

Folk Music Society of New York, Inc.



November, 2023

NEWSLETTER

vol. 58, No.10

Volume Correction: This is correctly marked vol. 58 and all of 2023 previously should have been vol. 58. Also all of 2022 should have been vol. 57.

Events at a Glance

November

- Mondays: **Irish Music Session**, Landmark Tavern, 8-11pm, **FTF** †
- Wednesdays: **Sunnyside Folk Club**, Sanger Hall, Sunnyside, 8pm, **FTF** †
- Sun, 5: **Sea Chanteys & Maritime Music**, **hybrid** at the Seaport, 2pm †
- Sat, 11: **Scott Ainsley**, **hybrid**; Old Songs, 7:30pm †
- Mon, 13: **(Zoom) Board of Directors Meeting**, 8pm; see p. 5
- Fri, 17: **Spirituals & Gospel: African-American Roots of American Music**; **Lindsey Wilson** workshop, Woodside, Queens, 7:30pm
- Fri, 17: **James Keelaghan**, **hybrid**; Old Songs, 7:30pm †
- Sun, 19: **Staten Island Shanty Sing**, **FTF**, 2pm †
- Tue, 28: **Woody Guthrie New York Hoot**; **FTF**, 7:30pm at the New York Irish Center, Long Island City †

December

- Mondays: **Irish Music Session**, Landmark Tavern, 8-11pm, **FTF** †
- Wednesdays: **Sunnyside Folk Club**, Sanger Hall, Sunnyside, 8pm, **FTF** †
- Fri, 1: **Kongero**, **hybrid**; Old Songs, 7:30pm †
- Sun, 3: **Sea Chanteys & Maritime Music**, **hybrid** at the Seaport, 2pm †
- Sun, 10: **Hanukkah Songs from Around the World**, workshop with **Mark Levy**. Woodside, Queens. **FTF**, 6:30pm
- Mon, 11: **(Zoom) Board of Directors Meeting**, 8pm; see p. 4
- Fri, 15: **Windborne**, **Songs For Midwinter**; **FTF**, 7:30pm at Christopher Street Church
- Sat, 16: **Reggie Harris + Pat Wictor**; **FTF & livestream**, 8pm at Peoples' Voice Cafe †
- Sun, 17: **Staten Island Shanty Sing**, **FTF**, 2pm †

Details on Pages 2-4: Table of Contents, page 4

†= not a club event, one we co-sponsor or co-list

FTF= Face to Face=in person; **hybrid**=a FTF event also livestreamed

The Society's Web Page: <http://FMSNY.org>

Events Details

(FTF) Irish Traditional Music Session: Mondays, 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade & friends get together every Monday night with a featured performer for an Irish music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission food drink are available. Musicians, singers, & listeners welcome. At the Landmark Tavern, 626 11th Ave. (on 46th St) co-sponsored with and led by Don Meade 212-247-2562 or www.blarneystar.com. †

(FTF) Sunnyside Folk Club: Wednesdays; 8pm

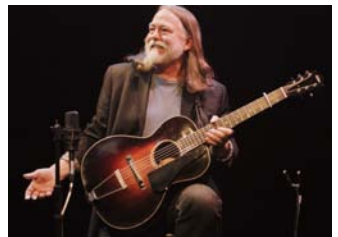
The Sunnyside Folk Club (formerly the Sunnyside Singers Club) is a weekly in-person session for people who like to sing. The club meets every Wednesday from 8 to 11 PM in Sanger Hall, an Irish-American pub at 48-20 Skillman Avenue (corner of 49th St.) Sunnyside, Queens. Come bring voices and songs to share. Acoustic instruments also welcome. Traditional songs are especially welcome. About once a month there may be a featured guest performer for part of the evening. No added admission charge, but purchase of food and/or drink expected. And there is a request for a voluntary contribution whenever there is a guest performer. For featured performers, see their web page: <https://www.facebook.com/sunnysidefolkclub/> †

(hybrid) Sea Chanteys & Maritime Music; Sundays, November 5th and December 3rd; 2pm

South Street Seaport Museum's monthly Sea Chanteys and Maritime Music program, the original NYC chantey sing, continues indoors at 12 Fulton St and via Zoom on the first Sunday of the month. Attendees are invited to sing along, lead a song in the round-robin, or just sit back and listen. Singers of all levels, as well as listeners, are welcome to join in the choruses throughout the event, and lead or request a song in the round-robin. Attendees, before or after the Sing, are invited to enjoy free access to the Seaport Museum galleries at 12 Fulton Street, and visit tall ship Wavertree and lightship Ambrose on Pier 16. The event is FREE, but advance registration is required at <https://southstreetseaportmuseum.org/chanteysing>. South Street Seaport Museum, 212-748-8600 †

(hybrid) Scott Ainsley; Saturday, November 11th; 7:30pm

Steeped in traditional music from both sides of the color line, Scott Ainslie is a renowned acoustic blues guitarist, singer and songwriter. He learned southern old-time ballads, banjo and fiddle from senior musicians in North Carolina and West Virginia and blues from his black elders in North Carolina, Virginia, South Carolina, Georgia and Mississippi: his roots are deep. His website: <https://cattailmusic.com/>. Presented by Old Songs, live in Voorheesville, NY (\$25), or live-streamed (\$10 suggested) tickets: <https://oldsongs.org/concerts/> †



listings continued next page

Events Details, continued from previous page

**(FTF) Spirituals & Gospel: African-American Roots of American Music; performance-talk with Lindsey Wilson
Friday, November 17th; 7:30pm**

The Negro Spiritual had for many years been a doorway of hope, endurance, and fortitude for enslaved African people. This doorway has rejuvenated itself into yet another powerful musical portal that African-Americans call Gospel. Join Lindsey Wilson, as she explores the musical message behind this revolutionary platform and how it forms one of the enduring roots of contemporary American music.

