly updated complete list, go on the web at: <http://www.folkmusicny.org/repeating.html>.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555; E-mail: DonWade@donwade.us

NYC BLUEGRASS & OLD-TIME
(also look at www.banjoben.com, www.nycbluegrass.com, and <http://groups.yahoo.com/group/newyorkcityoldtime>)

Sundays:

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolithahouse.com/events.html>: Bluegrass Brunch, 12:30pm

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210

Prospect Park jam on the 4th Sunday; 2pm; Prospect Park West and 3rd Street, Brooklyn <liddlefiddle@yahoo.com>

Red Horse Cafe, 497 6th Ave (between 11th and 12th St), Brooklyn. old-time session hosted by Harry Bolick; First and Third Sundays, 4-7pm. Info Harry@bolick.net
Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:

The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270; 9pm-midnt; third Monday Old-Time jam with the Whistlin' Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/b-g; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Iona, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2nd & 4th Mon; 7:30 – 10pm: The Moonshin-

ers String Band; www.myspace.com/themoonshinersnyc.

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;

169 Bar, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30

Wednesdays:

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob's Bluegrass Jam, 9pm, <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=184502766>

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Saturdays:

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolithahouse.com/events.html>: Bluegrass Brunch, 12:30pm

Sunny's, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. 9 PM: Performing group in front followed by Bluegrass and Misc. jam in the back. Every Sat. Bluegrass & Misc.

Repeating Events - NYC - Continued from page 10

Jam in the back; 718-625-8211; www.sunnysredhook.com

NYC General Repeating Music:

multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's

The Ear Inn, 326 Spring St; 212-226-9060; Mon's & Wed's

Orange Bear (??), 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon**, Slow Bluegrass Jam; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly; antihoop open mic Mon's 7pm

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

Mondays:

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; \$15 212-242-6425 <info@andystatman.org>

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

Magic Night Out; The Magician, 118 Rivington St, NY 10002; 8:30-10:30pm (sign up from 5pm at bar); magicmikeout@gmail.com; 212-673-7881, Music, comedy, poetry, spoken word

Open House Coffee House; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Wednesdays:

NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)-- see p 2

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Spike Hill, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; Open mic 9pm; www.spikehill.com

Thursdays:

Cashank Hootenanny Jamboree; last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; \$10; 212-242-6425; \$15; info@andystatman.org

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com

#St. John's Lutheran Church, 81 Christopher St. Manhattan. 6:30pm potluck, 7:30pm song circle. 2nd Thursday each month.

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Workmen's Circle Chorus, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:

American Folk Art Museum (?closed?), 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays with various performers, 5:30-7:30pm; www.folkartmuseum.org/

New York Caledonian Club %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083; 212-724-4978

Sunny's, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Friday 9pm: Music group performances.; 718-625-8211; www.sunnysredhook.com

Fri & Sat:

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, http://www.orchardhousecafe.com

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and http://low-

Repeating Events - NYC General - Continued from previous page

ereastsidesing.vocis.com/ Living Room
Paddy Reilly's, 519 2 Ave, Manhattan (29 St)
212-686-1210; open mic

Sundays:

Bitter End, 147 Bleecker Street (between
Thompson and LaGuardia) Greenwich
Village; 212-673-7030; www.bitterend.
com; www.thebitterendjammynyc.com;
Open mic every 4th Sun at 7pm

The C-Note 157 Avenue C (10th St.), 212-
677-8142; Open Mic for Singer/ Song-
writers; 5^o to 9- Sign up starts at 5pm

Centerfold Coffeehouse; Church of St's Paul
& Andrew, 263 W. 86 St, Manhattan
(West End Av); Open mic/poetry reading
at 5:45pm; info: Mary Grace, 212-866-
4454.

Joe Beasley *Sacred Harp Singing*: 2nd Sun
at St.Paul's Church, 199 Carroll St (cr.
Clinton), Brooklyn; 718-793-2848; 2pm
including Pot-Luck snack break. www.
brooklynsing.vocis.com/; Info: BJPub@
Prodigy.net

John Street Church, 44 John Street, Manhat-
tan: Sea Music Concerts First Sunday,
(Oct-April) 3-5pm. See page 4.

Munch Cafe & Grill, 71-60 Yellowstone
Blvd, Forest Hills (Queens); First and
Third Sundays, 3-5 PM; 718-544-0075;
www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday
a month, 3pm at various locations; http://
www.meetup.com/folk-47/; info:
raphael@pobox.com

Ponkiesburg Pickin' Party; www.ponkies-
burg.com/home.php, acoustic jam, 4:30-
7:30 pm, <bradelinhorn@hotmail.com>

Shanty Sing at Snug Harbor: The William
Main Doerflinger Memorial Sea Shanty
Sessions at the Noble Maritime Collec-
tion ; 3rd Sun2-5pm -- see page 2-3

Shape Note Sing; Church of the Epiphany,
1393 York Ave (corner of E. 74 St) enter
on 74 St; singing in the chapel just to the
right of the main sanctuary; www.man-
hattansing.org; 3rd Sundays September
through June, 2-5 pm.; 212-750-8977

NYC IRISH MUSIC: Open Sessions
(free) & repeating music --see also:
[www.murphguide.com /tradsession.htm](http://www.murphguide.com/tradsession.htm)

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riv-
erdale (Bronx) bet. Greystone & Waldo
Ave; 718-884-7127; Music most days;
Sun 4-7pm John Redmond & Friends;
Tue open mic; **Fri**, .Mary Courtneys Bal-
lad Night 6-8pm; www.anbealbochtcafe.
com

Paddy Reilly's. 519 2 Ave, Manhattan (29 St)

212-686-1210; **nightly** music 9:30pm;
Thurs Session w/ Tony DeMarco; &
Eamonn O'Leary, 10pm; Yellowbarber@
aol.com; 212-686-1210; Traditional sing-
ers circle; **First Monday** 6:30pm Info
Louise Kitt, louise.kitt@hotmail.com
The Catalpa, 119 E. 233rd St, Woodlawn,
Bronx; 718-324-1781 **Sun** session; **Wed**,
Eamonn O'Reilly & Matt Mancuso

Sundays:

Cuckoo's Nest, 61-04 Woodside Ave., Wood-
side, Queens; 718-426-5684, 6-9pm

Maggie Mae's, 41-15 Queens Blvd, Sun-
nyside, Queens, 718-433-3067; 6? pm;
<http://maggiemaesnyc.com>

Mustang Harry's, 352 7 Ave. (between 29
& 30 St.); presented by Ull Mor CCE:
session 5-8pm; info Maureen Donachie,
at ceolagusrinne@gmail.com

O'Neills Irish Bar, 729 3rd Ave (nr. 46 St);
8-11pm session; 212-661-3530

Jack O'Neill's, 130 Franklin St., Brooklyn,
718-389-3888, info@jackoneills.com;
www.jackoneills.com; Session, 8-11pm;
info, Tony Horswill at tony@catandfid-
dlelessons.com

New York Irish Center Hall, 10-40 Jackson
Ave Long Island City, Queens, Maureen:
718 / 440-2616 or ullmor@comhaltas.net
www.newyorkirishcenter.org; Ceili third
Sunday, 8-mdnt

The Wall, 55 St & Roosevelt Ave, Woodside,
Queens, 718-429-9426

Doc Watson's, 1490 2 Ave (77 St), 212-988-
5300; 8:30-12:30am session w/ Aonach

Yeats Tavern, 42-24 Bell Blvd, Bayside,
Queens; 6pm session; 718-225-0652

Mondays:

Landmark Tavern, 626 11th Ave at 46 St,
8-11pm session with Don Meade and
often featured guest, free; food and drink
available; 212-247-2562; www.theland-
marktavern.org; www.blarneystar.com/

Paddy Reilly's Pub, 2nd Ave at 29th St.
Traditional singers circle; First Monday
6:30pm Info Louise Kitt, LWalsh9709@
aol.com

Spike Hill, 184 Bedford Ave (at N. 7), Wil-
liamsburg, Brooklyn, 11211; 718-218-
9737; session 8:30pm; www.spikehill.
com

Tuesdays:

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4
St); session: 8pm; 212-388-0662; www.
DempseysPub.com

Swifts Hibernian Lounge, 34 E. 4th St (bet
Bowery & Lafayette), 212-260-3600;
8:30pm session; www.SwiftBarNYC.
com

O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm

Repeating Events - NYC Irish - Continued from previous page

session; 212-684-4244

Wednesdays:

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm

w/ Fiona Dougherty & Eamon O'Leary
Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

Thursdays:

Doctor Gilbert's Cafe, 6115 Broadway, Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 12-686-1210

Saturdays:

Rosie O'Grady's, 52nd and 7th Ave, Gabriel Donohue, 10pm; www.gabrieldonohue.com

St. Andrew's, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

O'Neill's Irish Bar, 729 3rd Ave (bet. 45 & 46 St); 9pm-1am session; 212-661-3530

Long Island Repeating Events

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Banz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www.saintjamescoolbanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); **-Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic

Samantha's Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; http://samanthaslillbitofheaven.org/. Christian coffee house **Fri** & **Sat**; Open Mike one Thurs

Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.

Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase, (516) 931-4345 Adm \$5 Food & soft drinks avail www.bethpageumc.org

Borders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwriters Showcase www.islandsongwriters.org

631-462-3300; **1st Thus** Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p *Book Review*, 313 New York Ave, Huntington. (first Tuesday) 11AM-Toddler Time with Mike Soloway, Free.: 631 271-1442

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpk (rte 25). Irish-Amer. Society Ceilidh once a month.

LITMA music Jam, % last Sunday 4-6 pm in Smithtown at the Meirs House, 631-864-4601; www.LITMA.org

Northport Library, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also **occasional Friday** "Doing Music"

Mondays:

Kenn's open mic; The Village Lantern, 143 N Wellwood Ave, Lindenhurst; http://thevillage.lagelanterne.com; 631-225-1690

Tuesdays:

3MB Recording Studios, Morewood Plaza, 975 West Jericho Turnpike, Smithtown; 631-780-6267; acoustic open mic 8pm, <Info@3MBRecording.com>; http://www.3mbrecording.com/

Chowder Music, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike

Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

N'awllins Grill, www.nawllinsgrille.com, 44 Willis Ave, Mineola, (516) 747-8488 Open Mke 8:30p & 10:30p for songwriters; Featured Artist 8 & 10p. Info: Dave Isaacs dave@jackalopemusic.com; 516-877-1083

Solar Café, 1 First Ave., Brentwood 11717 2nd and 4th Tuesdays, 7 pm;

Wednesdays:

Broadway Beanery, 2 B'way, Lynbrook; open mike 9pm Wed; 516-596-0028

The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed, performances some other nights; 516-826-9533; http://www.thecupcoffeehouse.com

Deepwells Mansion, 497 Route 25a, Saint James; Acoustic Long Island: open mic 8-9pm; featured acoustic singer-songwriter 9-10pm; free; www.acousticlongisland.com

Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:

Hunni's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Repeating Events - Long Island - Continued from previous page

Strings and Things, Mills Pond House, 660 Route 25A, St James , N.Y. 11780; open mic first and third Thurs; www.stacarts.org/events/show/33

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

The Cooke's Inn, 767 New York Ave, Huntington; Open Mic 7:30; 631-424-2181

Fraturdays:

Border's Books, Jericho Turnpike, Syosset Island Songwriters Showcase, First Friday 8 p.m. Featured performer followed by an open mic. (www.islandsongwriters.org).

Paradise Fellowship Coffee House .United Church of Christ, Rte. 112; 631-384-1102

East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté www.michelemonte.com followed by Open Mike 8-11p

Saturdays:

Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:

Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

Upstate NY Repeating Events

(Also see www.oldsongs.org)

Multi-day:

The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/songwriter Brother Hood host/featured artist at all shows. Adm free. 845-679-4362 (??)

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Circle of Friends Coffeehouse; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm; Sat. cnrt, www.songster.org/

Corner Stage, 368 East Main St, Middletown, 845-342-4804; Wed, Open Mic-Acoustic Jam 8 pm -mdnte; Thurs, Blues Jam 10 pm-2 am; Sun:Jazz Jam: 8 pm

Eighth Step Coffeehouse; concerts various days at several locations; www.eighthstep.org; 518-434-1703

Mother's Wine Emporium, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8585

Old Songs, Inc., PO Box 466, Voorheesville 12186; 518-765-2815; one Cnrt a month, dance 1st & 3rd Sat, at the Community Arts Center, 37 South Main St, Voorheesville; www.oldsongs.org

St. Johns Folk; St. John's Hall , 8 Sunnyside (& Bedford) Pleasantville; Folk Circle

2nd Fri + and open mic 2nd Sat.; www.songster.org/

Spencertown Academy, rt 203,between Taconic & Rte 22, Spencertown; "Folk Jam" 2nd Friday; 518-392-3693