Lindsey Wilson is a New York City based singer, songwriter, guitarist, band leader, and educator with a flair for nostalgia, with her memorable mix of 70's style urban folk rock and conscious lyrics. Throughout her musical career, Lindsey has embraced issues of the heart and mind within her original music. Love songs, protest tunes, and lyrics of empowerment have all been a true representation of her style and sensibilities. Her songs Stand for the People and The People Shall Rise have caught the attention of culturally diverse audiences throughout the country. Lindsey's influences stem from a myriad of musically conscious voices, such as Odetta, Richie Havens, Joni Mitchell, and Joan Armatrading. However, Lindsey's message is truly her own. Website: <https://lindseywilsonmusicnow.com>



Lindsey's performance-talk will be followed by Q&A, and then by a facilitated Spiritual and Gospel sing-along and jam.

This event will take place in a private residence in Woodside, Queens, NY, close to public transportation. Seating is limited reservations are required. Please call Steve or Marilyn Suffet at 718-786-1533 or e-mail [steve\[at\]stevesuffet.com](mailto:steve[at]stevesuffet.com) for reservations, location, and directions. No admission charge, but voluntary contributions to help cover expenses are welcome. Recommended \$10 for FMSNY members, \$12 for non-members.

(hybrid) James Keelaghan; Friday, November 17th; 7:30pm

James Keelaghan is an artist who has proven to be a man for all seasons. For almost a quarter of a century now, this poet laureate of the folk and roots music world has gone about his work with a combination of passion, intent and intensity, and curiosity. Fusing his insatiable appetite for finding the next unique storyline, Keelaghan also forges his pieces with brilliantly defined craftsmanship and a monogrammed artistic vision, making him one of the most distinctive and readily identifiable voices of not only the Canadian scene, but as a member of the international singer-songwriter community. His website: <https://keelaghan.com/>. Presented by Old Songs, live in Voorheesville, NY, (\$25), or live-streamed (\$10 suggested) tickets: <https://oldsongs.org/concerts/> †



FMSNY Events Details, continued from previous page

(FTF) Shanty Sing Session: Sunday, November 19th; 2-4pm

We co-sponsor the Shanty Sing on the 3rd Sunday of the month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are at Bldg D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, 10301. Information: <https://noblemaritime.org/public>. Previous Sessions are on-line, streaming at: <https://www.facebook.com/noblemaritime/videos> see the documentary of this event: vimeo.com/50883513 password: harbortown. Free, donations are appreciated. †



Woody Guthrie New York Hoot (FTF); Tuesday, Nov. 28th, 7:30pm

With its roots going back more than 20 years, the Woody Guthrie New York Hoot is a two-hour round robin songfest featuring some of the more than 3,000 songs that Woody Guthrie sang. Born in Okemah, Oklahoma, in 1912, Woody made New York City his home off and on from 1940 until his death from Huntington's disease in 1967 at the age of 55. Performers include Hillel Arnold, Pat Lamanna, Joel Landy, Marie Mularczyk O'Connell, and Steve Suffet. Each is an established artist in his or her own right, and all are longtime Woody Guthrie admirers. At and sponsored by the New York Irish Center. 1040 Jackson Avenue. Long Island City, Queens, NY . Near the Vernon-Jackson subway station. Cosponsored by the Folk Music Society of New York. Admission \$15. For information call 718-482-0909. Tickets from Eventbrite: <https://bit.ly/3ZU5C2e> †

(hybrid) Kongero; Friday, December 1st; 7:30pm

Kongero is a Swedish vocal group consisting of the four female folk singers Lotta Andersson, Emma Björling, Sofia Hultqvist Kott and Anna Wikénus. Kongero tells tales of life, with moving love songs, dramatic medieval ballads, witty ditties, and spirited dances. Their music is characterized by tight harmonies, inciting



rhythms and the clarity of their beautiful voices. With confidence, technical skill, irresistible playfulness, and brilliant arrangements, they create a unique sound that brings traditional music from the past into the present. They call their genre Swedish Folk'appella. Their website: <https://kongero.se/>. Presented by Old Songs, live in Voorheesville, NY (\$25), or live-streamed (\$10 suggested) tickets: <https://oldsongs.org/concerts/> †

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Topical Listing of Society Events

(see this month's details on pages 2 - 4)

Concerts, Workshops & etc.

- Fri, Nov.17: **Spirituals & Gospel: African-American Roots of American Music**; workshop with **Lindsey Wilson**. Woodside, Queens. **FTF**, 7:30pm
- Sun, Dec.10: **Hanukkah Songs from Around the World**, workshop with **Mark Levy**, Woodside, Queens. **FTF**, 6:30pm
- Fri, Dec.15: **Windborne**, songs for Midwinter; **FTF**, 7:30pm; Christopher Street Church, tickets & info: <https://windborne.eventbrite.com/>
- Tue, Nov. 28: **Woody Guthrie New York Hoot**; **FTF**, 7:30pm at the New York Irish Center, Long Island City †

Peoples' Voice Cafe; 8pm; **hybrid** †

Sat, March 2, 2024: **Young Voices**, featuring Brie Kelly and Lindsey Smith †

Old Songs Concert Series, Voorheesville, NY; 7:30pm; **hybrid** †

Sat, November 11: **Scott Ainslie** †

Fri, November 17: **James Keelaghan** †

Fri, December 1: **Kongero** †

Sings and Informal Jams

Irish Music Session: Mondays at the Landmark Tavern, 8-11pm, **FTF** †

Sunnyside Folk Club: Sanger Hall, Wednesdays, 8pm, **FTF** †

Sea Chanteys & Maritime Music, **Hybrid** at the South Street Seaport Museum: first Sunday 2-4pm, (Nov. 5, Dec 3, etc.) †

Staten Is. Shanty Session (FTF): 3rd Sun. of the month (Nov. 19, etc.) †

Brooklyn Outdoor Song Circle: **FTF**, 2nd Sat. (will resume in the Spring), 2-4pm; Mount Prospect Park, Brooklyn †

Virtual Business Meetings, etc.