Towne Crier, 62 Route 22, Pawling; 845 855-1300; www.townecrier.com; open mic Wed & Thur 7pm (sign up 5pm); performers most other nights; full menu available

Turning Point, 368 Piermont Ave, 914-359-1089; performances weekends and other; full menu available

Watercolor Cafe, 2094 Boston Post Road, Larchmont; 914-834-2213; www.watercolorcafe.net; varied shows Wed, Thur, Fri, 8pm

Monthly:

Pickin' & Singn' Gathern', Inc %, 2137 Pangburn Rd, Duaneburg, NY 12056 <www.pickingandsinging.org>; Singaround meetings on **2nd Sun**, Sept.-May, at Old Songs Community arts Center, 37 South Main St, Voorheesville ; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708

Burnt Hills Coffeehouse, Burnt Hills United Methodist Church Route 50, Burnt Hills,; **Sat**; 518-882-6427

CasaJava Coffee House; 291 Main St. Cornwall (845) 534-6874; Open Mic 8pm., **First Saturday**, Signup 7:00 to 7:45; \$3.00 cover.

Chanty Sing; New World Home Cooking, Rt. 212 Saugerties (between Saugerties & Woodstock); Second Wednesday; 7PM; Contact Gus Pedersen, 845-246-4635; e-mail <kingstonseasongs@gmail.com>

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; **third Saturday**, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. <cranberrycoffeehouse@yahoo.com>; Chris, 607-754-9437, or Lee, 607-729-1641

Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B'way, Tarrytown; **4th Sat Hilltop Hanover Farm**, 1271 Hanover Street, Yorktown Hts 10598; Old-Time Jam and Potluck in the F barn, **First Friday**, 6:30 -10pm; free; e-mail info.jiel@westchestergov.com: map, <http://tinyurl.com/dbhvzg>.

Hudson Valley Folk Guild, % concerts and open stage ch, P.O. Box F, Poughkeepsie 12602; www.hudsonvalleyfolkguild.org 845-229-0170

--- Kingston: Open Mic Coffeehouse **First Saturday**, 7:30pm, Unitarian Fellowship Hall, Sawkill Rd, Kingston; 845-340-9462

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings. (see <http://www.folkmusicny.org/repeating.html>.) Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us. % = Folk Society with a newsletter which lists area events

AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepoint Sts., 8pm, www.firstacoustics.org

Folk Open Sing – see Ethical Culture Society and page 2.

First Unitarian Congregational Society, Pierrepoint St. between Clinton and Monroe Sts, Brooklyn; 718-624-5466

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 2-5:30pm including Pot-Luck snack break. 718-793-2848 or BJPub@Prodigy.net; <http://www.brooklynsging.vocis.com/>

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>

OSA - Organization of Staff Analysts (OSA), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFMC concerts, see page 2-3.

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$15 closed June, July, Aug.

Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421@aol.com or 347-267-9394

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400. info: World Music Inst., 4 W. 43rd St., Ste. 404, NYC 10036; www.worldmusicinstitute.org; 212-545-7536

Irish Seisiuns, and repeating Music: separate listings follow the chronological listings.

LONG ISLAND

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; <http://fmszny.org>

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSH.

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org.

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: Adult Fiddle Workshop w/Eric Martin 6-8pm at the Meirs House first Sundays www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi

Calendar Listings information Continued from previous page

west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; \$10 (\$8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

UUCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau 223 Stewart Avenue Garden City www.uucn.org one Friday of the month (mostly first Friday) \$15 Admission; www.uucn.org/

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php
Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-354-4586; www.borderlinefolkmusic.4themax.com; \$20 FMSNY at members rates
Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com
Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic, \$4, 7:30PM (5-7PM sign up); \$15-25
Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

NEW JERSEY

Folk Project: see Minstrel

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)
Minstrel Coffeehouse; Fri, 8:30pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489
Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cnerts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$20 (**\$15 NYPFMC memb**); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts.org; www.sanctuaryconcerts.org

CONNECTICUT (Southern New England-WWUH FOLKPHONE: 860-768-5000)

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, <http://folknotes.org/branfordfolk/>

(KHCAC) Katharine Hepburn Cultural Arts Center. 300 Main St., Old Saybrook; www.KatharineHepburnTheater.org

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm; 860-693-0263, www.roaringbrookconcerts.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; <http://folknotes.org>.