Board of Directors Zoom Meeting, 8pm, the 2nd Monday of the month except January, (Nov. 13, Dec. 11, etc.). Info: 718-672-6399.

† = not run by the club, but one we co-sponsor or co-list

FTF = Face to Face = in person; **hybrid** = both FTF and livestreamed

From the Editor 
Eileen Pentel

November is here. It is a busy time, getting ready for the holidays, starting with Thanksgiving at the end of the month. But never fear—music will see us through by giving us time to sing and relax and enjoy many wonderful interludes.

Our usual get togethers are the Irish Music Sessions, the Sunnyside Folk Club, the Sea Chanteys & Maritime Music session, and the Staten Island Shanty Sing.

We have special treats this month—Scott Ainsley, James Keelaghan, a Spirituals & Gospels: African-American Roots of American Music workshop (reservations are required), and a Woody Guthrie New York hoot. Just look inside this newsletter for details.

Folk Music Society of New York, Inc.

FMSNY T-Shirts are Here!



The Folk Music Society of New York, Inc.
now has an online store!

Go to

<https://www.bonfire.com/store/folk-music-society-of-new-york/>
to see t-shirts, women's cut,
sweatshirts, and more.

Daniel Michael Milner – March 27, 1945 – Sept. 27, 2023

Dan was born in Birmingham, England and was predeceased by his Irish mother Nora Mary (nee Cremin) and Irish-English father, William Milner. During and after World War II his family lived in many places including Ireland, Canada, and in Brooklyn and Queens, NY where they became US Citizens. Upon losing his student deferral for not carrying enough college credits, Dan received his draft notice during the Vietnam War era. He promptly signed up for the United States Air Force and served at Travis Air Force Base in California.

After leaving the military, he began working in the airline industry, starting as a baggage handler, and ultimately becoming sales manager. Working for airline companies led to many spectacular trips and adventures around the globe. His resume also included working as a National Park Ranger, a cartographer for the Census Bureau and most recently a professor at St. John's University.

The most important passion of his life was his singing. Music was in the family. His mother was a keen set dancer and his father a good singer and piano player. Dan's first "performance" occurred when as a wee lad he became separated from his family at Coney Island Beach and was brought to the police station. When his mother came roaring into the station, there was Dan on top of one of the desks regaling the Irish cops with song. He narrowly escaped punishment!

A quick study, Dan learned not only his father's repertoire, but began to absorb the canon of Irish, English, and Scottish traditional folk songs along with a strong dose of sea chanteys. In the US and in Ireland he competed in the men's singing category of several Fleadh Cheoil. He was a renowned and respected singer and collector of Irish songs in the English language.

In the early 1970s he established the Eagle Tavern Folk Club in NYC and ran weekly concerts there for 10 years attracting the best of traditional singers and musicians from here and abroad. He was a founding member of the acclaimed band, The Flying Cloud. Their one, eponymous recording, was with Adelphi Records. In 1983 he published his first song collection book: *The Bonnie Bunch of Roses: Songs of England, Ireland & Scotland*.

Though work dominated his life at this time, he kept a hand in music by attending sessions and concerts whenever possible. He met his beloved wife Bonnie at one such session at the Eagle Tavern. They were wed in 1989 and she encouraged him to get back to singing which led to a rich and rewarding life.

Over the next years, Dan made five CDs: three for Folk Legacy Records – *Irish Ballads and Songs of the Sea*, *Irish in America*, and *Irish Songs from Old New England* and two for Smithsonian Folkways: *Civil War Naval Songs and Irish Pirate Ballads and Other Songs of the Sea*.

He was a sought-after teacher, lecturer, and performer of traditional songs at many festivals, folk music weeks, schools, and universities. He sang solo, with his wife Bonnie, numerous friends, and with The New York Packet at NYC's South Street Seaport Museum. His singing and teaching took him to places in North America and abroad.

Upon retiring from the airline business and after a 37.5-year hiatus from college, Dan decided to go back and received his bachelor's and master's degrees from Hunter College in NYC. He completed his doctorate in American Studies back "home" at the University of Birmingham in the UK. His dissertation led to his second book, *The Unstoppable Irish: Songs and Integration of the New York Irish, 1783-1883*.

He leaves his wife, Bonnie, his stepdaughter Kerry Cosentino, her husband Brian and their children, Lena and Nick (and Inky the parrot).

Dan Milner tribute virtual chantey sing, Nov. 18.

(From the San Francisco Maritime National Park Association)

On Saturday, November 18, 2pm-4pm Eastern time, there will be a special tribute to Dan Milner, who recently passed away. Dan was revered in Irish and sea music singing communities, a true keeper of the flame of traditional singing. We remember Dan through his collaborations with Robbie O'Connell, Bob Conroy, and of course with his wife Bonnie, who is a founding member of maritime singing group The Johnson Girls.

You are invited to sing in Dan's honor. Registration to lead a song: <https://maritime.org/sea-chantey-sign-up/>. Important: Register only if you will be leading a song. If not leading, no registration necessary and the livestream URL is: <https://givebutter.com/>. (Song leaders will receive a separate Zoom link.) The event is free. Come join us in this tribute to Dan.

The virtual chantey sings are produced and web-hosted by the San Francisco Maritime National Park Association, nonprofit partner of San Francisco Maritime National Historical Park, a National Park Service site on San Francisco's historic waterfront.

Folk Music Virtual and Real Events Calendar

Most of these events are not run by the Club, and information given is the best available at press time. You should check to confirm they are still running. Contact information is given in the first listing for virtual events, and on p. 12 for live events. Send information for listing to: MargaretMurray46@yahoo.com or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

DEADLINE is the 12th of the preceding month. This Calendar is updated online when late-breaking information is available.

Many live, in-person (FTF), events are also livestream (L/S)

#=event run by the club ++=multi-day festival *=Club Member

†=not a club event, but one we co-sponsor or co-list

For additional listings try: *Acoustic Live*: <https://acousticlivenytsa.com/area-listings>

For bluegrass jam & festival listings try: <https://www.nybluegrass.com>

VIRTUAL EVENTS - NOVEMBER

7 Tu **Trapper Schoep**: Streaming Tuesdays; 7pm; folkproject.org

8 We **Carol Wise** - Inside the Song: 7pm; folkproject.org

10 Fr **Emma Jude, Lara Herscovitch and Shira Goldberg**: Free Music Fridays - Facebook Live; 6-7:30pm; folkartmuseum.org

11 Sa† **Scott Ainsley**: hybrid at Old Songs, 7:30pm; see p. 2

14 Tue virtual workshop in **song collecting & composing**, see announcement on page 14

14 Tu **Antje Duvokot**: Streaming Tuesdays; 7pm; folkproject.org

17 Fr† **James Keelaghan**: hybrid at Old Songs; 7:30pm see p. 3

18 Sa **Dan Milner virtual Chantey Sing**: see announcement on p.8. 2pm Eastern Time; *free*

21 Tu **Jeff Plankenhorn**: Streaming Tuesdays; 7pm; folkproject.org

28 Tu **Rod Picott**: Streaming Tuesdays; 7pm; folkproject.org

VIRTUAL EVENTS - DECEMBER

1 Fr† **Kongero**: hybrid at Old Songs; 7:30pm; see p. 4

LIVE EVENTS - NY CITY - NOVEMBER

++3-5 **Contrashock**, participatory folk music and dance; dancing, music, & a Sunday of singing and jams at Jalopy; dances at St. Paul and St. Andrew, 263 W 86 St, NYC; <https://www.brooklyncontra.org/cs2023>

4 Sa **Michael Veitch and Judy Kass**: Peoples Voice Cafe

5 Su† **Sea Chanteys and Maritime Music** - hybrid at the Seaport;

Calendar Listings, NYC live events continued from previous page

- 2pm; see p. 2
- 5 Su **Bob Wright:** The Good Coffeehouse at the Little Victory Theater; S.I.; 4pm
- 5 Su **The Good Ones** (from Rwanda): Fotografiska Museum, 281 Park Avenue So., NYC; 7pm; WMI
- 6 Mo **Matt Basile:** Cowgirl Seahorse; 8pm
- 9 Th **Chris Pierce:** Black Opry in Residence, Symphony Space; 7:30pm
- ++10-12 **Brooklyn Folk Festival** - Celebrating 75 Years of Folkways Records with **Alice Gerrard, Peggy Seeger, Sonia Sanchez, Jake Blount, Dom Flemons** and more, plus **Nora Brown, Jerron "Blind Boy" Paxton, Down Hill Strugglers, Peter Stampfel** and many more; held at St. Ann's Church, 157 Montague St., Brooklyn 11201; 718-875-7960; brooklynfolkfest.com
- 11 Sa **Elizabeth Lubin:** Black Opry in Residence; Symphony Space; 7:30pm
- 11 Sa **George Mann** plus **Rik Palieri:** Peoples Voice Cafe
- 13 Mo **Phil Gammage:** Cowgirl Seahorse; 7:30pm
- 17 Fr **Kevin Burks:** Blarney Star; New York Irish Center in Queens
- 17 Fr# *Spirituals and Gospel:* - *African American Roots of American Music* workshop with **Lyndsey Wilson** in Woodside, Queens; 7:30pm; see pp 2-3
- 18 Sa **Dwayne Haggins Band** plus **The Sea The Sea:** Voices in the Heights
- 18 Sa **El Khat:** National Sawdust, 80 No. 6th St., Brooklyn; 11249; 8pm; WMI
- 18 Sa **Peter Yarrow** - *PVC Fundraising Concert;* Peoples Voice Cafe
- 19 Su+ **Staten Island Shanty Sing:** 2pm; see pp 2-3
- 20 Mo **Sean Kershaw:** Cowgirl Seahorse; 8pm
- 21 Tu **Mexico Now Festival:** le Poisson Rouge, 158 Bleecker St.; NYC; 7pm; WMI
- 27 Mo **Alan Lee Backer Duet:** Cowgirl Seahorse; 8pm
- 28 Tu+ **Woody Guthrie New York Hoot:** 7:30pm at the New York Irish Center; LIC; see p. 3
- LIVE EVENTS - NY CITY - DECEMBER**
- 1 Fr **Yasser Tejeda** and **DJ Sabine Blezin:** Harlem Stage, 150 Convent Ave., NYC; 9pm; WMI
- 2 Sa **John John Brown** "Songs, Stories and Art - Lessons from Strangers" : Peoples Voice Cafe
- 7 Th **Yemen Blues:** House of Yes, 2 Wyckoff Ave., Brooklyn; 8:30pm; 11237; WMI
- LIVE EVENTS - LONG ISLAND - NOV.**
- 10 Fr **Joni Mitchell 80th Birthday Tribute** feat. the **Joni Project** with special guest **Harvest** - a Tribute to Neil Young: Landmark on Main Street; 8pm
- 15 We Hard Luck Cafe with **Beaucoup Blue:** FMSH
- 18 Fr **Molly Tuttle & Golden Highway:** Landmark on Main Street; 8pm
- LIVE EVENTS - LONG ISLAND - DEC.**
- 4 Mo **Just Wild About Harry** - Harry Chapin Birthday Tribute - performers include **Stuart Markus** with **Gathering Time** - profits to be donated to Long Island Cares, which will be collecting non-perishable food donations: Landmark on Main Street; 7:30pm
- LIVE EVENTS - NY STATE - NOVEMBER**
- 2 Th **The Trouble Notes** - More Violins, Less Violence Tour: Caffe Lena; 7pm
- 2 Th **Chris Smither:** Turning Point; 7:30pm
- 3 Fr **Adrian Legg:** Towne Crier; 8pm
- 3 Fr **Livingston Taylor** with opener **Rebecca Loebe:** Caffe Lena; 5pm and 8pm shows
- 3 Fr **Brooks Williams:** the Folkus; 8pm
- 4 Sa **Joe Jencks & Deirdre McCallan:** The Eighth Step; 7:30pm
- 4 Sa **Both Sides Now** - Songs of Joni