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Repeating Events - NYS. - Continued from page 14

--- Poughkeepsie Open Mic Coffeehouse: **Third Saturday**, 7:30pm, Unitarian Fellowship Hall, 67 S. Randolph Ave, Poughkeepsie; 845-849-1775

--- Friends of Fiddler's Green: concerts at Hyde Park United Methodist Church, Rte. 9 and Church St.; 845-483-0650

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam **first Friday** at 8pm; Mike Burns, 845-276-2239 <mccueburns@aol.com>

Lil's Song Circle: 8pm on **2nd Fri** at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

Lorien Coffeehouse; Grafton Inn, Grafton, NY; (12 mi. E. of Troy); 518-658-3422

North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot **1st Fri**, 8

Space limitations force us to print an abridged list. For the rest of events outside of NYC & LI and a constantly updated complete list, go on the web at: <http://www.folkmusicny.org/repeating.html>.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555; E-mail: DonWade@donwade.us

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won't you join us?

2011 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

Program: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 212-957-8386; <program@folkmusicny.org>

Education: Alan Friend, 440 5th St, Brooklyn, NY 11215; 718-965-4074; <education@folkmusicny.org>

Social Chair: Arthur Sherry 825 Riverside Drive #3C, NYC, NY 10034; 212-569-2629 <social@folkmusicny.org>

President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president@folkmusicny.org>

Vice-President: Anne Price 718-543-4971 <vicepres@folkmusicny.org>

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org>

Publicity: Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074 <publicity@folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

Volunteer Coordinator: Marilyn Suffet, 718-786-1533 <volunteer@folkmusicny.org>

Corporate and recording Secretary: Marilyn Suffet, 718-786-1533

Other Board Members: Lynn Cole, Bob Rosensweet, Steve Suffet, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

NEWSLETTER INFORMATION

(ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: <listings@folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

Locations & Radio Listings: Don Wade, 35-41 72 St, Jeksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy Headings: Anthony Bloch

Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on CD ROM or via E-mail to Don @ donwade.us.** (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$120; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk or e-mail**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).



Peoples' Voice Cafe
at Community Church of NY
40 East 35th Street • New York City
Between Park & Madison Avenues
Lower level • Accessible site
Saturdays at 8:00pm.
Doors open 7:30

Sept 10: Lydia Adams Davis with John Guth + Walkabout Clearwater Chorus

Sept 17: Matt Jones Celebration and Tribute

Sept. 24: SONiA of Disappear Fear

Oct. 1: Jenny Hurwitz & Talbot Katz + Such As Us

Oct. 15: Bev Grant + Sharleen Leahey

General admission: \$15-\$18.

Peoples' Voice Cafe members: \$10.

More if you choose, less if you can't.

TDF vouchers accepted.

Info: 212-787-3903

www.peoplesvoicecafe.org

Help Spread the Word!

Can you help spread the word about our concerts?

Going to a festival, concert, jam, sing? Even if it's just to your office or apartment building's laundry room, you can help us by putting out flyers. To get a supply, contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Special Offer

Camsco Music (Dick Greenhaus):

If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com; <http://www.camscomusic.com/>

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, sticker, and stamp. See the information for the next mailing on page 3. Info: Isabel, 212-866-2029.

Information Wanted

Dennis McDougal, a well-established book author, is working on a biography of Bob Dylan and would like to speak with any FMSNY members or their acquaintances who might know something about Dylan's time in New York, particularly the Woodstock years. If you have something to contribute, please contact Dennis. Phone: 901-755-5791; Fax: 901-234-0300; E-mail: dennis@littoral.net; Postal: 640 Rocky Point Road, Cordova, TN 38018.

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods.

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypfmc.

Pinewood's Hot Line

Anyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

[Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org [1-13]

Guitar Lessons.

If you would like to play better...

Taught by excellent, patient teacher and working musician.