Calendar Listings, NYS live events continued from previous page

		Mitchell - SOLD OUT: Caffe Lena; 8pm	24	Fr	Eileen Ivers - <i>Joyful Christmas</i> : Towne Crier; 8pm
5	Su	Mike + Ruthy : Caffe Lena; 7pm	25	Sa	Professor Louie and the Crowmatix : Turning Point; 8pm
8	We	Chris Pierce : Caffe Lena; 7:30pm	26	Su	The Rev. John and The Congregation : Turning Point; 4pm
9	Th	Eric Andersen : Turning Point; 7:30pm	26	Su	<i>Tell Me Who You Are</i> - A Tribute to Odetta by Misty Blues : Caffe Lena; 7pm
9	Th	Matt Nakoa : Caffe Lena; 7pm	28	Tu	<i>Girl Love</i> Album Release with Laura Beth Johnson : Caffe Lena
10	Fr	Jake Xerxes Fussell : Caffe Lena; 8pm			
10	Fr	Joanie Madden, Mary Coogan & Bruce Foley of Cherish the Ladies: Towne Crier; 8pm			
11	Sa	Christine Lavin & Don White : Walkabout Clearwater CH			
11	Sa	Cheryl Wheeler with Kenny White : The Eighth Step; 7:30p			
12	Su	<i>George and Ruth - Songs and Stories of the Spanish Civil War</i> - period folk songs selected and adapted by Tony Saletan and performed by Albi Gorn with actors Nick Nazario and Emrigael Alpern plus photographic images: TCCC; 2pm			
12	Su	"They Live On...In Word and Song" with Michael Jerling , musician, and Patricia Nugent , author: Caffe Lena; 2pm			
12	Su	Ryanhood : The Linda; 7pm			
16	Th	Frank Solivan : Caffe Lena; 7pm			
17	Fr	Banjo Concert 2023 : with Tony Trischka, Joe Newberry, Cedric Watson and Hilary Hawke : the Ashokan Center			
17	Fr	Acoustic Nomads : Whallonsburg Grange; 7:30pm			
17	Fr	Syracuse Acoustic Guitar Project : the Folkus; 8pm			
17	Fr	Folk Heritage Series - Sally Rogers and Claudia Schmidt : Caffe Lena			
++17-19		Banjo Weekend 2023 with host Scott Hopkins ; see 11/17 listing for staff; the Ashokan Center			
18	Sa	Beth Nielsen Chapman with opener Sav Buist : Caffe Lena; 8pm			
18	Sa	Jamcrackers : Golden Link			
18	Sa	Chris Koldewey : Cranberry Coffeehouse			
18	Sa	Down Hill Strugglers : TCCC; 7:30pm			
19	Su	May Erlewine with Matt Suchic : Caffe Lena; 7pm			
					LIVE EVENTS - NY STATE - DECEMBER
			1	Fr	<i>Planet Light</i> - A Heard Holiday Concert:: Caffe Lena; 8pm
			2	Sa	Little Folks Series - Peggy Lynn & Dan Berggren : Caffe Lena; 3pm; <i>free</i>
			2	Sa	The Klezmatics - <i>Happy Joyous Hanukka!</i> : the Eighth Step; 7:30pm
			2	Sa	Jay Unger & Molly Mason with Mike + Ruthy : Towne Crier; 8p
			3	Su	Steve Forbert : Turning Point; 4pm
			3	Su	<i>Forever Simon & Garfunkle</i> - A Tribute by Sean Altman & Jack Skuller : Towne Crier; 7pm
			3	Su	Windborne's "Music of Midwinter": Golden Link; 6:30pm
			7	Th	Peppino D'Agostino : Caffe Lena; 7pm
					LIVE EVENTS - NEW JERSEY - NOV.
			3	Fr	Slambovian Circus of Dreams plus The Kennedys : Outpost in the Burbs
			3	Fr	Sam Robbins with Lara Herscovitch , opening: The Troubadour
			4	Sa	Toby Walker : Hurdy Gurdy; 8pm
			10	Fr	<i>Carousel of Time</i> - Joni Mitchell 80th Birthday Tribute feat. Deni Bonet & Chris Flynny, Jesse Terry and more: Outpost in the Burbs
			17	Fr	Mad Agnes with opener Shawna Caspi : the Troubadour
			17	Fr	House of Hamill : Princeton Folk Music Society
			24	Fr	Chorus Song Night : the Troubadour

LIVE EVENTS - NJ - DECEMBER

2 Sa **Avi Wisnia** in performance

1 Fr **Ted Leo** with opener **Elk City**:
Outpost in the Burbs

with a screening of the
documentary "How Saba Kept
Singing": Hurdy Gurdy

1 Fr **Jay Ungar & Molly Mason**: the
Troubadour

Folk Calendar Listings Info

This list gives more detailed information for many locations listed in the chronological Events Listings. Corrections to this list are most welcome! Send info to: Don Wade, 35-41 72nd St, Jksn Hts, NY 11372 718-426-8555, Don(at)donwade.us.

AROUND TOWN (5 boroughs of NYC)

American Folk Art Museum, 2 Lincoln Square, Manhattan 10023 212-265-1040 Free
Music Fridays with various performers, 5:30pm www.folkartmuseum.org/

Boathouse Jam, 165 2nd Street, Brooklyn (bet. Bond St. & the Gowanus Canal) rain or shine
(inside Boathouse if rain) led by Christian Apuzzo free-donation requested <https://www.gowanuscanal.org/boathouse-jam-2>

BAM-Bklyn Acad of Music 30 Lafayette Av, Bklyn. 718-636-4100

CDNY dances at Church of the Village, 201 W. 13th St., NYC 7:30pm cdny.org

Cowgirl Sea-Horse, 259 Front St. (at Dover St.) 212-608-7873 info@cowgirlseahorse.com
Good Coffeehouse, The Little Victory Theater, 4089 Victory Blvd. Staten Island, 4-6pm,
\$18 info: fbajo@aol.com

Irish Arts Center/An Claidheamh Soluis, 726 11th Ave, Hell's Kitchen, Manhattan 212-757-3318 www.irishartscenter.org.

Jalopy, 315 Columbia St., Brooklyn, 11231 718-395-3214 jalopytheatre.org/

Landmark Tavern, 626 11th Avenue (on 46th St) co-sponsored with and led by Don Meade
for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>

National Sawdust, 80 No. 6th St., Brooklyn 11249

NY Irish Center, 10-40 Jackson Av, LIC (Queens) 718-442-8560: newyorkirishcenter.org

Peoples' Voice Cafe Sat 8PM at Judson Memorial Church, 239 Thompson St info: 212-787-3903, www.peoplesvoicecafe.org \$20

Le Poisson Rouge, 158 Bleecker St. 8pm

Seaport South Street Seaport, see p. 2

Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble
Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, [RConroy421\[at\]aol.com](mailto:RConroy421[at]aol.com)
or 347-267-9394

Sunnyside Folk Club Sanger Hall, 8pm sings Wednesdays-see page 2

Symphony Space 95 St & Bway, Manhattan 212-864-5400 various groups.
www.symphonyspace.org

Voices in the Heights, First Unitarian Congregational Society, 119 Pierrepont St, Brooklyn
7:30pm www.voicesintheheights.org

WMI-World Music Institute: worldmusicinstitute.org 212-545-7536

LONG ISLAND

FMSH (Hard Luck Cafe)=Huntington Folk Music Society § (631-425-2925) Monthly Folk
Jams & Sing-Alongs at the South Huntington Public Library one Sunday a month (Sept.-
June). Also Hard Luck Cafe concerts on the 3rd Wednesday at the Cinema Arts Center,
423 Park Ave, 7-10pm. Co-presents the NorthShore Original Open Mic (NOOM) at the
Cinema on the first, second and fourth Wednesdays throughout the year. 7-10 p.m.
Concert ticket prices vary, while NOOM is free (donations appreciated). <http://fmsh.org/>

Hard Luck Cafe: 3rd Wednesday at the Cinema Arts Center, 423 Park Ave., Huntington run
by Huntington FMS--see FMSH.

Landmark on Main Street, 232 Main St, Port Washington 516-767-6444 8pm in Jeanne
Rimsky Theater www.LandmarkonMainStreet.org

continued on next page

Calendar Listings Information, continued from previous page

UPSTATE NEW YORK

- Ashokan Center, 477 Beaverkill Rd., Olivebridge 845-657-8333 ashokancenter.org
Caffè Lena, 47 Phila St., Saratoga Springs 518-583-0022 www.caffelena.org
Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905 third Saturday,
7:30pm featured performers plus open mic www.cranberrycoffeehouse.org phone:
Chris, 607-754-9437
Eighth Step CH 8th Step at Proctors, 432 State St., Schenectady 518-434-1703
Emelin Theater Library La, Mamaroneck, 10543 8:30pm 914-698-0098 www.emelin.org
Folkus concerts at May Memorial Unitarian Universalist Society, 3800 East Genesee St,
Syracuse, N.Y. www.folkus.org/ Box 197, DeWitt, NY 13214
Golden Link Folk Song Society (Rochester, NY Area): concerts at Rochester Christian
Reformed Church, 2750 Atlantic Ave, Penfield, NY 14526, 7:30pm Advance
registration required www.goldenlink.org
The Linda, 339 Central Ave., Albany 12206 8pm 518-465-5233
Old Songs, Inc, PO Box 466, 37 South Main St, Voorheesville 12186 518-765-2815
www.oldsongs.org
TCCC =Tompkins Corners Cultural Center, 729 Peekskill Hollow Road. Putnam Valley, NY.
Donation \$15 tompinkscorners.org 845-528-7280.
Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300 www.townecrier.com
Turning Point, 468 Piermont Ave., Piermont, Rockland County (south of Nyack) (845) 359-
1089 food avail www.piermont-ny.com/turning
Walkabout Clearwater Coffeehouse 7:30PM, CUUC, 468 Rosedale Ave., White Plains
(914) 242-0374 http://walkaboutchorus.org/music/coffeehouse.php
Whallonsburg Grange, 1610 NY Rte 22, Essex, NY 12936 518-963-7777 https://
www.thegrangehall.info/