Jane Babits, 212-861-7019; jbabits@nyc.rr.com [1-13]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-13]

Everybody Can Sing® - and I can prove it! The voice studio of Elissa Weiss, Phone: 212-874-6447 - Email: everybodycansing@gmail.com - Web: everybodycansing.com; Barbers welcome. "...a wonderful, patient, sensitive teacher, who made everyone feel more confident in their abilities." [11-11]

Singing Books/Albums: Popular Rounds Galore book, plus Rounds Galore...and More albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand, etc. Book \$19.95, CD/tape \$15/10 (except double CD, \$25). Rounds book "Unofficial" sequel, \$6. \$2.50 shipping, any item. Also Rise Up Singing (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. solweber@juno.com Send check, or SASE for info. [9-11x2]

Release the Song Within; Sensitive vocal teacher for all levels and musical styles. Whether you are a professional, a student or shower singer. Free your creativity, energy and emotions along with your voice. A fun and individualized approach. Call Ellen Weiss 212 989-8095 [11-11]

Come do English and American country dancing with Country Dance *NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15pm, Philip Coltoff Center, 219 Sullivan St. American (mostly contra) dancing: most Saturdays, 8:00-11:00 p.m. (beginners at 7:30). Chinatown Y, 273 Bowery. Sept. through June. For current schedule and other information see: www.cdny.org or call the Dancephone:212-459-4080. [12-11x2]

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the preceding month to have it continue in the next month.

The Society's web page: www.folkmusicny.org

Folk Music Society of N.Y., Inc.
 NY Pinewoods Folk Music Club
 444 W. 54 St., #7
 New York, NY 10019
 www.folkmusicny.org

FIRST CLASS MAIL



Membership Form - JOIN US!

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:

Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual;
 low income/full-time student:

\$25 individual \$30 family
 (low income is a hardship category for those who can't otherwise afford to join).
 (please state reason: _____)

Two Year dues:

\$70 individual;
 \$100 family/dual (one household).

Memberships above include newsletter, and reduced admission to concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly: \$30 Individual; \$48 family/dual
 Includes newsletter, weekend discounts, and voting privileges.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

Send the newsletter only online

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults: _____

children: _____

I want to help: with the newsletter; with mailings; I can help with _____

Day rates (no food or lodging), range from \$120 for an all festival pass to \$25 for part of a day; see the website for information. For weekend registrations send the form below, with a stamped, self-addressed envelope (or include your e-mail address) and check payable to FMSNY, to: Heather Wood, 444 W. 54th St, #7, New York, NY 10019. 212-957-8386; registrar@folkmusicny.org Or order on-line: tickets w/ lodging: http://eisteddfod.eventbrite.com; day tickets http://eisteddfod-day.eventbrite.com. Friends Rate ** tickets: http://enyfriends.eventbrite.com. Note: payment in full is required with registration. All but \$20 is refundable until October 1st. All but \$50 is refundable until October 22nd; no refunds after that date.

Here is my full payment of \$ _____ for the 2011 Eisteddfod.
(Food and lodging included; all rooms have private bath.)

Double; __ members* \$335 ea, __ non-members \$350 ea=\$ _____

kids (sharing with 2 adults), __ 6-12 \$80 ea, __ 13-17 \$120 ea = \$ _____

Triple, __ members* \$290 ea; __ non-members \$305 ea=\$ _____

Single, __ members* \$435 ea; __ non-members \$450 ea=\$ _____

Students __ (full-time) 17-22, in double room \$260 ea = \$ _____

Friends** __ age 21-35 in triple room @ \$150 ea=\$ _____

Friends ** __ age 21-35 in double room @ \$180 ea=\$ _____

[] I wish to help support the Eisteddfod. My check includes an additional \$ _____ (tax deductible, as permitted by law.)

Name _____ Phone day _____

Address _____, eve _____

City _____ State _____ ZIP _____

E-Mail: _____

Emergency contact during weekend: _____

Other Names in Party: _____

Requested room or roommate: _____

[]vegetarian; []vegetarian eats fish; []vegan; []no red meat;

[]no poultry; []no fish; []no dairy; []other: _____

[] I will be driving from _____

at _____ AM/PM and can take _____ additional passengers.

[] I need a ride, from _____, if possible

*Please indicate which you are a member of. _____

*Members' rates are for members of The Folk Music Society of NY, Inc & co-operating organizations which include: Borderline Folk Music Club; Branford Folk Music Soc.; Folk Music Society of Huntington, NY; Folk Alliance; Folk Project, NJ; Folk Song Soc. of Greater Boston; Folklore Soc. of Greater Washington; Hurdy Gurdy Folk Music Club; New York Revels; Peoples' Music Network; and Sounding Board. (updated list on eisteddfod-ny.org)

**Friends rate is for a group of 3 or more people ages 21-35 registering together.

9/27/11-rf/dw/hw

Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club presents



Eisteddfod

A Weekend Festival of Traditional Music

November 4-6, 2011

At Hudson Valley Resort & Spa, Kerhonkson, NY

A fabulous gathering of singers and musicians

Partial list of participants:

Ralph Bodington ~ Claire Boucher ~ Matt Brown ~ Martha

Burns ~ Mary Cliff ~ Andy Cohen ~ Judy & Dennis Cook ~

Christine Cooper ~ Jerry Epstein ~ Jean Farnworth ~

Alan Friend ~ Howard Glasser ~ Dave Harvey ~ Carl Linich

Evy Mayer ~ Bob Malenky ~ Ron Olesko ~ Caroline Paton ~

Rob Paton ~ Anne Price ~ John Roberts ~ Dave Ruch ~

Steve Suffet ~ Heather Wood ~ Olga Zaric

Info: www.folkfestny.org or (212) 957-8386

Special Free Event: *Traditional and Historical Songs of N.Y. State — the stories behind the songs of real New Yorkers from days gone by. Presented by Dave Ruch on Sunday 6 November, 11 am – noon (no tickets required).*

The weekend includes 3 concerts, a contradance, and many workshops: Some are participatory (like songs with choruses, old-time jamming); some cover an area or type of music (blues, Sacred Harp, Scotland, etc.); some are "mini-concerts." There is also lots of jamming and a campers' concert; anyone can sign up to perform.



Come for the day or stay for the weekend. Nestled amid the Shawangunk Mountains, with beautiful lakes and waterfalls, the Hudson Valley Resort is a great setting for this great weekend; enjoy an indoor pool, tennis, golf, table tennis, and more.

Performers (alphabetical order)

Ralph Bodington is a superb performer of banjo tunes and ballads from the old-time Southern mountain tradition. Ralph is deeply respected by musicians who have devoted their lives to Southern Mountain Music. His CD, *Old Paint* is treasured by musicians & singers.

Claire Boucher is a native of Sarzeau, on the Presqu'île de Rhuys in southern Brittany, the Celtic region of France. She sings traditional songs in French and Breton, a Gaelic language similar to Welsh. Now living in Montréal, Claire teaches traditional dances from her region, performs occasionally with the group Pevar and sings traditional duet material from Brittany with Olga Zaric.

Matt Brown performs American roots music with an expansive repertoire of toe-tapping square dance tunes, haunting solo pieces, and a variety of songs from the blues to ballads. He is an innovative fiddler, an intricate banjo player, a propulsive guitar player, and a poignant singer. While much of his repertoire comes from the Appalachian south, he also loves sharing the songs of his home state, Pennsylvania. Matt delights his audiences with a wry sense of humor and a sound that is both authentic and inventive.

Martha Burns sings southern ballads, cowboy songs, comic ditties, turn-of-the-century heart-throbbers, and whatever else strikes her fancy. She's been playing and singing American folk music since the early 1960s growing up in New York's Greenwich Village. She currently lives in Washington, D.C.

Andy Cohen is a superb blues guitarist, singer, pianist, and historian, especially involved with the work of Rev. Gary Davis. He learned from the best bluesmen of the 1960's. He has performed and taught at festivals, camps and colleges to great acclaim. Andy also plays such unusual instruments as the dulcinea, and no one can charm an audience like Andy!

Dennis Cook plays backup piano, sings, and accompanies Judy on concertina. He has led slow jams over the last decade for the enjoyment of all. He is also a sound engineer: recording, mixing, mastering, and doing live-sound mixing.

Judy Cook brings a powerful voice, a great-unaccompanied style and a deep respect for tradition to her performances of a huge repertoire of (mostly) American songs and ballads. Judy's singing is marked by a command of narrative that pulls the audience in to know what the song is about. Her style and presentation are a credit to her sources.

Christine Cooper grew up in Wales in a home full of instruments. At eighteen she took off to see the world with her fiddle on her back. After playing and singing in China, Australia and South Africa, she turned to the traditional music of Wales and England. She brings creativity and respect to her music.

Jerry Epstein is a fine singer of (mostly) unaccompanied traditional song of the Eastern US and Canada, and a pretty fair concertina player. He has taken the American traditional songs and ballads to far-flung places around the world, including Australia, New Zealand, China, and Russia.