NEW JERSEY

- Folk Project: §, POB 41, Mendham 07945 973-335-9489 http://folkproject.org
Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn
info: 201-384-1325, adv. tickets 201-791-2225 1st Sat, 8pm, through May. §
<info[at]hurdygurdyfolk.org> www.hurdygurdyfolk.org.)
Outpost in the "Burbs" Unitarian Church of Montclair twice monthly 8:30pm 973-744-
6560 www.outpostintheburbs.org
Princeton Folk Music Soc. § usually cnerts 3rd Fri. at Christ Cong. Church, 55 Walnut
Lane, Princeton \$25 (\$20 NYPFMC members) www.princetonfolk.org
Troubadour Coffeehouse Fri, 7:45pm, \$7 (2nd Fri, open stage) Morristown Unitarian
Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project,
www.folkproject.org Sat concert info: 973-335-9489

CONNECTICUT

- Bread Box, St. Paul's Episcopal Church 220 Valley St. Willimantic CT, 7:30 pm.
Reservations, 860-429-4220 Open mic third Wednesday usually \$10 adm
Buttonwood Tree, 605 Main St., Middletown 860-347-4957 www.buttonwood.org
East Rock Concert Series, 285 Nicoll St., New Haven mactivity.com
fernandopintopresents.com
First Folk Sundays, VFW, 465 Riverside Ave, Westport, 12:30-2:20pm \$10 cover + Brunch
& Bar available first Sundays, Suzanne Sheridan plus guests https://
firstfolksunday.com/
GuitartownCT Productions Cafe Amici, 1640 Whitney Ave., Hamden 203-430-4060 or
www.guitartownct.com
Ridgefield Playhouse. 80 East Ridge, Ridgefield, 203-438-5795 ridgefieldplayhouse.org
Shamrock Traditional Irish Music Society 7:30pm Gaelic-American Club, 74 Beach Road,
Fairfield, CT.
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford
CT Sat's, 8pm, \$10, https://thesoundingboard.org/
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret 8pm Sat eve's plus first Fri open mike,
860-928-1562 www.thevanillabeancafe.com \$5-15

Folk Music Society of NY, Inc Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. Our annual report is available from our office, 444 W. 54 St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232. We have approximately 200 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page regular memberships help support the society and include one newsletter subscription (11 issues yearly) and reduced admissions. Won't you join us?

2023 Board of Directors:

Treasurer: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019 646-628-4604
<HWood50(at)aol.com>

Membership Rosalie Friend, 440 Fifth St, Bklyn, NY 11215 <a.friend@mindspring.com>

Program: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019 646-628-4604
<HWood50(at)aol.com>

Interim Education Chair: Steve Suffet, 52-40 39th Drive, Apt. 2R, Woodside, NY 11377, 718-786-1533, <ssuffet(at)nyc.rr.com>

Social Chair: Betsy Mayer, 318 E. 90th St. #3W, NYC, NY 10128 646-599-6747
<betsylmayer(at)gmail.com>

President: Clarice Kjerulff, 34-13 87th Street, Jackson Heights, NY 11372 718-429-3437
<clarice.kjerulff(at)gmail.com>

Vice-President: Rosalie Friend, 718-965-4074
<a.friend(at)mindspring.com>

Publicity: Lynn Cole with Rosalie Friend
Lynn, 83-10 35th Av, #2W, Jackson Hts, NY 11372 919-308-9526
<lynncole10(at)gmail.com>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372 718-672-6399
<Eileen.Pentel(at)gmail.com>

Scholarship Coordinator: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019 646-628-4604 <HWood50(at)aol.com>

Corporate & Recording Secretary: Lafayette Matthews 571-364-1318

Other Board Members: Marie Mularczyk, Margaret Murray, Linnea Paton, Jules Peiperl, Lindsey Smith, Marilyn Suffet, Don Wade

Weekend Coordinator: Joy C. Bennett

TradMAD Camp co-Directors: Joy C. Bennett and Heather Wood

Reciprocal Arrangements: The Society has reciprocal members' admission agreements with CD*NY, Princeton FMS, The Folk Project (NJ), and, LITMA

NEWSLETTER INFO. (ISSN 10414150)

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DEADLINE: the 12th of the month prior to publication.

Send address changes to the database geru: Don Wade, 35-41 72 St, Jackson Heights, NY 11372 Don(at)donwade.us

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372 718-672-6399. <Eileen.Pentel(at)gmail.com> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Margaret Murray, 1684 W. First Street, #C6, Brooklyn, NY 11223.
<MargaretMurray46(at)yahoo.com>

Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372 <Don(at)donwade.us>

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Don Wade <Don(at)donwade.us>

Other Staff: Lynn Cole, Ruth Lipman, Judy Polish

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads via E-mail to Don(at)folkmusicny.org.** (PDF, ASCII, .txt, .dot, .doc, or .docx format) or else type them. Please be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the society.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$120 Size: 4-5/8 W x 7-3/4 H

1/2 Page \$60 Size: 4-5/8 W x 3-3/4 H

1/4 Page \$30 Size: 2-1/4 W x 3-3/4 H

1/8 Page \$15 Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied via e-mail**, in JPG, TIF, PCX, BMP, or WMF format or laid out camera-ready delivered, and paid before the deadline (textual ads should be in ODT, DOC, or DOCX). The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the newsletter committee. Page or position placement cannot be guaranteed.

website: www.folkmusicny.org

facebook: https://www.facebook.com/FMSNY/

Twitter: www.twitter.com/FolkMusicNY

E-Mail: It is best to send to individual officers as listed above.

Picture Scrapbook & newsletter archives: are temporarily unavailable

What's up with (at)? To prevent harvesting of e-mail addresses, we replace @ with (at).



Mark S. Hamburgh
Attorney at Law

Longtime Pinewoods member

- Wills, Trusts, Estate Planning
- Probate & Estate Administration
- Elder Law - Powers of Attorney, Medicaid, Guardianships
- Sales and purchases of real estate, coops and condos

450 Seventh Avenue, Suite 1308
(34th and 35th Streets)

New York, NY 10123-1308

tel: 212-947-0565; fax: 212-629-5825

mark@markhamburghlaw.com

www.markhamburghlaw.com

www.linkedin.com/in/markhamburgh

Attorney Advertising

PEOPLES' VOICE



Peoples' Voice Cafe
at the **Judson Memorial Church**
Assembly Hall

239 Thompson St. • New York NY 10012

In-person & on-line, see website.
Saturday at 8:00 PM. Doors open 7:15 PM
Masks required. Vaccination and/or
negative covid test strongly recommended.

Nov. 4, Michael Veitch + Judy Kass

Nov. 11, George Mann +Rik Palieri

Nov. 18, Peter Yarrow (fundraiser for PVC)

Nov. 25, (closed for Thanksgiving)

Dec. 2, John John Brown: *Songs, Stories,*
and Art: Lessons from Strangers

Suggested donation: \$20

PVC subscribers, students, youth: \$12

FMSNY or Judson members: \$12.

More if you choose, less if you can't.

No one turned away for lack of money.

212-787-3903 www.peoplesvoicecafe.org

Song Collecting (and Composing) on-line Workshop

The oral History Summer School announces a virtual workshop in song collecting and composing. The workshop will take place on November 14. More information can be found at <https://www.oralhistorysummerschool.com/all-events/song-collecting>. Questions? e-mail: info@oralhistorysummerschool.com.

Some More Internet Stuff

•The late Alan Lomax left a huge archive of music. His Association for Cultural Equity is now headed by his daughter, the anthropologist Anna Lomax Wood. (Dr. Wood and her father both have participated in programs for the Folk Music Society of NY.) Finally Lomax's archive has been digitized and made available at <http://theglobaljukebox.org>.

•Twenty-five thousand songs recorded onto 78RPM discs in the early 20th century have been released online, for free at <https://archive.org/details/georgeblood>. They are the first batch of an estimated 400,000-piece virtual record collection to be made available by the Internet Archive, from gospel by the Tuskegee Institute Sings, to opera recorded in Italy, to novelty tunes by Spike Jones, to hot jazz.

•The Séamus Connolly Collection of Irish Music is a new huge and impressive collection (with audio) of Irish music: <http://connollymusiccollection.bc.edu>

The Society's Web Page: <http://FMSNY.org>
Facebook: <https://facebook.com/FMSNY/>

Pinewoods' Hotline

Notices 40 words or less RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$25 (\$15 for members), one year \$50 (\$25 members). (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept text by E-mail with the text as part of the message (coincident with mailing your check) to Don(at)folkmusicny.org. All must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital multi-track recording and editing. Acoustic Folk and Classical are specialties. Don Wade, Collegium Sound 718-426-8555 Don(at)collegiumsound.com. [1-24]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372, 718-426-8555. [1-24]

Come do English and American country dancing with Country Dance*NY!
see: www.cdny.org for info.

Entertainment/Arts Attorney—Making a record? Publishing your book? Collaborating on a score, play, film? Licensing copyrights? Registering Trademark? Forming LLC or incorporating non-profit? I negotiate fair agreements, draft readable contracts, file forms, mediate disputes. Law Office of Leslie Berman, P.C., 631-675-1139, leslie(at)lesliebermanlawfirm.com. *Attorney Advertising.* [3-24]

If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue.

Web Helpers Wanted

We need help in maintaining a presence on various web sites and/or posting concerts. If you can help, contact Don(at)folkmusicny.org, 718-672-6399.

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact donwade(at)donwade.us, 718-426-8555 and let us know how many to send you!

PRENEWAL

Your membership expiration date is printed on your newsletter mailing label or your e-mail notice. If you send in your renewal before it expires, you will save wear and tear on our Membership Chair, and save the club the cost of sending a reminder. Address to send to is on the back cover membership blank. Thank you.

Folk Music Society of N.Y., Inc.
 NY Pinewoods Folk Music Club
 444 W. 54 St. #7
 New York, NY 10019
 www.folkmusicny.org



FIRST CLASS MAIL

Membership Form - JOIN US!

(For a sample newsletter, write to the Membership secretary—address below.)
 To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

**FMS membership, Rosalie Friend,
 440 Fifth Street, Brooklyn, NY 11215
 membership(at)folkmusicny.org.**

MAKE ALL CHECKS PAYABLE TO: FMSNY
 (Folk Music Society of New York, Inc.)

Yearly Dues

\$38 individual; \$55 family/dual;
 low income/full-time student:
 \$25 individual; \$30 family
 (low income is a hardship category for those who can't otherwise afford to join).
 (please state reason: _____)

Two Year dues:

\$70 individual; \$100 family/dual
Lifetime: \$700 ind.; \$1000 family/dual
 Memberships above include newsletter and reduced admission to concerts & most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly: \$30 Individual; \$48 family/dual
 Includes newsletter, weekend discounts, and voting privileges.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

Send the newsletter online, mail, both

Name(s)-if not printed at left: _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

Family memberships: please list the names of others in the same household not listed above adults: _____

children: _____

I want to help: with the newsletter; I can help with _____