Jean Farnworth, also known as Lady Loriwynn the Harper, collects and performs with historical non-pedal harps used in the oral traditions of Irish, Scottish, Welsh, Breton, American Colonial and Civil War periods. She has a fine contralto voice. Jean will be performing with Evy Mayer as Double Trouble

Alan Friend plays old time music on a variety of instruments (banjo, guitar, Concertina & fiddle) and is also a singer of ballads. He is a founding member of the Chelsea String Band.

Howard Glasser is the founding father of the Eisteddfod and Festival Director Emeritus. He recorded an important and impressive collection of songs in Scotland from the original source singers in the 1960s. He generally provides us with samples of his collection and his stories of the people he collected from. A noted calligrapher, Howard designed the Eisteddfod-NY logo.

Dave Harvey has been calling contra, square, circle and couples dances in the New England tradition for over 15 years for beginning and advanced dancers. Dave is an avid step dancer performing at festivals and concerts. Dave leads the monthly NYC Barn Dance in Manhattan.

Carl Linich has been a scholar, teacher, and performer of traditional Georgian polyphonic singing since 1990, and is a member of Trio Kavkasia. After being introduced to Georgian vocal polyphony through the Hudson Valley's Kartuli Ensemble, Carl eventually went on to live in Georgia for about 10 years.

Bob Malenky is an eclectic performer, concentrating on the blues but at home with union songs, Woody Guthrie, and traditional folk songs. He plays guitar (learned from Muddy Waters and Lightnin' Hopkins); has performed with Sonny Terry and Brownie McGhee and has taught courses in world folk music at City College.

Evy Mayer sings and plays ukulele, guitar, dumbek and a host of other percussion instruments. She collects popular songs of the early 1900s, as well as rounds, humorous songs, children's music, plus Balkan and other international music. She loves to sing harmony and funny songs, and to folk dance. Evy will be performing with Jean Farnworth as Double Trouble.

Caroline Paton draws upon a vast repertoire developed over many years of collecting folksongs, with her late husband, Sandy, throughout the English-speaking world, from the Southern Appalachians to the Ozarks, from Scotland and England to the Maritime Provinces of Canada. Sandy and Caroline were the founders of Folk Legacy Records.

Rob Paton is a fine singer and musician. The son of Sandy and Caroline, he follows in the family's musical traditions.

Anne Price is a versatile and gifted singer who sings a wide variety of traditional and contemporary songs.

John Roberts is a superb English singer who plays banjo, guitar, concertina, and hurdy-gurdy, as well as being a fine musicologist and music editor. He, with long-time performing partner Tony Barrand, has performed to great acclaim in every corner of the US and Canada for more than 35 years.

Dave Ruch is equal parts historian, entertainer, educator, comedian and folklorist. He finds his song material in dusty archives, obscure songbooks, diaries, old recordings, scholarly journals and sometimes from his own children, and brings these gems to life in a most entertaining style. Whether singing in the old unaccompanied style, or backing himself with great skill on banjo, guitar, mandolin, octave mandolin, bones, spoons, washboard or jaw harp, joyful songs combine with stories and humor to captivate audiences young and old. He will give a special FREE workshop in the Traditional and Historical Songs of N.Y. State on Sunday 6 November, 11 am-noon.

Steve Suffet is best described as an old-fashioned folksinger. He is a tireless researcher into the lesser-known songs of Woody Guthrie.

Heather Wood is a veteran singer from the English revival for some 40+ years, dating from her days with The Young Tradition. An outstanding singer, she has a great repertoire of ballads, historical songs, love and agricultural songs, and a lot from the humorous side. In addition to the old songs, she has written some dynamite new ones.

Olga Zaric, originally from Serbia, now lives in Montreal. She sings traditional duet material from Brittany with Claire Boucher and is a strong singer of a capella Serbian and Macedonian traditional music. She speaks French, Spanish, Italian, and Serbian, and currently co-directs the Breton Union vocal ensemble in Montreal.

Emcees: Mary Cliff and Ron Olesko will be returning as MC's.

Soundman: Don Wade has 4 decades of experience in sound reinforcement and will be providing excellent sound, as he does at all our events.

The Folk Music Society of N. Y., Inc. (N.Y.Pinewoods Folk Music Club), is a non-profit, membership organization. Founded in 1965, it furthers the enjoyment of folk music in the NYC area through a monthly newsletter, concerts, weekends, classes, and singing parties, all with an emphasis on traditional folk music of all flavors. For a sample copy of our newsletter and more information about the Folk Music Society, go to: www.folkmusicny.org.

